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[The Italian Girl in Algiers](#) - Gioacchino Rossini 1979

Wikipedia und der Wandel der Enzyklopädie - Bettina Eiber 2020-12-14

In Wikipedia werden Artikel anders als in Printenzyklopädie kollaborativ erstellt. Die vorliegende Studie untersucht die Auswirkungen der veränderten Produktionsbedingungen auf der Basis eines Korpus aus 120 Artikeln. Aus je zwei französischen und italienischen Printenzyklopädie sowie den jeweiligen Wikipedia-Ausgaben wurden je fünf Stichwörter aus den Bereichen Geografie, Chemie, Medizin und Wirtschaft aufgenommen. Die Artikel wurden systematisch nach Medium, Sprache und Fach gegenübergestellt und hinsichtlich ihres Inhalts, des Grads der Fachsprachlichkeit, der Neutralität und der informellen Schriftlichkeit untersucht. Die Vergleiche ergeben bei beiden Artikeltypen unerwartet deutliche fachliche, sprachliche und kulturelle Spezifika. Hinzu kommen nächstsprachliche Erscheinungen, die sich auf die Produktionsbedingungen im Wiki zurückführen lassen.

[Storia Illustrata delle Crociate](#) - Autori Vari 2016-01-06

Tutti i testi relativi alla presente Storia Illustrata delle Crociate sono nel pubblico dominio. Allora viene spontaneo domandarsi: perché comprare il presente eBook? La risposta è semplice. Per trovare questi testi dovrete perdere ore di ricerche e coordinare tutto il materiale in modo logico e sequenziale. Questo lavoro è stato fatto per voi. Inoltre vi è anche del materiale che sul web non trovereste mai come La Storia della Marina Araba di Schriftsteller Verschiedene. Sono più di 1200 pagine di testo suddivise in tre parti riccamente illustrate. La prima parte, di 277 pagine, contiene la storia di tutte le crociate con l'iconografia completa della Storia delle Crociate di Gustave Doré (circa 100 immagini, molte con didascalie particolareggiate). La seconda parte, di 407 pagine, con 90 immagini nel testo e fuori testo, contiene la storia delle crociate minori e quelle svolte in Europa, nonché la storia dei principali protagonisti delle crociate. Completa questa seconda parte La Storia della Marina Araba. La terza parte, di 667 pagine, contiene la Storia dei Mussulmani di Sicilia di Michele Amari, in quattro libri, e degli accenni alla Letteratura e Filosofia Araba, più alcuni documenti storici. Questa parte è arricchita da 60 immagini nel testo e fuori testo. Per avere idea della vastità dell'opera, unica nel suo genere, si invita a scaricare un estratto in modo da poter prendere visione, dall'indice dell'eBook, degli argomenti trattati.

[Coriolano Cippico](#) - Coriolano Cippico 2014

"First English translation of Coriolano Cippico's 'Deeds of Commander Pietro Mocenigo,' presenting an eyewitness account of the Christian-Ottoman confrontation in the latter part of the fifteenth century involving the future Venetian doge's systematic depredation of the western Anatolian shoreline; includes introduction, notes bibliography, index, maps"

[The Sultan of Vezirs](#) - Theoharis Stavrides 2021-08-04

This book studies the life and times of Grand Vezir Mahmud Pasha Angelovic, illuminating aspects of the period of transition of the Balkans and Anatolia from Byzantine to Ottoman rule and the transformation of the Ottoman principality into an empire.

[The Barber of Seville](#) - 1985

[The Bookseller of Kabul](#) - Asne Seierstad 2004-10-26

This mesmerizing portrait of a proud man who, through three decades and successive repressive regimes, heroically braved persecution to bring books to the people of Kabul has elicited extraordinary praise throughout the world and become a phenomenal international bestseller.

The Bookseller of Kabul is startling in its intimacy and its details - a revelation of the plight of Afghan women and a window into the surprising realities of daily life in today's Afghanistan.

[The Soul of the East](#) - Indian Lady 1913

The Succession to Muhammad - Wilferd Madelung 1997

In a comprehensive study of early Islamic history, Wilferd Madelung examines the conflict which developed after Muhammad's death for the leadership of the Muslim community. He pursues the history of this conflict through the reign of the four 'Rightly Guided' caliphs to its climax in the first inter-Muslim war. The outcome of the war, which marked the demise of the reign of the Early Companions, resulted in the lasting schism between Sunnite and Shi'ite Islam. Contrary to recent scholarly trends, the author brings out Ali's early claim to legitimate succession, which gained support from the Shi'a, and offers a convincing reinterpretation of early Islamic history. This book will make a major contribution to the debate over succession. Wilferd Madelung's book *The Succession to Muhammad* has been awarded the Best Book of the Year prize by the Islamic Republic of Iran for the year 1997.

[You Can't Read this Book](#) - Nick Cohen 2012

From the fall of the Berlin Wall to the advent of the Web, everywhere you turn you are told that we live in age of unparalleled freedom. This is dangerously naive. From the revolution in Iran that wasn't to the imposition of super-injunctions from the filthy rich, we still live in a world where you can write a book and end up dead. After the fall of the Berlin Wall, the collapse of Communism, and the advent of the Web which allowed for even the smallest voice to be heard, everywhere you turned you were told that we were living in an age of unparalleled freedom.

[The Forty Days of Musa Dagh](#) - Franz Werfel 1934

[Gentile Bellini's Portrait of Sultan Mehmed II](#) - Elizabeth Rodini 2020-08-20

In 1479, the Venetian painter Gentile Bellini arrived at the Ottoman court in Istanbul, where he produced his celebrated portrait of Sultan Mehmed II. An important moment of cultural diplomacy, this was the first of many intriguing episodes in the picture's history. Elizabeth Rodini traces Gentile's portrait from Mehmed's court to the Venetian lagoon, from the railway stations of war-torn Europe to the walls of London's National Gallery, exploring its life as a painting and its afterlife as a famous, often puzzling image. Rediscovered by the archaeologist Austen Henry Layard at the height of Orientalist outlooks in Britain, the picture was also the subject of a lawsuit over what defines a "portrait"; it was claimed by Italians seeking to hold onto national patrimony around 1900; and it starred in a solo exhibition in Istanbul in 1999. Rodini's focused inquiry also ranges broadly, considering the nature of historical evidence, the shifting status of authenticity and verisimilitude, and the contemporary political resonance of Old Master paintings. Told as an object biography and imagined as an exploration of art historical methodologies, this book situates Gentile's portrait in evolving dialogues between East and West, uncovering the many and varied ways that objects construct meaning.

The Triumph of the Sun - Wilbur Smith 2007-04-01

They've come from out of the shifting sands and down from ancient mountains. Mounted on horse and camel, carrying gleaming swords and plundered rifles, the sons of Allah are led by a holy warrior imbued with jihad, driving his army of thousands to wipe out the last Englishmen from the isolated Nile city... Along with hundreds of others, British trader and businessman Ryder Courtney is trapped in the capital city of Khartoum. In Khartoum, the fates of a legendary British general, a brilliant,

mercenary trader, a beautiful woman and a courageous soldier will become one. They know that time is running out and rescue is improbable. So they prepare for one last stand--and the beginning of an epic journey of survival... From a passionate rivalry for a woman to an unforgettable face-off between warriors, Wilbur Smith's *The Triumph of the Sun* is adventure fiction writ large--alive with the sounds of throngs, the terror of battle, and the mystical fire of human courage in the darkest moments of all.

Genius - Harold Bloom 2002

In a celebration of the greatest creative writers of all time, the literary critic explores the mysteries of genius as expressed in one hundred of the most creative minds in history, including Milton, Dante, and Whitman.

Muhammad and the Origins of Islam - Francis E. Peters 1994-01-01

An inquiry into the religious environment of the person Muslims hail as the "Envoy of God" and an attempt to trace his progress along the path from paganism to that distinctive form of monotheism called Islam.

Mehmed the Conqueror and His Time - Franz Babinger 1992-11-08

One of the most important figures in Ottoman history, Mehmed was the architect of victories that inspired fear throughout Europe and contributed to an image of the Turk prevalent in Western art and literature for many years. From the Western viewpoint, Mehmed was seen as the man who gave the death blow to Byzantium, destroying the last vestige of the Eastern Roman Empire. Not surprisingly, the Turks regard him as the greatest of all sultans, a figure unparalleled in the history of the world for military prowess, statecraft and patronage of the arts and sciences.

Dictionary of Opera and Operetta - James Anderson 1994

History of the Byzantine State - Georgije Ostrogorski 1969

Succinctly traces the Byzantine Empire's thousand-year course with emphasis on political development and social, aesthetic, economic and ecclesiastical factors.

Rossini - Richard Osborne 2007-09-27

Gioachino Rossini was one of the most influential, as well as one of the most industrious and emotionally complex of the great nineteenth-century composers. Between 1810 and 1829, he wrote 39 operas, a body of work, comic and serious, which transformed Italian opera and radically altered the course of opera in France. His retirement from operatic composition in 1829, at the age of 37, was widely assumed to be the act of a talented but lazy man. In reality, political events and a series of debilitating illnesses were the determining factors. After drafting the *Stabat Mater* in 1832, Rossini wrote no music of consequence for the best part of twenty-five years, before the clouds lifted and he began composing again in Paris in the late 1850s. During this glorious Indian summer of his career, he wrote 150 songs and solo piano pieces his 'Sins of Old Age' and his final masterpiece, the *Petite Messe solennelle*. The image of Rossini as a gifted but feckless amateur--the witty, high-spirited *bon vivant* who dashed off *The Barber of Seville* in a mere thirteen days--persisted down the years, until the centenary of his death in 1968 inaugurated a process of re-evaluation by scholars, performers, and writers. The original 1985 edition of Richard Osborne's pioneering and widely acclaimed *Rossini* redefined the life and provided detailed analyses of the complete Rossini oeuvre. Twenty years on, all Rossini's operas have been staged and recorded, a Critical Edition of his works is well advanced, and a scholarly edition of his correspondence, including 250 previously unknown letters from Rossini to his parents, is in progress. Drawing on these past two decades of scholarship and performance, this new edition of *Rossini* provides the most detailed portrait we have yet had of one of the world's best-loved and most enigmatic composers.

The Young Ladies' Journal - 1896

Encyclopedia of the Ottoman Empire - Ga'bor A'goston 2010-05-21

Presents a comprehensive A-to-Z reference to the empire that once encompassed large parts of the modern-day Middle East, North Africa, and southeastern Europe.

Samuel Ramey, American Bass - Jane Scovell 2010

Othello - Gioacchino Rossini 1826

Gioachino Rossini - Denise Gallo 2012-08-06

Gioachino Rossini: A Research and Information Guide is designed as a tool for those beginning to study the life and works of Gioachino Rossini as well as for those who wish to explore beyond the established biographies

and commentaries. The first edition was published in 2001, and represented a survey of some 878 publications relating to the composer's life and works. The second edition is revised and updated to include the more than 150 books and articles written in the field of Rossini studies since then. Contents range from sources published in the early decades of the nineteenth century to works currently in progress. General subject areas include Rossini's biography, historical and analytical studies of his operatic and non-operatic compositions, his personal and professional associations, and the reassessment of his role in the development of nineteenth-century music.

Dante and Islam - Jan M. Ziolkowski 2014-12-01

Dante put Muhammad in one of the lowest circles of Hell. At the same time, the medieval Christian poet placed several Islamic philosophers much more honorably in Limbo. Furthermore, it has long been suggested that for much of the basic framework of the *Divine Comedy* Dante was indebted to apocryphal traditions about a "night journey" taken by Muhammad. Dante scholars have increasingly returned to the question of Islam to explore the often surprising encounters among religious traditions that the Middle Ages afforded. This collection of essays works through what was known of the Qur'an and of Islamic philosophy and science in Dante's day and explores the bases for Dante's images of Muhammad and Ali. It further compels us to look at key instances of engagement among Muslims, Jews, and Christians.

The Barber of Seville - Burton, Fisher D. Publishing Staff 2000-04-01

The Siege and the Fall of Constantinople in 1453 - Marios Philippides 2017-05-02

This major study is a comprehensive scholarly work on a key moment in the history of Europe, the fall of Constantinople to the Ottoman Turks in 1453. The result of years of research, it presents all available sources along with critical evaluations of these narratives. The authors have consulted texts in all relevant languages, both those that remain only in manuscript and others that have been printed, often in careless and inferior editions. Attention is also given to 'folk history' as it evolved over centuries, producing prominent myths and folktales in Greek, medieval Russian, Italian, and Turkish folklore. Part I, *The Pen*, addresses the complex questions introduced by this myriad of original literature and secondary sources.

The Life of Muhammad - Muḥammad Ibn Ishāq 1955

Divas and Scholars - Philip Gossett 2008-09-15

Winner of the 2007 Otto Kinkeldey Award from the American Musicological Society and the 2007 Deems Taylor Award from the American Society of Composers, Authors, and Publishers. *Divas and Scholars* is a dazzling and beguiling account of how opera comes to the stage, filled with Philip Gossett's personal experiences of triumphant—and even failed—performances and suffused with his towering and tonic passion for music. Writing as a fan, a musician, and a scholar, Gossett, the world's leading authority on the performance of Italian opera, brings colorfully to life the problems, and occasionally the scandals, that attend the production of some of our most favorite operas. Gossett begins by tracing the social history of nineteenth-century Italian theaters in order to explain the nature of the musical scores from which performers have long worked. He then illuminates the often hidden but crucial negotiations opera scholars and opera conductors and performers: What does it mean to talk about performing from a critical edition? How does one determine what music to perform when multiple versions of an opera exist? What are the implications of omitting passages from an opera in a performance? In addition to vexing questions such as these, Gossett also tackles issues of ornamentation and transposition in vocal style, the matters of translation and adaptation, and even aspects of stage direction and set design. Throughout this extensive and passionate work, Gossett enlivens his history with reports from his own experiences with major opera companies at venues ranging from the Metropolitan and Santa Fe operas to the Rossini Opera Festival at Pesaro. The result is a book that will enthrall both aficionados of Italian opera and newcomers seeking a reliable introduction to it—in all its incomparable grandeur and timeless allure.

Orientalism - Edward W. Said 2014-10-01

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power,

defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

"The Turk and Islam in the Western Eye, 1450-1750" - James G. Harper 2017-07-05

Unprecedented in its range - extending from Venice to the New World and from the Holy Roman Empire to the Ottoman Empire - this collection probes the place that the Ottoman Turks occupied in the Western imagination, and the ways in which this occupation expressed itself in the visual arts. Individual essays in this volume examine specific images or groups of images, problematizing the 'truths' they present and analyzing the contexts that shape the presentation of Ottoman or Islamic subject matter in European art. The contributors trace the transmission of early modern images and representations across national boundaries and across centuries to show how, through processes of translation that often involved multiple stages, the figure of the Turk (and by extension that of the Muslim) underwent a multiplicity of interpretations that reflect and reveal Western needs, anxieties and agendas. The essays reveal how anachronisms and inaccuracies mingled with careful detail to produce a "Turk," a figure which became a presence to reckon with in painting, sculpture, tapestry and printmaking.

Children's Encyclopedia 2007 - 2006

Dove Vai Europa? - Andrzej Budzinski 2020-08-28

"DOVE VAI EUROPA?" Si tratta di un'analisi, da diversi punti di vista, dell'attuale situazione socio-politica nell'Unione europea. L'autore cerca di rispondere alla domanda: dove vai, Europa?, Che è il titolo di questo libro. I problemi nel libro includono la domanda: l'Islam è una religione che viene dal Dio degli ebrei e dei cristiani?... "Nel rapporto tra Cristianesimo ed Ebraismo c'è uno sviluppo crescente, perché è un passaggio dalla promessa della nascita del Messia data nell'Antico Testamento e alla sua realizzazione con la nascita di Gesù.

Tecnicamente, possiamo dire che questo passaggio è un miglioramento della Rivelazione di Dio. Nel caso, invece, dell'Islam, specialmente, in relazione al Cristianesimo, si tratta di una regressione, di un ritorno all'Antico Testamento. Secondo questa analisi, l'esistenza della fede musulmana sembra assurdo perché non porta nulla di nuovo nella Storia della Salvezza. Al contrario, la impoverisce. Dio Padre vorrebbe diminuire la posizione del suo Figlio rendendolo meno importante del Profeta Maometto, che è soltanto uomo?". Altri argomenti sono:

Rivoluzione sessuale, Il posto del cristianesimo nell'UE, Il lato nero del cristianesimo, La nascita dell'UE e altri argomenti che possono aiutarci a capire dove l'UE ci sta portando... PUBLISHER: TEKTIME

The Fall of Constantinople 1453 - Steven Runciman 2012-03-26

This classic account shows how the fall of Constantinople in May 1453, after a siege of several weeks, came as a bitter shock to Western Christendom. The city's plight had been neglected, and negligible help was sent in this crisis. To the Turks, victory not only brought a new imperial capital, but guaranteed that their empire would last. To the Greeks, the conquest meant the end of the civilisation of Byzantium, and led to the exodus of scholars stimulating the tremendous expansion of Greek studies in the European Renaissance.

The Notebooks - The Original Classic Edition - Leonardo da Vinci 2012-06

The award-winning and bestselling collection of the exquisite, annotated notebooks of Leonardo now in paperback. Culled from more than 7,000 pages of sketches and writings found in various rare books, papers, and other resources throughout the world, *Leonardo's Notebooks* presents, for the first time, an exhaustive collection of the insights and brilliance of perhaps the finest mind the world has ever known.

The Jews of Arab Lands - Norman A. Stillman 1979

La profezia di Michelangelo - Patrizia Tamà 2012-06-05

Città del Vaticano, 1991. Il restauratore Gabriel De León è esterrefatto: il volto affrescato che ha appena riportato alla luce è identico al suo.

Sembra il suo ritratto. Ma è stato dipinto da Michelangelo tra i beati del Giudizio universale alcuni secoli prima che lui nascesse: dopo quest'inquietante scoperta la sua vita non sarà più la stessa.

Memoirs of Henrietta Caracciolo - Enrichetta Caracciolo 1865

Mohammed and Charlemagne - Henri Pirenne 2013-03-07

This posthumous work of the renowned scholar Henri Pirenne (originally published in 1939) offered a new and decisive explanation of the evolution of Europe from the time of Constantine to that of Charlemagne. His revolutionary ideas overthrew many of the most cherished conceptions concerning the Middle Ages: namely that "the Germanic invasions destroyed neither the Mediterranean unity of the ancient world, nor the essential features of Roman culture" and that "the cause of the break with the tradition of antiquity was the advance of Islam..."

The Bel Canto Operas of Rossini, Donizetti and Bellini - Charles Osborne 1994