

Magnum Contact Sheets

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Proof - Peter Galassi 2020

A glimpse inside the darkroom--and into the strategies of renowned photographers This handsome volume offers an innovative perspective on the artistic processes of some of the most influential photographers of the 20th century. For decades before the advent of digital technology, the proof sheet or contact sheet was vital to the practice of photography. Photographers using roll film first saw positive images in the small-scale grid of the contact, which was marked for printing and served as a lasting reference. Because contact sheets typically remained out of view, they offer a privileged window into the working process. Photographers also recognized aesthetic potential in the proof sheet itself and occasionally presented the contact grid as a finished work of art. The lively but largely unexplored territory of the contact sheet is richly represented in the previously unpublished collection assembled by Mark Schwartz and Bettina Katz. As he charts this territory, Peter Galassi offers fresh insights into the work of Diane Arbus, Richard Avedon, Harry Benson, Harry Callahan, Larry Fink, Robert Frank, Emmet Gowin,

Philippe Halsman, Arnold Newman, Irving Penn, and others. Distributed for the Cleveland Museum of Art Exhibition Schedule: Cleveland Museum of Art (February 7-April 19, 2020)

Susan Meiselas - Susan Meiselas 2008

Since the 1970s, questions of ethics raised by documentary practice have been central to debates in photography. Perhaps no other photographer has so closely and consistently represented and participated in these debates than Susan Meiselas. An American photographer best known for her work covering the political upheavals in Central America in the 1970s and 80s--including the El Mozote massacre in El Salvador--Meiselas' process has evolved in radical and challenging ways as she has grappled with essential questions about her relationship to her subjects, the use and circulation of her images in the media and the relationship of images to history and memory. Meiselas is under no illusions about the dual nature of the photographer's role as witness: "The camera is an excuse to be someplace you otherwise don't belong. It gives me both a point of connection and a point of separation."

Her tenacious engagement with these matters has made her a leading commentator in the debate on contemporary photojournalism. With 200 plates and contributions from some of photography's finest theorists--among them David Levi Strauss, Lucy Lippard, Kristen Lubben, Jan-Erik Lundstrom and Allan Sekula--this volume gives an overview of Meiselas' enormously varied and courageous work to date.

Monsanto - Jim Gerritsen 2017-10-18

As a manufacturer of food and animal feed, seeds and chemical products, Monsanto is relentlessly developing and marketing new technologies. The monopoly it has arguably secured by dubious means bears no relation to its negligence with regard to potential risks. Particularly in light of the devastating consequences that are still causing suffering to people and the environment in many places, the company's self-portrayal as a forward-looking, omnipotent force for good seems cynical. The photographer Mathieu Asselin, who lives in France and Venezuela, has tried his hand at the daunting task of exploring the issues surrounding Monsanto. His investigative photographic study manages to capture the complexity of this topic, creating links between past, present and future and illuminating many different aspects from a variety of perspectives.

Magnum Contact Sheets - Kristen Lubben 2011-10-01

Collector's Edition: packaged in a presentation case with a numbered contact sheet featuring Eve Arnold's Joan Crawford, 1959. Each contact sheet is embossed with 'Magnum Photo Collections' on the white border, and hand-stamped with the photographer's copyright on the verso. Produced to the exacting demands of Magnum's own print room and with the approval of the individual photographers or estates involved, these contact sheets

provide an exceptional insight into the creation of truly great photographs. This special and important photography book presents, for the first time, the very best contact sheets created by Magnum photographers. Contact sheets tell the truth behind a photograph. They unveil its process, and provide its back story. Was it the outcome of what a photographer had in mind from the outset? Did it emerge from a diligently worked sequence, or was the right shot down to pure serendipity a matter of being in the right place at the right time? This landmark publication provides the reader with a depth of understanding and a critical analysis of the story behind a photograph, the process of editing it, and the places and ways in which the selected photographs were used. For anyone with a deep appreciation of photography and a desire to understand what goes into creating iconic work, Magnum Contact Sheets will be regarded as the definitive volume. With 435 illustrations in total, 230 in colour, including over 3,600 frames on 139 contact sheets.

Magnum Contact Sheets - Kristen Lubben 2017-10-24

At their best, the pictures add to our understanding of the surface event documented and reveal something profound about the people pushing that history forward. – The Los Angeles Times Available for the first time in an accessible paperback edition, this groundbreaking book presents a remarkable selection of contact sheets and ancillary material, revealing how the most celebrated Magnum photographers capture and edit the very best shots. Addressing key questions of photographic practice, the book illuminates the creative methods, strategies, and editing processes behind some of the world's most iconic images. Featured are 139 contact sheets from sixty-nine photographers, as well

as zoom-in details, selected photographs, press cards, notebooks, and spreads from contemporary publications including Life magazine and Picture Post. Further insight into each contact sheet is provided by texts written by the photographers themselves or by experts chosen by the members' estates. Many of the acknowledged greats of photography are featured, including Henri Cartier-Bresson, Elliott Erwitt, and Inge Morath, as well as such members of Magnum's latest generation as Jonas Bendixsen, Alessandra Sanguinetti, and Alec Soth. The contact sheets cover over seventy years of history, from Robert Capa's Normandy landings and the Paris riots of 1968 via Bruno Barbey, to images of Che Guevara by René Burri, Malcolm X by Eve Arnold, and portraits of classic New Yorkers by Bruce Gilden.

The Art of Photography, 2nd Edition - Bruce Barnbaum
2017-04-12

This is an updated and newly revised edition of the classic book *The Art of Photography: An Approach to Personal Expression*. Originally published in 1994 and first revised in 2010, *The Art of Photography* has sold well over 100,000 copies and has firmly established itself as the most readable, understandable, and complete textbook on photography. Featuring nearly 200 beautiful photographs in both black-and-white and color, as well as numerous charts, graphs, and tables, this book presents the world of photography to beginner, intermediate, and advanced photographers who seek to make a personal statement through the medium of photography. Without talking down to anyone or talking over anyone's head, renowned photographer, teacher, and author Bruce Barnbaum presents how-to techniques for both traditional and digital approaches. In this newest edition of the book, Barnbaum has included many new

images and has completely revised the text, with particular focus on two crucial chapters covering digital photography: he revised a chapter covering the digital zone system, and includes a brand-new chapter on image adjustments using digital tools. There is also a new chapter discussing the concepts of "art versus technique" and "traditional versus digital" approaches to photography. Throughout the book, Barnbaum goes well beyond the technical, as he delves deeply into the philosophical, expressive, and creative aspects of photography so often avoided in other books. Barnbaum is recognized as one of the world's finest landscape and architectural photographers, and for decades has been considered one of the best instructors in the field of photography. This latest incarnation of his textbook—which has evolved, grown, and been refined over the past 45 years—will prove to be an ongoing, invaluable photographic reference for years to come. It is truly the resource of choice for the thinking photographer. Topics include:

- Elements of Composition
- Visualization
- Light and Color
- Filters
- Black-and-White
- The Digital Zone System
- The Zone System for Film
- Printing and Presentation
- Exploding Photographic Myths
- Artistic Integrity
- Realism, Abstraction, and Art
- Creativity and Intuition
- A Personal Philosophy
- And much, much more...

Magnum Streetwise - Magnum Photos 2019-11-19

The ultimate collection of street photography from Magnum Photos. *Magnum Streetwise* is the definitive collection of street photography from Magnum Photos, and an unparalleled opportunity to follow in the footsteps of the true greats of the genre. An essential addition to the street photography canon, this volume showcases hidden gems alongside many of street photography's most

famous images. Magnum photographers such as Henri Cartier-Bresson pioneered modern concepts of street photography before the term was even coined. A rich seam of street photography runs through the heart of Magnum to this day, both in the work of recognized masters of the genre—including Elliott Erwitt, Martin Parr, Bruce Gilden, and Richard Kalvar—and in the work of those who may not think of themselves as street photographers, despite their powerful influence on the current generation of budding artists. *Magnum Streetwise* is a true visual feast, interleaving insightful text and anecdotes within an intuitive blend of photographer- and theme-focused sections. Ambitious in scope and democratic in nature, *Magnum Streetwise* is an unmissable tour through the photographs and practices that have helped define what street photography is—and what it can be.

Beauty in Photography - Robert Adams 1989

Essays by Robert Adams.

The Last Resort - 2009

A revised edition of the classic book that launched Martin Parr and transformed the world of documentary photography.

Invasion 68, Prague - Josef Koudelka 2008

"DECREAZIONE" is a book collecting Joseph Koudelka's images exhibited at the fifty-fifth Venice Biennale, at the Vatican Pavilion. With his suggestive black-and-white images and his moving, desolated landscapes, Koudelka tells stories of destruction, declined in three different forms: time, violence, and contrast between nature and uncontrolled industrial development. Josef Koudelka was born in Moravia in 1938. He published numerous photographic books on the relationship between man and landscape, about gypsy life, and on the invasion

of Prague in 1968. Significant exhibitions of his works have been held at international museums and galleries and he received numerous major awards.

The Street Photographer's Manual - David Gibson

2020-04-07

This updated edition profiles twenty of the world's leading street photographers and teaches readers how to capture profound urban moments. In recent years, photo sharing on social media has rejuvenated street photography, and its spirit has been reborn. *The Street Photographer's Manual* is about the possibilities of street photography as a medium, and how it can be approached in an accessible way. The book begins with an overview of street photography, examining its past, present, and future, and looking at how the genre has changed over time. The reader is then introduced to twenty of the most acclaimed international street photographers. This new, revised edition features six new photographers: Troy Holden, Merel Schoneveld, Melissa Breyer, David Gaberle, Michelle Groskopf, and Craig Whitehead. Integrated within the profiles are twenty fully illustrated tutorials, including how to shoot a face in a crowd and how to train your eye to observe and capture the unexpected. *The Street Photographer's Manual* shows you that being a street photographer is partly about looking for luck. But luck requires inspiration—and that is where this book is indispensable.

The Passionate Photographer - Steve Simon 2011-07-20

If you've got a love and passion for photography, and a feel for your camera gear and settings, yet your images still fall short—*The Passionate Photographer* will help you close that disappointing and frustrating gap between the images you thought you took and the images you

actually got. This book will help you determine what you want to say with your photography, then translate those thoughts and feelings into strong images. It is both a source of inspiration and a practical guide, as photographer Steve Simon distills 30 years of photographic obsession into the ten crucial steps every photographer needs to take in order to become great at their passion. Simon's practical tips and advice are immediately actionable—designed to accelerate your progress toward becoming the photographer you know you can be. Core concepts include: - The power of working on personal projects to fuel your passion and vision - Shooting a large and targeted volume of work, which leads to a technical competence that lets your creativity soar - Learning to focus your concentration as you shoot, and move outside your comfort zone, past your fears toward the next great image - Strategies for approaching strangers to create successful portraits - How to edit your own work and seek second opinions to identify strengths and weaknesses, offering opportunities for growth and improvement with a goal of sharing your work with the world - The critical need to follow, see, and capture the light around you Along the way, Simon offers inspiration with "Lessons Learned" culled from his own extensive experience and archive of photojournalism and personal projects, as well as images and stories from acclaimed photographers. If you're ready to be inspired and challenge yourself to take your photography to the next level, The Passionate Photographer provides ideas and creative solutions to transform that passion into images that convey your unique personal vision.

Magnum Contact Sheets - Kristen Lubben 2011-10-01
Collector's Edition: packaged in a presentation case

with a numbered contact sheet featuring Martin Parr's Last Resort, 1985. Each contact sheet is embossed with 'Magnum Photo Collections' on the white border, and hand-stamped with the photographer's copyright on the verso. Produced to the exacting demands of Magnum's own print room and with the approval of the individual photographers or estates involved, these contact sheets provide an exceptional insight into the creation of truly great photographs. This special and important photography book presents, for the first time, the very best contact sheets created by Magnum photographers. Contact sheets tell the truth behind a photograph. They unveil its process, and provide its back story. Was it the outcome of what a photographer had in mind from the outset? Did it emerge from a diligently worked sequence, or was the right shot down to pure serendipity a matter of being in the right place at the right time? This landmark publication provides the reader with a depth of understanding and a critical analysis of the story behind a photograph, the process of editing it, and the places and ways in which the selected photographs were used. For anyone with a deep appreciation of photography and a desire to understand what goes into creating iconic work, Magnum Contact Sheets will be regarded as the definitive volume. With 435 illustrations in total, 230 in colour, including over 3,600 frames on 139 contact sheets.

The Mind's Eye - Henri Cartier-Bresson 1999
"Now ninety years old, Cartier-Bresson seldom photographs; he devotes much of his time to drawing, and remains as forceful and discerning as ever in his writings. The last section of The Mind's Eye includes his commentary on photographer friends he has known - including Robert Capa, Andre Kertesz, Ernst Haas, and

Sarah Moon - which reveal the impassioned and compassionate vision for which Cartier-Bresson is beloved."--BOOK JACKET.

Herbert List - Herbert List 2000

In the 30s, Herbert List had compiled a portfolio of photographs for a large book on Greece. The outbreak of the war prevented the project from being realized. In association with the Herbert List estate, Schirmer/Mosel first produced a reconstruction of the planned book in 1993. The photographs--landscapes, fragments of sculpture, ruined temples, people at the sea--conjure up a vision of classical Hellas bathed in light and beauty, with the traces of the 20th century largely excluded. In view of the tempestuous assaults made by "civilizing" development, Herbert List's photographs themselves are today like archeological discoveries that have come down to us from a distant, long-vanished Golden Age. Edited by photographer Max Scheler, the book contains an essay by Hugo von Hofmannsthal, in which the Austrian poet and dramatist describes his first journey to Greece in 1922. Now available again in a special low-price softcover reprint.

Contact High - Vikki Tobak 2018-10-16

ONE OF AMAZON'S BEST ART & PHOTOGRAPHY BOOKS OF 2018 AN NPR AND PITCHFORK BEST MUSIC BOOK OF 2018 PICK ONE OF TIME'S 25 BEST PHOTOBOOKS OF 2018 NEW YORK TIMES, ASSOCIATED PRESS, WALLSTREET JOURNAL, ROLLING STONE, AND CHICAGO SUN HOLIDAY GIFT GUIDE PICK The perfect gift for music and photography fans, an inside look at the work of hip-hop photographers told through their most intimate diaries--their contact sheets. Featuring rare outtakes from over 100 photoshoots alongside interviews and essays from industry legends, Contact High: A Visual History of Hip-Hop takes readers on a chronological

journey from old-school to alternative hip-hop and from analog to digital photography. The ultimate companion for music and photography enthusiasts, Contact High is the definitive history of hip-hop's early days, celebrating the artists that shaped the iconic album covers, t-shirts and posters beloved by hip-hop fans today. With essays from BILL ADLER, RHEA L. COMBS, FAB 5 FREDDY, MICHAEL GONZALES, YOUNG GURU, DJ PREMIER, and RZA

Satellites - 2006

"Satellites: Photographs from the Fringes of the Former Soviet Union is the culmination of Jonas Bendiksen's fascinating seven-year photographic journey through the outlying republics held in orbit by the immense gravity of the Soviet Empire. When it dissolved, in 1991, these satellite states were sent into free space--and uncertain futures. Bendiksen explored six gray areas in Eastern Europe, the Caucasus, Central Asia, and far eastern Siberia. Many of these outposts are ostensibly state-less states, places where Soviet nostalgia looms large, self-styled brands of capitalism have emerged, where cities are scarred from bloody insurrections, and entire populations have fled in search of better lives. Hauntingly beautiful, these sixty-two arresting color photographs unsentimentally reveal the often grim circumstances in these half-forgotten regions that are uniformly poor and polluted--and often politically unstable. We may not hear much about them today, but we will certainly hear more from them in the near future as the fall of the Iron Curtain continues to reverberate throughout the region. This book was produced to accompany a traveling exhibition, which opened at the Jewish Historical Museum, Amsterdam."--Publisher's website.

Magnum Contact Sheets - Kristen Lubben 2011-10-01

Collector's Edition: packaged in a presentation case with a numbered contact sheet featuring Trent Parke's *The Seventh Wave*, 2000. Each contact sheet is embossed with 'Magnum Photo Collections' on the white border, and hand-stamped with the photographer's copyright on the verso. Produced to the exacting demands of Magnum's own print room and with the approval of the individual photographers or estates involved, these contact sheets provide an exceptional insight into the creation of truly great photographs. This special and important photography book presents, for the first time, the very best contact sheets created by Magnum photographers. Contact sheets tell the truth behind a photograph. They unveil its process, and provide its back story. Was it the outcome of what a photographer had in mind from the outset? Did it emerge from a diligently worked sequence, or was the right shot down to pure serendipity a matter of being in the right place at the right time? This landmark publication provides the reader with a depth of understanding and a critical analysis of the story behind a photograph, the process of editing it, and the places and ways in which the selected photographs were used. For anyone with a deep appreciation of photography and a desire to understand what goes into creating iconic work, Magnum Contact Sheets will be regarded as the definitive volume. With 435 illustrations in total, 230 in colour, including over 3,600 frames on 139 contact sheets.

Magnum Contact Sheets - Bruce Gilden 2011-10-01

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hand-stamped with the photographer's copyright on the verso. Produced to the exacting demands of Magnum's own print room and with the approval of the individual photographers or estates involved, these contact sheets provide an exceptional insight into the creation of truly great photographs. This special and important photography book presents, for the first time, the very best contact sheets created by Magnum photographers. Contact sheets tell the truth behind a photograph. They unveil its process, and provide its back story. Was it the outcome of what a photographer had in mind from the outset? Did it emerge from a diligently worked sequence, or was the right shot down to pure serendipity a matter of being in the right place at the right time? This landmark publication provides the reader with a depth of understanding and a critical analysis of the story behind a photograph, the process of editing it, and the places and ways in which the selected photographs were used. For anyone with a deep appreciation of photography and a desire to understand what goes into creating iconic work, Magnum Contact Sheets will be regarded as the definitive volume. With 435 illustrations in total, 230 in colour, including over 3,600 frames on 139 contact sheets.

Found, Not Lost - Elliot Erwitt 2021-06

This book has been an opportunity for Erwitt to revisit the photographs he made in his early career and to uncover meaning upon second glance which was not apparent when the image was originally taken. The master of visual one-liners--bold statement images replete with humour, irony and acknowledged absurdity--the photographs selected for this book are quieter, more subtle and suggest Erwitt's increasing confidence in his own eye. By selecting these photographs he has begun to

both examine and challenge how his younger self saw the world.

Magnum's First - Andrea Holzherr 2017

Magnum Photos, founded in 1947 by Henri Cartier-Bresson, Robert Capa, Georges Rodger, David 'Chim' Seymour, and Bill Vandivert, is one of the most famous photography agencies in the world. Until recently, an exhibition curated by L. Fritz Gruber for the 1956 photokina in Cologne was considered the earliest Magnum group show. However, more than 50 years later, an even earlier exhibition has been rediscovered. This is the first publication in Italy to provide a complete documentation of this exhibition. A total of eighty-three vintage prints by eight Magnum photographers? Werner Bischof, Henri Cartier-Bresson, Robert Capa, Ernst Haas, Erich Lessing, Jean Marquis, Inge Morath, and Marc Riboud? are featured in large-format reproductions. The exhibition's main theme was?photographic humanism?: people and their everyday surroundings, photographed without any kind of sensationalism by committed photojournalists, who believed in educating and bettering the world through their authentic documents.00Exhibition: Museo di Santa Giulia, Brescia, Italy (07.03. - 03.09.2017).

Bystander - Colin Westerbeck 2017-11-07

In this book, the authors explore and discuss the development of one of the most interesting and dynamic of photographic genres. Hailed as a landmark work when it was first published in 1994, *Bystander* is widely regarded by street photographers as the "bible" of street photography. It covers an incredible array of talent, from the unknowns of the late 19th century to the acknowledged masters of the 20th, such as Atget, Stieglitz, Strand, Cartier-Bresson, Brassai, Kertesz, Frank, Arbus, Winogrand, and Levitt to name just a few.

In this new and fully revised edition, the story of street photography is brought up to date with a re-evaluation of some historical material, the inclusion of more contemporary photographers, and a discussion of the ongoing rise of digital photography.

Magnum Photos: Cycling Posters - Magnum Photos 2017-12-05

A collection of twenty posters featuring cycling from such iconic Magnum photographers as Henri Cartier-Bresson, Martin Parr, Abbas, Robert Capa, and more Since its founding in 1947 by Robert Capa, Henri Cartier-Bresson, George Rodger, and David "Chim" Seymour, Magnum Photos, the legendary co-operative has powerfully chronicled the peoples, cultures, events, and issues of the time. This collection of twenty posters features iconic cycling images from Magnum photographers.

Carnival Strippers - Susan Meiselas 2003

From 1972 to 1975, Susan Meiselas spent her summers photographing and interviewing women who performed striptease for smalltown carnivals in New England, Pennsylvania and South Carolina. As she followed the girl shows from town to town, she portrayed the dancers on stage and off, photographing their public performances as well as their private lives. She also taped interviews with the dancers, their boyfriends, the show managers and paying customers. Meiselas' frank description of the lives of these women brought a hidden world to public attention. Produced during the early years of the women's movement, "Carnival Strippers" reflects the struggle for identity and self-esteem that characterized a complex era of change. This revised edition contains a new selection of Meiselas' black-and-white photographs together with the original interview excerpts. Additionally, an audio CD featuring a collage

of participants' voices and a 1977 interview with the photographer are included. Essays by Sylvia Wolf and Deirdre English reflect on the importance of this body of work within the history of photography and the history of feminism.

Magnum Contact Sheets - Kristen Lubben 2014

"Offers unique insight into the working progress of the celebrated agency's photographers over the past seven decades--their approach to taking and editing their pictures as well as their idiosyncratic relationships with the contact sheet." --TIME

Reading Magnum - Harry Ransom Center 2013-09-01

The Magnum Photos archive—a collection of more than 200,000 photographs by some of the twentieth and early twenty-first centuries' greatest image makers—is the most comprehensive accumulation of prints made by the distinguished photo cooperative. Consistently and with striking artistry, Magnum's photographers have done more than simply document the far reaches of the globe; they have helped shape generations' understanding of the world around them. While many of its photographs have been widely published, until now no one has examined the Magnum archive itself. In *Reading Magnum*, experts from several fields investigate this visual archive, now residing at the Harry Ransom Center at the University of Texas at Austin, to discover how a select, influential group of visual authors has used the camera for an ambitious project of cultural interpretation and social commentary. The chapters in *Reading Magnum* are devoted to themes generated by a close reading of the archive—war and conflict, portraiture, geography, cultural life, social relations, and globalization. These themes are further developed by evocative portfolios of images, which suggest something of the

depth and range of the photo agency, and by tracing the trajectory of several iconic images from annotated press print to distribution to eventual publication. Volume editor Steven Hoelscher provides an overview of the Magnum enterprise, and Alison Nordström offers an appreciation of the Magnum archive as a material record of information about the making and disseminating of photographs that is being lost as images on paper are replaced by images on screen. As a whole, the book's unique reading of the Magnum archive reveals patterns of intention, aesthetic vision, and political perspective that become legible only by viewing both the physical objects and the recorded images that constitute this remarkable collection.

Magnum Contact Sheets - Kristen Lubben 2011-10-01

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Bad Weather - Michael Fish 2014

Martin Parr's *Bad Weather* is the debut book from Britain's most world-renown and prolific photographers. Armed with wry humor (and a water-proof camera), Parr captured the social landscape of the UK during downpours, snow storms and the most challenging elements. Published in 1982, *Bad Weather* has been long out of print and is one of Parr's most sought after books. *Books on Books # 17* offers an in-depth study of this important photobook including a new essay by Thomas Weski called *Even the Queen Gets Wet.*--Publisher.

Magnum Manifesto - Magnum Photos 2017-07-25

The official publication celebrating Magnum Photos' 70th anniversary with a fresh and insightful view of Magnum's history and archive, accompanying a landmark exhibition showing in New York at the International Center of Photography in 2017 before touring worldwide In this landmark photography publication and accompanying exhibition celebrating the 70th anniversary of the renowned photo agency, Clément Chéroux and Clara Bouveresse demonstrate how Magnum Photos owes its preeminence to the ability of its photographers to encompass and navigate the points between photography as art object and photography as documentary evidence.

Magnum Manifesto is organized into three parts: Part 1,

Human Rights and Wrongs (1947-1968), views the Magnum archive through a humanist lens, focusing on postwar ideals of commonality and utopianism. Part 2, *An Inventory of Differences* (1969-1989), shows a world fragmenting, with a focus on subcultures, minorities, and outsiders. Part 3, *Stories About Endings* (1990-present day), charts the ways in which Magnum photographers have captured—and continue to capture—a world in flux and under threat. Featuring both group and individual projects, this volume includes magazine spreads, newspaper features, and letters, putting some of the world's most recognizable images in creative context. *Magnum Manifesto* is an expertly curated, essential collection of images and commentary.

Labyrinth - □□□□ 2012

Throughout Daido Moriyamas extensive career, he has continually sought new ways of presenting and recontextualizing his work, frequently recasting his images through the use of different printing techniques, installation, or re-editing and reformatting. In each iteration, images both old and new take on changed and newly charged significance. This volume, created during preparations for several international survey exhibitions, offers both the photographer and the viewer the opportunity to consider the photographers life work in a fresh light. The author has returned to his contact sheets from the past five decades, selecting previously known images as well as ones never before published. The pages offer reproductions of original contact sheets; sequences of new contact sheets made from recombined negative strips, which juxtapose images from the 1950s with those from the past ten years; and selections of individual images, both familiar and newly discovered. Together, these offer a compact and comprehensive

assembly of the artists oeuvre, tracing recurring motifs and proposing startling new interpretations of some of his most iconic images. Moriyama has always sought meaning in the raw accumulation and gestalt of sequences of images. *Labyrinth*: Daido Moriyama makes public an exercise in reconsideration that the photographer has assigned to himself. In opening up this private process of re-examination to a wider public, Moriyama continues to challenge the viewer and his own practice, as well as the larger mechanisms by which photography functions and creates meaning.

Magnum Artists - Magnum Photos Ltd 2020-08-18

Matisse and Picasso by Robert Capa, Takashi Murakami by Olivia Arthur, Warhol and de Kooning by Thomas Hoepker, Bonnard by Henri Cartier-Bresson, Sonia Delaunay by Herbert List, Kiki Smith by Susan Meiselas, and many more. For the first time, *Magnum Artists* brings together a collection of over 200 photographs that define the unique relationship between the world's greatest photography collective and the world's greatest artists.

Color Rush - Katherine A. Bussard 2013

"Copublished with the Milwaukee Art Museum on the occasion of the exhibition, *Color Rush: 75 years of color photography in America*, on view February 22 to May 19, 2013."--Colophon.

Marilyn Monroe, New York, 1956 - Elliott Erwitt Snaps - Elliott Erwitt 2002-02-28

The first major monograph on the leading Magnum photographer, Elliott Erwitt.

The Decisive Network - Nadya Bair 2020

"Since its founding in 1947, the legendary Magnum Photos agency has been telling its own story: Its photographers were concerned witnesses to history and artists on the hunt for decisive moments; their pictures were humanist

documents of the postwar world. Based in unprecedented archival research, *The Decisive Network* peels back layers of the Magnum mythology to offer a new history of what it meant to shoot, edit, and sell news images after World War II. Between the 1940s and 1960s, Magnum expanded the human-interest story - about the everyday life of ordinary people - to global dimensions while bringing the aesthetic of news pictures into new markets. Its best-known work started as humanitarian aid promotion, travel campaigns, corporate publicity, and advertising. Working with this range of clients, Magnum made photojournalism integral to visual culture. Yet Magnum's photographers could not have done this alone. This book unpacks the collaborative nature of photojournalism as it transpired on a daily basis, focusing on how picture editors, sales agents, spouses, and publishers helped Magnum photographers succeed in their assignments and achieve fame. *The Decisive Network* concludes in the late 1960s and early 1970s, when, amidst the decline of magazine publishing and the rise of an art market for photography, Magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand. In that moment, Magnum's photojournalists became artists and their assignments turned into oeuvres. Such ideas were necessary publicity, and they also managed to shape discussions about photography for decades. Bridging art history, media studies, cultural history, and the history of communication, this book transforms our understanding of the photographic profession and the global circulation of images in the pre-digital world"--

Magnum Contact Sheets - Kristen Lubben 2011

More than 120 contact sheets selected by some seventy Magnum photographers or their estates: a definitive book

on how the best photographs are created and edited.

The Great Life Photographers - John Loengard 2009

This is a volume of living history - the history of our times, as seen by the photographers who captured it. It is the most comprehensive anthology of LIFE photography ever assembled, and illustrates the strengths that made many of these individuals famous - and LIFE great. This book, an enormous international success in hardback, is now available in a new, compact, paperback edition.

Magnum Magnum - Brigitte Lardinois 2009

Presents more than four hundred photographs taken by the photographers of Magnum Photos.

Inge Morath - Linda Gordon 2018

"An illustrated biography of one of the twentieth century's greatest photographers, this volume explores the life and work of Inge Morath"--Dust jacket.

California Trip - Dennis Stock 2019

A reissue of Stock's 1970 release California Trip.

Masters of Street Photography - Roberts Elizabeth

2019-05

Masters of Street Photography explores the craft and creative secrets of 16 leading lights of the genre. Through probing Q&A style interviews, beautifully reproduced images, captions telling the story of each picture, and detailed technical information, the reader is given an insight into the photographers' working practices, from their career paths and inspirations, to the equipment, techniques, tropes and tricks they employ to create their breathtaking and visionary works. The result is a book that combines visual inspiration with tried and tested "street smart" advice from leading professionals, providing everything the aspiring street photographer needs to create their own distinctive urban portfolio. Contributors include The Bragdon Brothers, Melissa Breyer, Giacomo Brunelli, Paul Burgess, Sally Davies, George Georgiou, Ash Shinya Kawaoto, Jay Maisel, Jesse Marlow, Dimitri Mellos, Rui Palha, Ed Peters, Alan Schaller, Marina Sersale, Alexey Titarenko, and Martin U Waltz.