

Magic Lantern Guides Pentax

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Time-lapse Photography: A Complete Introduction to Shooting, Processing, and Rendering Time-lapse Movies with a DSLR Camera - Ryan Chylinski 2012-04

A complete introduction to shooting, processing and rendering time-lapse movies with a DSLR camera. Written for new and intermediate DSLR users and time-lapse photographers this guide offers a detailed and easy to follow photo rich workflow to capture and produce great time-lapse movies.

Magic Lantern Guides: Pentax K20D - Peter K. Burian 2008

This brand-new Pentax has major, new features, and this Magic Lantern Guide helps photographers make the most of every one. It covers such exciting upgrades as the low-noise, high-resolution CMOS sensor the Live View that provides a real-time preview of a scene on a large monitor a series of picture style options for creating different effects; a Dynamic range Adjustment option; plus a greater variety of post-processing alternatives than ever before.

Sony Alpha DSLR-A100 Digital Field Guide - David D. Busch 2007-03-06

On t.p. "[Alpha]" appears as the Greek letter.

Nikon N70, F70 - Gunter Richter 1995

Quality users' guides help photographers get the most from their photo equipment. Magic Lantern Guides have sewn bindings and laminated covers for long life. Softbound. 5 x 7-1/2."

Approximately 176 pp., fully illustrated in color and black and white.

Computational Photography - Ramesh Raskar 2016-05-15

Computational Photography combines plentiful computing, digital sensors, modern optics, actuators, probes, and smart lights to escape the limitations of traditional film cameras and enables novel imaging applications. This book provides a practical guide to topics in image capture and manipulation methods for generating compelling pictures for graphics, special effects, scene comprehension, and art. The computational techniques discussed cover topics in exploiting new ideas in manipulating optics, illumination, and sensors at time of capture. In addition, the authors describe sophisticated reconstruction procedures from direct and indirect pixel measurements that go well beyond the traditional digital darkroom experience.

Canon PowerShot Digital Field Guide - Michael Guncheon 2007-12-17

Furnishes complete coverage of the Canon's PowerShot family of digital cameras, offering solutions-based how-to techniques and step-by-step instruction in exposure, composition, perspective and other essential photographic skills.

Leica Pocket Book - Dennis Laney 2002-10

Latest edition of this Illustrated Pocket Book guide to Leica cameras and lenses from 1925 to the new products launched at Photokina 2002. With the latest available production figures and serial number lists. Essential companion to the Leica International Price Guide.

Illustrated Guide to Home Forensic Science Experiments -

Robert Bruce Thompson 2012-08-07

Have you ever wondered whether the forensic science you've seen on TV is anything like the real thing? There's no better way to find out than to roll up your sleeves and do it yourself. This full-color book offers advice for setting up an inexpensive home lab, and includes more than 50 hands-on lab sessions that deal with forensic science experiments in biology, chemistry, and physics. You'll learn the practical skills and fundamental knowledge needed to pursue forensics as a lifelong hobby—or even a career. The

forensic science procedures in this book are not merely educational, they're the real deal. Each chapter includes one or more lab sessions devoted to a particular topic. You'll find a complete list of equipment and chemicals you need for each session. Analyze soil, hair, and fibers Match glass and plastic specimens Develop latent fingerprints and reveal blood traces Conduct drug and toxicology tests Analyze gunshot and explosives residues Detect forgeries and fakes Analyze impressions, such as tool marks and footprints Match pollen and diatom samples Extract, isolate, and visualize DNA samples Through their company, The Home Scientist, LLC

(thehomescientist.com/forensics), the authors also offer inexpensive custom kits that provide specialized equipment and supplies you'll need to complete the experiments. Add a microscope and some common household items and you're good to go.

David Busch's Nikon D3400 Guide to Digital SLR Photography - David D. Busch 2017-01-20

David Busch's Nikon D3400 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D3400 camera, the most advanced entry-level dSLR that the company has ever offered. Taking and sharing pictures is easier than ever, thanks to the D3400's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3400 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p video, continuous shooting at up to 5 frames per second, and enhanced battery life of up to 1200 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3400. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3400 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3400, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3400 today.

Canon Eos 7/7e--Eos 33/Eos 30 - Artur Landt 2001

The Canon EOS Elan 7 and 7E models, known as EOS 30 and 33 outside the American market--are high-performance cameras in compact bodies that appeal to high-level amateur as well as professional photographers. Take advantage of all these cameras can do, with a practical manual that illuminates all their features in far more detail than the manufacturer's instruction booklet.

Pentax ZX-7 and ZX-30 - Mike Stensvold 2001

No wonder these two Pentax models are so popular--they're among the lowest in price and easiest to use. Yet they have most of the same features as their higher-priced competitors. Just take this manual with you--it's snug enough to fit in your camera bag, and comes with a sturdy sewn binding. Easy-access sections explain how to operate all the cameras' features--exposure modes, focus modes, metering, and more. Special tips on shooting,

focusing, and exposure are even more valuable as you purchase lenses, flash attachments, and other accessories such as battery packs, exposure meters, tripods, lens adapters, and filters. Get the most out of your Pentax camera with advice on shooting techniques for different effects.

Motion Picture and Video Lighting - Blain Brown 2012-11-12
Motion Picture and Video Lighting, Second Edition, is your indispensable guide to film and video lighting. Written by the author of the industry bible Cinematography, this book explores technical, aesthetic, and practical aspects of lighting for film and video. It will show you not only how to light, but why. Written by a professional in the field, this comprehensive book explores light and color theory; equipment; and techniques to make every scene look its best. Now in full color, Motion Picture and Video Lighting is heavily illustrated with photos and diagrams throughout. This new edition also includes the ultimate 'behind the scenes' DVD that takes you directly on a professional shoot and demonstrates technical procedures and equipment. In addition, 20 video clips include: lighting demonstrations, technical tests, fundamentals of lighting demos, and short scenes illustrating different styles of lighting.

Canon EOS Rebel 2000 (EOS) 300 - Bob Shell 1999

This Canon Rebel was more responsible for introducing autofocus SLR photography to a wide public than any other Canon. It's small, lightweight, easy to operate, and perfect for amateurs. And, whatever model you own--or hope to purchase--this will help you understand how to take advantage of all your camera's features, from the information displays to focusing and metering to choosing an exposure. There are hints on composition, and coverage of lenses, filters, and other accessories.

Pentax ZX-M and K1000 - Joseph Meehan 1999

Millions of owners of the Pentax 2XM and its successor, the K-1000, made it one of the most popular first-purchase SLR cameras. With an expert guide that fits in your pocket, all its features are easily available anytime, anywhere, from the basics of exposure, depth of field, and shutter speed, to lens selection, filters, and flash control. Other tips cover avoiding blurs, controlling lighting, and other details that help an amateur create professional-quality work. The author lives in Salisbury, CT. 176 pages, 25 color illus., 100 b/w illus., 5 x 7 1/2.

Magic Lantern Guides: Pentax K-7 - Peter K. Burian 2009-10
- Guide to Pentax's mid-price "prosumer" camera, created in response to customer demand - Camera is loaded with great features, including Live View, HD Video modes, Shake Reduction, auto HDR function, auto distortion compensation, and more
David Busch's Canon EOS Rebel T2i/550D - David D. Busch 2010-06

Presents an introduction to the features of the Canon EOS Rebel T2i/550D, covering such topics as autofocus, shutter speed, flash capability, prevention tips, and the basics of good photography.

Nikon F4 and F3 - Bruce Peterson 1994

Quality users' guides help photographers get the most from their photo equipment. Magic Lantern Guides have sewn bindings and laminated covers for long life. Softbound. 5 x 7-1/2."

Approximately 176 pp., fully illustrated in color and black and white.

Pentax K200D - Michael Guncheon 2008

Canon celebrates the 20th anniversary of its top-selling EOS single-lens-reflex camera system with a new, professional-level model. This indispensable "Magic Lantern Guide" helps photographers take full advantage of this cutting-edge models astounding features.

The Facts Manual - National Aboriginal Employment Development Committee (Australia) 1980*

Between Stillness and Motion - Eivind Røssaak 2011

Since the development of film as an artistic medium in the 1890s, there has been an inherent tension between still photographic images and moving cinematic images, from their form and function to the messages they convey and their impact on the beholder and on culture at large. This volume, one of the first book-length works to analyze, critique, and further the international debate about the meaning and use of motion and stillness in film and photography, takes these concepts out of the theoretical arena of cinematic studies and applies them to the

wider and ever-changing landscape of images and media. With contributions from such acclaimed international scholars as Tom Gunning, Thomas Elsaesser, Mark B. N. Hansen, George Baker, Ina Blom, and Christa Blümlinger, these collected essays examine the strategic uses of stillness and motion in art from the mid-nineteenth century to the technologically driven present.

Perfect Exposure - Roger Hicks 1999

In their familiar easy-to-read style, the authors (who have earned their living by taking pictures all over the world) provide a wealth of information on the theory and practice of exposure, whether on location or in the studio; information which is always applicable, regardless of the size of the reader's budget.

Nikon D200 Digital Field Guide - David D. Busch 2012-06-26

You've been waiting for an affordable dSLR with the quality and versatility of the Nikon D200. Packed with great techniques and full-color examples, this book helps you take advantage of all the D200's features. From the Quick Tour on how to use your D200 to the intricacies of setting white balance, working with the flash, converting NEF, and shooting superb images in more than twenty common situations, it's all here—and it goes anywhere you and your Nikon can. Get a clear understanding of your camera's challenges and advantages Choose the right shooting, exposure, and focus modes for each type of shot Use extended ISO and noise reduction Explore how various lenses can enhance your work Work with different flash options and available light Visit our Web site at www.wiley.com/compbooks

Astro-Imaging Projects for Amateur Astronomers - Jim Chung 2015-07-09

This is the must-have guide for all amateur astronomers who double as makers, doers, tinkerers, problem-solvers, and inventors. In a world where an amateur astronomy habit can easily run into the many thousands of dollars, it is still possible for practitioners to get high-quality results and equipment on a budget by utilizing DIY techniques. Surprisingly, it's not that hard to modify existing equipment to get new and improved usability from older or outdated technology, creating an end result that can outshine the pricey higher-end tools. All it takes is some elbow grease, a creative and open mind and the help of Chung's hard-won knowledge on building and modifying telescopes and cameras. With this book, it is possible for readers to improve their craft, making their equipment more user friendly. The tools are at hand, and the advice on how to do it is here. Readers will discover a comprehensive presentation of astronomical projects that any amateur on any budget can replicate - projects that utilize leading edge technology and techniques sure to invigorate the experts and elevate the less experienced. As the "maker" community continues to expand, it has wonderful things to offer amateur astronomers with a willingness to get their hands dirty. Tweaking observing and imaging equipment so that it serves a custom purpose can take your observing options to the next level, while being fun to boot.

Rodney Smith Photographs - Rodney Smith 2020-10-13

In the tradition of Richard Avedon and Irving Penn, Rodney Smith has a signature, timeless style. This dazzling collection, now in paperback and with a framable print, celebrates 50 years of Smith's photography. Rodney Smith bridges the gap between commercial photography and art, between the real world we live in and the artist's world of the imagination. His images--silhouettes and skylines, a man in a hat, elegant women in lush gardens--are by now familiar to us. Rodney Smith Photographs presents the man behind the photographs. A selection of pictures spanning four decades, organized thematically, stand alongside personal reflections drawn from Smith's popular blog. It reveals that the photographer's signature style is the product of his unusual background, his unique perspective, and his many years of self-analysis: in short, Smith's photographs are also pictures of their creator.

Pentax Classic Cameras - Paul Comon 1999

Here are techniques, tips, and shortcuts for taking fantastic pictures with vintage Pentax cameras--among the best ever produced. Even the original manuals didn't delve into the details so deeply. Get all the facts on speeds; apertures; focusing; depth of field; loading; flashbulbs; and camera maintenance. Then go through the individual series--the Spotmatics, the Pentax K, the M, and the LX--learning everything from the batteries they need to

lenses and flashes, and a full assortment of accessories.

Mastering the Fuji X100 - Michael Diechtierow 2012

Mastering the Fuji X100 provides the ambitious photographer with everything they need to know to operate this camera that has become an instant classic. Readers will learn about the features and capabilities of the X100 and will discover numerous tips and tricks for how to maximize its potential. Learn how to influence dynamic range, how to optimize focus, which film simulation is best, and much more. The Fuji X100 is a premium digital viewfinder camera that combines compact size with sophisticated technical features and uncompromising optical quality. This unique camera already enjoys cult status and is used by many photographers as the ideal travel and snapshot camera.

Nonetheless, the X100 is much more than an automatic snapshot camera--it is a sophisticated photographic tool. In a layout suitable to the camera's attractive design, this manual presents convincing imagery that attests to the fun you will have as you begin to push the envelope of your Fuji X100.

Digital Art Photography For Dummies - Matthew Bamberg 2005-12-13

So you've made the jump to digital photography and you're having a ball with your new camera, right? Now, you're wondering just what it would take to make your photos a little more than just snapshots. Well, Digital Art Photography For Dummies is a great place to find out! You'll not only discover great new ideas, you'll see the effects in full color. This book will help you Get fabulous, well-exposed photos, no matter what your shooting conditions may be Tweak, edit, and enhance your images to create something a lot better than what you started with, or maybe something entirely new Produce gallery-worthy art prints that people are willing to pay for Find out if it's time to upgrade your computer to handle graphics work Sound like fun? This plain-English guide makes it easy, too! You'll find out just what makes a picture artistic, how to plan and set up a good photo shoot, what kinds of tools are available in Photoshop to help you enhance or even completely revamp an image, and how to be sure that what comes out of your printer meets all your expectations. Best of all, this book is jam-packed with full-color images that show you just what you can produce. You'll find out how to Select the right digital equipment Shoot in color, black-and-white, and at night Choose subject matter that fits your style Understand and use your camera's settings to get the best shots Photograph landscapes, people, action, and just about anything else Create special effects in Photoshop Improve the quality of your photos or turn them into true works of art Mat and frame your work for maximum effect If you're comfortable with your digital camera but want to find out more about creating cool effects in Photoshop, you can jump directly to Part III and discover tips and techniques that turn ordinary pictures into extraordinary art. Or maybe you've been trying to get better nighttime photos. Part II is all about setting up your equipment and getting the perfect shot. Like all For Dummies books, Digital Art Photography For Dummies is designed so you can go directly to the part that most interests you. Whether you've been thinking of selling your work or you just want to create a knock-their-socks-off family gallery that your relatives can view online, this book shows you how to take your photography hobby to the next level. Even if you just want to look at the pictures for inspiration, you can't go wrong!

Canon Powershot G12 - Peter K. Burian 2011

A guide to the Canon PowerShot G12 camera describes the camera's controls, exposure and focusing systems, custom settings, shooting, and setup menus, and discusses the flash and accessories available.

Pentax K100D/K110D - Joe Farace 2006-11-28

Two entrees in the digital SLR market from Pentax, in one Magic Lantern Guide. Both of these easy-to-use, budget-friendly cameras are packed with loads of features, including: a 6.1 megapixel sensor, large 2.5" LCD monitor, Auto Picture modes, Shake Reduction image stabilization (K100D only), and more.

Joe Farace's Glamour Photography - Joe Farace 2010

Shooting glamour photography using available light (light that exists in a scene and doesn't need to be added by the photographer) saves money, time and electricity. There is no expensive flash equipment to buy, set up, plug in, carry and ship. Both the photographer and model are more relaxed, allowing the

shoot to gain pace, making better photographs. Here, Farace shows readers the ins and outs of maximising all of these advantages using minimal equipment and demonstrates that the latest gear is not needed to capture incredible images.

Cinematography: Theory and Practice - Blain Brown 2013-05-02

There's more to being a DP than holding a light meter! With this book as your guide, you are on your way to learning not only about the equipment and technology, but also about the concepts and thought processes that will enable you to shoot professionally, efficiently, and with artistic mastery. A leading book in the field, Cinematography has been translated into many languages and is a staple at the world's top film schools. Lavishly produced and illustrated, it covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it goes beyond to explain the theory behind the practice, so you understand how the rules came about and when it's appropriate to break them. In addition, directors will benefit from the book's focus on the body of knowledge they should share with their Director of Photography. Cinematography presents the basics and beyond, employing clear explanations of standard practice together with substantial illustrations and diagrams to reveal the real world of film production. Recognizing that professionals know when to break the rules and when to abide by them, this book discusses many examples of fresh ideas and experiments in cinematography. Covering the most up-to-date information on the film/digital interface, new formats, the latest cranes and camera support and other equipment, it also illustrates the classic tried and true methods.

Craig's Daguerreian Registry: Photographer biographies - John S. Craig 2003-01-01

Nikon N65/F65 - Klaus-Peter Bredschneider 2001-05

These Nikons are lightweight and compact, designed for ease of use: an entry-level camera that allows even beginners to take great pictures. Along with general photo techniques that improve picture-taking ability, you'll get specific instruction on every one of the camera's features and functions, delving well beyond the standard owner's manual. Many amateur photographers will want to better understand the popular new N65 camera (as it is known in American markets; it's designated F65 elsewhere)--and these tips, techniques, and concepts fill that need wonderfully.

The Californian Bungalow in Australia - Graeme Butler 1992-01-01

Mastering the Nikon - Darrell Young 2013-09-18

Mastering the Nikon D7100 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D7100 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The learning experience for new D7100 users goes beyond just the camera itself and covers basic photography technique.

Fuji X Secrets - Rico Pfisteringer 2018-12-17

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In this book, X-Pert Corner columnist and workshop mentor Rico Pfisteringer teaches you all about the capabilities of the Fujifilm X series lineup of cameras, which he's discovered through years of in-depth research, experience, and experimentation. No matter which X series camera you own—whether it be the X-T3, X-H1, X-T2, X-Pro2, X100F, X-T20, X-E3, GFX, or any other Fuji X series

camera—Rico cuts to the chase and provides a plethora of tips and practical instructions not found in user manuals or anywhere else. With this knowledge, you will be able to take full advantage of your X series camera.

The Fujifilm X series boasts amazing features, but some users may require an adjustment period if they are new to these cameras—even photographers who have been lifetime DSLR shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results.

Rico reveals many hidden features, functions, and procedures, so photographers of every level—beginners, enthusiasts, and experienced pros—will learn new and better ways to use their Fuji X series camera to its full potential. Beyond beneficial practices for all X series shooters, Rico also covers advanced concepts, such as the capabilities of Fujifilm's ISOless sensors with Dual Conversion Gain, and offers solutions for common issues, such as inaccurate focus or RAW conversion artifacts.

Topics covered include:

- Firmware upgrades, lens issues, OIS and IBIS
- Menus shortcuts, Custom Settings, My Menu, Quick Menu, and Fn buttons
- Mirrorless exposure metering
- Maximizing dynamic range
- ISOless photography
- Autofocus settings, challenges, and strategies
- Film simulations, white balance, and JPEG settings
- RAW conversion (internal and external)
- Flash photography
- And much more...

Night Photography and Light Painting - Lance Keimig
2015-05-15

Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you

ways to capture images you never thought possible. This new edition of Night Photography presents the practical techniques of shooting at night alongside theory and history, illustrated with clear, concise examples, and charts and stunning images. From urban night photography to photographing the landscape by starlight or moonlight, from painting your subject with light to creating a subject with light, this book provides a complete guide to digital night photography and light painting.

Pentax K10D - Peter K. Burian 2007

The K10D 10-megapixel digital camera is proof positive that Pentax has become a serious contender in the digital SLR market. With its impressive 10.2 megapixel image sensor, shake-reduction technology, automatic dust removal cleaning system, weather resistant body seals, and more, it's both feature-packed and an excellent value. This new Magic Lantern Guide details every function and operation of this exciting camera. Page by information-packed page, it helps camera buyers become better photographers by helping them take advantage of every control, as well as providing general principles of photography and lighting.

A Year in the National Parks - Stefanie Payne 2018-05

On January 1 of 2016, Stefanie Payne, a creative professional working at NASA Headquarters, and Jonathan Irish, a photographer with National Geographic, left their lives in Washington, D.C. and hit the open road on an expedition to explore and document all 59 of America's national parks during the centennial celebration of the U.S. National Park Service - 59 parks in 52 weeks - the Greatest American Road Trip. Captured in more than 300,000 digital photographs, written stories, and videos shared by the national and international media, their project resulted in an incredible view of America's National Park System seen in its 100th year. 'A Year in the National Parks, The Greatest American Road Trip' is a gorgeous visual journey through our cherished public lands, detailing a rich tapestry of what makes each park special, as seen along an epic journey to visit them all within one special celebratory year.

Manual SLRs - Joseph Meehan 1994