

Kurt Weill The Threepenny Opera

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Carmen Capalbo & Stanley Chase in Association with Lucille Lortel Present Kurt Weill's The Threepenny Opera - Kurt Weill 1954*

Weill's Musical Theater - Stephen Hinton 2012-04-10

In the first musicological study of Kurt Weill's complete stage works, Stephen Hinton charts the full range of theatrical achievements by one of twentieth-century musical theater's key figures. Hinton shows how Weill's experiments with a range of genres—from one-act operas and plays with music to Broadway musicals and film-opera—became an indispensable part of the reforms he promoted during his brief but intense career. Confronting the divisive notion of "two Weills"—one European, the other American—Hinton adopts a broad and inclusive perspective, establishing criteria that allow aspects of continuity to emerge, particularly in matters of dramaturgy. Tracing his extraordinary journey as a composer, the book shows how Weill's artistic ambitions led to his working with a remarkably heterogeneous collection of authors, such as Georg Kaiser, Bertolt Brecht, Moss Hart, Alan Jay Lerner, and Maxwell Anderson.

The Threepenny Opera - Leo Lania 1984

"The" Threepenny Opera - Bertolt Brecht 1979

Kurt Weill - Jürgen Schebera 1997-09-01

Examining the life of Kurt Weill, this text explores the phases of the composer's life, from his childhood as the son of a cantor in the Jewish section of Dessau, Germany, to his renunciation of Germany in 1933. It also looks at his emigration to America (1935) and his premature death (1950).

Kurt Weill - Ronald Taylor 1991

Son of a German Jewish cantor, Kurt Weill is best known for The Threepenny Opera. This study of the composer and his life draws on Weill's letters and writings, as well as on the testimony of those that knew him.

Threepenny Opera - 1976

Weill's Women and the Threepenny Opera by Bertolt Brecht and Kurt Weill - Rigtje Passchier 1992

Kurt Weill The Threepenny Opera - Stephen Hinton 1990

Die Dreigroschenoper - Bertolt Brecht 1982

The Threepenny Opera - Bertolt Brecht 2003

The Threepenny Opera - Bertolt Brecht 2008-04-24

Based on John Gay's eighteenth century Beggar's Opera, The Threepenny Opera, first staged in 1928 at the Theater am Schiffbauerdamm in Berlin, is a vicious satire on the bourgeois capitalist society of the Weimar Republic, but set in a mock-Victorian Soho. It

focuses on the feud between Macheaf - an amoral criminal - and his father in law, a racketeer who controls and exploits London's beggars and is intent on having Macheaf hanged. Despite the resistance by Macheaf's friend the Chief of Police, Macheaf is eventually condemned to hang until in a comic reversal the queen pardons him and grants him a title and land. With Kurt Weill's unforgettable music - one of the earliest and most successful attempts to introduce jazz to the theatre - it became a popular hit throughout the western world. Published in Methuen Drama's Modern Classics series in a trusted translation by Ralph Manheim and John Willett, this edition features extensive notes and commentary including an introduction to the play, Brecht's own notes on the play, a full appendix of textual variants, a note by composer Kurt Weill, a transcript of a discussion about the play between Brecht and a theatre director, plus editorial notes on the genesis of the play.

[The Threepenny Opera](#) - Trinity Repertory Company 1998

[Kurt Weill's America](#) - Naomi Graber 2021

"This book traces composer Kurt Weill's changing relationship with the idea of "America." Throughout his life, Weill was fascinated by the idea of America. His European works such as *The Rise and Fall of the City of Mahagonny* (1930), depict America as a capitalist dystopia filled with gangsters and molls. But in 1935, it became clear that Europe was no longer safe for the Jewish Weill, and he set sail for New World. Once he arrived, he found the culture nothing like he imagined, and his engagement with American culture shifted in intriguing ways. From that point forward, most his works concerned the idea of "America," whether celebrating her successes, or critiquing her shortcomings. As an outsider-turned-insider, Weill's insights into American culture are somewhat unique. He was more attuned than native-born citizens to the difficult relationship America had with her immigrants. However, it took him longer to understand the subtleties in other issues, particularly those surrounding race relations. Weill worked within transnational network of musicians, writers, artists, and other stage professionals, all of whom influenced each other's styles. His personal papers reveal his

attempts to navigate not only the shifting tides of American culture, but the specific demands of his institutional and individual collaborators"--

Threepenny Opera - Scott Gray (R.) 1982

The Threepenny Opera - Bertolt Brecht
2015-04-23

This Student Edition of Brecht's satire on the capitalist society of the Weimar Republic features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature. Based on John Gay's eighteenth century *Beggar's Opera*, *The Threepenny Opera*, first staged in 1928 at the Theater am Schiffbauerdamm in Berlin, is a vicious satire on the bourgeois capitalist society of the Weimar Republic, but set in a mock-Victorian Soho. It focuses on the feud between Macheaf - an amoral criminal - and his father in law, a racketeer who controls and exploits London's beggars and is intent on having Macheaf hanged. Despite the resistance by Macheaf's friend the Chief of Police, Macheaf is eventually condemned to hang, until in a comic reversal the queen pardons him and grants him a title and land. With Kurt Weill's unforgettable music - one of the earliest and most successful attempts to introduce jazz to the theatre - it became a popular hit throughout the western world. The text is presented in the trusted translation by Ralph Manheim and John Willett.

Words on Plays - 1999

Kurt Weill: The Threepenny Opera - Kurt Weill
1990-07-26

This is a book on the best known of the Weill-Brecht collaborations which explores the extent and significance of the composer's contribution. After a detailed reconstruction of the work's genesis and continued revision over three decades, Stephen Hinton examines the spin-offs on which Weill and Brecht participated: the instrumental suite, the film, the lawsuit, the novel, and the musical and textual revisions of songs. In a survey of the stage history, Hinton pays particular attention to pioneering productions in Germany and Great Britain. Kim

Kowalke provides an exhaustive account of the history of The Threepenny Opera in America, Geoffrey Abbott addresses questions concerning authentic performance practice, and David Drew analyses large-scale motivic relationships in the music. Among the earliest writings on the work reprinted here, those by Theodor W. Adorno, Ernst Bloch and Walter Benjamin appear for the first time in English translation. The book contains numerous illustrations, a discography, and music examples.

A Difference of Opinion - Kristine Elizabeth Nelsen 2002

The Threepenny Opera - Bertolt Brecht
2015-04-10

This Student Edition of Brecht's satire on the capitalist society of the Weimar Republic features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature. Based on John Gay's eighteenth century Beggar's Opera, The Threepenny Opera, first staged in 1928 at the Theater am Schiffbauerdamm in Berlin, is a vicious satire on the bourgeois capitalist society of the Weimar Republic, but set in a mock-Victorian Soho. It focuses on the feud between Macheaf - an amoral criminal - and his father in law, a racketeer who controls and exploits London's beggars and is intent on having Macheaf hanged. Despite the resistance by Macheaf's friend the Chief of Police, Macheaf is eventually condemned to hang, until in a comic reversal the queen pardons him and grants him a title and land. With Kurt Weill's unforgettable music - one of the earliest and most successful attempts to introduce jazz to the theatre - it became a popular hit throughout the western world. The text is presented in the trusted translation by Ralph Manheim and John Willett.

The Threepenny Opera. Music by Kurt Weill. Original German Text and Lyrics by Bert Brecht. English Adaptation by Marc Blitzstein - Kurt Weill 1954

Kurt Weill on Stage - Foster Hirsch 2004-02-01 (Limelight). His best-known song is "Mack the

Knife," with words by Bertolt Brecht, from The Threepenny Opera , first performed in Weimar Berlin in 1928. Five years later, Kurt Weill fled the Nazis to come to America, where he soon emerged as one of the most admired composers of the Broadway musical stage. His shows included: Knickerbocker Holiday, Lady in the Dark, One Touch of Venus, Street Scene and Lost in the Stars . His songs: "My Ship," "September Song," "Speak Low" and "It Never Was You." This biography concentrates on Weill's career in the United States, but its aim is to explore the truth in the comment made by Weill's wife, the unforgettable Lotte Lenya: "There is no American Weill, there is no German Weill. There is no difference between them. There is only Weill."

Speak Low (When You Speak Love) - Kurt Weill 1997-11-01

Selected letters trace the relationship of the composer and actress, who were married for twenty-four years

The Partnership - Pamela Katz 2015-12-08

This fascinating portrait of two of the most brilliant theater artists of the twentieth century—and the women who made their work possible—is set against the explosive years of the Weimar Republic. Among the most outsized personalities of the sizzling, decadent period between the Great War and the Nazis' rise to power were the renegade poet Bertolt Brecht and the avant-garde composer Kurt Weill. These two young geniuses and the three women vital to their work—actresses Lotte Lenya and Helene Weigel and writer Elisabeth Hauptmann—joined talents to create the theatrical masterworks The Threepenny Opera and The Rise and Fall of the City of Mahagonny, only to split in rancor as their culture cracked open and their differences became irreconcilable. The Partnership is the first book to tell the full story of one of the most important creative collaborations of the last century, and the first to give full credit to the women who contributed their enormous gifts. Theirs is a thrilling story of artistic daring entwined with sexual freedom during the Weimar Republic's most fevered years, a time when art and politics and society were inextricably mixed.

The Threepenny Opera - Bertolt Brecht 1979

Brecht Collected Plays: 2 - Bertolt Brecht
2015-03-20

Published by Methuen Drama, the collected dramatic works of Bertolt Brecht are presented in the most comprehensive and authoritative editions of Brecht's plays in the English language. This second volume of Brecht's Collected Plays brings together some of his most glittering Berlin successes including *The Threepenny Opera*, *The Rise and Fall of the City of Mahagonny*, *The Seven Deadly Sins*, *Man Equals Man* and *The Elephant Calf*. *The Threepenny Opera* is the story of the mercurial beggar turned entrepreneur Peachum and his battles with the criminal Mac 'the Knife'; *Mahagonny*, an operatic satire on the search for an American capitalist utopia; *The Seven Deadly Sins* is a ballet with songs that predicts the downfall of the petty bourgeoisie and was first performed as the Nazis planned their book burning exercise. *Man equals Man* is an exploration of the theory of equality and *The Elephant Calf* is a play within a play based on an Indian folk story. The translators include W H Auden and Chester Kallman, Ralph Manheim, Gerhard Nellhaus and John Willett. The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants.

Performing the Role of J.J. Peachum in The Threepenny Opera by Bertolt Brecht and Kurt Weill - James Matthew Wren 1984

The Bertolt Brecht & Kurt Weill's Threepenny Opera - 2011

Die Dreigroschenoper - Making Of - Marion Brasch 2022-01-18

Documenting a new *Threepenny Opera* held at the site of its 1928 debut This book is published for a new production of Bertolt Brecht and Kurt Weill's musical drama *The Threepenny Opera* directed by Barrie Kosky and conducted by Adam Benzwi at the Berliner Ensemble, where the piece was premiered in 1928.

The Threepenny Opera [by] Bertolt Brecht, with the Author's Notes and a Foreword by Lotte Lenya - Kurt Weill 1964

The Threepenny Opera - 1956*

[Theater de Lys], Carmen Capalbo & Stanley Chase (in association with Lucille Lortel) present Kurt Weill's "*The Threepenny Opera*," English adaptation of book and lyrics by Marc Blitzstein, music by Kurt Weill, original text by Bert Brecht, with James Mitchell, Jane Connell, Jean Arnold, Edward Asner, Paula Stewart, Jerry Orbach, Angus Cairns, Joseph Elic, Mitchell Lear, Maurice Shrog, William Duel, Pierre Epstein, Marion Selee, Frank Perry, Bea Barrett, Joanne Spiller, Julie Cousins, Alfred Russell, Len Ross, Al Lettier, and Dolly Haas, settings by William Pitkin, musical director Kelley Wyatt, costumes supervised by Mr. Pitkin, lighting by Peggy Clark, production staged by Carmen Capalbo, original orchestration by Kurt Weill.

The Threepenny Opera - Kurt Weill 1964
Brecht's famous adaptation to the modern era of John Gay's *The beggar's opera*, satirizing social and political beliefs through its portrayal of a world of thieves and prostitutes.

The Threepenny Opera - Kurt Weill 1973

Love Song - Ethan Mordden 2012-10-16
Noted historian of the Broadway musical chronicles the braided lives of two of the twentieth century's most influential artists For the first time, Ethan Mordden chronicles the romance of Kurt Weill and Lotte Lenya in *Love Song*, a dual biography that unfolds against the background of the tumultuous twentieth century, scored to music from Weill's greatest triumphs: *Knickerbocker Holiday*, *Lost in the Stars*, *Lady in the Dark*, *Happy End*, *One Touch of Venus* and *The Rise and Fall of the City of Mahagonny*. The romance of Weill, the Jewish cantor's son, and Lenya, the Viennese coachman's daughter, changed the history of Western music. With Bertolt Brecht, they created one of the definitive works of the twentieth century, *The Threepenny Opera*, a smash that would live on in musical theatre history. Weill, the jazz Mozart, was the creator whose work is backstage, unseen. Lenya, his epic-theatre femme fatale, was the performer who put the work into view. They heard the same unique music, but he gave it form while she gave it life. *Love Song* is ultimately the story of a great romance scored to some of the twentieth century's greatest music.

Kurt Weill's The Threepenny Opera - Marc Blitzstein 1957*

A Creative Project Creating the Role of Polly Peachum in Bertolt Brecht and Kurt Weill's The Threepenny Opera for Public Performance - Kathryn Marie Silvia 1985

Mack the Knife - Kurt Weill 1933-09-01

'Oh, Mack is back!' It's a delight to roll out the welcome mat for this very easy arrangement of a classic standard title. Audiences will recognize it, and players will be 'cool' in the performance of this winner from The Threepenny Opera.

The Threepenny Opera - Bertolt Brecht 1987-09

"The Threepenny Opera" is Bertolt Brecht's savage satire on the bourgeois Weimar Republic, and his most performed and studied play. Edited and translated by Ralph Manheim and John Willett, this student edition contains commentary, analysis and context, as well as the full text of the play. One of the major dramatists of the twentieth century, Bertolt Brecht's plays include "The Life of Galileo," "Mother Courage and her Children" and "The Caucasian Chalk Circle," He died in 1956.

The Threepenny Opera [flyer] - 1956

The National Theatre School Presents, The Threepenny Opera - 2018