

Kwart Voor Sewe Lelie Audiobook Eleanor Baker Audible

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **KWART VOOR SEWE LELIE AUDIOBOOK ELEANOR BAKER AUDIBLE** BY ONLINE. YOU MIGHT NOT REQUIRE MORE BECOME OLD TO SPEND TO GO TO THE BOOK FOUNDATION AS SKILLFULLY AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE REACH NOT DISCOVER THE BROADCAST **KWART VOOR SEWE LELIE AUDIOBOOK ELEANOR BAKER AUDIBLE** THAT YOU ARE LOOKING FOR. IT WILL NO QUESTION SQUANDER THE TIME.

HOWEVER BELOW, LATER YOU VISIT THIS WEB PAGE, IT WILL BE HENCE AGREED EASY TO ACQUIRE AS WITH EASE AS DOWNLOAD GUIDE **KWART VOOR SEWE LELIE AUDIOBOOK ELEANOR BAKER AUDIBLE**

IT WILL NOT CONSENT MANY PERIOD AS WE TELL BEFORE. YOU CAN ATTAIN IT WHILE FUNCTION SOMETHING ELSE AT HOME AND EVEN IN YOUR WORKPLACE. IN VIEW OF THAT EASY! SO, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE HAVE THE FUNDS FOR BELOW AS SKILLFULLY AS EVALUATION **KWART VOOR SEWE LELIE AUDIOBOOK ELEANOR BAKER AUDIBLE** WHAT YOU TAKING INTO CONSIDERATION TO READ!

TRENCHERMAN - EBEN VENTER 2016

A POWERFUL CONTEMPORARY RETELLING OF HEART OF DARKNESS. ONE RAINY NIGHT IN AUSTRALIA, MARLOUW'S SISTER PHONES WITH THE REQUEST THAT HE FETCH HER SON 'FROM THAT BLOODY COUNTRY'. AND MARLOUW, WITH HIS

CLUB FOOT AND HARDENED SPIRIT, BELIEVES IT IS HIS FATE TO CARRY OUT THIS INSTRUCTION. DRENCHED IN SWEAT AFTER AN OMINOUS FLIGHT, HIS EXODUS TAKES HIM THROUGH A SOUTH AFRICA WHERE POVERTY IS RIFE, INFRASTRUCTURE HAS COLLAPSED, AIDS HAS BECOME WIDESPREAD, AND

CORRUPTION REIGNS. HE IS TOLD: 'THE WHITES WHO'VE STAYED ON, STAY BECAUSE THEY'RE NOT ABLE TO LEAVE'. YET STILL HE JOURNEYS DEEPER INTO THE UNKNOWN -- PAST THE SUFFERING MASSES ALONGSIDE THE ROAD TO THE OUTER DARKNESS OF THE RURAL AREAS. THERE ARE RUMOURS THAT KOERT IS ON THE OLD FAMILY FARM, NOW IN THE POSSESSION OF THE FAMILY'S FORMER WORKERS. THAT THERE, GUARDED AND ISOLATED, HE HAS BUILT HIMSELF A POWERFUL EMPIRE AS THE KING OF MEAT. HERE, ON OUPLAAS, AT THE END OF MARLOUW'S TERRIBLE JOURNEY, THE HEART OF TERROR IS CUT OPEN ...

1 RECCE - ALEXANDER STRACHAN 2018

1 RECCE. ONE OF THE SHARPEST, MOST VERSATILE AND DEADLIEST SPECIALIST UNITS IN THE SOUTH AFRICAN DEFENCE FORCE. THESE MEN - SUPERFIT AND UNBELIEVABLY TOUGH - WERE DAUNTLESS. TIME AND AGAIN THEY PUT THEIR LIVES ON THE LINE IN COVERT OPERATIONS THAT WERE MOSTLY CONDUCTED UNDER THE COVER OF NIGHT, FAR BEHIND ENEMY LINES. NOW, FOR THE FIRST TIME, THE RECCES' LEGENDARY COMMANDERS REVEAL DETAILS ABOUT THEIR OPERATIONS.

POPPIE NONGENA - ELSA JOUBERT 1986

POPPIE'S CONTENTED CHILDHOOD ENDS WHEN SHE MARRIES, MOVES TO CAPE TOWN AND LATER IS FORCED TO RESETTLE APART FROM HER HUSBAND. THE DRAMA OF THE SOWETO AND SHARPEVILLE UPRISINGS ARE VIVIDLY PORTRAYED.

THEY CALLED ME QUEER - KIM WINDVOGEL 2019-08-19

'THEY CALLED ME QUEER' IS A COLLECTION WRITTEN BY AFRICANS WHO SELF-IDENTIFY AS LESBIAN, GAY, BISEXUAL, TRANSGENDER, QUEER, INTERSEX AND ASEXUAL. SOUTH AFRICA HAS BECOME KNOWN FOR ITS TOLERANCE TOWARDS US, THE LGBTQIA+ COMMUNITY. HOWEVER, WE LIVE IN A DEVASTATINGLY SEGREGATED AND UNEQUAL SOCIETY, WHERE SEXUAL IDENTITIES STILL HEAVILY IMPACTS EVERY PART OF OUR DAILY LIVES. THIS COLLECTION OF STORIES IS A TESTIMONY TO WHO WE ARE. IT IS AN ASSERTION OF OUR STRUGGLES, BUT ALSO OUR TRIUMPHS, OUR JOYS.

REFLECTING ROGUE - PUMLA DINEO GQOLA 2017

REFLECTING ROGUE IS THE MUCH ANTICIPATED AND BRILLIANT COLLECTION OF EXPERIMENTAL AUTOBIOGRAPHICAL ESSAYS ON POWER, PLEASURE AND SOUTH AFRICAN CULTURE BY PROFESSOR PUMLA DINEO GQOLA. IN HER MOST PERSONAL BOOK TO DATE, WRITTEN FROM CLASSIC GQOLA ANTI-RACIST, FEMINIST PERSPECTIVES, REFLECTING ROGUE DELIVERS 20 ESSAYS OF DELICIOUSLY INCISIVE BRAIN FOOD, ALL EXTREMELY ACCESSIBLE TO A GENERAL CRITICAL READERSHIP, WITHOUT SACRIFICING INTELLECTUAL RIGOR. THESE INCLUDE ESSAYS ON 'DISAPPEARING WOMEN', WHERE GQOLA SPENDS TIME EXPLORING WHAT IT MEANS TO LIVE IN A COUNTRY WHERE WOMEN CAN SIMPLY DISAPPEAR - FROM A SECURE CENTURION ESTATE IN ONE CASE, TO BEING A COP IN ANOTHER, AND BEING TAKEN BY MEN WHO KNOW THEM. 'ON THE BEAUTY OF FEMINIST RAGE' MAGICALLY WEAVES

TOGETHER THE SHIFT IN GENDER DISCOURSE IN SOUTH AFRICA'S PUBLIC SPHERES, USING EXAMPLES FROM #RUREFERENCelist, #RAPEAtAZANIA AND #REMEMBERINGKHWEZI. WHILE 'I'VE GOT ALL MY SISTERS WITH ME' EXPLORES THE HEADY HEIGHTS OF FEMINIST JOY, 'A MEDITATION ON FEMINIST FRIENDSHIP WITH GRATITUDE' EXPOSES A NEW, AND MORE PERSONAL SIDE TO EVER-INCISIVE GQOLA.

ANOTHER COUNTRY - KAREL SCHOEMAN 1991

I CHOOSE TO LIVE - LETSHEGO ZULU 2019

IN JULY 2016, RACING CHAMPION GUGULETHU AND HIS WIFE LETSHEGO ZULU SET OFF TO CONQUER MOUNT KILIMANJARO ALONG WITH THE 42-STRONG TEAM OF THE TREK4MANDELA INITIATIVE. TRAGEDY STRIKES AND LETSHEGO RETURNS TO SOUTH AFRICA DAYS LATER WITH HER HUSBAND'S BODY IN A COFFIN. TOLD IN MESMERISING DETAIL, THIS IS THE REMARKABLE STORY OF A WIFE'S COURAGE AND STAMINA TO MAKE SENSE OF HER LOSS AND TO FIND AN AUTHENTIC LIFE AFTER GUGU'S UNTIMELY DEATH. THROUGH HER GET-UP-AND-GO ATTITUDE AND INSIGHTFUL LIFE LESSONS, LETSHEGO'S JOURNEY SHOWS THAT, DESPITE ADVERSITIES, IT IS POSSIBLE TO CHOOSE TO LIVE.

A RENEGADE CALLED SIMPHIWE - PUMLA DINEO GQOLA
2013-09-05

HAILED BY THE MEDIA AS 'SOUTH AFRICA'S JAZZ DIVA No# 1'

AND 'THE BEST THING TO HAPPEN TO AFRO-SOUL MUSIC SINCE MIRIAM MAKEBA', DANA IS LISTENED TO AND LOVED BOTH LOCALLY AND ABROAD. A RENEGADE CALLED SIMPHIWE, PENNED BY HIGHLY RESPECTED WRITER, CULTURAL ROGUE AND ACADEMIC, PROFESSOR PUMLA DINEO GQOLA, IS PART BIOGRAPHY, PART ANALYSIS; UNCONVENTIONAL LIKE ITS SUBJECT, AND UNRAVELS THE 'SIMPHIWE PHENOMENON' AND THE WORLD THAT MAKES HER POSSIBLE.

THE STATE VS ANNA BRUWER - ANCHIEN TROSKIE
2012-06

HOW DOES ONE SEEK FORGIVENESS FOR MURDER? OR IS RETRIBUTION THE ONLY WAY TO BRING ABOUT JUSTICE? IN THIS FOLLOW-UP TO IT'S ME, ANNA, ANCHIEN TROSKIE, WRITING ONCE AGAIN AS ELBIE LOTTER, TELLS THE STORY OF ANNA'S LIFE AFTER HER STEPFATHER'S DEATH."

FROM WHISKEY TO WATER - SAMANTHA COWEN
2016-09-08

"MY NAME IS SAMANTHA AND I'M AN ALCOHOLIC." "AT THE TIME OF WRITING, I'VE BEEN SOBER FOR 13 YEARS, 11 MONTHS AND 16 DAYS. AND YES I STILL COUNT. I PROMISED I WOULD NEVER SPEAK ABOUT IT PUBLICLY UNTIL MY CHILDREN UNDERSTOOD WHAT THAT MEANT, THAT MOMMY WAS AN ALCOHOLIC. I THINK THEY MAY HAVE UNDERSTOOD LONG BEFORE I DID." FROM WHISKEY TO WATER IS THE NO-HOLDS-BARRED MEMOIR BY ONE OF SOUTH AFRICA'S MOST LOVED RADIO TALK SHOW HOSTS, SAM COWEN. HAVING KEPT HER

ALCOHOL ADDICTION WELL AWAY FROM THE PUBLIC EYE FOR OVER 14 YEARS, IN THIS TELL-ALL TALE, SAM FINDS THE COURAGE TO TALK ABOUT HER STRUGGLE WITH HER ADDICTION TO WHISKEY, FOOD AND FINALLY TO A PASSION THAT SAVED HER LIFE - MARATHON SWIMMING.

THINGS EVEN GONZALEZ CAN'T FIX - CHRISTY CHILIMIGRAS
2018-05

IT IS THE STORY OF A YOUNG GIRL GROWING UP IN JOHANNESBURG IN A SPACE OF PURE CHAOS, RAISED BY TWO ADDICT PARENTS. IN REALITY CHRISTY, OTHERWISE KNOWN AS MOUSE, IS RAISED BY TIGER, HER OLDER SISTER. THEIR CHILDHOOD IS STRANGE, MADE UP OF CRACK EXCURSIONS TO HILLBROW ON SECOND WEEKENDS AT 3AM, COURTESY OF THEIR FATHER, AND A DOPE-SMOKING MOTHER, OLD LASS, WHO RAISES THE TWO YOUNG GIRLS SINGLE-HANDEDLY WHILE STARTING HER OWN BUSINESS. TIGER AND MOUSE'S WORLDS ARE OVERTURNED WHEN OLD LASS PROCEEDS TO MARRY AN ALCOHOLIC CONTROL FREAK UNDER AN UNSUSPECTING TREE, ONLY TO GET ARRESTED FOLLOWING AN INVASION BY THE HAWKS. "CHILDREN OF ADDICTS ARE CURIOUS THINGS. WE ARE DEATHLY SERIOUS. WE TINKER ON THE EDGE OF THE WORST CASE SCENARIO. WE ARE MANIC IN OUR JOY. WE MEAN TO DIP OUR TOES, BUT RATHER DIVE HEAD FIRST INTO EXTREMES. WE DESPISE DRUGS ... AND PEOPLE WHO DO DRUGS. SO WHAT THEN DOES IT SAY ABOUT ME WHEN AT 16 I FALL DESPERATELY IN LOVE WITH A BOY WHO PERPETUALLY HAS A

JOINT DANGLING FROM HIS LIPS? THINGS EVEN GONZALEZ CAN'T FIX IS ALSO A DISTURBINGLY BRUTAL STORY ABOUT TWO SISTERS, RAISED BY A FATHER WHO HAS BEEN SEXUALISING THEM SINCE THEY WERE TODDLERS. "WE ARE DESPERATE FOR ANSWERS AND THE KNOWLEDGE OF WHERE TO PLACE OUR DISCOMFORT. IF IT FEELS LIKE ABUSE AND HURTS LIKE ABUSE, BUT IT DOESN'T LOOK LIKE THE ABUSE WE READ ABOUT IN MAGAZINES, DOES IT EVEN COUNT?" AT 16 CHRISTY FALLS IN LOVE WITH OLIVE OIL, A DOPEHEAD ADDICT, THEN, AT 22, WITH A MUCH OLDER SADO MASOCHIST, THE ITALIAN, WHO INTRODUCES HER TO A WORLD OF DANGEROUSLY ROUGH SEX. "THE BOOK IS MY ATTEMPT AT RECLAIMING MY SANITY AND SEXUALITY, WHICH WAS COLONISED A LONG TIME AGO. IT INVOLVED COUNTLESS BOWLS OF PASTA, GLASSES OF WINE (WHICH BEST YOU BELIEVE I OVERTHOUGHT) AND A COMPULSION TO BE HONEST; VERY HONEST. LIKE OH SWEET JESUS IT HURTS TO SPILL YOUR GUTS. IT HURTS TO BE THIS HONEST." A BOOK THAT SIMPLY PULSATES WITH EDGY ORIGINALITY, THAT UNLEASHES A MILLENNIAL'S UNAPOLOGETIC PERSPECTIVE OF OUR WORLD, CHRISTY CHILIMIGRAS IS A NEW VOICE THAT DEMANDS TO BE READ. NOT SINCE KOPANO MATLWA'S COCONUT HAS A BOOK PROMISED TO SHAKE PERSPECTIVES AND OVERTURN THE WAY WE SEE THINGS. --PUBLISHER'S DESCRIPTION.

KILLING SAHARA - MUKOMA WA NGUGI
2014-04-02
MUKOMA WA NGUGI'S NAIROBI HEAT WAS HERALDED AS THE

WORK OF A GENIUS CRAFTSMAN AND WORDSMITH BY NEW AFRICA MAGAZINE. IN KILLING SAHARA WE ONCE AGAIN JOIN ISHMAEL FORFONA - THE WORLD-WEARY US DETECTIVE - AND O - HIS IRREPRESSIBLE KENYAN COUNTERPART - AS THEY SET UP THEIR SLEUTHING BUSINESS TOGETHER IN NAIROBI. IT PROMISES TO BE A HELL OF A RIDE.

THE FETCH - FINUALA DOWLING 2015

"THE COASTAL SETTLEMENT OF SLANGKOP, NEAR CAPE TOWN, COMES ALIVE OVER WEEKENDS WHEN MERCURIAL CHAS FAWKES HOLDS COURT AT MIDDEN HOUSE. SHY, PLUMP LIBRARIAN NINA BROWNE IS SMITTEN EVEN BEFORE SHE IS INVITED TO ONE OF HIS LEGENDARY PARTIES ... BUT THINGS ARE NOT QUITE AS THEY SEEM ON THE GLITTERING SURFACE, AS NINA IS ABOUT TO DISCOVER. ... FINUALA DOWLING SKILFULLY CONJURES THE INHABITANTS OF AN ECCENTRIC SEASIDE COMMUNITY ..."--BACK COVER.

SING DOWN THE STARS - NERINE DORMAN 2019

"IN A FUTURE SOCIETY WHERE VARIOUS ALIEN RACES MIX WITH HUMANS, TWELVE-YEAR-OLD NURI PERFORMS CRIMES FOR VADITH UNTIL THE DAY SHE IS CALLED AWAY FROM HER HOME IN THE SLUMS BY AN IRRESISTIBLE SONG ONLY SHE CAN HEAR. NURI ENDS UP IN A SECRET TRAINING FACILITY WITH THE CREAM OF TERRA'S YOUTH, WHO ARE ALL COMPETING FOR THE ULTIMATE PRIZE."--PUBLISHER'S DESCRIPTION.

KILLING KAROLINE - SARA-JAYNE KING 2017

"WHAT HAPPENS WHEN THE BABY THEY BURIED COMES

BACK?"--COVER.

GET ME TO 21 - GABI LOWE 2019

GET ME TO 21: THE JENNA LOWE STORY IS THE RIVETING MEMOIR BY GABI LOWE, THE MOTHER OF LEAD SA ACTIVIST JENNA LOWE, THE BRILLIANT TEENAGER WHO WAS THE DRIVING FORCE BEHIND THE FAMOUS #GETMETO21 CAMPAIGN. JENNA WAS DIAGNOSED WITH PULMONARY ARTERIAL HYPERTENSION, AN EXTREMELY RARE ILLNESS THAT, AFTER A DOUBLE LUNG TRANSPLANT, ULTIMATELY LED TO HER UNTIMELY DEATH, FOUR MONTHS BEFORE HER 21ST BIRTHDAY. IN THIS RIVETING AND BRUTALLY HONEST MEMOIR, IN ALL ITS TERRIBLE TRUTH, PAIN AND BEAUTY, GABI LOWE SHARES HER FAMILY'S EXTRAORDINARY FOUR-YEAR BATTLE TO SAVE JENNA'S LIFE. DESPITE THE TRAGIC LOSS OF JENNA, GET ME TO 21 WILL LEAVE THE READER DEEPLY INSPIRED AND REMINDED OF THE CAPABILITIES AND DEPTHS OF THE HUMAN SPIRIT. EMBRACING GRIT, RESILIENCE AND NEVER TURNING HER BACK ON THE HOPE TO SAVE HER DAUGHTER'S LIFE, GABI LOWE ENCOURAGES US TO BELIEVE THAT THE ABILITY TO FACE DARKNESS LIVES DEEP WITHIN US ALL.

THE ONES WITH PURPOSE - CYNTHIA JELE 2018

WHEN HER SISTER, FIKILE, DIES AFTER BRAVELY FIGHTING BREAST CANCER, ANELE CANNOT GIVE IN TO SADNESS; SHE HAS TO ENSURE THAT THE CULTURAL CEREMONIES AND RITUALS ASSOCIATED WITH THE BURIAL ARE PERFORMED. FIKILE'S HUSBAND, THIZA, ABSENT DURING HER DYING DAYS, IS

STILL NOWHERE TO BE FOUND. AS MOURNERS ARRIVE AT THE HOUSE IN THE TOWNSHIP OF NEW HOPE FOR THE PERIOD OF GRIEVING, OLD FAMILY CONFLICTS LURK UNDER THE SURFACE. ALL THE WHILE, ANELE IS HAUNTED BY MEMORIES OF FIKILE, WHO SACRIFICED HER YOUTH TO TAKE OVER THEIR HOUSEHOLD; WHO GOT INVOLVED WITH HER TEACHER AND EVENTUALLY TRAPPED HERSELF IN A MARRIAGE WITH HIM. ONLY ANELE KNOWS OF THE CHANCE FIKILE HAD TO START OVER IN LATER YEARS. BUT THEN CANCER STRUCK. A BETRAYAL CAUSES ANELE'S OWN SUPPORT SYSTEM TO CRUMBLE, BUT SHE STILL HAS TO CARE FOR HER MOTHER AND FOR FIKILE'S CHILDREN. WILL HER LIFE TAKE THE SAME COURSE AS FIKILE'S? IS HER SOLE PURPOSE ENSURING THE HAPPINESS OF OTHERS? OR IS SHE ALLOWED TO WANT SOMETHING MORE? -- PUBLISHER'S DESCRIPTION.

PHILIDA - ANDRE BRINK 2013-02-05

THIS IS WHAT IT IS TO BE A SLAVE: THAT EVERYTHING IS DECIDED FOR YOU FROM OUT THERE. YOU JUST GOT TO LISTEN AND DO AS THEY TELL YOU. YOU DON'T SAY NO. YOU DON'T ASK QUESTIONS. YOU JUST DO WHAT THEY TELL YOU. BUT FAR AT THE BACK OF YOUR HEAD YOU THINK: SOON THERE MUST COME A DAY WHEN I CAN SAY FOR MYSELF: THIS AND THAT I SHALL DO, THIS AND THAT I SHALL NOT. IN *PHILIDA*, LONGLISTED FOR THE MAN BOOKER PRIZE, ANDR[?] BRINK—"ONE OF SOUTH AFRICA'S GREATEST NOVELISTS" (THE TELEGRAPH)—GIVES US HIS MOST POWERFUL NOVEL

YET; THE TRULY UNFORGETTABLE STORY OF A FEMALE SLAVE, AND HER FIERCE DETERMINATION TO SURVIVE AND TO BE FREE. IT IS 1832 IN SOUTH AFRICA, THE YEAR BEFORE SLAVERY IS ABOLISHED AND THE SLAVES ARE EMANCIPATED. PHILIDA IS THE MOTHER OF FOUR CHILDREN BY FRANCOIS BRINK, THE SON OF HER MASTER. WHEN FRANCOIS'S FATHER ORDERS HIM TO MARRY A WOMAN FROM A PROMINENT CAPE TOWN FAMILY, FRANCOIS RENEGES ON HIS PROMISE TO GIVE PHILIDA HER FREEDOM, THREATENING INSTEAD TO SELL HER TO NEW OWNERS IN THE HARSH COUNTRY UP NORTH. HERE IS THE REMARKABLE STORY—BASED ON INDIVIDUALS CONNECTED TO THE AUTHOR'S FAMILY—OF A FIERCELY INDEPENDENT WOMAN WHO WILL SETTLE FOR NOTHING AND FOR NO ONE. UNWILLING TO ACCEPT THE FUTURE THAT LIES AHEAD OF HER, PHILIDA CONTINUES TO TEST THE LIMITS AND LODGES A COMPLAINT AGAINST THE BRINK FAMILY. THEN SHE SETS OFF ON A JOURNEY—FROM THE SOUTHERNMOST REACHES OF THE CAPE, ACROSS A GREAT WILDERNESS, TO THE FAR NORTH OF THE COUNTRY—IN ORDER TO RECLAIM HER SOUL.

THIRTEEN CENTS - K. SELLO DUIKER 2013-07

THIRTEEN CENTS IS AN EXTRAORDINARY AND UNSPARING ACCOUNT OF A COMING OF AGE IN CAPE TOWN -- PUBLISHER'S DESCRIPTION.

BEING CHRIS HANI'S DAUGHTER - LINDIWE HANI 2017

"WHEN CHRIS HANI, LEADER OF THE SOUTH AFRICAN COMMUNIST PARTY AND HEIR APPARENT TO NELSON

MANDELA, WAS BRUTALLY SLAIN IN HIS DRIVEWAY IN APRIL 1993, HE LEFT A SHOCKED AND GRIEVING SOUTH AFRICA ON THE PRECIPICE OF CIVIL WAR. BUT TO 12-YEAR-OLD LINDIWE, IT WAS THE LOVE OF HER LIFE, HER DADDY, WHO HAD BEEN SHOCKINGLY RIPPED FROM HER LIFE. IN THIS INTIMATE AND BRUTALLY HONEST MEMOIR, 36-YEAR-OLD LINDIWE REMEMBERS THE YEARS SHE SHARED WITH HER LOVING FATHER, AND THE TOLL THAT HIS UNTIMELY DEATH TOOK ON THE HANI FAMILY.”--

BECAUSE I COULDN'T KILL YOU - KELLY-EVE KOOPMAN
2019

“IN THE SHATTERED FANTASY OF RAINBOW-NATION SOUTH AFRICA, THERE ARE MANY UNCOMFORTABLE TRUTHS. AMONG THESE ARE FAMILY SECRETS - THE LEGACIES OF TRAUMAS IN THE HOMES AND BONES OF ORDINARY SOUTH AFRICAN FAMILIES. IN THIS DEBUT COLLECTION, FEMINIST AND KHOI SAN ACTIVIST KELLY-EVE KOOPMAN GRAPPLES WITH THE COMPLEX BEAUTY AND BRUTALITY OF THE EVERYDAY AS SHE STRUGGLES WITH HER FAMILY LEGACY. SHE TRIES UNSUCCESSFULLY TO FORGET HER FATHER - A NOT-SO-PROMINENT JOURNALIST AND ANTI-APARTHEID ACTIVIST, DESPERATELY MENTALLY ILL AND EXPERTLY EMOTIONALLY ABUSIVE - WHO HAS RECENTLY DISAPPEARED, LEAVING BEHIND A WAKE OF DIFFICULT MEMORIES. MESMERISINGLY, KOOPMAN WADES THROUGH THE FLOTSAM AND JETSAM OF GENERATIONS, AMONG SHIPWRECKS AND SUNKEN TREASURES, IN AN ATTEMPT

AT FAMILIAL AND COLLECTIVE HEALING. SOMETIMES TRAGIC, SOMETIMES HILARIOUS, SHE FACES UP TO HERSELF AS A BROWN, NEWLY PRIVILEGED “ELDER MILLENNIAL”, CAUGHT BETWEEN MIDDLE-CLASS ASPIRATIONS AND SOCIAL JUSTICE IDEALS. AN ARTIST, A DAUGHTER, A QUEER WOMAN IN LOVE, SHE IS IN PURSUIT OF HEALING, WHILE TRYING TO LOSE THOSE LAST 5 KILOGRAMS, TO THE GREAT DISAPPOINTMENT OF HER FEMINIST SELF”--BACK COVER.

MAVERICK AFRICANS - HERMANN GILIOMEE 2020

HERMANN GILIOMEE, PRE-EMINENT SOUTH AFRICAN HISTORIAN, DISSECTS THE FORCES THAT SHAPED THE AFRIKANERS INTO AN UNUSUAL ‘MAVERICK AFRICAN’ NATION. IN PART ONE OF THIS COLLECTION, HE ANALYSES LONG-TERM FORCES LIKE THE POWERFUL LEGAL POSITION OF AFRIKANER WOMEN, THE EXPANDING FRONTIER THAT GAVE RISE TO INDIVIDUALISM AND LATER TO REPUBLICANISM, AND THE STRUGGLES ABOUT RACE INSIDE THE DUTCH REFORMED CHURCH. THE SECOND PART EXAMINES CONTROVERSIAL ASPECTS OF MORE RECENT AFRIKANER POLITICAL HISTORY, INCLUDING THE ALLEGED CIVIL SERVICE PURGES AFTER 1948, NATIONALIST CORRUPTION, THE ABSA ‘LIFEBOAT’ AND T.

THE YEAR OF FACING FIRE - HELENA KRIEL 2019

“SOUTH AFRICAN-BORN HELENA KRIEL IS COMMISSIONED TO WRITE THE SCREENPLAY FOR WHAT LATER BECAME A HIT HOLLYWOOD MOVIE, KAMA SUTRA, BASED ON THE ANCIENT INDIAN MANUSCRIPT ON SEX AND LOVE. IN THE YEAR SHE

TRAVELS TO INDIA TO DO HER RESEARCH, BACK HOME IN SOUTH AFRICA, HER BELOVED BROTHER EVAN IS DIAGNOSED WITH AIDS. LITTLE DOES SHE KNOW THAT EVERYTHING SHE SEEKS TO LEARN ABOUT LOVE WILL BE REVEALED IN THE BATTLE TO KEEP EVAN ALIVE."--BACK COVER.

THE MARK - EDYTH BULBRING 2016-12-16

SARAH LOTZ, INTERNATIONALLY ACCLAIMED AUTHOR OF THE THREE, AND DAY FOUR, DESCRIBES THE MARK AS: "AN ENTRANCING, TRULY ORIGINAL NOVEL PACKED WITH TWISTS YOU WON'T SEE COMING AND A HEROINE THAT BREAKS THE MOULD. UNPUTDOWNABLE." IN THE FUTURE, THE WORLD HAS FLIPPED. RAVAGED BY THE CONFLAGRATION, THE STATE OF MANGERIA IS A HARSH PLACE WHERE THE SUN BEATS DOWN, PEOPLE'S LIVES ARE RUN BY A HEARTLESS ELITE AND LAW IS BRUTALLY ENFORCED. A MARK AT THE BASE OF THE SPINE CONTROLS EACH PERSON'S DESTINY. THE MACHINE DECIDES WHAT WORK YOU WILL DO AND WHO YOUR LIFE PARTNER WILL BE. JULIET SEVEN - "ETTIE" - WILL SOON TURN 15 AND HER LIFE AS A DRUDGE WILL BEGIN, HER FATE-MATE MATE WILL BE CHOSEN. LIKE EVERYONE ELSE, HER FUTURE IS MARKED BY THE NUMBERS ON HER SPINE. BUT ETTIE DECIDES TO CHALLENGE HER DESTINY. AND IN SO DOING, SHE FULFILLS THE PROPHECY THAT WAS SPOKEN OF BEFORE SHE EVEN EXISTED.

DREAMFOREST - DALENE MATTHEE 2012-10-02

KAROLIENA KAPP IS A CHILD OF THE FOREST, BORN INTO A COMMUNITY OF WOODCUTTERS. SHE IS GIVEN THE

ADVANTAGE OF A GOOD EDUCATION, BUT IT SERVES ONLY TO HEIGHTEN HER GROWING REALISATION THAT, BECAUSE OF THE HARSH INJUSTICES OF POVERTY, THERE IS LITTLE HOPE FOR THE WOODCUTTERS. THE DAY AFTER HER MARRIAGE TO JOHANNES, HIMSELF OF WOODCUTTER STOCK, SHE REALISES THAT SHE HAS MADE THE WRONG CHOICE. SHE MAY HAVE ESCAPED FROM THE POVERTY OF THE FOREST, BUT SHE HAS EXCHANGED HER FREEDOM FOR A CAGE. ALONE AND AFRAID, SHE LEAVES HER HUSBAND AND TAKES THE ROAD BACK TO THE FOREST.

BRUTAL LEGACY - TRACY GOING 2018

WHEN SOUTH AFRICA'S GOLDEN GIRL OF BROADCASTING, TRACY GOING'S BATTERED FACE WAS SPLASHED ACROSS THE MEDIA BACK IN THE LATE 1990S, THE NATION WAS SHOCKED. SOUTH AFRICANS HAD BECOME ACCUSTOMED TO SEEING GOING, GLAMOROUS AND GROOMED ON TELEVISION OR HEARING HER RESONANT VOICE ON RADIO METRO AND KAYA FM. SENSATIONAL HEADLINES OF A WHIRLWIND LOVE RELATIONSHIP TURNED HORRENDOUSLY VIOLENT THREW THE "PERFECT" LIFE OF THE HOUSEHOLD STAR INTO DISARRAY. WHAT HAD STARTED OFF AS A FAIRY-TALE ROMANCE WITH A MAN WHO APPEARED TO BE EVERYTHING THAT GOING WAS LOOKING FOR - CHARMING, HANDSOME AND SUCCESSFUL - HAD QUICKLY DESCENDED INTO A VIOLENT, ABUSIVE RELATIONSHIP. "AS I STOOD BEFORE HIM ALL I COULD SEE WERE THE LIES, THE DISAPPEARING FOR DAYS WITHOUT WARNING, THE

SCREAMING, THE THREATS, THE TERROR, THE HOSTAGE-HOLDING, THE KEEPING ME UP ALL NIGHT, THE DRAGGING ME THROUGH THE HOUSE BY MY HAIR, THE CHOKING, THE DOORS LOCKED AROUND ME, THE PHONES DISCONNECTED, THE ISOLATION, THE FEAR AND THE UNCERTAINTY." THE ROSY LOVE CLOUD BURST JUST FIVE MONTHS AFTER MEETING HER "PRINCE CHARMING" WHEN SHE STAGGERED INTO THE LOCAL POLICE STATION, BRUISED AND BATTERED. A SHORT RELATIONSHIP BECAME A TWO-AND-A-HALF-YEAR LEGAL ORDEAL PLAYED OUT IN THE PUBLIC EYE. IN MESMERISING DETAIL, GOING TAKES US THROUGH THE HARROWING COURT PROCESS - A SYSTEM SEEPED IN INJUSTICE - HER DECLINE INTO DEPRESSION- THE IMMEDIATE COLLAPSE OF HER CAREER DUE TO THE HIGHLY PUBLIC NATURE OF HER ASSAULT AND THE DECADES-LONG JOURNEY TO UNDO THE PSYCHOLOGICAL DAMAGES IN THE SEARCH FOR SAFETY AND THE RECLAIMING OF SELF. THE ROOTS OF VIOLENCE FORM THE BACKDROP OF THE BOOK, TRACING GOING'S CHILDHOOD ON A PLOT IN BRITS, LACED WITH THE UNPREDICTABLE VIOLENCE OF AN ALCOHOLIC FATHER WHO REGULARLY TERRORISED THE FAMILY WITH HIS FISTS OF RAGE. "I WAS ASHAMED OF MY FATHER, THE DRUNK. IF HE WASN'T THROWING BACK THE LIQUID IN THE LOUNGE THEN HE'D BE FINDING COMFORT AND CONSORT IN HIS CANS AT THE GOLF CLUB. WITH THAT CAME THE UNCERTAINTY AS I LAY IN MY BED AND WAITED FOR HIM TO RETURN. I WOULD LIE THERE HOLDING MY CURTAIN TIGHT IN MY SMALL HAND. I

WOULD PULL THE FABRIC DOWN, ALMOST STRAIGHT, FORMING A STRAINED SLIVER AND I WOULD PEER INTO THE BLACKNESS, UNBLINKING. IT SEEMED I WAS ALWAYS WATCHING AND WAITING. SOMETIMES I SEARCHED FOR SATELLITES BETWEEN THE TWINKLES OF LIGHT, BUT MOSTLY THE FEAR IN MY TUMMY DISTRACTED ME." BRILLIANTLY PENNED, THIS HIGHLY SKILLED DEBUT MEMOIR, IS ULTIMATELY UPLIFTING IN THE REALISATION THAT HEALING IS A LENGTHY AND OFTEN ARDUOUS PROCESS AND THAT SELF-FORGIVENESS AND ACCEPTANCE IS ESSENTIAL IN ORDER TO FULLY EMBRACE LIFE. - BOOKSELLER'S DESCRIPTION.

FOR THE LOVE OF THE LAND - Ivor Price 2019

THIS BOOK FEATURES DIVERSE CROP OF FARMERS FROM ACROSS THE COUNTRY SHARES COMPLEX, LAYERED STORIES ABOUT HERITAGE AND LAND, AT TIMES SURVIVING TRAUMAS LIKE LAND DISPOSSESSION AND FORCED LABOUR, AND THE MORE CURRENT SPECTRE OF VIOLENT FARM CRIMES. FROM THE SMALL FARMS TO THE AGRI-BUSINESSES THAT FEED SOUTH AFRICA AGAINST THE ODDS, THIS BOOK RELAYS THE POWER OF LAND TO HEAL, BY TELLING STORIES THAT ARE OFTEN OVERLOOKED.

AGAAT - MARLENE VAN NIEKERK 2020-12-01

"I WAS IMMEDIATELY MESMERIZED . . . AS BRILLIANT AS IT IS HAUNTING." —TONI MORRISON IN 1940S APARTHEID SOUTH AFRICA, MILLA DE WET DISCOVERS A CHILD ABANDONED IN THE FIELDS OF HER FAMILY FARM. IGNORING THE WARNINGS OF

FRIENDS AND FAMILY, MILLA BRINGS THE GIRL, AGAAT, INTO HER HOME. BUT THE KINDNESS IS FLEETING, AS MILLA MAKES AGAAT HER MAIDSERVANT AND, LATER, A NANNY FOR HER SON. AT TURNS CRUEL AND TENDER, THIS RELATIONSHIP BETWEEN A WEALTHY WHITE WOMAN AND HER BLACK MAIDSERVANT IS CONSTANTLY FRAUGHT AND SHAPED BY A RIGID SOCIAL ORDER. DECADES LATER, MILLA IS CONFINED TO HER BED WITH ALS, AND IS QUICKLY LOSING HER ABILITY TO COMMUNICATE. HER FAMILY HAS FALLEN APART, HER COUNTRY IS ON THE BRINK OF CHANGE, AND ALL SHE HAS LEFT ARE HER MEMORIES—AND A RECKONING WITH THE ONLY PERSON WHO REMAINS BY HER SIDE: AGAAT. IN COMPLEX AND DEVASTATING WAYS, THE POWER SHIFTS BETWEEN THE TWO WOMEN, MIRRORING THE HISTORIC UPHEAVALS HAPPENING AROUND THEM AND REVEALING A SHARED LIFETIME OF HOPES, SACRIFICES, AND CONTROL. HAILED AS AN INTERNATIONAL MASTERPIECE, MARLENE VAN NIEKERK'S AGAAT IS A HAUNTING AND DEEPLY LAYERED SAGA OF RESILIENCE, LOYALTY, BETRAYAL, AND HOW THE PASSAGE OF TIME CANNOT HEAL ALL WOUNDS.

DURBAN POISON - BEN TROVATO 2020-03

BEN TROVATO'S WRITING HAS BEEN DESCRIBED AS "THE LITERARY EQUIVALENT OF SEX WITH A CLOWN." IN HIS LATEST BOOK, THE AUTHOR DERIVES AN ALMOST UNSEEMLY AMOUNT OF PLEASURE FROM SATIRISING THE FOIBLES AND FANTASIES OF OUR POLITICAL FABULISTS. IN THIS

COLLECTION OF WIT AND VENOM, HE GOES FURTHER THAN POKING THE BEARS OF BUREAUCRACY OR LAMPOONING THE LOW-HANGING FRUITCAKES OF OUR WORLD. FREQUENTLY TURNING THE GAZE ON HIMSELF, TROVATO DOESN'T ALWAYS LIKE WHAT HE FINDS. FROM MARITAL FAILURES TO TRAVEL DISASTERS, FROM MEDICAL EMERGENCIES TO BREAKING THE LAW, TROVATO BRAVELY AND OFTEN STUPIDLY GOES WHERE MANY FEAR TO TREAD. WITH AN ITCHY TRIGGER-FINGER AND SIGHTS SET PERMANENTLY ON ROAM, TROVATO GUNS FOR THE POWER-CRAZED DESPOTS, THE BANKERS AND THE WANKERS, AND ALL WHO TRY TO RUN AND RUIN OUR LIVES. SOMETIMES HE MISSES AND KICKS THE UNDERDOG BY MISTAKE, BUT THAT'S LIFE FOR YOU. HE ALSO WRITES ABOUT GARDENING AND COOKING, BUT NOT IN A GOOD WAY.

SOWETO, UNDER THE APRICOT TREE - NICHOLAS MHLONGO 2018

IMBUED WITH A SENSE OF PLACE, THIS SHORT STORY COLLECTION CAPTURES THE VIBRANCY OF SOWETO AND SURROUNDS. TOLD WITH SATIRICAL FLAIR, LIFE AND DEATH INTERTWINE IN THESE TALES WHERE FUNERALS AND THE ANCESTORS FEATURE STRONGLY. TAKE A SEAT UNDER THE APRICOT TREE AND LET A BORN STORYTELLER ENTHRAL YOU WITH TALES BOTH ENTERTAINING AND THOUGHT-PROVOKING. - PUBLISHER'S DESCRIPTION.

BEING SHELLEY - QARNITA LOXTON 2019

CALLED TO SONG - KHARNITA MOHAMED 2018

QABILA AND RASHID'S MARRIAGE HAS BEEN FALLING APART FOR YEARS. A PREGNANCY TRAPPED THEM, ALTHOUGH HE WAS SEEING THANDI AT THE TIME. HAS HE EVER STOPPED SEEING HER? WITH HER MOTHER'S PASSING, QABILA'S WORLD CRUMBLES. SHE DREAMS OF STRANGE SONGS AND MAKES LISTS TO STAY SANE. AFTER YEARS OF FEELING UNLOVED, SHE WANTS A DIVORCE. WHY DOES RASHID RESIST?

PARTS UNKNOWN - ZIRK VAN DEN BERG 2018

GERMAN SOUTH WEST AFRICA, 1905. THE DISILLUSIONED SOLDIER SIEGFRIED BOCK'S PATH CROSSES THAT OF LISBETH LEWENSTEIN, A POOR JEWESS WHO HAS TO MARRY A GERMAN SETTLER SHE'S HARDLY MET, THE DAMARA MAN MORDEGAI GURUSEB WHO ESCAPED FROM A CONCENTRATION CAMP, AND THE PSEUDOSCIENTIST ALBERT PITZER. AS FATES INTERTWINE THEIR HUMANITY IS SEVERELY TESTED.

SNITCH2 - EDYTH BULBRING 2020-10-12

FIFTEEN-YEAR-OLD BEN SMITH HAS THE PERFECT FAMILY, BUT THEN EVERYTHING CHANGES. BEN'S WORLD IS PULLED INSIDE OUT, HIS LOVE-LIFE TURNED UPSIDE DOWN. THREE THINGS HAPPEN: A TRUCK COLLIDES WITH A BUS. A PLANE LANDS IN DUBAI, ONE PASSENGER SHORT. THERE IS A VICIOUS DOG FIGHT. BEN'S FAMILY CIRCLE SUDDENLY GROWS BY ONE, THEN BY TWO AND THEN BY ANOTHER. THE SUM OF ALL THESE NEW FAMILY MEMBERS SHOULD BE THREE, RIGHT? EXCEPT EVERYONE KNOWS THAT TWO PLUS ONE RELATIVES DON'T MAKE THREE,

THEY MAKE TROUBLE. IT'S A YEAR OF RELATIVE MADNESS.

THE REJECT - EDYTH BULBRING 2021-01-12

JULIET SEVEN IS WAITING ON A SEACRAFT OFFSHORE FROM WAR-TORN MANGERIA, HOPING THAT HER BELOVED NICOLAS WILL SOON JOIN HER. INSTEAD, THE BOAT IS PIRATED BY A REJECT BOY STINKING OF ROT AND OIL. A STORM RISES AND THEY ARE SWEEPED AWAY. THEY REACH A NEW LAND, BUT ALL IS NOT WHAT IT SEEMS IN THIS PERFECT PLACE OF REFUGE AND JULIET IS DESPERATE TO ESCAPE. SINCE THE DAY OF HER BIRTH, THE BLIND TELLERS OF MANGERIA HAVE PROPHESIED THAT JULIET IS 'THE ONE'. WHAT WILL SHE HAVE TO DO TO FULFIL HER DESTINY?

SEX, LIES & STELLENBOSCH - EVA MAZZA 2019

BASED ON TRUE EVENTS, **SEX, LIES & STELLENBOSCH** UNCOVERS WHAT REALLY GOES ON BEHIND CLOSED DOORS IN THE SEEMINGLY UP-STANDING COMMUNITY OF STELLENBOSCH, ONE OF SOUTH AFRICA'S WEALTHIEST SMALL TOWNS, WHERE 3,400 DOLLAR MILLIONAIRES LIVE (BEFORE THEY INVESTED IN STEINHOFF SHARES). WRITTEN AS FICTION TO PROTECT THE INNOCENT, THE BOOK EXPOSES THE EXPLOSIVE DARK TRUTHS OF THE WINELANDS' ELITE. ALL IS REVEALED THROUGH THE EYES OF STAY AT HOME MOM, 49-YEAR-OLD JEN, WHO IS THE WIFE OF JOHN, A RENOWNED WINE FARMER AND BUSINESSMAN. JEN, LIKE MANY OF HER PRIVILEGED FRIENDS, LIVES A CHARMED LIFE PROVIDED BY HER HUSBAND, IN EXCHANGE FOR CONJUGAL SEX AND OBLIGATORY WIFELY GRATITUDE. WHEN JEN

STUMBLES UPON HER PLAYBOY HUSBAND IN A COMPROMISING POSITION WITH HIS SEXY EMPLOYEE, THINGS FALL APART. JEN IS FORCED TO CHOOSE BETWEEN LEAVING HER MARRIAGE, JEOPARDISING HER STANDING AND STABILITY IN THE COMMUNITY OR TURNING A BLIND EYE TO HIS INFIDELITY. THE BOOK FOLLOWS JEN'S PASSAGE TO SELF-DISCOVERY AND SELF-FULFILLMENT, WHILE OTHER CHARACTERS' PERSPECTIVES MOVE THE STORY FORWARD AS EACH IS PRIVY TO (AND EVENTUALLY REVEALS) AT LEAST ONE 'TRUTH' OR 'LIE' WHICH JEN MUST FACE. JEN'S EXPOSITION OF HER HUSBAND'S INFIDELITY INADVERTENTLY MIRRORS THE UNDERBELLY OF THE PATRIARCHAL AND OFTEN DUPlicitous COMMUNITY OF THE SEEMINGLY PERFECT Stellenbosch. LED BY PROMINENT WINE FARMERS, INTERNATIONAL BUSINESSMEN AND RENOWNED ACADEMICS, BUSINESS AND PRIVATE INTERESTS, EVEN IF ETHICALLY COMPROMISED, ARE STAUNCHLY GUARDED. THE UNFOLDING CHAPTERS IRREVERENTLY EXPLORE BOTH THE EMOTIONAL GROWTH OF THE PROTAGONIST, JEN, AS WELL AS THE MORAL AMBIGUITIES OF THE OTHER PLAYERS IN THE BOOK.

-- PUBLISHER'S DESCRIPTION.

The Choice Between Us - EDYTH BULBRING 2021-04-29
 A STORY OF TWO GIRLS LIVING IN JOHANNESBURG. TWO ACTS OF BETRAYAL, SET MORE THAN FIFTY YEARS APART. JENNA, A TROUBLED TEENAGER, IS PACKING UP HER AUNT C-C'S JOHANNESBURG HOUSE. SHE PRIZES OPEN A LOCKED DRAWER AND FINDS AN OLD LETTER ADDRESSED TO HER AUNT.

ONE WORD STANDS OUT: MURDERER. AS JENNA DISCOVERS THE CLUES WHICH REVEAL THE SECRET HER AUNT HAS KEPT HIDDEN ALL HER LIFE, SHE IS FORCED TO CONFRONT HER OWN SHAMEFUL ACT OF BETRAYAL.

My Name Is VASELINETJIE - ANOESCHKA VON MECK
 2010-03-16

SHE IS HELENA BOSMAN, FROM A TINY LITTLE TOWN LOST IN THE VAST EXPANSES OF THE NORTHERN CAPE, BUT GRANDPA AND GRANDMA CALL HER VASELINETJIE. SHE IS THEIR LITTLE ANGEL FROM THE VELDT, THE BEGINNING AND THE END OF THEIR WORLD. BUT WHEN VASELINETJIE IS TEN YEARS OLD, TWO OFFICIALS FROM WELFARE STEP IN AND SHE IS SENT AWAY TO A BOARDING SCHOOL IN GAUTENG. THE ORPHANAGE WHERE MADIBA'S REJECT CHILDREN HAVE TO LIVE. IT'S A STRANGE, HARD, DANGEROUS WORLD OF SCUM CHILDREN, BAD-TEMPERED MATRONS AND A HARSH, UNFAIR PRINCIPAL; A WORLD OF SMOKING CIGARETTE BUTTS, HAVING ONE'S HAIR SHAVED OFF AND MAKING PLANS TO RUN AWAY. IT'S A WORLD WHERE NO ONE BOTHERS ABOUT ANYONE ELSE, WHERE YOU TOO LEARN NOT TO GIVE A DAMN. BUT AS THE MONTHS TURN INTO YEARS, THERE IS ONE NAME THAT CROPS UP AGAIN AND AGAIN: TEXAN KIRBY. AND THAT NAME DOES STRANGE THINGS TO VASELINETJIE'S HEART.

YELLOWBONE - EKOW DUKER 2019
 GROWING UP IN MTHATHA, LIGHT-SKINNED KARABO IS CALLED 'YELLOWBONE'. SHE OFTEN HEARS HER PARENTS ARGUE, NOT

REALISING HER COMPLEXION, AND QUESTIONS SURROUNDING HER PATERNITY, IS THE CAUSE. PEOPLE EXPECT 'EXOTIC' KARABO TO COAST THROUGH LIFE ON HER LOOKS. BUT SHE HAS HIGH ASPIRATIONS AND GOES TO LONDON TO STUDY ARCHITECTURE. WHEN KARABO IS INVITED TO A PRIVATE RECITAL, A PRICELESS ANTIQUE VIOLIN BINDS HER FATE TO THAT OF VIRTUOSO ANDRÉ POTGIETER WHO CAME TO LONDON TO HIDE HIS SECRET - THOUGH NO SAINT, HE SEES ANGELS WHEN HE PLAYS A BEAUTIFUL PIECE OF MUSIC. WHETHER IT IS SYNAESTHESIA OR SOMETHING OTHERWORLDLY, HE CANNOT SAY. ALL HE KNOWS IS THAT HE

WOULD DO ANYTHING TO KEEP SEEING THE ANGELS, BUT THESE DAYS THEY RARELY COME TO HIM. EVENTS ON THE NIGHT OF THE RECITAL CAUSE KARABO TO RUN AWAY TO GHANA TO THE REFUGE OF HER FATHER, BUT HER PLANS GO HORRIBLY WRONG. AND ANDRÉ SOON FOLLOWS FOR HIS OWN SELFISH REASONS.

- DAN SLEIGH 2004

A MAJOR WORK OF LITERATURE, ISLANDS IS ONE OF THE MOST IMPORTANT NOVELS TO COME OUT OF SOUTH AFRICA. CRAMMED WITH CHARACTERS AND EVENTS, STAGGERING IN THE SCALE OF ITS ADVENTURES, THIS EPIC TALE COVERS THE FIRST HALF-CENTURY OF DUTCH SETTLEMENT AT THE CAPE.

ISLANDS