

# Matokeo Ya Mtihani Darasa La 7 2009 Bing

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*Kenya National Assembly Official Record (Hansard) - 1976-04-14*

The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.

*Education and Development in Colonial and Postcolonial Africa - Damiano Matasci 2020-01-03*

This open access edited volume offers an analysis of the entangled histories of education and development in twentieth-century Africa. It deals with the plurality of actors that competed and collaborated to formulate educational and developmental paradigms and projects: debating their utility and purpose, pondering their necessity and risk, and evaluating their intended and unintended consequences in colonial and postcolonial moments. Since the late nineteenth century, the “educability” of the native was the subject of several debates and experiments: numerous voices, arguments, and agendas emerged, involving multiple institutions and experts, governmental and non-governmental, religious and laic, operating from the corridors of international organizations to the towns and rural villages of Africa. This plurality of

expressions of political, social, cultural, and economic imagination of education and development is at the core of this collective work.

*Tom and Jenny in Tanzania - Frédéric Gerniers 2010*

*The Holy Spirit* - John Bevere 2013-08-15

The Holy Spirit is often portrayed as something "weird." But the Bible makes it clear that the Spirit is not something. He is someone-a Person who has promised to never leave your side. John Bevere invites you into a personal discovery of the most ignored and misunderstood Person in the Church: the Holy Spirit.

*The Gunny Sack* - M.G. Vassanji 2011-06-22

Memory, Ji Bai would say, is this old sack here, this poor dear that nobody has any use for any more. As the novel begins, Salim Juma, in exile from Tanzania, opens up a gunny sack bequeathed to him by a beloved great-aunt. Inside it he discovers the past — his own family’s history and the story of the Asian experience in East Africa. Its relics and artefacts bring with them the lives of Salim’s Indian great-grandfather, Dhanji Govindji, his extensive

family, and all their loves and betrayals. Dhanji Govindji arrives in Matamu — from Zanzibar, Porbander, and ultimately Junapur — and has a son with an African slave named Bibi Taratibu. Later, growing in prosperity, he marries Fatima, the woman who will bear his other children. But when his half-African son Husein disappears, Dhanji Govindji pays out his fortune in trying to find him again. As the tentacles of the First World War reach into Africa, with the local German colonists fighting British invaders, he spends more and more time searching. One morning he is suddenly murdered: he had spent not just his own money but embezzled that of others to finance the quest for his lost son. “Well, listen, son of Juma, you listen to me and I shall give you your father Juma and his father Husein and his father...” Part II of the novel is named for Kulsum, who marries Juma, Husein’s son; she is the mother of the narrator, Salim. We learn of Juma’s childhood as a second-class member of his stepmother’s family after his mother, Moti, dies. After his wedding to Kulsum there is a long wait in the unloving bosom of his stepfamily for their first child, Begum. It is the 1950s, and whispers are beginning of the Mau Mau rebellion. Among the stories tumbling from the gunny sack comes the tailor Edward bin Hadith’s story of the naming of Dar es Salaam, the city Kulsum moves to with her children after her husband’s death. And gradually her son takes over the telling, recalling his own childhood. His life guides the narrative from here on. He remembers his mother’s store and neighbours’ intrigues, the beauty of his pristine English teacher at primary school, cricket matches, and attempts to commune with the ghost of his father. It is a vibrantly described, deeply felt childhood. The nation, meanwhile, is racked by political tensions on its road to independence, which comes about as Salim Juma reaches adolescence. With the surge in racial tension and nationalist rioting, several members of his close-knit community leave the country for England, America, and Canada. I see this comedy now as an attempt to foil the workings of fate: how else to explain, what else to call, the irrevocable

relentless chain of events that unfolded... The title of Part III, Amina, is the name of Salim’s great unfulfilled love, and will also be the name of his daughter. He meets the first Amina while doing his National Service at Camp Uhuru, a place he feels he has been sent to in error. Amina is African, and their relationship inevitably causes his family anxiety, until the increasingly militant Amina leaves for New York. Salim becomes a teacher at his old school, and marries, but keeps a place for Amina in his heart. When she returns and is arrested by the more and more repressive government, Salim is hurriedly exiled abroad. He leaves his wife and daughter with the promise that he will send for them, knowing that he will not. The novel ends with Salim alone, the last memories coming out of the gunny sack, hoping that he will be his family’s last runaway.

**The Global Refugee Crisis** - Justin Healey 2016-04-01

*What's the Point of School?* - Guy Claxton 2013-10-01

Why the education system is failing our kids and how we can start the revolution that will save our schools With their emphasis on regurgitated knowledge and stressful exams, today’s schools actually do more harm than good. Guiding readers past the sterile debates about City Academies and dumbed-down exams, Claxton proves that education’s key responsibility should be to create enthusiastic learners who will go on to thrive as adults in a swiftly-changing, dynamic world. Students must be encouraged to sharpen their wits, ask questions, and think for themselves - all without chucking out Shakespeare or the Periodic Table. Blending down-to-earth examples with the latest advances in brain science, and written with passion, wit, and authority, this brilliant book will inspire teachers, parents, and readers of all backgrounds to join a practical revolution and foster in the next generation a natural curiosity and the spirit of adventure.

**Matengo Folktales** - 1999

This book presents English translations of 10 folktales from Southern Tanzania, which the author recorded in the mid-1970's. Also, an essay on the folktale in general, and a commentary on each story.

**Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao** - K. W. Wamitila 2004

**Dual Language Education** - Kathryn J. Lindholm-Leary 2001-01-01

Dual language education is a program that combines language minority and language majority students for instruction through two languages. This book provides the conceptual background for the program and discusses major implementation issues. Research findings summarize language proficiency and achievement outcomes from 8000 students at 20 schools, along with teacher and parent attitudes.

Africans and Americans: Embracing Cultural Differences - Joseph Mbele 2005

This book discusses differences between African and American culture, to help prevent cultural miscommunications which might poison or ruin relationships between Africans and Americans. I am lucky to have lived in both Africa and America, and I feel privileged and obliged to share my views and experiences with others.

*Kiswahili in the 21st century* - Kimani Njogu 2000

**Kiswahili** - Naomi L. Shitemi 2001

**Mikidadi** - Pat Caplan 2016-11-30

A biography of a teacher, charity leader, activist and guardian of extended family who lived through changes from colonialism to independence, socialism to neoliberalism, and local Swahili Islam to a more globalized form. Showing how historical processes impacted on Mikidadi, this counters recent rewritings of Tanzania's post-colonial history.

International Encyclopedia of Communications - 1989

Covers the following topics: advertising and public relations, ancient world, animal communication, area studies, arts, communications research, computer era, education, folklore, government regulation, institutions, international communication, journalism, language and linguistics, literature, media, middle ages, motion pictures, music, nonverbal communication, photography, political communication, print media, radio, religion, speech, television, theater, theories of communication and theorists's biographies.

**The In-Between World of Vikram Lall** - M.G. Vassanji 2009-02-24

Giller Prize-winner M.G. Vassanji's *The In-Between World of Vikram Lall* is a haunting novel of corruption and regret that brings to life the complexity and turbulence of Kenyan society in the last five decades. Rich in sensuous detail and historical insight, this is a powerful story of passionate betrayals and political violence, racial tension and the strictures of tradition, told in elegant, assured prose. The novel begins in 1953, with eight-year-old Vikram Lall a witness to the celebrations around the coronation of Queen Elizabeth II, just as the Mau Mau guerilla war for independence from Britain begins to gain strength. In a land torn apart by idealism, doubt, political upheaval and terrible acts of violence, Vic and his sister Deepa must find their place among a new generation. Neither colonists nor African, neither white nor black, the Indian brother and sister find themselves somewhere in between in their band of playmates: Bill and Annie, British children, and Njoroge, an African boy. These are the relationships that will shape the rest of their lives. We follow Vikram through the changes in East African society, the immense promise of the fifties and sixties. But when that hope is betrayed by the corruption and violence of the following decades, Vic is drawn into the Kenyatta government's orbit of graft and power-broking. Njoroge, his childhood friend, can abandon neither the idealism of his youth nor his love for Vic's sister Deepa. But neither the idealism of the one nor the passive cynicism of the other can avert the tragedies that await them. The In-

Between World of Vikram Lall is a profound and careful examination of one man's search for his place in the world, with themes that have run through Vassanji's work: the nature of community in a volatile society, the relations between colony and colonizer, and the inescapable presence of the past. It is also, finally, a deeply personal book speaking to the people who are in the in-between.

Techniques and Resources in Teaching Grammar - Marianne Celce-Murcia 1988-04-28

Addressing general questions of grammar in ESL theory and classroom practice, this book offers ideas for the creative teaching of grammar. It also includes suggestions for teaching most of the beginning-level structures, which are listed separately in a grammar index.

**Primary Teaching Methods** - Dawn Quist 2000

This text covers all the aspiring or busy teacher needs to know about the basic methods of primary teaching and provides more besides. There are sections on basic principles, organization, planning, working with children, teaching strategies, methods, resources, assessment and working with others.

Individual topics range from being gender aware, to lesson planning, giving explanations, managing large classes, using the school compound and keeping records. All contain practical suggestions. Student teachers in training and newly qualified or unqualified teachers should find them helpful.

Experienced primary teachers should also find the book a resource to improve their professional practice, either working on their own, or in groups for in-service training.

**Born Hero** - PUBLISHER 2019-12-27

BORN HERO SINCE 1990, JOURNAL BOOK FOR PEOPLE WERE BORN IN 1990, Gift for people you love or for your self, seize

**Takadini** - Ben Josiah Hanson 2000

A Handbook for Curriculum and Instruction - 2011

*Why and how Africa Should Invest in African Languages and Multilingual Education* - Adama Ouane 2010

**Essential Teaching Skills Fifth Edition Ebook** - Chris Kyriacou 2018-09-13

Chris Kyriacou's classic introduction to teaching skills has been a staple for teachers for over two decades. Covering a wealth of professional and pedagogic skills, it provides authoritative guidance on the nitty-gritty of teaching - making it a trusted resource that readers return to. This new edition has been fully updated to take account of important developments in education policy, teaching skills and classroom practice, evidence-based teaching, and assessment practices, as well as different routes into the profession. The concise format covers a wide range of skills and issues. You will be expertly guided through developments in classroom dialogue, assessment practices, pastoral care, using social media and e-learning, behaviour management, special educational needs and disabilities, inclusive teaching, and school data systems. The 5th edition also expands its coverage of effective mentoring and the need to continue developing professionally. Practical and compact, Essential Teaching Skills is ideal for both students and experienced teachers wishing to explore their own practice, as well as teacher mentors helping others to develop their teaching skills. It underpins real-world guidance with up-to-date research findings, creating an authoritative, usable guide which is relevant to today's busy professional teachers and trainees.

God Sent a Man - Carlyle Boynton Haynes 1962

God Sent A Man is the story of Joseph, who allowed himself to be prepared by God to play a crucial role in the history of Egypt and especially in the development of what became the nation of Israel."It is in my mind to produce

in your mind a profound and unshakable conviction that will alter your whole outlook in life and provide you with a philosophy that will transform your life from a meaningless conglomeration of fortuitous changes into a meaningful and divinely arranged plan."The story of Joseph, son of Jacob, "constitutes the most fascinating and impressive tale in the literature of humanity."Men and nations are in Gods hand. . . in everything God works for good with those who love him."

**The Tanzanian Economy** - Enos S. Bukuku 1993

The first in-depth, theoretical and empirical study of Tanzanian income distribution and growth, this work pinpoints and critiques Tanzania's development strategy. Bukuku shows how changes in industry, agriculture, income, taxation and education impacted growth and distribution from 1967 to 1990. State policies disrupted markets, destroyed incentives and hurt growth and distribution, argues Bukuku. The result: deteriorated growth and increased income inequality. Bukuku recommends growth-oriented policies favoring the small farmers comprising most of Tanzania's population.

*The Love Revolution* - Joyce Meyer 2009-09-22

Joyce Meyer is not satisfied with the status quo. She believes that we each need to become a revolutionary and practice love every day. And if Joyce has her way, the revolution will spread - person by person, house by house, town by town, until the old culture of selfishness and greed gives way to a new culture of concern for others. The book is a revolutionaries' manual, a hands-on primer for bringing the Golden Rule to life in the twenty-first century. Meyer starts out by giving some stunning statistics. Right now...210,000 children will die this week because of poverty; 640 million children do not have adequate shelter; every day, 3,000 children are abducted into the sex-trafficking industry; every day, 16,000 children die from hunger-related causes. She goes on to say that although crisis is global, the solution is local. We can't solve the world's problems, but that isn't a reason to remain idle. LOVE

REVOLUTION focuses on personal behavior on the local scale. It's not just a call to action; it is a call to being: being the person who goes out of your way to encourage someone who's out of hope; being the one who smiles at a stranger; being the one who is willing to do something for nothing. The paradox: when we do something for nothing, what we often get is something far greater.

**Themes in Language, Education & Development in Kenya** - Nathan Oyori Ogechi 2011

Language plays a major role in the development of societies and nations. " Themes in Language, Education & Development in Kenya " is a collection of fourteen scholarly articles on aspects of language and its relationship with, society, education and development in Kenya. . The authors follow Morgan Dalphinis remarks that: " ..". to speak a language means more than an exercise in the use of a given syntax and morphology, it implies the support of a whole culture and civilization. Moreover, it is in language that people learn, relate to each other as social animals in a material world of production, reproduction, distribution and exchange." " It is not only important to understand specific languages but to also appreciate associated structural linguistics as a means of appreciating the underlying, rich cultural aspects of those languages. In this book, authors capture the richness of language and linguistics aspects of some of Kenyan languages, namely Kiswahili, EkeGusii, Dholuo and Ateso as well as appropriated languages used in Kenya such as English and French. Themes in Language, Education & Development in Kenya discusses aspects of language and its relationship with society, education and development in Kenya. As much as possible, the authors have anchored their arguments on relevant theoretical and conceptual frameworks with chapters written either in English or Kiswahili while the abstracts are written in a different language from that of the body of the chapter. The book is divided into three major themes: " Theoretical Linguistics and Language in

Society, Language and Education, and Language and Development. "

Educators, students and general readers interested in issues of language, linguistics, pedagogy and development will find great benefit from this book. In particular, students and lecturers of African linguistics, English, Kiswahili, Education and Sociology would be great beneficiaries. What others say This edited volume comprises detailed, substantive, methodological and theoretical research by fine investigators and practitioners in linguistics, English, French, Kiswahili, education and development. It is so detailed and a must-read piece of work for scholars interested in the interface between language and other fields. " -- Bob Mbori, Masinde Muliro University of Science and Technology, Kakamega " Writing/compiling an edited book requires masterful selection of articles that ensure the common thread runs through the chapters. This book achieves this by putting language firmly in the agenda of education and development in Kenya. " -- Hilary K. Sang, Department of Linguistics and Foreign Languages, Moi University " This is an invaluable resource for anyone interested in languages, education and development beyond Kenyan borders. It sets the pace and a new trend for research in African languages. " -- Gilbert Gumoshabe, Makerere University, Uganda " A note about contributors Writers come with diverse experience and education in the subject of languages, ranging from linguistics, language in society, education and development. Their varied education background and experience reflects their international training and linkages. In turn, this finds expression in the associated essays.

The Reading Crisis - Jeanne S. Chall 1990

How severe is the literacy gap in our schools? In The Reading Crisis, the renowned reading specialist Jeanne Chall and her colleagues examine the causes of this disparity and suggest some remedies.

Nyerere and Africa - Godfrey Mwakikagile 2002

This work looks at some of the major policy initiatives and achievements by

Nyerere, a leader whose humility and dedication led millions of ordinary people in Tanzania and elsewhere to identify with him, and pay him the highest tribute by simply saying, He was one of us.

**From Goatherd to Governor. The Autobiography of Edwin Mtei** - Edwin Mtei 2009-08-15

From Goatherd to Governor is Edwin Mtei's autobiography. It is a story of the journey a few Africans of his generation made, from humble beginnings to heights of success and power. Mr. Mtei was the first Governor of the Bank of Tanzania and the architect of Central Banking in Tanzania, Secretary General of the East African Community and Minister of Finance in Nyerere's Government. Born in 1932 in Marangu, Moshi, he was brought up in a grass-thatched conical hut by his mother, a single parent; he attended 'bush' school at Ngaruma Lutheran Parish Church, and herded goats after lessons finished; he attended Old Moshi Middle and Tabora Secondary schools and went on to Makerere University College in 1953. He graduated from there with a Bachelor of Arts degree in Political Science, History and Geography in 1957. In his own words he states: "I have felt it worthwhile starting right at the beginning of my life. In this way, I aim to give some idea as to what it was like growing up in my birthplace, Marangu, in the tribal and colonial environment of Tanganyika in the 1930s, 1940s and 1950s. I touch on some of the traditions and beliefs of those days and on some colonial laws that impacted on our lives and surroundings." But as he himself states: "The most interesting part of my story is that relating to the events when I held senior positions in Nyerere's Government, and in the public service generally." That includes his falling out with Mwalimu Nyerere over IMF and its policies, and his resignation from his post as Minister of Finance. For the first time he tells his side of that story. In 1992 Mr. Mtei threw himself deep into the waters of multiparty politics. He founded Chama cha Demokrasia na Maendeleo (CHADEMA) - the Party for Democracy and Development - and worked

tirelessly to see it grow and emerge as an important party in the opposition, despite his own failure to win the parliamentary seat for Arusha Urban in the 1995 election. Even at 77 Mr. Mtei does not mince his words. He says what he believes and says it with courage and conviction. This is history, spanning well over half a century, written by someone who was involved in and who observed closely the key events of his time. He is retired and works on his farm, Ogaden Estate, but still manages to ruffle feathers whenever he is asked to comment on the economy and politics of Tanzania and East Africa.

**My Life, My Purpose** - Benjamin William Mkapa 2019-10-25

His Excellency Benjamin Mkapa was Tanzania's third president, elected under the first multi-party general election in Tanzania. His memoirs range from his childhood, time as president, and his continuing post-retirement involvement on the international stage of development and peace mediation. This book will appeal to readers interested in: an African's personal experiences of colonialism in East Africa; the struggle for independence by the liberation movements of several African countries; how war helped unify the diverse citizens of a young nation; fostering nationalism and addressing ethnic and religious differences; the economic and social aspects of transition to socialism and then to a free market environment; the political transition from a single party state to multi-partyism; and relations with international organisations and development partners. During the ten years of his presidency he undertook substantial reforms, such as the privatisation of national assets, securing international debt relief and restructuring the public service. His Excellency writes of his childhood, his political maturation, the evolution of the State and politics in Tanzania, as well as some political upheavals in neighbouring countries. These memoirs are enriched by his views on leadership and advice for aspiring leaders. After Julius Nyerere, few books have been written by senior Tanzanian leaders on the evolution of Tanzania; in fact more literature has been produced by foreigners than

Tanzanians, thus H.E. Mkapa's memoirs are a milestone. This book will appeal to aspiring leaders; students of development, international politics and diplomacy; those working for development partners; historians and those who want to know more about their Tanzanian heritage.

**In the Hands of the Taliban** - Yvonne Ridley 2014-06-05

Yvonne Ridley's terrifying 10 day detainment by the Taliban regime in Afghanistan struck a chord that continues to resonate around the world. At a time when the world was plunged into a state of unprecedented chaos and uncertainty following the terrorist atrocities in the US, Yvonne faced the ordeal of her life. Captured by the Taliban as she attempted to cross the Afghan border to report on the outbreak of war for the Sunday Express, Yvonne found her life hanging in the balance in the hands of the most reviled regime in the world. For Yvonne, an unexpected survival instinct kicked in that saw her face her captors not with fear, but with anger. Her courage and gutsiness, and that of her family, prompted the Taliban to release her, glad to be rid of such a so-called 'difficult' woman. This is Yvonne's full, true story. From her capture, to the ordeal she endured at the hands of the Taliban, to her eventual release; she offers a unique perspective into a way of life that remains a mystery to many. The friendships she formed with her fellow hostages, her feelings about her captors and their beliefs, and her discoveries -- many of which surprised and baffled her -- are all exclusively revealed in detail. Yvonne's story is a truly compelling and inspirational read.

**Masamo Ya Kisasa** - Ann Biersteker 2005

This book is designed to enable students at the intermediate and advanced levels to read and understand authentic texts in Swahili. Appropriate for classroom or independent use, this book provides a transition to unassisted reading of journalistic, scholarly and literature works in Swahili. The lessons in the book include contemporary texts on a wide range of topics from cooking and courtship to politics and poetry. Each lesson includes glosses in

Swahili that define the vocabulary; grammatical and cultural notes; comprehensive questions; and activities.

**Science Education in Context** - Richard K. Coll 2019-02-18

This book presents an international perspective of the influence of educational context on science education. The focus is on the interactions between curriculum development and implementation, particularly in non-Western and non-English-speaking contexts (i.e., outside the UK, USA, Australia, NZ, etc. ).

**Language Issues in Comparative Education** - Carol Benson 2013-06-13

This volume compiles a unique yet complementary collection of chapters that take a strategic comparative perspective on education systems, regions of the world, and/or ethnolinguistic communities with a focus on non-dominant languages and cultures in education. Comparison and contrast within each article and across articles illustrates the potential for using home languages – which in many cases are in non-dominant positions relative to other languages in society – in inclusive multilingual and multicultural forms of education. The 22 authors demonstrate how bringing non-dominant languages and cultures into schooling has liberatory, transformative potential for learners from ethnolinguistic communities that have previously been excluded from access to quality basic education. The authors deal not only with educational development in specific low-income and emerging countries in Asia (Afghanistan, Bangladesh, Cambodia, the Philippines Thailand and Vietnam), Latin America (Guatemala and Mexico) and Africa (Mozambique, Senegal and Tanzania), but also with efforts to reach marginalized ethnolinguistic communities in high-income North American countries (Canada and the USA). In the introductory chapter the editors highlight common and cross-cutting themes and propose appropriate, sometimes new terminology for the discussion of linguistic and cultural issues in education, particularly in low-income multilingual countries. Likewise, using examples from additional

countries and contexts, the three final chapters address cross-cutting issues related to language and culture in educational research and development. The authors and editors of this volume share a common commitment to comparativism in their methods and analysis, and aim to contribute to more inclusive and relevant education for all. “A richly textured collection which offers a powerful vision of the possible, now and in the future.” Alamin Mazrui, Rutgers State University of New Jersey, USA “This book takes the local perspective of non-dominant language communities in arguing for a multilingual habitus in educational development. Benson and Kosonen masterfully extend theories and clarify terminology that is inclusive of the non-dominant contexts described here.” Ofelia García, City University of New York, USA

Reading Comprehension - Judith Orasanu 1986

This volume summarizes a decade of research highlighting major advances in knowledge concerning the nature of comprehension. It suggests instructional implications of these advances and identifies issues remaining to be addressed. Case studies are provided describing how several school districts have used this research to develop new approaches to teaching comprehension.

*Colloquial Swahili* - Lutz Marten 2015-08-14

*Colloquial Swahili: The Complete Course for Beginners* has been carefully developed by an experienced teacher to provide a step-by-step course to Swahili as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Swahili in a broad range of situations. No prior knowledge of the language is required. *Colloquial Swahili* is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the



back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in Swahili-speaking countries. An overview of the sounds of Swahili Balanced, comprehensive and rewarding, Colloquial Swahili is an indispensable resource both for independent learners and students taking courses in Swahili. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

LOITASA - Martha Qorro 2008

The start and progress of a language of instruction research project in Africa : the spirit of Bagamoyo /Harold D. Herman --A review of the literature on the language of instruction research in Tanzania /Martha Qorro --Language in education policies and practices among two isiXhosa speaking schools in the

Western Cape, South Africa /Zubeida Desai and Birgit Brock-Utne --IsiXhosa as a medium of instruction in science teaching in primary education in South Africa : challenges and prospects /Vuyokazi Nomlomo --Revisiting the language policy in Tanzania : a comparative study of geography classes taught in Kiswahili and English /Mwajuma Vuzo --Overcoming the language barrier : an in-depth study of the strategies used by Tanzania secondary science teachers and students in coping with the English-Kiswahili dilemma /Halima Mwinsheikhe --Going through the motions of learning : classroom interaction in Tanzania /Casmir M. Rubagumya --Why has the language of instruction policy in Tanzania been so ambivalent over the last forty years? /Moshi Mussa Kimizi --"English is not our mother land" : anecdotal discussions and views on the language question in Tanzania /F.E.M.K. Senkoro --Tanzanian cartoonists "among most free in Africa" : Monday, Jan. 1, 2001 /Henry Lyimo -- Developing digital literacy in higher education in Tanzania -- in whose language? /Torill Aagot Halvorsen --Language implications of implementing information and communication technology in classrooms in the Western Cape, South Africa /Greta Bjork Gudmundsdottir --Translating mathematical text for mother tongue teaching and learning of mathematics /Monde Mbekwa.