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Expressionism and Modernism in the American Theatre - Julia A. Walker 2005-06-30

Although often dismissed as a minor offshoot of the better-known German movement, expressionism on the American stage represents a critical phase in the development of American dramatic modernism. Situating expressionism within the context of early twentieth-century American culture, Walker demonstrates how playwrights who wrote in this mode were responding both to new communications technologies and to the perceived threat they posed to the embodied act of meaning. At a time when mute bodies gesticulated on the silver screen, ghostly voices emanated from tin horns, and inked words stamped out the personality of the hand that composed them, expressionist playwrights began to represent these new cultural experiences by disarticulating the theatrical languages of bodies, voices and words. In doing so, they not only innovated a new dramatic form, but redefined playwriting from a theatrical craft to a literary art form, heralding the birth of American dramatic modernism.

[A Student Guide to Play Analysis](#) - David Rush 2005

David Rush offers a guide to interpreting drama in *A Student Guide to Play Analysis*. Rush emphasizes the importance of students developing insights of their own. He describes the essential difference between a story and a

play, outlines four ways of looking at plays, and then takes up the typical structural devices of a well-made play.

The Verge - Susan Glaspell 1922

The Grid Book - Hannah B Higgins 2009-01-23

Ten grids that changed the world: the emergence and evolution of the most prominent visual structure in Western culture. Emblematic of modernity, the grid is the underlying form of everything from skyscrapers and office cubicles to paintings by Mondrian and a piece of computer code. And yet, as Hannah Higgins makes clear in this engaging and evocative book, the grid has a history that long predates modernity; it is the most prominent visual structure in Western culture. In *The Grid Book*, Higgins examines the history of ten grids that changed the world: the brick, the tablet, the gridiron city plan, the map, musical notation, the ledger, the screen, moveable type, the manufactured box, and the net. Charting the evolution of each grid, from the Paleolithic brick of ancient Mesopotamia through the virtual connections of the Internet, Higgins demonstrates that once a grid is invented, it may bend, crumble, or shatter, but its organizing principle never disappears. The appearance of each grid was a watershed event. Brick, tablet, and city gridiron made possible sturdy housing, the standardization of language, and urban

development. Maps, musical notation, financial ledgers, and moveable type promoted the organization of space, music, and time, international trade, and mass literacy. The screen of perspective painting heralded the science of the modern period, classical mechanics, and the screen arts, while the standardization of space made possible by the manufactured box suggested the purified box forms of industrial architecture and visual art. The net, the most ancient grid, made its first appearance in Stone Age Finland; today, the loose but clearly articulated networks of the World Wide Web suggest that we are in the middle of an emergent grid that is reshaping the world, as grids do, in its image.

Mapping Landscapes for Performance as Research - Shannon Rose Riley 2009-07-16

Although the sciences have long understood the value of practice-based research, the arts and humanities have tended to structure a gap between practice and analysis. This book examines differences and similarities between Performance as Research practices in various community and national contexts, mapping out the landscape of this new field.

Sophocles' Antigone - 2011-04-18

Sophocles' Antigone comes alive in this new translation that will be useful for both academic study and stage production. Diane Rayor's accurate yet accessible translation reflects the play's inherent theatricality. She provides an analytical introduction and comprehensive notes, and the edition includes an essay by director Karen Libman. *Antigone* begins after Oedipus and Jocasta's sons have killed each other in a battle over the kingship. The new king, Kreon, decrees that the brother who attacked with a foreign army remain unburied and promises death to anyone who defies him. The play centers on *Antigone's* refusal to obey Kreon's law and Kreon's refusal to allow her brother's burial. Each acts on principle colored by gender, personality, and family history. *Antigone* poses a conflict between passionate characters whose extreme stances leave no room for compromise. The highly charged struggle between the individual and the state has powerful implications for ethical and political situations today.

The Norton Anthology of Drama - J. Ellen Gainor 2018

Comprehensive and up-to-date, now with more instructor resources

Raindance Writers' Lab - Elliot Grove 2014-03-26

If you're looking for a straightforward, practical, no-nonsense guide to scriptwriting that will hold your hand right the way through the process, read on! The Raindance Writers' Lab guides you through the tools that enable you to execute a strong treatment for a feature and be well on the way to the first draft of your script. Written by the creator of the Raindance Film Festival himself, Elliot Grove uses a hands-on approach to screenwriting based on his many years of experience teaching the subject for Raindance training. He uses step-by-step processes illustrated with diagrams and charts to lend a visual structure to the teaching. Techniques are related to real-life examples throughout, from low budget to blockbuster films. The Companion Website contains interviews with British writers and directors as well as a handy series of legal contracts, video clips and writing exercises. In this brand new 2nd edition, Grove expands on his story structure theory, as well as how to write for the internet and short films. The website also contains sample scripts and legal contracts, a writing exercise illustrated with a video clip, a folder full of useful hyperlinks for research, and a demo version of Final Draft screenwriting software.

Modern Drama in Theory and Practice - John L. Styan 1981

When Your Angel Arrives - Chima Osakwe 2011-06-17

When Your Angel Arrives is a play about the immigrant experience particularly in the Western world. Plotted around a black African immigrant who is under pressure from his visiting mother to cast off his Caucasian wife, the play deals with the challenges faced by immigrants and equally touches on cross-cultural marriage and black on black betrayal.

Film - Maria Pramaggiore 2008-07-31

"Film: A Critical Introduction" provides a comprehensive framework for studying films, with an emphasis on writing as a means of exploring film's aesthetic and cultural significance. This text's consistent and comprehensive focus on writing allows students to master film vocabulary

and concepts while learning to formulate rich interpretations. Part I introduces readers to the importance of film analysis, offering helpful strategies for discerning the way films produce meaning. Part II examines the fundamental elements of film, including narrative form, mise en scene, cinematography, editing, and sound, and shows how these concepts can be used to interpret films. Part III moves beyond textual analysis to explore film as a cultural institution and introduce students to essential areas of film studies research.

Red Velvet - PG 2018-10-22

Red Velvet is a novel that will keep you in suspense to the end. It shows the power and strength man has when there is love in his heart. It is about family, love, and respect. It is a book where we all are reminded of the greatest achievements we can conquer when we work together through love and not hate. King Daniel is not just a king. He is a man of his word, and he shows his appreciation to his loyal subjects. He is well respected, and he governs the kingdom fairly. He is loved by everyone, together with his beautiful queen at his side. Family means everything to him. Rebecca is the opposite of him. She thrives on hate and seeks revenge for not getting what she thinks is taken away from her. She lives as a wicked witch in the castle, ensuring that there is pain and sorrow within the royal family. She is ferocious and can change into any horrible creature she chooses. Her target is Daniel's eldest child, Sharon, who she tries very hard to destroy on her eighteenth birthday. Sharon is the only one who can break the curse on the entire kingdom where the queen will die. Red Velvet is filled with suspense that will want you to read on to the end. It is about love conquering hate and good over evil. After all, this is what sustains humanity.

The Wadsworth Anthology of Drama - William B. Worthen 2007

Known through four editions as the boldest and most distinguished introduction to drama, William Worthen's pace-setting text continues to provide exciting plays usefully situated within their historical and cultural contexts. In its fifth edition, THE WADSWORTH ANTHOLOGY OF DRAMA broadens its scope to offer even more plays than ever before.

Feminist Futures of Spatial Practice - Meike Schalk 2016

Architecture and the arts have long been on the forefront of socio-spatial struggles, in which equality, access, representation and expression are at stake in our cities, communities and everyday lives. Feminist spatial practices contribute substantially to new forms of activism, expanding dialogues, engaging materialisms, transforming pedagogies, and projecting alternatives. 'Feminist Futures of Spatial Practice' traces practical tools and theoretical dimensions, as well as temporalities, emergence, histories, events, durations ? and futures ? of feminist practices. 0Authors include international practitioners, researchers, and educators, from architecture, the arts, art history, curating, cultural heritage studies, environmental sciences, futures studies, film, visual communication, design and design theory, queer, intersectional and gender studies, political sciences, sociology, and urban planning. Established as well as emerging voices write critically from within their institutions, professions, and their activist, political and personal practices.

A History of Modern Drama - David Krasner 2011-08-31

Covering the period 1879 to 1959, and taking in everything from Ibsen to Beckett, this book is volume one of a two-part comprehensive examination of the plays, dramatists, and movements that comprise modern world drama. Contains detailed analysis of plays and playwrights, connecting themes and offering original interpretations Includes coverage of non-English works and traditions to create a global view of modern drama Considers the influence of modernism in art, music, literature, architecture, society, and politics on the formation of modern dramatic literature Takes an interpretative and analytical approach to modern dramatic texts rather than focusing on production history Includes coverage of the ways in which staging practices, design concepts, and acting styles informed the construction of the dramas

Paradoxes of Gender - Judith Lorber 1994-01-01

In this pathbreaking book, a well-known feminist and sociologist--who is also the Founding Editor of Gender & Society--challenges our most basic assumptions about gender. Judith Lorber views gender as wholly a product of socialization subject to human agency, organization, and

interpretation. In her new paradigm, gender is an institution comparable to the economy, the family, and religion in its significance and consequences. Drawing on many schools of feminist scholarship and on research from anthropology, history, sociology, social psychology, sociolinguistics, and cultural studies, Lorber explores different paradoxes of gender: --why we speak of only two "opposite sexes" when there is such a variety of sexual behaviors and relationships; --why transvestites, transsexuals, and hermaphrodites do not affect the conceptualization of two genders and two sexes in Western societies; --why most of our cultural images of women are the way men see them and not the way women see themselves; --why all women in modern society are expected to have children and be the primary caretaker; --why domestic work is almost always the sole responsibility of wives, even when they earn more than half the family income; --why there are so few women in positions of authority, when women can be found in substantial numbers in many occupations and professions; --why women have not benefited from major social revolutions. Lorber argues that the whole point of the gender system today is to maintain structured gender inequality--to produce a subordinate class (women) that can be exploited as workers, sexual partners, childbearers, and emotional nurturers. Calling into question the inevitability and necessity of gender, she envisions a society structured for equality, where no gender, racial ethnic, or social class group is allowed to monopolize economic, educational, and cultural resources or the positions of power.

Intermediality in Theatre and Performance - Freda Chapple 2006
Intermediality: the incorporation of digital technology into theatre practice, and the presence of film, television and digital media in contemporary theatre is a significant feature of twentieth-century performance. Presented here for the first time is a major collection of essays, written by the Theatre and Intermediality Research Group of the International Federation for Theatre Research, which assesses intermediality in theatre and performance. The book draws on the history of ideas to present a concept of intermediality as an integration of thoughts and medial processes, and it locates intermediality at the inter-

sections situated in-between the performers, the observers and the confluence of media, medial spaces and art forms involved in performance at a particular moment in time. Referencing examples from contemporary theatre, cinema, television, opera, dance and puppet theatre, the book puts forward a thesis that the intermedial is a space where the boundaries soften and we are in-between and within a mixing of space, media and realities, with theatre providing the staging space for intermediality. The book places theatre and performance at the heart of the 'new media' debate and will be of keen interest to students, with clear relevance to undergraduates and post-graduates in Theatre Studies and Film and Media Studies, as well as the theatre research community.

Howie the Rookie - Mark O'Rowe 1999

THE STORY: The Howie Lee gets dragged into a bizarre feud of honor involving a scabies-infested mattress against The Rookie Lee, which spirals out of control and ends in his own personal tragedy. The Rookie has problems of his own: massively in deb

Memorial Tributes - National Academy of Engineering 2019-10-04

This is the 22nd Volume in the series Memorial Tributes compiled by the National Academy of Engineering as a personal remembrance of the lives and outstanding achievements of its members and foreign associates. These volumes are intended to stand as an enduring record of the many contributions of engineers and engineering to the benefit of humankind. In most cases, the authors of the tributes are contemporaries or colleagues who had personal knowledge of the interests and the engineering accomplishments of the deceased. Through its members and foreign associates, the Academy carries out the responsibilities for which it was established in 1964. Under the charter of the National Academy of Sciences, the National Academy of Engineering was formed as a parallel organization of outstanding engineers. Members are elected on the basis of significant contributions to engineering theory and practice and to the literature of engineering or on the basis of demonstrated unusual accomplishments in the pioneering of new and developing fields of technology. The National Academies share a responsibility to advise the federal government on matters of science and technology. The expertise

and credibility that the National Academy of Engineering brings to that task stem directly from the abilities, interests, and achievements of our members and foreign associates, our colleagues and friends, whose special gifts we remember in this book.

Sondheim on Music - Mark Eden Horowitz 2019-03-13

In this collection of interviews conducted by Mark Horowitz of the Library of Congress, musical theatre legend Stephen Sondheim discusses the art of musical composition, lyric writing, the collaborative process of musical theater, and how he thinks about his own work. A postlude features a more recent conversation with Sondheim.

The Adding Machine - Elmer Rice 1923

Script Analysis for Actors, Directors, and Designers - James Thomas 2009-02-17

Script Analysis for Actors, Directors, and Designers applies directly to the experience of theatrical production. You will immediately be able to incorporate the concepts and processes you learn into both your practical and creative work. Whether you are an actor, a director, or a designer, you will benefit from clear and comprehensive examples, end-of-chapter questions, and summaries meant to stimulate their creative process as they engage in production work. Based on the premise that plays should be objects of study in and of themselves, Script Analysis for Actors, Directors, and Designers teaches an established system of classifications that examines the written part of a play. This fourth edition will include in-depth analysis of unconventional plays, which are more frequent on amateur and professional stages. These plays present unique analytical challenges that the author teaches you the unusual ways in which the subject matter operates in unconventional plays.

Edward Albee's At Home at the Zoo - Edward Albee 2008

When you emerge from this impish comic playwright's glittering tribute to Molière, written entirely in verse, your head will be so dizzy with syncopated rhyme that you'll almost expect to find yourself speaking and thinking in chiming couplets...[Ives] add The truism that families come in all shapes and sizes is illuminated with haunting beauty...in this

exquisitely wrought comedy-drama...a piercing portrait of the contemporary social architecture, in which the distance between people can be widened or collapse

The Dramatic Imagination - Robert Edmond Jones 2004

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Documenting the Documentary - Barry Keith Grant 2013-12-16

Originally released in 1998, Documenting the Documentary responded to a scholarly landscape in which documentary film was largely understudied and undervalued aesthetically, and analyzed instead through issues of ethics, politics, and film technology. Editors Barry Keith Grant and Jeannette Sloniowski addressed this gap by presenting a useful survey of the artistic and persuasive aspects of documentary film from a range of critical viewpoints. This new edition of Documenting the Documentary adds five new essays on more recent films in addition to the text of the first edition. Thirty-one film and media scholars, many of them among the most important voices in the area of documentary film, cover the significant developments in the history of documentary filmmaking from Nanook of the North (1922), the first commercially released documentary feature, to contemporary independent film and video productions like Werner Herzog's Grizzly Man (2005) and the controversial Borat (2006). The works discussed also include representative examples of many important national and stylistic movements and various production contexts, from mainstream to avant-garde. In all, this volume offers a series of rich and revealing analyses of those "regimes of truth" that still fascinate filmgoers as much today as they did at the very beginnings of film history. As documentary film and visual media become increasingly important ways for audiences to process news and information, Documenting the Documentary continues to be a vital resource to understanding the genre. Students and teachers of film studies and fans of documentary film will appreciate this expanded classic volume.

The Viewpoints Book - Anne Bogart 2004-08-01

First major exploration of a ground-breaking new technique for actors and theatre artists.

Indian Ink - Tom Stoppard 2017-12-05

From Tony Award-winning playwright Tom Stoppard, *Indian Ink* is a rich and moving portrait of intimate lives set against one of the great shafts of history—the emergence of the Indian subcontinent from the grip of Europe. The play follows free-spirited English poet Flora Crewe on her travels through India in the 1930s, where her intricate relationship with an Indian artist unfurls against the backdrop of a country seeking its independence. Fifty years later, in 1980s England, her younger sister Eleanor attempts to preserve the legacy of Flora's controversial career, while Flora's would-be biographer is following a cold trail in India. Fresh from the critically acclaimed off-Broadway performance in 2014, *Indian Ink* is reemerging as an important part of Stoppard's oeuvre and the global dramatic canon, a fascinating, time-hopping masterwork.

Metalwork and Material Culture in the Islamic World - Venetia Porter 2012-06-29

The material and visual culture of the Islamic World casts vast arcs through space and time, and encompasses a huge range of artefacts and monuments from the minute to the grandiose, from ceramic pots to the great mosques. Here, Venetia Porter and Mariam Rosser-Owen assemble leading experts in the field to examine both the objects themselves and the ways in which they reflect their historical, cultural and economic contexts. With a focus on metalwork, this volume includes an important new study of Mosul metalwork and presents recent discoveries in the fields of Fatimid, Mamluk and Qajar metalwork. By examining architecture, ceramics, ivories and textiles, seventeenth-century Iranian painting and contemporary art, the book explores a wide range of artistic production and historical periods from the Umayyad caliphate to the modern Middle East. This rich and detailed volume makes a significant contribution to the fields of Art History, Architecture and Islamic Studies, bringing new objects to light, and shedding new light on old objects.

The Complete Book of 2010s Broadway Musicals - Dan Dietz 2020-09-10

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals

that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

The Social Construction of Gender - Judith Lorber 1991

Essentialist notions of gender difference are being challenged increasingly by research on the social construction of gender. Lorber and Farrell present a key collection of current research which illustrates how the constructivist approach has been applied to a variety of issues, including those centred on the family, the workplace, social class, ethnic identity and politics. Much of the recent work in this area has appeared in the journal *Gender and Society* which is the genesis of most of the papers in this volume.

A New Practical Treatise on the Three Primitive Colours - Charles Hayter 1830

Brontë - Polly Teale 2005

The short troubled lives of the Bronte sisters have become one the great literary myths of all time. How was it possible that three women who had never had sex, had probably never been kissed, could write some of the most erotic literature of all time? And why should these plain, reclusive women, who lived in rural isolation, have invented such stories.

Topdog/Underdog (TCG Edition) - Suzan-Lori Parks 2001-06-01

The piercing work is an extraordinary new departure.

Machinal - Sophie Treadwell 1993

Frequently reprinted with the same ISBN, but with slightly differing bibliographic data.

Genetic Counseling Practice - Bonnie S. LeRoy 2020-11-16

The second edition of *Genetic Counseling Practice: Advanced Concepts and Skills*, provides in-depth content regarding the advanced competencies for meeting patient needs across the changing landscape of genetic counseling practice. The content aligns with the Reciprocal Engagement Model (REM) of practice which integrates the biomedical knowledge and psychosocial aspects of genetic counseling. This edition has been revised and expanded to reflect advances made in the present-

day field. Edited by a team two genetic counselors and a psychologist, the chapters offer a holistic picture of genetic counseling. Chapter authors are all recognized experts in the profession. The chapters are grounded in evidence-based practice and research. Each chapter includes learning activities to help readers apply concepts and skills. Featured topic areas include: Meeting the needs of culturally diverse patients Addressing challenging patient dynamics Working with children, adolescents and families Using emerging service delivery models for genetic counseling Engaging in self-reflective, deliberate practice Promoting genetic counselor professional development Genetic Counseling Practice is an indispensable guide to the complex and evolving field of genetic counseling, and this updated second edition will help practitioners and trainees alike navigate its most pressing and practical challenges with skill and care.

The Ecological Thought - Timothy Morton 2012-04-02

In this passionate, lucid, and surprising book, Timothy Morton argues that all forms of life are connected in a vast, entangling mesh. This interconnectedness penetrates all dimensions of life. No being, construct, or object can exist independently from the ecological entanglement, Morton contends, nor does "Nature" exist as an entity separate from the uglier or more synthetic elements of life.

Film Fourth Edition - Maria Pramaggiore 2020-01-14

Updated and expanded, this new edition is the perfect starter text for students of film studies. The book illustrates basic film concepts in context and in depth. It addresses techniques and terminology used in film production and criticism, emphasizing thinking and writing critically and

effectively. With reference to 460 new and existing images, the authors discuss contemporary films and film studies scholarship, as well as recent developments in film production and exhibition, such as digital technologies and new modes of screen media.

INHERITORS A PLAY IN 3 ACTS - Susan 1876-1948 Glaspell 2016-08-29

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The Beautiful Dark - Erik Gernand 2015-05-08

Stage Fright - Martin Puchner 2003-04-01

While offering an alternative history of modernist theater and literature, Puchner provides a new account of the contradictory forces within modernism.