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The 40s: The Story of a Decade - The New Yorker Magazine 2014-05-06
This captivating anthology gathers historic New Yorker pieces from a decade of trauma and upheaval—as well as the years when The New Yorker came of age, with pieces by Elizabeth Bishop, Langston Hughes, Joseph Mitchell, Vladimir Nabokov, and George Orwell, alongside original reflections on the 1940s by some of today's finest writers. In this enthralling book, contributions from the great writers who graced The New Yorker's pages are placed in historical context by the magazine's current writers. Included in this volume are seminal profiles of the decade's most fascinating figures: Albert Einstein, Walt Disney, and Eleanor Roosevelt. Here are classics in reporting: John Hersey's account of the heroism of a young naval lieutenant named John F. Kennedy; Rebecca West's harrowing visit to a lynching trial in South Carolina; and Joseph Mitchell's imperishable portrait of New York's foremost dive bar, McSorley's. This volume also provides vital, seldom-reprinted criticism, as well as an extraordinary selection of short stories by such writers as Shirley Jackson and John Cheever. Represented too are the great poets of the decade, from William Carlos Williams to Langston Hughes. To complete the panorama, today's New Yorker staff look back on the decade through contemporary eyes. *The 40s: The Story of a Decade* is a rich and surprising cultural portrait that evokes the past while keeping it vibrantly present. Including contributions by W. H. Auden • Elizabeth Bishop • John Cheever • Janet Flanner • John Hersey • Langston Hughes • Shirley Jackson • A. J. Liebling • William Maxwell • Carson McCullers • Joseph Mitchell • Vladimir Nabokov • Ogden Nash • John O'Hara • George Orwell • V. S. Pritchett • Lillian Ross • Stephen Spender • Lionel Trilling • Rebecca West • E. B. White • Williams Carlos Williams • Edmund Wilson And featuring new perspectives by Joan Acocella • Hilton Als • Dan Chiasson • David Denby • Jill Lepore • Louis Menand • Susan Orlean • George Packer • David Remnick • Alex Ross • Peter Schjeldahl • Zadie Smith • Judith Thurman

Sounding Out the State of Indonesian Music - Andrew McGraw 2022-10-15

Sounding Out the State of Indonesian Music showcases the breadth and complexity of the music of Indonesia. By bringing together chapters on the merging of Batak musical preferences and popular music aesthetics; the vernacular cosmopolitanism of a Balinese rock band; the burgeoning underground noise scene; the growing interest in kroncong in the United States; and what is included and excluded on Indonesian media, editors Andrew McGraw and Christopher J. Miller expand the scope of Indonesian music studies. Essays analyzing the perception of decline among gamelan musicians in Central Java; changes in performing arts patronage in Bali; how gamelan communities form between Bali and North America; and reflecting on the "refusion" of American mathcore and Balinese gamelan offer new perspectives on more familiar topics. *Sounding Out the State of Indonesian Music* calls for a new paradigm in popular music studies, grapples with the imperative to decolonialize, and recognizes the field's grounding in diverse forms of practice.

SEDAR 2014 - Sidang Redaksi Majalah 2014 2015-01-01

The Sekolah Dato' Abdul Razak annual school magazine for the year of 2014 . Bringing the readers the latest views and activities that happened in SDAR . Brought to you by Sidang Redaksi SDAR 2014

Windmill Lesson (120 Poems in Indonesian Print Media) - Lasinta Ari Nendra Wibawa 2018-05-17

WINDMILL LESSONS Love you sincerely, O wind it's the same as loving friends of the poor and poor because the wall-roof is like the most wanted dream when fate forced him to be a captain without a cabin I never cursed the lips that mention the propeller even though life begins with a dizzying wind not a machine that repeatedly fondles bearings or the burning of fossils that now have a foreign face We rely on life from a blow to blow then work to pull the two wheels that intersect like a fertile field with scattered seeds but we regularly water it even though there is

no rain We believe that every job start with gradual change then learn from the snail that survives from enemy invasion and threat of starvation We believe that every effort beats from the simplicity that is not in vain then contemplate the fallen tree after being slaughtered rot and then pass on the fungi that decompose because that's how opportunity is born not the fruit of waiting-luck but from event to event what was once a normal thing struggling to free you from the dark embrace without ever waking up a bunch of smoke is a very, very sacred mission without shouldering any strings attached another day without polluting the baby's soft nose young children, and nursing mothers oh, no matter how fast-persistent we run keep the heart back where we started Surakarta, November 25-28, 2013 The poem was published in Suara Merdeka newspaper, December 1, 2013.

Contemporary Indonesian Fashion - Alessandra Lopez y Royo 2019-10-31

Indonesian fashion has undergone a period of rapid growth over the last three decades. This book explores how through years of social, political, and cultural upheaval, the country's fashion has moved away from "colonial fashion" and "national dress" to claim its own distinct identity as contemporary fashion in a global world. With specific reference to women's wear, *Contemporary Indonesian Fashion* explores the diversity and complexity of the country's sartorial offerings, which weave together local textile traditions like batik and ikat-making with contemporary narratives. The book questions concepts of "tradition" and "modernity" in the developing world, taking stock of the elite consumption of luxury brands and the large-scale manufacturing of fast fashion, and introduces us to the rise of new trends such as busana muslim (or "modest wear"), creating a portrait of a vibrant and growing national and, increasingly, international, industry. Exploring clothing in shopping malls, on the catwalk, in magazines, and online, the book examines how Indonesian fashion is made, presented, and consumed, combining research in Indonesia with analysis and personal reflection. *Contemporary Indonesian Fashion* ultimately questions the deeply entrenched eurocentrism of "global fashion", simultaneously interrogating current homogenizing beauty and body image discourses posited as universal, by pointing to absences, silences, and erasures as reflected by contemporary Indonesian fashion- hence the "looking glass" of the title. Aptly illustrated, the book offers a new perspective on a rapidly developing new fashion capital, Jakarta.

50th Publication Design Annual - Society of Publication Designers 2015-12-15

This 50th edition of *Publication Design Annual* celebrates the winners of The Society for Publication Design's competition.

Mad Cover to Cover - Frank Jacobs 2004-02

The Incredible Pulps - Frank M. Robinson 2006

Venture through the vibrant world of pulp imagery in 'The Incredible Pulps'. Fabulous magazine covers and other pulp fiction images featuring phantom creatures, alien encounters, and grizzled heroes pack the pages of this book.

Unsettled - Steven E. Koonin 2021-04-27

"Unsettled is a remarkable book—probably the best book on climate change for the intelligent layperson—that achieves the feat of conveying complex information clearly and in depth." —Claremont Review of Books "Surging sea levels are inundating the coasts." "Hurricanes and tornadoes are becoming fiercer and more frequent." "Climate change will be an economic disaster." You've heard all this presented as fact. But according to science, all of these statements are profoundly misleading. When it comes to climate change, the media, politicians, and other prominent voices have declared that "the science is settled." In reality, the long game of telephone from research to reports to the popular media is corrupted by misunderstanding and misinformation. Core

questions—about the way the climate is responding to our influence, and what the impacts will be—remain largely unanswered. The climate is changing, but the why and how aren't as clear as you've probably been led to believe. Now, one of America's most distinguished scientists is clearing away the fog to explain what science really says (and doesn't say) about our changing climate. In *Unsettled: What Climate Science Tells Us, What It Doesn't, and Why It Matters*, Steven Koonin draws upon his decades of experience—including as a top science advisor to the Obama administration—to provide up-to-date insights and expert perspective free from political agendas. Fascinating, clear-headed, and full of surprises, this book gives readers the tools to both understand the climate issue and be savvy consumers of science media in general. Koonin takes readers behind the headlines to the more nuanced science itself, showing us where it comes from and guiding us through the implications of the evidence. He dispels popular myths and unveils little-known truths: despite a dramatic rise in greenhouse gas emissions, global temperatures actually decreased from 1940 to 1970. What's more, the models we use to predict the future aren't able to accurately describe the climate of the past, suggesting they are deeply flawed. Koonin also tackles society's response to a changing climate, using data-driven analysis to explain why many proposed "solutions" would be ineffective, and discussing how alternatives like adaptation and, if necessary, geoengineering will ensure humanity continues to prosper. *Unsettled* is a reality check buoyed by hope, offering the truth about climate science that you aren't getting elsewhere—what we know, what we don't, and what it all means for our future.

International Forest Policies in Indonesia: International Influences, Power Changes and Domestic Responses in REDD+, One Map and Forest Certification Politics - Agung Wibowo
2016-01-07

The political contention that considers forests to be mere economic assets to achieve state welfare has slowly changed into a more conservative view since the Ninth World Forestry Congress in Mexico in 1985 rightly acknowledged that there has been severe tropical forest destruction and environmental deterioration around the globe.

From Grassroots Activism to Disinformation - Aim Sinpeng 2020-10-21
This book reflects on the role of social media in the past two decades in Southeast Asia. It traces the emergence of social media discourse in Southeast Asia, and its potential as a "liberation technology" in both democratizing and authoritarian states. It explains the growing decline in internet freedom and increasingly repressive and manipulative use of social media tools by governments, and argues that social media is now an essential platform for control. The contributors detail the increasing role of "disinformation" and "fake news" production in Southeast Asia, and how national governments are creating laws which attempt to address this trend, but which often exacerbate the situation of state control. *From Grassroots Activism to Disinformation* explores three main questions: How did social media begin as a vibrant space for grassroots activism to becoming a tool for disinformation? Who were the main actors in this transition: governments, citizens or the platforms themselves? Can reformists "reclaim" the digital public sphere? And if so, how?

Logos and Life: The Three Movements of the Soul - Anna-Teresa Tymieniecka 2012-12-06

PART I THE CRITIQUE OF REASON CONTINUED: FROM LOGOS TO ANTI-LOGOS
1. THE NEW CRITIQUE OF REASON
A new critique of reason is the crucial task imposed on the philosophy of our times as we emerge more and more from so-called "modernism" into a historical phase which will have to take its own paths and find its own determination. It may be considered that the main developmental line of modern times in its philosophy as well as in its culture at large was traced by the Cartesian cogito. The unfolding of Occidental philosophy has culminated in reason or intellect's being awarded the central place. This is its specific trait. We can see a direct line of progression from the cogito to Kant's Critique. It is no wonder that this work is the landmark of modern philosophy. Kant's Critique was concerned with the foundation of the sciences. Edmund Husserl launched a second major, renewed, critique of reason, one which addresses not only the critical situation of the sciences but extends the critique even to the situation of Occidental culture as its malaise is diagnosed by this great thinker. Edmund Husserl voiced, in fact, the conviction that Occidental humanity has reached in our age the peak of its unfolding. His identifying this peak with the formulation of phenomenological philosophy strikes at the point in which the significant and novel developments of Occidental culture and philosophy (phenomenology, that is) coincide.

Doing (Red Dot Design Yearbook 2013/2014) - Peter Zec 2013-07-25
Doing - A must for all those wishing to stay updated on the latest trends in product design worldwide. Featured items include watches, jewellery, garden furniture and tools, automobiles and all kind of transportation like motorbikes, wheel loader and accessories, as well as products from the realms of outdoor, sports, fashion, lifestyle and entertainment technology.

Majalah KA Edisi Oktober 2014 - 2015-03-05

Salam KA Setiap bulannya, Redaksi Majalah KA nyaris tak pernah sepi dari kunjungan tamu-tamu dari kalangan railfan Indonesia termasuk juga dari luarnegeri. Baru-baru ini datang tamu dari Jepang yang tertarik untuk mengunjungi Majalah KA berikut pusat souvenir kereta api Prasasti. Para Pelancong dari Jepang yang datang ke Indonesia ini mayoritas ingin bernostalgia atau ingin mengetahui kondisi KRL-KRL asal negerinya yang kini telah migrasi ke Indonesia. Dan satu hal yang juga dicari untuk buah tangan, mereka pun datang ke Depok untuk belanja pernak-pernik souvenir kereta api. Tak hanya tamu-tamu dari Jepang, awal bulan September 2014, Redaksi Majalah KA juga kedatangan Dosen sebuah universitas, ahli perminyakan juga seorang penggiat kereta, Geoff Warren. Setiap ke Indonesia, dia selalu menyempatkan mampir ke Majalah Kereta Api (MKA). Setiba di Indonesia sejak 8 Agustus 2014, Warren datang ke Indonesia untuk berburu Loko Tebu. Di Malang ia bertemu sesama railfans dunia Joop Versluijs dan kelompok Steam Trains of Fair Rail. Berbagai kereta tebu di Jawa ia sambangi, blusukan dari pabrik ke pabrik. Ia juga sempat naik Loko uap B51 di Ambarawa menelusuri jalan eksotik Ambarawa - Tuntang. Di Solo ia sewa KA Jaladara yang menembus pusat kota. Terakhir ia meluangkan waktu naik kereta ke jalur baru Cianjur. "Ini adalah liburan dan perjalanan saya paling indah dan mengesankan yang tak akan terlupakan,"ujarnya. Senang rasanya bisa menjadi media informasi Perkeretaapian Indonesia yang turut andil memancing minat para pecinta kereta api dari mancanegara. Pada edisi ini, Majalah KA menyajikan aneka kereta wisata Indonesia. Setidaknya sampai saat sudah ada 7 tipe kereta wisata yang dipasarkan untuk disewakan, yaitu 3 kereta Presiden (Nusantara, Bali dan Toraja), kereta Jawa, Sumatera, Imperial (2 unit) dan Priority (2 unit). Masing-masing memiliki keistimewaan dan tentu saja pelayanan seperti tamu VVIP. Dengan kapasitas penumpang yang dibatasi hanya sekitar 20-an saja, ruang dalam kereta lebih terasa lega, lebih nyaman karena dalam satu kereta menyatu dengan ruang mini bar, kompartemen, ruang tidur dan terdapat ruang meeting. Fasilitas hiburan melalui audio video bisa dinikmati sepenuhnya selama perjalanan. Makan-minum tersedia dengan menu-menu pilihan yang berselera. Selama perjalanan juga didampingi seorang Tour Leader, Operator Audio-Video dan OTC/ Cleaning Service. Kabar terbaru, PT KA Pariwisata (anak perusahaan PT KAI) ini akan menjalankan secara regular kereta wisata dengan dirangkaikan pada KA regular setiap hari dan ada yang full satu rangkaian terdiri kereta wisata semua. Oktober 2014, penerbitan Majalah KA sudah memasuki nomor ke-99. Tak terasa, mau memasuki edisi ke-100. Banyak masukan yang Redaksi Majalah KA terima untuk penerbitan edisi ke-100. Ada yang usul liputan jalur mati, jelajah stasiun, dan usulan lainnya. Semuanya Insya Allah akan sampai pada gilirannya untuk dibahas. Terimakasih support dari para penggemar keretaapi, para stakeholder dan kerja keras jajaran redaksi.

Majalah KA Edisi 100 Foto Kereta Api - 2015-02-01

Majalah Kereta Api Edisi 100 ini secara eksklusif menampilkan 100 foto kereta api terbaik hasil kiriman dari para railfans dan hasil kontribusi dari beberapa pihak. Pada Majalah KA Edisi 100 ini kami berikan beberapa artikel pilihan, liputan khusus, railway fotografi, dan juga beberapa karya dari railfans yunior yang dikirimkan ke Majalah KA. Beberapa diantaranya adalah seputar kereta api Jayabaya, kunjungan ke pabrik kereta api, ulasan seputar museum kereta api, liputan khusus ke spot-spot menarik di lintas jalur kereta api, dan sebagainya. Tidak lupa kami ucapkan terima kasih kepada para railfans yang telah mengirimkan foto hasil bidikannya agar dapat dimuat di Majalah KA edisi yang ke-100 ini. Dan terima kasih kepada berbagai pihak yang telah memberikan kontribusi dan buah pemikirannya sehingga Majalah KA edisi 100 ini bisa terbit baik edisi cetak maupun edisi digitalnya.

Indonesia's Changing Political Economy - Jamie S. Davidson
2015-01-22

A rich, contextual analysis of the politics that inhibit the adoption of liberalizing reforms in Indonesia's infrastructure sector.

Teknik Mengelola Produk dan Merek - Christina Ariadne Sekar Sari
2017-03-13

□Mengembangkan produk dan merek merupakan tugas yang tidak

mudah dilakukan oleh seorang pemasar. Begitu banyak produk dan merek mengalami kegagalan, bahkan sebelum mencapai penetrasi pasar yang diharapkan. Oleh karenanya memahami prinsip-prinsip keduanya dengan baik sangatlah diperlukan. Buku ini membantu para pemasar agar memiliki dasar-dasar yang tepat dalam pengembangan produk dan merek. Dikemas dalam lima prinsip yang sederhana, buku ini membuat para pembaca dapat mencerna setiap langkah dengan baik. Selamat menikmati kesuksesan lewat buku ini! □ □P.J. Rahmat Susanta Pengamat Marketing dan Pemimpin Redaksi Majalah Marketing □Buku yang tidak hanya memberikan konsep tetapi juga aplikasi nyata pada produk-produk FMCG. Buku ini menarik dan saya yakin sangat berguna bagi para mahasiswa dan brand/ marketing manager. □ □Dian Sunardi Munaf Director CGV blitz Cinema □Buku ini mengarahkan para pelaku bisnis dibidang FMCG untuk selalu berinovasi sehingga memiliki produk dengan brand equity yang tinggi. □ □dr. Gracecielia, MKK Professional Marketing - Lifebuoy (PT. Unilever) □Sebuah buku yang menyajikan pendekatan proaktif untuk produk dan merek agar menguasai benak pelanggan dan pasar serta mengarahkan kita untuk memiliki produk inovatif dengan brand equity yang lebih tinggi. □ □Myrna Lavinia Utomo Executive Assistant - McKinsey & Company

Dotty's Inferno - Bob Fingerman 2021-08-31

Meet Dotty. In life she was a call girl. In death she's been damned to work in Hell's Inhuman Resources department, New Male Arrivals Division, assigning wayward souls their crummy afterlives. As the goggle-eyed philosophical Frenchman once wrote, "Hell is other people." Meet Dotty. In life she was a call girl. In death she's been damned to work in Hell's New Male Arrivals Division assigning wayward souls their crummy afterlives. For eternity. All the same, Dotty spends more time away from her desk on odd jobs and adventures, be they fetching Cerberus from Hell's dog pound to licking psychotropic toads' heads and tripping ballz. Forever is a long time, so might as well make the best of a hellish situation. From the pages of Heavy Metal and Soft Wood, as well as six never-before-seen stories, *Dotty's Inferno* is a roasty romp by MAD and Minimum Wage creator Bob Fingerman. This expanded edition includes an exclusive new story! Also included, a bonus gallery featuring "pin-ups" by John Cebollero, Howard Chaykin, Dave Johnson, Mike Mignola, Dan Panosian and Bill Sienkiewicz!

Electoral Dynamics in Indonesia - Edward Aspinall 2016-04-05

How do politicians win elected office in Indonesia? To find out, research teams fanned out across the country prior to Indonesia's 2014 legislative election to record campaign events, interview candidates and canvassers, and observe their interactions with voters. They found that at the grassroots political parties are less important than personal campaign teams and vote brokers who reach out to voters through a wide range of networks associated with religion, ethnicity, kinship, micro enterprises, sports clubs and voluntary groups of all sorts. Above all, candidates distribute patronage—cash, goods and other material benefits—to individual voters and to communities. *Electoral Dynamics in Indonesia* brings to light the scale and complexity of vote buying and the many uncertainties involved in this style of politics, providing an unusually intimate portrait of politics in a patronage-based system.

Contemporary Research on Business and Management - Siska Noviaristanti 2021-11-24

This book contains selected papers presented at the 4th International Seminar of Contemporary Research on Business and Management (ISCRBM 2020), which was organized by the Alliance of Indonesian Master of Management Program (APMMI) and held in Surabaya, Indonesia, 25-27 November 2020. It was hosted by the Master of Management Program Indonesia University and co-hosts Airlangga University, Sriwijaya University, Trunojoyo University of Madura, and Telkom University, and supported by Telkom Indonesia and Triputra. The seminar aimed to provide a forum for leading scholars, academics, researchers, and practitioners in business and management area to reflect on current issues, challenges and opportunities, and to share the latest innovative research and best practice. This seminar brought together participants to exchange ideas on the future development of management disciplines: human resources, marketing, operations, finance, strategic management and entrepreneurship.

Hadhramaut and its Diaspora - Noel Brehony 2017-06-30

The Hadhramis of Yemen have migrated for centuries in large numbers, establishing a diaspora that extends around the Indian Ocean, Saudi Arabia and the other Gulf States. This migration has deeply affected the host countries as well as Hadhramaut itself. Yet the region has not been able to use its population size, capabilities or resources to wield significant political influence in successive Yemeni regimes. This book

examines the people of the Hadhrami diaspora, who travelled as religious scholars, traders, labourers and soldiers, to understand their enduring influence and identity. In doing so, the book explores key aspects of their history, including the impact of Yemeni nationalist movements, the significance of land reforms, the importance of social and tribal origins and how the Hadhrami resisted European domination as a Muslim community. Although a distinctive part of geographical Yemen, Hadhramaut was not regarded as a Yemeni political entity until the twentieth century. This research asks if the recent turmoil in Yemen following the Arab Spring, the growth of Al-Qa'ida and ISIS, and war involving a coalition led by Saudi Arabia, will produce even greater instability in the region or perhaps lead to a united Yemen, a restored South Yemen or even to Hadhramaut as an independent state.

Reading Bridal Magazines from a Critical Discursive Perspective - E. Glapka 2014-09-04

Bridal magazines have become increasingly popular in Western society, proliferating the idea of a 'princess bride' on her 'big day'. Yet little has been written on how the ever-expanding wedding media and the popular wedding culture constructs gender and affects the ways women live and experience their weddings. Offering a critique of contemporary wedding discourse, this book marries together analyses of media texts and their reception to propose a new approach to media discourse. The analysis richly illustrates how women are invited to embrace not only the stereotypical idea of bridal femininity but also a consumptive way of experiencing it. Through examination of brides' accounts of their 'big days', the book observes the imprints of the popular gender imagery on their self-portraits and self-narratives, and describes the women's diverse approaches to them. Based on insights from gender and critical discourse studies, sociology and audience research, this exploration illuminates the ongoing debate on 'media and gender' and its methodological approaches.

Contesting and Constructing International Perspectives in Global Education - R. Reynolds 2015-02-27

This volume addresses the need for an international perspective on global education, and provides alternate voices to the theme of global education. The editors asked international educators in different contexts to indicate how their own experience of global education addresses the broad and contested concepts associated with this notion. Following the lead of the internationally acknowledged authors from North America, Europe, Africa, Australia, and Asia, perspectives were provided on a wide variety of contexts including tertiary education, and teacher education; various pedagogies for global education, including digital pedagogies; and curriculum development at school, tertiary and community levels. *Contesting and Constructing International Perspectives in Global Education* explores the tensions inherent in discussions of global education from a number of facets including spatial, pedagogical, temporal, social and cultural; and provides critical, descriptive and values-laden interpretations. The book is divided into five sections, "Temporal and Spatial Views of Global Education"; "Telling National Stories of Global Education"; "Empowering Citizens for Global Education"; "Deconstructing Global Education"; and "Transforming Curricula for Global Education". It is envisaged as a starting point for a stronger international conception of global education and a way to build a conversation for the future of global education in a neo-liberal and less internationally confident time.

iF Design Awards 2014 - iF Design Forum International IF Design Forum International GmbH 2014

The iF Design Awards 2014 annual presents all winners of the iF product design awards 2014 and the iF communication and packaging design awards 2014 - including some 2000 entries. New this year is that all iF awards from this year are published in one comprehensive volume and sorted according to the manufacturer. This provides the reader with an even more convenient overall survey. As always, this reference work provides an international cross-section over various fields of design and serves as an archive of the manufacturers and designers who have been honoured. This new portrayal of the winning entries is combined with the iF design award-APP 2014, which is released simultaneously. **SELLING POINTS:** A source of inspiration for designers and those interested in design, containing all winning entries in product and communication design in 2014, this is the ultimate reference book and archive for manufacturers and designers. 1500 colour illustrations

Mad - Frank Jacobs 2000

Celebrates the 400th issue of the satire magazine with reproductions of the magazine's best covers created by artists such as Norman Mingo, Kelly Freas, Richard Williams, and Mort Drucker.

INCRE 2020 - Achmad Gunaryo 2021-05-25

We are proud to present the Proceedings of the 2nd International Conference on Religion and Education 2020 (INCRE 2020). The Center for Research and Development of Ministry of Religious Affairs of Republic of Indonesia together together with other International organizations: International Islamic University Malaysia (IIUM), Sultan Sharif Ali Islamic University (UNNISA) of Brunei, State Islamic University of Syarif Hidayatullah Jakarta, and Asosiasi Ma'had Ali Indonesia (AMALI) hosted and organized the second annual conference in the general field of education and religion. The conference provided a forum for education professionals engaged in research and development to share ideas, interact with others, present their latest works, and strengthen the collaboration among academics, researchers and professionals. It was a single-track, highly selective conference attended by leading experts from academia, industry, and government. Due to the Covid-19 Pandemic, we organized the conference virtually in 2 days event 11-12 November 2020 with 4 keynote speakers: Prof Prof Azyumardi Azra from State Islamic University of Syarif Hidayatullah Jakarta, Prof Abdul Wahab Abdul Rahman from International Islamic University Malaysia, Prof. Achmad Gunaryo from Research and Development, Ministry of Religious Affairs, Indonesia, and Dr. Syamsi Ali from Jamaica Muslim Center, New York USA. The proceeding consisted of 34 accepted papers from the total of 82 submission papers. The proceeding consisted of 10 main areas of education and religion. They are: Modernizing madrasas in global contexts, Teacher and Education development, Student abilities in religion education, Education and Technology, World Class University in Indonesian religious university, Local wisdom and religion education, Citizenship in religion education, Religion and character education, Moderism in religion and education, and Islamic boarding school stretching. All papers have been scrutinized by a panel of reviewers who provide critical comments and corrections, and thereafter contributed to the improvement of the quality of the papers. We strongly believe that INCRE 2020 conference has become a good forum for all researcher, developers, practitioners, scholars, policy makers, especially post graduate students to discuss their understandings of current processes and findings, as well as to look at possibilities for setting-up new trends in Education and Religion. We also expect that the future INCRE conference will be as successful and stimulating, as indicated by the contributions presented in this volume.

Pulp Culture - Frank M. Robinson 1998

Pulp fiction's lurid adventures were vividly reflected on the magazines' eye-catching covers. Hard-boiled dames, bizarre monsters, dicks and 'tecs, sinister villains, and muscled warriors all appeared each month to tempt readers out of their hard-earned dimes. This gorgeous full-color compilation features hundreds of the genre's most thrilling covers and includes an index. Taken collectively, they provide a dazzling panorama of some 60 years of illustration and social commentary.

Request of The Sky (90 Poems in Indonesian Print Media) - Lasinta Ari Nendra Wibawa 2018-05-29

REQUESTS OF THE SKY forgive me... if i'm not as beautiful as i used to be and no longer blue because all your actions too you cut down all my pillars to decorate your furniture oh the virtuous beings my request is only one keep my friend this earth like you take care of yourself if you realize this sickness of the earth is your pain the anguish of the earth is your misery once again, keep the earth! Jepara, February 24, 2005 § The poem was published in MOP magazine, May, 2005. Request of the Sky is a book of poems by Lasinta Ari Nendra Wibawa. Lasinta is one of the young writers who are quite productive writing in print mass media. Throughout his authorship career beginning in early 2005, his writings have spread across 73 local and national mass media and won dozens of awards. Request of the Sky contains selected poems entirely in local and national media from early 2005-2012. The process of authorship that can be spelled out long enough to make Lasinta more mature in the work. No exaggeration if the poems in this book further confirm that the work of Lasinta is quite successful in coloring Indonesian literary blantika, especially newspaper literature. Thus, reading Request of the Sky can be a means of adding a collection of literary material to readers who want to learn to write poetry or an agitated poet to simply conduct a comparative study of the work. Because reading other people's work can make our eyes open to assess what kind of quality our work.

Esquire September 2014 -

Digital Indonesia - Edwin Jurriens 2018-02-14

This book places Indonesia at the forefront of the global debate about the impact of 'disruptive' digital technologies. Digital technology is fast

becoming the core of life, work, culture and identity. Yet, while the number of Indonesians using the Internet has followed the upward global trend, some groups "e;the poor, the elderly, women, the less well-educated, people living in remote communities"e; are disadvantaged. This interdisciplinary collection of essays by leading researchers and scholars, as well as e-governance and e-commerce insiders, examines the impact of digitalisation on the media industry, governance, commerce, informal sector employment, education, cybercrime, terrorism, religion, artistic and cultural expression, and much more. It presents groundbreaking analysis of the impact of digitalisation in one of the world's most diverse, geographically vast nations. In weighing arguments about the opportunities and challenges presented by digitalisation, it puts the very idea of a technological 'revolution' into critical perspective.

Take Cover - Sarah Dudley 2022

Media Power in Indonesia - Ross Tapsell 2017-07-18

Examines the Indonesian media industry in the digital era, examining contemporary 'battlefields' between media owners and ordinary citizens.

International Perspectives on Publishing Platforms - Meghan Forbes 2019-01-11

With large-scale scholarly projects dedicated to digitizing print-based magazines and a concurrent turn towards digital mapping and data visualization, periodicals that were once accessible only in the archive now have the capacity to reach a wider audience, and make visible previously overlooked networks and connections enacted within and across the magazines. *International Perspectives on Publishing Platforms: Image, Object, Text* offers a unique contribution to the field of periodical studies, while also broadening the scope of purview to consider related content with regards to other relevant printed matter and cultural products, as well as digital archiving strategies. Including interdisciplinary contributions from academics around the world, the volume presents a wide range of approaches to periodicals and printed matter from Africa, Asia, Europe, the Middle East, Latin America, and the Caribbean. Questions of material print culture and the digital realm are considered both via theoretical and more empirical approaches. As a whole, the book considers the pluralism of perspectives that the study of periodicals and printed matter contribute to our historical understanding of various political and social issues, and also devotes attention to the ways in which digital archiving projects can be instrumentalized as a strategy for filling in gaps in the historical record. *International Perspectives on Publishing Platforms* should be of great interest to researchers, academics and postgraduates engaged in the study of periodicals, publishing, book history, world literature, digital humanities, media, visual and material culture.

Red Dot Design Yearbook 2013/2014 - Peter Zec 2013-07-25

The world's most outstanding achievements in product design from the year 2013 to 2014. Presented in the volumes *Living*, "Doing and Working."

nCOV 2020 - Dewa Ayu Putri Sri Masyeni 2020-11-06

The Seminar Nasional of The Emerging of Novel Corona Virus (2019-nCoV) or SNCOV in collaboration with PPI Taiwan is a conference of tourism health and Social Science provide a forum for publishing research articles or review articles that improving and alert to the threat of new viruses, especially Wuhan nCoV and impact to all Aspect. This conference has been held by Faculty of Medical and Science Universitas Warmadewa and support by PPI Taiwan. The conference is held on February 11th to 12th 2020. This conference encompasses original research articles, review articles, and short communications, including The current situation of 2019-nCoV: counting the risk of transmission; Travel warning: impact to the tourist destinations; The Outbreak of 2019-nCoV: Prevention in the Indonesian Borders; The immune response against nCoV infections: into the eye of cytokine storm; The zoonosis of Novel Corona Virus and Beyond; Management, prevention and control of the Novel Corona Virus; Emerging virus: the Novel Corona Virus Travel health development in Indonesia; and Travel medicine: past, present and future. The Seminar Nasional of The Emerging of Novel Corona Virus (2019-nCoV) involves a number of competent keynote speaker and invited speaker. The paper collected are participated from various authors who are interested in the specified topic.

Islamisme ala Kaum Muda Kampus - Mohammad Zaki Arrobi 2020-06-12

"Karya mengenai Islamisme kaum muda ini terbit pada waktu yang tepat, di saat sebagian muslim sedang asyik-asyiknya menggunakan agama yang suci ini untuk tujuan-tujuan politik kekuasaan yang sering terlepas

dari misi mulia agama itu sendiri." Prof. Dr. Ahmad Syafii Maarif (Ketua Umum PP Muhammadiyah 1998-2005, Pendiri Maarif Institute for Culture and Humanity) "Kebangkitan Islamisme di kampus, khususnya UGM dan UI, sangat kompleks. Fenomena ini terkait bukan hanya dengan perubahan politik nasional dan politik kampus, tetapi juga dengan dinamika umat Islam Indonesia. Dalam konteks itu, buku ini memberi kontribusi penting ke arah pemahaman lebih baik tentang pertumbuhan dan dinamika Islamisme di kampus UGM dan UI yang, by extension, bukan tidak banyak komonalitasnya dengan kampus-kampus lain di tanah air. Memandang cakupannya, karya ini menjadi literatur penting yang wajib dibaca dalam subjek ini." Prof. Dr. Azyumardi Azra (Commander of the Order of British Empire, intelektual publik, dan anggota Komisi Kebudayaan Akademi Ilmu Pengetahuan Indonesia/KK AIPI) "Di antara karya-karya keserjanaan mutakhir yang membahas tentang perkembangan dan transformasi gerakan Tarbiyah di Indonesia, buku karya Zaki Arrobi menawarkan banyak kebaruan terutama dalam perspektif, kerangka teoretis, data, dan analisis yang dikembangkan. Menggunakan teori gerakan sosial yang dipadukan dengan teori Islamisme Asef Bayat, buku ini berhasil menunjukkan dinamika aktivisme kaum muda dalam gerakan Islamisme yang berkembang di kampus-kampus Indonesia. Buku ini merupakan karya yang harus dibaca oleh siapa pun yang meminati isu-isu kaum muda, Islamisme, dan politik elektoral. Ia juga layak dijadikan rujukan bagi para peneliti yang ingin mendalami arah perkembangan Islam politik di Indonesia. Prof. Dr. Noorhaidi Hassan (Direktur Pascasarjana UIN Sunan Kalijaga, Yogyakarta) "Buku ini sangat penting dan wajib menjadi rujukan bagi ilmuan yang mengkaji tentang gerakan mahasiswa di Indonesia, terutama pasca-Reformasi 1998. Penulisnya sangat telaten, jeli, dan kritis terhadap persoalan yang dibahasnya. Dengan dua kombinasi itu, tema dan penulis, saya yakin buku ini akan menjadi rujukan dalam kurun yang sangat panjang. Selamat membaca!" Dr. Ahmad Najib Burhani (Peneliti Senior di Lembaga Ilmu Pengetahuan Indonesia /LIPI dan Research Fellow ISEAS-Yushof Ishak Institute, Singapura)

Profil Pemimpin Pembawa Perubahan 2018 - Majalah IM Indonesia

2018-08-01

Pemimpin Inspiratif sangat dibutuhkan saat ini, alasannya adalah tentu akan semakin banyak pula masyarakat biasa yang dikemudian hari akan berniat menjadi "Agen" perubahan yang siap memimpin dan secara tidak sadar mengubah pola mental bangsa menjadi lebih kreatif dan prestatif. [Annual Review of Astronomy and Astrophysics](#) - Sandra M. Faber 2014

[How to make the best coffee at home](#) - James Hoffmann 2022-09-15

We all expect to be able to buy an excellent cup of coffee from the many brilliant coffee shops available. But what about the coffee we make at home? Shouldn't that be just as good? Coffee guru James Hoffmann runs Square Mile Coffee, as well as creating extremely informative, and popular, kit and coffee reviews for his YouTube and Instagram channels. In his latest book he demonstrates everything you need to know to make consistently excellent coffee at home, including: what kit is worth buying, and what isn't; how to grind coffee; the basics of brewing for all major equipment (cafetiere, aeropress, stovetop etc); understanding coffee drinks, from the cortado to latte; the perfect espresso; and taking it to the next level - home roasting.

Indonesia in the New World - Arianto A. Patunru 2018-05-30

Globalisation is more complex than ever. The effects of the global financial crisis and increased inequality have spurred anti-globalisation sentiment in many countries and encouraged the adoption of populist and inward-looking policies. This has led to some surprising results: Duterte, Brexit and Trump, to name a few. In Indonesia, the disappointment with globalisation has led to rising protectionism, a rejection of foreign interference in the name of nationalism, and economic policies dominated by calls for self-sufficiency. Meanwhile, human trafficking and the abuse of migrant workers show the dark side of globalisation. In this volume, leading experts explore key issues around globalisation, nationalism and sovereignty in Indonesia. Topics include the history of Indonesia's engagement with the world, Indonesia's stance on the South China Sea and the re-emergence of nationalism. The book also examines the impact of globalisation on poverty and inequality, labour markets and people, especially women.