

Machiavelli In Hell Sebastian De Grazia

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[A First Class Temperament](#) - Geoffrey C. Ward
2014-09-09

In this classic of American biography, based upon thousands of original documents, many never previously published, the prize-winning historian Geoffrey C. Ward tells the dramatic story of Franklin Roosevelt's unlikely rise from cloistered youth to the brink of the presidency

with a richness of detail and vivid sense of time, place, and personality usually found only in fiction. In these pages, FDR comes alive as a fond but absent father and an often unfeeling husband--the story of Eleanor Roosevelt's struggle to build a life independent of him is chronicled in full--as well as a charming but pampered patrician trying to find his way in the

sweaty world of everyday politics and all-too willing willing to abandon allies and jettison principle if he thinks it will help him move up the political ladder. But somehow he also finds within himself the courage and resourcefulness to come back from a paralysis that would have crushed a less resilient man and then go on to meet and master the two gravest crises of his time.

Niccolo's Smile - Maurizio Viroli 2002-01-09
A vivid portrayal of the great Italian philosopher - now in paperback In Niccolò's Smile, Maurizio Viroli brings to life the fascinating writer who was the founder of modern political thought. Niccolò Machiavelli's works on the theory and practice of statecraft are classics, but Viroli suggests that his greatest accomplishment is his robust philosophy of life -- his deep beliefs about how one should conduct oneself as a modern citizen in a republic, as a responsible family member, as a good person. On these subjects Machiavelli wrote no books: the text of

his philosophy is his life itself, a life that was filled with paradox, uncertainty, and tragic drama.

The Good Earth - Pearl S. Buck 2009-07-01
A classic novel by a Nobel Prize-winning author offers a graphic view of China during the reign of the last Emperor, and tells the story of an honest farmer and his wife as they struggle with the sweeping changes of the twentieth century.
Machiavelli - Miles Unger 2012-06-12

Examines the life of the Florentine intellectual, his relationships with contemporaries ranging from Leonardo da Vinci and Michelangelo to Cesare Borgia and Pope Alexander VI, his philosophies about power, and the legacy of The Prince.

Machiavelli's Ethics - Erica Benner 2009-10-26
Machiavelli's Ethics challenges the most entrenched understandings of Machiavelli, arguing that he was a moral and political philosopher who consistently favored the rule of law over that of men, that he had a coherent

theory of justice, and that he did not defend the "Machiavellian" maxim that the ends justify the means. By carefully reconstructing the principled foundations of his political theory, Erica Benner gives the most complete account yet of Machiavelli's thought. She argues that his difficult and puzzling style of writing owes far more to ancient Greek sources than is usually recognized, as does his chief aim: to teach readers not how to produce deceptive political appearances and rhetoric, but how to see through them. Drawing on a close reading of Greek authors--including Thucydides, Xenophon, Plato, and Plutarch--Benner identifies a powerful and neglected key to understanding Machiavelli. This important new interpretation is based on the most comprehensive study of Machiavelli's writings to date, including a detailed examination of all of his major works: *The Prince*, *The Discourses*, *The Art of War*, and *Florentine Histories*. It helps explain why readers such as Bacon and Rousseau could see

Machiavelli as a fellow moral philosopher, and how they could view *The Prince* as an ethical and republican text. By identifying a rigorous structure of principles behind Machiavelli's historical examples, the book should also open up fresh debates about his relationship to later philosophers, including Rousseau, Hobbes, and Kant.

Daring to Hope - Sheila Rowbotham
2022-06-07

A personal history of life, love and women's liberation In this powerful memoir Sheila Rowbotham looks back at her life as a participant in the women's liberation movement, left politics and the creative radical culture of a decade in which freedom and equality seemed possible. She reveals the tremendous efforts that were made to transform attitudes and feelings, as well as daily life. After addressing the first British Women's Liberation Conference at Ruskin College, Oxford in 1970, she went on to encourage night cleaners to unionise, to

campaign for nurseries and abortion rights. She played an influential role in discussions of socialist feminist ideas and her books and journalism attracted an international readership. Written with generosity and humour *Daring to Hope* recreates grassroots networks, communal houses and squats, bringing alive a shared impetus to organise collectively and to love without jealousy or domination. It conveys the shifts occurring in politics and society through kernels of personal experience. The result is a book about liberation in the widest sense.

Gabriel García Márquez - Gerald Martin
2009-05-05

In this exhaustive and enlightening biography—nearly two decades in the making—Gerald Martin dexterously traces the life and times of one of the twentieth century's greatest literary titans, Nobel Prize-winner Gabriel García Márquez. Martin chronicles the particulars of an extraordinary life, from his upbringing in backwater Colombia and early

journalism career, to the publication of *One Hundred Years of Solitude* at age forty, and the wealth and fame that followed. Based on interviews with more than three hundred of García Márquez's closest friends, family members, fellow authors, and detractors—as well as the many hours Martin spent with 'Gabo' himself—the result is a revelation of both the writer and the man. It is as gripping as any of Gabriel García Márquez's powerful journalism, as enthralling as any of his acclaimed and beloved fiction.

Mandragola - Niccolò Machiavelli 1927

[Occupation Journal](#) - Jean Giono 2020-04-21
A captivating literary and historical record, Jean Giono's *Occupation Journal* offers a glimpse into life in collaborationist France during the Second World War, as seen through the eyes and thoughts of one of France's greatest and most independent writers. Written during the years of France's occupation by the Nazis, Jean Giono's

Occupation Journal reveals the inner workings of one of France's great literary minds during one of the country's darkest hours. A renowned writer and committed pacifist throughout the 1930s--a conviction that resulted in his imprisonment before and after the Occupation--Giono spent the war in the village of Contadour in Provence, where he wrote, corresponded with other writers, and cared for his consumptive daughter. This journal records his musings on art and literature, his observations of life, his interactions with the machinery of the collaborationist Vichy regime, as well as his forceful political convictions. Giono recounts the details of his life with fierce independence of thought and novelistic attention to character and dialogue. Occupation Journal is a fascinating historical document as well as a unique window into one of French literature's most voracious and critical minds.

The Road from Coorain - Jill Ker Conway
2011-06-22

In a memoir that pierces and delights us, Jill Ker Conway tells the story of her astonishing journey into adulthood—a journey that would ultimately span immense distances and encompass worlds, ideas, and ways of life that seem a century apart. She was seven before she ever saw another girl child. At eight, still too small to mount her horse unaided, she was galloping miles, alone, across Coorain, her parents' thirty thousand windswept, drought-haunted acres in the Australian outback, doing a "man's job" of helping herd the sheep because World War II had taken away the able-bodied men. She loved (and makes us see and feel) the vast unpeopled landscape, beautiful and hostile, whose uncertain weathers tormented the sheep ranchers with conflicting promises of riches and inescapable disaster. She adored (and makes us know) her large-visioned father and her strong, radiant mother, who had gone willingly with him into a pioneering life of loneliness and bone-breaking toil, who seemed miraculously to succeed in creating a warmly

sheltering home in the harsh outback, and who, upon her husband's sudden death when Jill was ten, began to slide—bereft of the partnership of work and love that had so utterly fulfilled her—into depression and dependency. We see Jill, staggered by the loss of her father, catapulted to what seemed another planet—the suburban Sydney of the 1950s and its crowded, noisy, cliquish school life. Then the heady excitement of the University, but with it a yet more demanding course of lessons—Jill embracing new ideas, new possibilities, while at the same time trying to be mother to her mother and resenting it, escaping into drink, pulling herself back, striking a balance. We see her slowly gaining strength, coming into her own emotionally and intellectually and beginning the joyous love affair that gave wings to her newfound self. Worlds away from Coorain, in America, Jill Conway became a historian and the first woman president of Smith College. Her story of Coorain and the road from Coorain

startles by its passion and evocative power, by its understanding of the ways in which a total, deep-rooted commitment to place—or to a dream—can at once liberate and imprison. It is a story of childhood as both Eden and anguish, and of growing up as a journey toward the difficult life of the free.

Tocqueville on American Character - Michael A. Ledeen 2001-10-05

In 1831, Alexis De Tocqueville, a twenty-six-year-old French aristocrat, spent nine months travelling across the United States. From the East Coast to the frontier, from the Canadian border to New Orleans, Tocqueville observed the American people and the revolutionary country they'd created. His celebrated *Democracy in America*, the most quoted work on America ever written, presented the new Americans with a degree of understanding no one had accomplished before or has since. Astonished at the pace of daily life and stimulated by people at all levels of society, Tocqueville recognized that

Americans were driven by a series of internal conflicts: simultaneously religious and materialistic; individualistic and yet deeply involved in community affairs; isolationist and interventionist; pragmatic and ideological. Noted author Michael Ledeen takes a fresh look at Tocqueville's insights into our national psyche and asks whether Americans' national character, which Tocqueville believed to be wholly admirable, has fallen into moral decay and religious indifference. Michael Ledeen's sparkling new exploration has some surprising answers and provides a lively new look at a time when character is at the center of our national debate.

Machiavelli's Virtue - Harvey C. Mansfield
1998-02-25

Uniting thirty years of authoritative scholarship by a master of textual detail, Machiavelli's Virtue is a comprehensive statement on the founder of modern politics. Harvey Mansfield reveals the role of sects in Machiavelli's politics, his advice

on how to rule indirectly, and the ultimately partisan character of his project, and shows him to be the founder of such modern and diverse institutions as the impersonal state and the energetic executive. Accessible and elegant, this groundbreaking interpretation explains the puzzles and reveals the ambition of Machiavelli's thought. "The book brings together essays that have mapped [Mansfield's] paths of reflection over the past thirty years. . . . The ground, one would think, is ancient and familiar, but Mansfield manages to draw out some understandings, or recognitions, jarringly new."—Hadley Arkes, *New Criterion*
"Mansfield's book more than rewards the close reading it demands."—Colin Walters, *Washington Times* "[A] masterly new book on the Renaissance courtier, statesman and political philosopher. . . . Mansfield seeks to rescue Machiavelli from liberalism's anodyne rehabilitation."—Roger Kimball, *The Wall Street Journal*

Foxes and Lions - Wayne A. Rebhorn 1988

Winner of the Modern Language Association's Howard R. Marraro Prize for 1988-90 This book connects Machiavelli's literary works with his political and historical writings, and relates all of them to his life history, his concerns with power and powerlessness, and his characteristic modes of self-representation.

Political Realism in Apocalyptic Times - Alison McQueen 2018

Apocalyptic rhetoric creates dangerous politics; three great thinkers show how clear-eyed realism is our best hope.

Be Like the Fox - Erica Benner 2018

Niccol Machiavelli lived in a fiercely competitive world, one where brute wealth, brazen liars and ruthless self-promoters seemed to carry off all the prizes and a new breed of leaders - super-rich dynasties like the Medici or military strongmen like Cesare Borgia - promised radical alternatives to the status quo. In the republic of Florence, Machiavelli and his contemporaries

faced a choice- should they capitulate to these new princes, or fight to save the city's democratic freedoms? In this book, Erica Benner follows Machiavelli's dramatic quest for political and human freedom through his own eyes. Far from the cynical henchman people think he was, Machiavelli emerges as his era's staunchest champion of liberty, a profound ethical thinker who refused to compromise his ideals to fit corrupt times. But he did sometimes have to mask his true convictions, becoming a great artist of fox-like dissimulation- a master of disguise in dangerous times.

Clear Pictures - Reynolds Price 1998-05-04

While recalling a childhood spent in the North Carolina countryside--the same landscape that has served as the setting for most of his many beloved novels--Reynolds Price shares powerful stories of the friends and family who helped shape his life into the man, and the writer, he is today.

A Country With No Name - Sebastian De

Grazia 2011-04-27

In an imaginative and masterful work of history, Pulitzer Prize-winner Sebastian de Grazia has created two memorable characters. Nineteen-year-old Oliver Huggins is in for the tutorial of his life. For twelve afternoons, Claire St. John, a beguiling British graduate student, will reveal to him the untold story of American Constitutional history. Her means: the Socratic method. Her message: that the Constitution was itself unconstitutional, and that its authors' inability to choose a name for the republic muddied the document's meaning for the future ahead. Through these "tutorials" de Grazia passes in review our most revered heroes—Jefferson, Washington, Marshall, Lincoln, and Thoreau—revealing the complexity of their characters. St. John's unsettling tales arouse more in her disciple than intellectual curiosity. Their relationship unrolls in so humorous and seductive a way that only a musty academic could object. Satirical, intelligent, and sure-

handed, *A Country with No Name* combines history and literature, politics and law to reinvigorate our best traditions.

Reading Machiavelli - John P. McCormick
2020-12-15

A new reading of Machiavelli's major works that demonstrates how he has been previously misread To what extent was Niccolò Machiavelli a "Machiavellian"? Was he an amoral adviser of tyranny or a stalwart partisan of liberty? A neutral technician of power politics or a devout Italian patriot? A reviver of pagan virtue or initiator of modern nihilism? Reading Machiavelli answers these questions through original interpretations of Machiavelli's three major political works—*The Prince*, *Discourses*, and *Florentine Histories*—and demonstrates that a radically democratic populism seeded the Florentine's scandalous writings. John McCormick challenges the misguided understandings of Machiavelli set forth by prominent thinkers, including Jean-Jacques

Rousseau and representatives of the Straussian and Cambridge schools, and he emphasizes the fundamental, often unacknowledged elements of a vibrant Machiavellian politics. Advancing fresh readings of Machiavelli's work, this book presents a new outlook on how politics should be conceptualized and practiced.

Discourses on Livy - Niccolò Machiavelli
2021-10-14

Discourses on Livy Niccolo Machiavelli - Discourses on Livy (1531) is as essential to an understanding of Machiavelli as his famous treatise, The Prince. Equally controversial, it reveals his fundamental preference for a republican state. Comparing the practice of the ancient Romans with that of his contemporaries provided Machiavelli with a consistent point of view in all his works. Machiavelli's close analysis of Livy's history of Rome led him to advance his most original and outspoken view of politics - the belief that a healthy body politic was characterized by social friction and conflict

rather than by rigid stability. His discussion of conspiracies in Discourses on Livy is one of the most sophisticated treatments of archetypal political upheaval ever written. In an age of increasing political absolutism, Machiavelli's theories became a dangerous ideology.

Machiavelli - Alexander Lee 2020-03-19
'A wonderfully assured and utterly riveting biography that captures not only the much-maligned Machiavelli, but also the spirit of his time and place. A monumental achievement.' - Jessie Childs, author of God's Traitors. 'A notorious fiend', 'generally odious', 'he seems hideous, and so he is.' Thanks to the invidious reputation of his most famous work, The Prince, Niccolò Machiavelli exerts a unique hold over the popular imagination. But was Machiavelli as sinister as he is often thought to be? Might he not have been an infinitely more sympathetic figure, prone to political missteps, professional failures and personal dramas? Alexander Lee reveals the man behind the myth, following him

from cradle to grave, from his father's penury and the abuse he suffered at a teacher's hands, to his marriage and his many affairs (with both men and women), to his political triumphs and, ultimately, his fall from grace and exile. In doing so, Lee uncovers hitherto unobserved connections between Machiavelli's life and thought. He also reveals the world through which Machiavelli moved: from the great halls of Renaissance Florence to the court of the Borgia pope, Alexander VI, from the dungeons of the Stinche prison to the Rucellai gardens, where he would begin work on some of his last great works. As much a portrait of an age as of a uniquely engaging man, Lee's gripping and definitive biography takes the reader into Machiavelli's world - and his work - more completely than ever before.

Machiavelli in Hell - Sebastian De Grazia
1994-01-13

Offers a fresh look at the fifteenth century Florentine philosopher, recounts his life, and

discusses his major work, "The Prince"
Machiavelli - Maurizio Viroli 1998
Founders of Modern Political and Social Thought
Series Editor: Dr Mark Philp, Oriel College,
University of Oxford Founders of Modern
Political and Social Thought present critical
examinations of the work of major political
philosophers and social theorists, assessing both
their initial contribution and continuing
relevance to politics and society. Each volume
provides a clear, accessible, historically-
informed account of each thinker's work,
focusing on a re-assessment of their central
ideas and arguments. Founders encourage
scholars and students to link their study of
classic texts to current debates in political
philosophy and social theory. This launch volume
in the Founders of Modern Political and Social
Thought series presents a critical examination of
Machiavelli's thought, combining an accessible,
historically-informed account of his work with a
re-assessment of his central ideas and

arguments. Maurizio Viroli challenges the accepted interpretations of Machiavelli's work, insisting that his republicanism was based not on a commitment to virtue, greatness, and expansion, but to the ideal of civic life protected by the shield of fair laws. His detailed study of how Machiavelli composed his famous work *The Prince* presents new interpretations, and he further argues that the most challenging and completely underestimated aspect of Machiavelli's thought is his philosophy of life, in particular his conceptions of love, women, irony, God, and the human condition. Viroli demonstrates that Machiavelli composed *The Prince*, and all his works, according to the rules of classical rhetoric and never intended to found the 'modern science of politics', aiming rather to continue and refine the practice of political theorising as a rhetorical endeavour taught by the Roman masters of civic philosophy. Viroli's *Machiavelli*, a serious challenge to contemporary methods of doing political theory, will be

essential for advanced students of the history of political thought.

Becoming Leonardo - Mike Lankford 2017
While Leonardo Da Vinci is one of the most discussed artists of all time, it's shocking how little is actually known about him at least, according to most of his biographies. Why did he leave his small hometown? Why didn't he complete so many projects? Why did a seeming peace-lover volunteer to create war machines? Why did he always take the Mona Lisa with him, wherever he went? Was he gay? Enter passionate Da Vinci fan Mike Lankford, who has written the first biography openly and thoroughly discussing the questions which previous modern scholars and biographers have avoided.

Machiavelli's God - Maurizio Viroli 2012-08-05
How Machiavelli's Christianity shaped his political thought To many readers of *The Prince*, Machiavelli appears to be deeply un-Christian or even anti-Christian, a cynic who thinks rulers

should use religion only to keep their subjects in check. But in *Machiavelli's God*, Maurizio Viroli, one of the world's leading authorities on Machiavelli, argues that Machiavelli, far from opposing Christianity, thought it was crucial to republican social and political renewal—but that first it needed to be renewed itself. And without understanding this, Viroli contends, it is impossible to comprehend Machiavelli's thought. Viroli places Machiavelli in the context of Florence's republican Christianity, which was founded on the idea that the true Christian is a citizen who serves the common good. In this tradition, God participates in human affairs, supports and rewards those who govern justly, and desires men to make the earthly city similar to the divine one. Building on this tradition, Machiavelli advocated a religion of virtue, and he believed that, without this faith, free republics could not be established, defend themselves against corruption, or survive. Viroli makes a powerful case that Machiavelli, far from

being a pagan or atheist, was a prophet of a true religion of liberty, a way of moral and political living that would rediscover and pursue charity and justice. The translation of this work has been funded by SEPS—Segretariato Europeo per le Pubblicazioni Scientifiche.

Holding One's Time in Thought - Bogdan Czakowski 1997

This collection of essays evolved from a colloquium held at the University of British Columbia in 1995 to honour the eminent political scientist and aphorist W.J. Stankiewicz. A theorist and consultant on political decisions, Stankiewicz has been noted for his ability to bring the classical concepts of political science into the decision-making rooms of everyday political action. He has written on concepts such as democracy, ideology, liberalism, equality and justice, authority and sovereignty, violence and social change, property and happiness. Among the distinguished Canadian and American contributors are Alan Cairns, Jean Bethke

Elshtain, George Feaver, Barry Cooper, Anthony Parel, Arpad Kadarkay and Ian Ross. The contributors, some of whom were Stankiewicz's students, have not only explored and extended the central ideas of Stankiewicz's thought; they have also applied them to today's political situations. The volume concludes with two of Professor Stankiewicz's hitherto unpublished essays (on natural law and ecology, and truth in politics).

Machiavelli on Modern Leadership - Michael A. Ledeen 2007-04-01

Niccolo Machiavelli, one of the eminent minds of the Italian Renaissance, spent much of a long and active lifetime trying to determine and understand what exceptional qualities of human character-- and what surrounding elements of fortune, luck, and timing-- made great men great leaders successful in war and peace. In perhaps the liveliest book on Machiavelli in years, Michael A. Ledeen measures contemporary movers and doers against the timeless standards

established by the great Renaissance writer. Titans of statecraft (Margaret Thatcher, Francois Mitterrand, Pope John Paul II, Ronald Reagan, and Bill Clinton); business and finance (Bill Gates); Wall Street and investing (Warren Buffett); the military (Colin Powell), and sports (Michael Jordan) are judged by Machiavelli's precepts on leadership and the proper use of power. The result is a wide-ranging and scintillating study that illuminates the thoughts of the Renaissance master and the actions of today's truly towering figures as well as the character-challenged pretenders to greatness. Here is an exceptional book on Machiavelli and his ultra-realistic exploration of human nature-- then and now.

The Forest of Taboos - Valerio Valeri 2000
"The Forest of Taboos may be considered among the most important books ever written by an anthropologist. Valeri writes superbly, and this book makes a fundamental contribution to one of the most central lines of thought in twentieth-

century anthropology. He shows that taboo is finally comprehensible."--John Stephen Lansing, University of Michigan "The Forest of Taboos is no conventional ethnography, more an extended meditative essay on its subject, erudite, rich in ideas and data, wide-ranging in its theoretical inspiration, and self-consciously literary in form. It is a fitting memorial to an author whose life was so tragically cut short."--Roy Ellen, University of Kent at Canterbury This eloquent and profound book, completed by Valerio Valeri shortly before his death in 1998, contends that the ambivalence felt by all humans about sex, death, and eating other animals can be explained by a set of coordinated principles that are expressed in taboos. In elegant prose, Valeri evokes the world of the Huaulu, forest hunters of Indonesia. The hidden attractions of the animal world, which invades the human world in perilous ways, he shows, also delineate that which the Huaulu regard as most human about themselves.

Selected Political Writings - Niccolò

Machiavelli 1994-01-01

Here are The Prince and the most important Discourses, newly translated into spare, vivid English by one of the most gifted historians of his generation. Why a new translation? "Machiavelli was never the dull, worthy, pedantic author who appears in the pages of other translations", says David Wootton in his Introduction. "In the pages that follow I have done my best to let him speak in his own voice." (And indeed, Wootton's Machiavelli literally does so when the occasion demands: Renderings of that most problematic of words, virtù, are in each instance followed by the Italian). Notes, a map, and an altogether remarkable Introduction, no less authoritative for being grippingly readable, help make this edition an ideal first encounter with Machiavelli for any student of history and political theory.

The Florentine Histories - Niccolò Machiavelli
1845

Machiavelli and the Modern State - Alissa M. Ardito 2021-02-11

This book offers a significant reinterpretation of the history of republican political thought and of Niccolò Machiavelli's place within it. It locates Machiavelli's political thought within enduring debates about the proper size of republics. From the sixteenth century onward, as states grew larger, it was believed only monarchies could govern large territories effectively.

Republicanism was a form of government relegated to urban city-states, anachronisms in the new age of the territorial state. For centuries, history and theory were in agreement: constructing an extended republic was as futile as trying to square the circle; but then James Madison devised a compound representative republic that enabled popular government to take on renewed life in the modern era. This work argues that Machiavelli had his own Madisonian impulse and deserves to be recognized as the first modern political theorist

to envision the possibility of a republic with a large population extending over a broad territory.

The Fixer - Bernard Malamud 1966

A Jew in Tsarist Russia is accused of murdering a Catholic boy and suffers from mistreatment in prison

Be Like the Fox: Machiavelli In His World - Erica Benner 2017-05-09

“Remarkable, engaging.... *Be Like the Fox* can be read with pleasure by anyone interested in the craft of politics and the life of ideas.”—New York Times Book Review In the five hundred years since he wrote *The Prince*, Machiavelli's name has been linked to tyranny and the doctrine that “the ends justify the means.” But that is not what he stood for. In *Be Like the Fox*, Erica Benner takes us back to Renaissance Florence, where newly liberated citizens fought to build a free republic after the Medici princes were exiled. Machiavelli dedicated his life to this struggle for freedom. But despite his heroic

efforts, the Medici soon swept back into power. Forced out of politics and prevented from speaking freely, Machiavelli had to use his skills of foxlike dissimulation to defend democracy in an era of tyrannical princes. Drawing on his letters, political writings, hard-hitting satirical dramas, and conversations with kings and popes, *Be Like the Fox* reveals Machiavelli as an unlikely hero for our times.

[The Life of Niccolò Machiavelli](#) - Roberto Ridolfi
2013-06-17

This biography of Macchiavelli is widely regarded as Ridolfi's masterpiece and is based on much material drawn from private and public archives. It presents a fresh interpretation of Macchiavelli's career and writings and here, for example the dating of the composition of such famous works as the *Prince* and the *Mandragola* is established for the first time. This English translation, when originally published in 1963 included numerous correction and additions which brought it up to date with the most recent

studies on Macchiavelli and his works.
Machiavelli, Marketing, and Management - Phil Harris 2000

This text aims to provide insight into the meaning and interpretation of Machiavelli and his works for management, marketing and political thought, and to highlight their relevance to the manager today.

Thoughts on Machiavelli - Leo Strauss
2014-07-04

The esteemed philosopher's assessment of good, evil, and the value of Machiavelli. Leo Strauss argued that the most visible fact about Machiavelli's doctrine is also the most useful one: Machiavelli seems to be a teacher of wickedness. Strauss sought to incorporate this idea in his interpretation without permitting it to overwhelm or exhaust his exegesis of *The Prince* and *Discourses on the First Ten Books of Livy*. "We are in sympathy," he writes, "with the simple opinion about Machiavelli [namely, the wickedness of his teaching], not only because it

is wholesome, but above all because a failure to take that opinion seriously prevents one from doing justice to what is truly admirable in Machiavelli: the intrepidity of his thought, the grandeur of his vision, and the graceful subtlety of his speech." This critique of the founder of modern political philosophy by this prominent twentieth-century scholar is an essential text for students of both authors.

Born to Be Posthumous - Mark Dery

2018-11-06

The definitive biography of Edward Gorey, the eccentric master of macabre nonsense. From *The Gashlycrumb Tinies* to *The Doubtful Guest*, Edward Gorey's wickedly funny and deliciously sinister little books have influenced our culture in innumerable ways, from the works of Tim Burton and Neil Gaiman to Lemony Snicket. Some even call him the Grandfather of Goth. But who was this man, who lived with over twenty thousand books and six cats, who roomed with Frank O'Hara at Harvard, and was known--in the

late 1940s, no less--to traipse around in full-length fur coats, clanking bracelets, and an Edwardian beard? An eccentric, a gregarious recluse, an enigmatic auteur of whimsically morbid masterpieces, yes--but who was the real Edward Gorey behind the Oscar Wildean pose? He published over a hundred books and illustrated works by Samuel Beckett, T.S. Eliot, Edward Lear, John Updike, Charles Dickens, Hilaire Belloc, Muriel Spark, Bram Stoker, Gilbert & Sullivan, and others. At the same time, he was a deeply complicated and conflicted individual, a man whose art reflected his obsessions with the disquieting and the darkly hilarious. Based on newly uncovered correspondence and interviews with personalities as diverse as John Ashbery, Donald Hall, Lemony Snicket, Neil Gaiman, and Anna Sui, *BORN TO BE POSTHUMOUS* draws back the curtain on the eccentric genius and mysterious life of Edward Gorey.

Machiavelli and Mystery of State - Peter S.

Donaldson 1992-08-28

Machiavelli and Mystery of State studies the intersection of sacred and secular conceptions of kingship in the Renaissance by documenting in detail six instances of the attempt to connect Machiavelli's thought to an ancient and secret tradition of political counsel, the *arcana imperii* or mysteries of state. This book illuminates an important and neglected dimension of Machiavelli's powerful influence on Renaissance political discourse.

On Machiavelli - Alan Ryan 2013-11-18

Including significant passages from *The Prince*, *The Discourses*, *The Art of War* and *History of Florence*, this illuminating book explores the influence of Machiavelli, who was often reviled as a teacher of evil, on the modern state.

[An Unlikely Prince](#) - Niccolò Capponi 2010-06-29

In this compelling new biography, historian Niccolò Capponi frees Machiavelli (1469-1527) from centuries of misinterpretation. Exploring the Renaissance city of Florence, where

Machiavelli lived, Capponi reveals the man behind the legend. A complex portrait of Machiavelli emerges—at once a brilliantly skillful diplomat and a woefully inept liar; a sharp thinker and an impractical dreamer; a hardnosed powerbroker and a risk-taking gambler; a calculating propagandist and an imprudent jokester. Capponi's intimate portrait of Machiavelli reveals his behavior as utterly un-Machiavellian, his vision of the world as limited by his very provincial outlook. In the end, Machiavelli was frustrated by his own political failures and utterly baffled by the success of his book *The Prince*.

The Rise of David Levinsky - Abraham Cahan 2013-03-21

A young Hasidic Jew seeks his fortune in New York's Lower East Side. He turns from his religious studies to focus on the business world, where he discovers the high price of assimilation.