

# Maxims And Quotations Of The Seven Sages Of Ancient Greece

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**Clearchus of Soli** - figure whose life and  
Robert Mayhew 2022-05-16 work bridge Classical  
This book showcases a and Hellenistic Greece.

It comprises Tiziano Dorandi's comprehensive new edition of the Clearchus 'fragments', accompanied by a richly annotated English translation from Stephen White, as well as nine new studies examining key aspects of Clearchus' thought. Clearchus, from Soli on the island of Cyprus, was an Aristotelian philosopher and cultural historian active in the later fourth and early third centuries BCE. A versatile thinker and prolific author, he wrote on a wide range of subjects. Although none of his works survive, he is cited extensively by later authors. Topics addressed in this volume include his accounts of souls during sleep, educational traditions, forms of love, luxurious living, sage maxims and other traditional sayings, aquatic wildlife, lunar

phenomena, and his relation to Plato and Platonism. Clearchus of Soli will interest both students and scholars of ancient Greek history, philosophy and science, and especially anyone interested in Aristotle and his circle, Hellenistic literature and culture, or Greek cultural history generally.

**A dictionary of quotations, in most frequent use [by D.E. Macdonnel]. By D.E. Macdonnel - David Evans Macdonnel 1809**

The Cup of Song -  
Vanessa Cazzato  
2016-09-22

The symposion is arguably the most significant and well-documented context for the performance, transmission, and criticism of archaic and classical Greek poetry, a distinction attested by its continued hold on

the poetic imagination even after its demise as a performance setting. The Cup of Song explores the symbiotic relationship of poetry and the symposion throughout Greek literary history, considering the latter both as a literal performance context and as an imaginary space pregnant with social, political, and aesthetic implications. This collection of essays by an international group of leading scholars illuminates the various facets of this relationship, from Greek literature's earliest beginnings through to its afterlife in Roman poetry, ranging from the Near Eastern origins of the Greek symposion in the eighth century to Horace's evocations of his archaic models and Lucian's knowing reworking of classic texts. Each chapter

discusses one aspect of sympotic engagement by key authors across the major genres of Greek poetry, including archaic and classical lyric, tragedy and comedy, and Hellenistic epigram; discussions of literary sources are complemented by analysis of the visual evidence of painted pottery. Consideration of these diverse modes and genres from the unifying perspective of their relation to the symposion leads to a characterization of the full spectrum of sympotic poetry that retains an eye to both its shared common features and the specificity of individual genres and texts.

Inspirational Quotes, Notes, & Anecdotes That Honor Teachers and

Teaching - Robert D.

Ramsey 2006-06-21

This uplifting, easy-to-

read, but hard-to-forget anthology is full of powerful reminders that there is no such thing as "only a teacher."

### **Maxims in Old English**

**Poetry** - Paul Cavill  
1999

A study of maxims - what they are, why and when they are used - based on detailed investigation of issues, texts and formulas.

### **The Moral Sayings of Publilius Syrus** -

Publilius Syrus  
2015-06-19

Publilius Syrus was a Syrian slave, a mime, and a writer of Latin maxims. Brought as a slave to Italy in the 1st century BC, he won his freedom by his wit and talent. His 1087 sayings presented here include: 1. As men, we are all equal in the presence of death. 2. The evil you do to others you may expect in return. 3. Allay the anger of your friend by

kindness. 4. To dispute with a drunkard is to debate with an empty house. 5. Receive an injury rather than do one. 6. A trifling rumor may cause a great calamity. 7. To do two things at once is to do neither. 8. A hasty judgment is a first step to a recantation. 9. Suspicion cleaves to the dark side of things. 10. To love one's wife with too much passion, is to be an adulterer. 11. Hard is it to correct the habit already formed. 12. A small loan makes a debtor; a great one, an enemy. 13. Age conceals the lascivious character; age also reveals it. 14. Bitter for a free man is the bondage of debt. 15. Even when we get what we wish, it is not ours. 16. We are interested in others, when they are interested in us. 17. Every one excels in something in which

another fails. 18. Do not find your happiness in another's sorrow. 19. An angry lover tells himself many lies. 20. A lover, like a torch, burns the more fiercely the more agitated.

Forty Thousand Quotations, Prose and Poetical - 1917

*Hoyt's New Cyclopedia of Practical Quotations Drawn from the Speech and Literature of All Nations, Ancient and Modern, Classic and Popular, in English and Foreign Text* - Jehiel Keeler Hoyt 1927

**A Manual of Quotations, from the Ancient, Modern, and Oriental Languages, Including Law Phrases, Maxims, Proverbs, and Family Mottoes** - Edward Henry Michelsen 1856

*Forty Thousand Quotations, Prose and Poetical* - Charles Noel

Douglas 1917

*Noctes Atticae* - Jørgen Mejer 2002

A Festschrift for Jørgen Mejer comprising thirty-four articles on Greco-Roman antiquity and its visions of life. These are specialised papers, primarily focusing on extracts from specific Greek or Latin texts which are rarely translated.

Classification of Books in the Library - University of California (1868-1952) General Library 1915

A Dictionary of Classical Greek Quotations - Marinos Yeroulanos 2016-06-30

'Human wisdom is of little or no value', wrote Plato in his Apology. And yet the ancient Greeks, including Plato himself, more than any other people of antiquity were fascinated by the

pursuit of the wisdom they called philosophia. That search for knowledge involved an extensive use of maxims and quotations, as we can see from those expressions of Homer prefaced by the phrase 'as people say'. Homer, the Seven Sages and the Pre-Socratic philosophers are still extensively quoted in all the major western languages. Yet for all their popularity, until now there has been no single resource to which interested readers might turn. This unique reference book offers one of the most comprehensive selections of Greek quotations ever committed to print. With its English text matched by the original Greek, the volume collects 7500 entries, ranging from the archaic period to late antiquity, and across philosophy, drama, poetry, history,

science and medicine, each indexed with key words to enable fast sourcing. Together, these selections provide an incomparable insight into the glories of Greek civilization.

Maxims - Roscoe Pound  
1921

**A Dictionary of Classical Greek Quotations** - Marinos Yeroulanos 2021

'Human wisdom is of little or no value', wrote Plato in his Apology. And yet the ancient Greeks, including Plato himself, more than any other people of antiquity were fascinated by the pursuit of the wisdom they called philosophia. That search for knowledge involved an extensive use of maxims and quotations, as we can see from those expressions of Homer prefaced by the phrase 'as people say'. Homer,

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*Familiar Quotations* - John Bartlett 1992

A collection of passages, phrases, and proverbs traced to their sources in ancient and modern literature containing 20,550 authors, 340 of whom are new to this edition.

**Philosophy Before Socrates** - Richard D. McKirahan 2011-03-15

Since its publication in 1994, Richard McKirahan's *Philosophy Before Socrates* has become the standard sourcebook in Presocratic philosophy. It provides a wide survey of Greek science, metaphysics, and moral and political philosophy, from their roots in myth to the philosophers and Sophists of the fifth century. A comprehensive selection of fragments and testimonia, translated by the author, is presented in the context of a thorough and accessible discussion. An

introductory chapter deals with the sources of Presocratic and Sophistic texts and the special problems of interpretation they present. In its second edition, this work has been updated and expanded to reflect important new discoveries and the most recent scholarship. Changes and additions have been made throughout, the most significant of which are found in the chapters on the Pythagoreans, Parmenides, Zeno, Anaxagoras, and Empedocles, and the new chapter on Philolaus. The translations of some passages have been revised, as have some interpretations and discussions. A new Appendix provides translations of three Hippocratic writings and the Derveni papyrus.

**Studies in Jewish and Christian History (2**

**vols)** - Elias J. Bickerman 2007-06-30  
The publication of this new edition of Elias Bickerman's acclaimed *Studies in Jewish and Christian History* along with his famous book, *The God of the Maccabees*, brings Bickerman's central studies on ancient Judaism and early Christianity to a new generation of students and scholars.

Prose Quotations from Socrates to Macaulay - Samuel Austin Allibone 1876

**Library Bulletin** - 1915

Library Bulletin - University of California Berkeley. Library 1892

**Q in Context II** - Markus Tiwald 2015-10-28  
For the right understanding of the Sayings Source Q not only the relation to early Judaism but also

the social "landscape" in which the texts evolved is undeniably crucial. Here results of Galilean Archeology are brought into contact with sociological models how Jesus and the Q-community might have interacted with their contemporaries (cf. the thesis of social disruption by G.

Theißen, attitudes in early Judaism towards the Temple by B. Ego, the role of women in early Judaism by T. Ilan, the situation in the Diaspora by P. Trebilco). The question is also extended to the social profile of the authorities behind the Sayings Source Q: Were they itinerant prophets or village scribes?

### **Plato and the Creation of the Hebrew Bible -**

Russell E. Gmirkin  
2016-08-12

Plato and the Creation of the Hebrew Bible for the first time compares

the ancient law collections of the Ancient Near East, the Greeks and the Pentateuch to determine the legal antecedents for the biblical laws. Following on from his 2006 work, Berossus and Genesis, Manetho and Exodus, Gmirkin takes up his theory that the Pentateuch was written around 270 BCE using Greek sources found at the Great Library of Alexandria, and applies this to an examination of the biblical law codes. A striking number of legal parallels are found between the Pentateuch and Athenian laws, and specifically with those found in Plato's Laws of ca. 350 BCE. Constitutional features in biblical law, Athenian law, and Plato's Laws also contain close correspondences. Several genres of biblical law, including the Decalogue,

are shown to have striking parallels with Greek legal collections, and the synthesis of narrative and legal content is shown to be compatible with Greek literature. All this evidence points to direct influence from Greek writings, especially Plato's *Laws*, on the biblical legal tradition. Finally, it is argued that the creation of the Hebrew Bible took place according to the program found in Plato's *Laws* for creating a legally authorized national ethical literature, reinforcing the importance of this specific Greek text to the authors of the Torah and Hebrew Bible in the early Hellenistic Era. This study offers a fascinating analysis of the background to the Pentateuch, and will be of interest not only to biblical scholars, but

also to students of Plato, ancient law, and Hellenistic literary traditions.

*Paul in the Greco-Roman World: A Handbook* - J.

Paul Sampley 2016-10-06

This landmark handbook, written by distinguished Pauline scholars, and first published in 2003, remains the first and only work to offer lucid and insightful examinations of Paul and his world in such depth. Together the two volumes that constitute the handbook in its much revised form provide a comprehensive reference resource for new testament scholars looking to understand the classical world in which Paul lived and work. Each chapter provides an overview of a particular social convention, literary or rhetorical topos, social practice, or cultural mores of the world in which Paul and his

audiences were at home. In addition, the sections use carefully chosen examples to demonstrate how particularly features of Greco-Roman culture shed light on Paul's letters and on his readers' possible perception of them. For the new edition all the contributions have been fully revised to take into account the last ten years of methodological change and the helpful chapter bibliographies fully updated. Wholly new chapters cover such issues as Paul and Memory, Paul's Economics, honor and shame in Paul's writings and the Greek novel. Harvard Law Review - 1921

*Lyric Quotation in Plato*  
- Marian Demos 1999  
In this book, Marian Demos demonstrates the significance of three

famous lyric quotations within their respective contexts in the dialogues of Plato. Demos reminds us that familiarity with the lyric poets was part of the educational background of Plato and his audience; therefore, she argues, Socrates is portrayed in the Platonic dialogues not only as a philosopher but also as someone with poetic sensibilities. Demos first investigates the Simonides poem in the Protagoras, showing that Plato has Socrates provide a fundamentally sound interpretation of the meaning of Simonides' words. She then argues that a purposeful misquotation of Pindar placed in the mouth of Callicles by Plato is not altogether implausible in light of the quotation's context in the Gorgias. Finally, Demos discusses Socrates' quotation of

Stesichorus' palinode in the Phaedrus. Demos' analysis of the important role played by lyric quotation in Platonic dialogues will be of great interest to students and scholars of Plato and ancient lyric poetry.

**Quote This!** - Diane Hodges 2008-05-15

This is a collection of inspirational quotes as well as a set of illustrations on CD-ROM.

**Classic Essays in Early Rabbinic Culture and History** - Christine Hayes 2018-04-17

This volume brings together a set of classic essays on early rabbinic history and culture, seven of which have been translated into English especially for this publication.

The studies are presented in three sections according to theme: (1) sources, methods and meaning; (2) tradition and self-

invention; and (3) rabbinic contexts. The first section contains essays that made a pioneering contribution to the identification of sources for the historical and cultural study of the rabbinic period, articulated methodologies for the study of rabbinic history and culture, or addressed historical topics that continue to engage scholars to the present day. The second section contains pioneering contributions to our understanding of the culture of the sages whose sources we deploy for the purposes of historical reconstruction, contributions which grappled with the riddle and rhythm of the rabbis' emergence to authority, or pierced the veil of their self-presentation. The essays in the third section made contributions of

fundamental importance to our understanding of the broader cultural contexts of rabbinic sources, identified patterns of rabbinic participation in prevailing cultural systems, or sought to define with greater precision the social location of the rabbinic class within Jewish society of late antiquity. The volume is introduced by a new essay from the editor, summarizing the field and contextualizing the reprinted papers. About the series Classic Essays in Jewish History (Series Editor: Kenneth Stow) The 6000 year history of the Jewish peoples, their faith and their culture is a subject of enormous importance, not only to the rapidly growing body of students of Jewish studies itself, but also to those working in the fields of Byzantine,

eastern Christian, Islamic, Mediterranean and European history. Classic Essays in Jewish History is a library reference collection that makes available the most important articles and research papers on the development of Jewish communities across Europe and the Middle East. By reprinting together in chronologically-themed volumes material from a widespread range of sources, many difficult to access, especially those drawn from sources that may never be digitized, this series constitutes a major new resource for libraries and scholars. The articles are selected not only for their current role in breaking new ground, but also for their place as seminal contributions to the formation of the field, and their utility in providing access to the

subject for students and specialists in other fields. A number of articles not previously published in English will be specially translated for this series. Classic Essays in Jewish History provides comprehensive coverage of its subject. Each volume in the series focuses on a particular time-period and is edited by an authority on that field. The collection is planned to consist of 10 thematically ordered volumes, each containing a specially-written introduction to the subject, a bibliographical guide, and an index. All volumes are hardcover and printed on acid-free paper, to suit library needs. Subjects covered include: The Biblical Period The Second Temple Period The Development of Jewish Culture in Spain Jewish Communities

in Medieval Central Europe Jews in Medieval England and France Jews in Renaissance Europe Jews in Early Modern Europe Jews under Medieval Islam Jews in the Ottoman Empire and North Africa  
*Ancient Greek Pearls of Wisdom for the 21st Century* - John Kyriazoglou 2013-12  
This book 'Ancient Greek Pearls of Wisdom for the 21st Century' is about guiding and supporting you to improve your personal, professional and business life in our current 21st century society. I attempt this by:1. Presenting a set of Ancient Greek Pearls of Wisdom in each area of life (wealth, governance, friendship, etc.) and proposing a solution in responding to basic questions in each such area (e.g. 'Why should I believe in the Supreme Being? and What do I need religion

for in my business activities?)2. Summarizing the impact of several noted ancient Greek thinkers to the world and the relevance of their contributions today. 3. Offering you, an Improvement Approach (The Pandora Way) based on Ancient Greek Wisdom (for each area: governance, wealth, association with others, self-management, education and family, etc.) including: over 60 'tips', more than 40 'golden rules' and numerous (over 20) 'recommendations' that you may consider and use to manage yourself, your family and your business more effectively and potentially make your life better. The ancient Greek wisdom pearls relate to: (a) The maxims, quotations and sayings (over 600) of the Oracle of Delphi, the Seven Sages and other well-known ancient

Greek thinkers: Aristotle, Plato, Socrates, Pythagoras, Heraclitus, Epicurus, etc.(b) Four hymns, the Hippocratic Oath, 9 fables of Aesop, several short stories (over 17) and the works and thoughts of noted ancient Greek philosophers, poets and intellectuals, such as: Aristotle, Plato, Socrates, Heraclitus, Epicurus, Pythagoras, etc. (c) The real-life examples and stories of the every-day life and activities of ancient Greeks. The book contains: A foreword, a preface, ten chapters (one for each area of living, such as: governance, wealth, etc.), three appendices, and a bibliography. **Aesopic Conversations** - Leslie Kurke 2010-10-25 Examining the figure of Aesop and the traditions surrounding him, Aesopic Conversations offers a

portrait of what Greek popular culture might have looked like in the ancient world. What has survived from the literary record of antiquity is almost entirely the product of an elite of birth, wealth, and education, limiting our access to a fuller range of voices from the ancient past. This book, however, explores the anonymous Life of Aesop and offers a different set of perspectives. Leslie Kurke argues that the traditions surrounding this strange text, when read with and against the works of Greek high culture, allow us to reconstruct an ongoing conversation of "great" and "little" traditions spanning centuries. Evidence going back to the fifth century BCE suggests that Aesop participated in the practices of nonphilosophical wisdom

(sophia) while challenging it from below, and Kurke traces Aesop's double relation to this wisdom tradition. She also looks at the hidden influence of Aesop in early Greek mimetic or narrative prose writings, focusing particularly on the Socratic dialogues of Plato and the Histories of Herodotus. Challenging conventional accounts of the invention of Greek prose and recognizing the problematic sociopolitics of humble prose fable, Kurke provides a new approach to the beginnings of prose narrative and what would ultimately become the novel. Delving into Aesop, his adventures, and his crafting of fables, Aesopic Conversations shows how this low, noncanonical figure was-- unexpectedly--central to

the construction of ancient Greek literature. Some images inside the book are unavailable due to digital copyright restrictions.

**Great Quotes to Inspire Great Teachers** - Noah

benShea 2001-08-24

"A quotation at the right moment is like bread in a famine." a? The Talmud International best-selling author Noah benShea brings his unique insights to a collection of topical quotes that celebrate "the splendor of a sudden thought." Like a wise and gentle friend, this book is designed to provide support and inspiration for all teachers as they face the daily intellectual, emotional, spiritual, and physical challenges of professional and personal life. Youa'll find cogent and insightful quotes on a wide variety of

subjects, including: The art of teaching Stress, rest, and well-being Diversity, culture, and language Responsibility Discipline Spirituality a?| and many other topics of interest to classroom teachers. Open this book to any page and you will find both teaching and learning, as you draw from a wellspring of quotations and common sense meant to inform, inspire, and transform.

*A Dictionary of Select and Popular Quotations which are in Daily Use* - 1858

Ancient Philosophy -

Lorenzo Perilli

2017-12-12

'We are all Greeks. Our laws, our literature, our religion, our arts, have their root in Greece', the poet Percy Bysshe Shelley once wrote. It is in Greek that the questions which shaped the destiny of

Western culture were asked, and so were the first attempts at an answer, and the search for a method of investigation. This book tries to rediscover the propulsive force that for over two millennia spread, and still lives in our system of thought. By systematically quoting the very words of the leading actors and by tracing their sources, it leads the reader along a path where they will be able to observe the establishment of philosophical ideas and language, in an updated and balanced picture of archaic lore, of the thought of the classical and hellenistic ages, and of the philosophy of late antiquity. The book looks closely at the progress of scientific thought and at its increasing autonomy, while following the evolution of the

fruitful yet problematic relationship between the Greek world and the Near East.

Plutarch's Practical Ethics - Lieve Van Hoof  
2010-06-24

A study of Plutarch's practical ethics, a group of texts within his *Moralia* designed to help powerful Greeks and Romans manage their ambitions and society's expectations

successfully. Lieve Van Hoof depicts philosophy under the Roman Empire as a kind of symbolic capital engendering power and prestige for author and reader alike.

A Dictionary of Select and Popular Quotations - David Evans Macdonnel  
1828

Rhetoric and Religious Identity in Late Antiquity - Richard Flower  
2020-08-31

The topic of religious identity in late antiquity is highly

contentious. How did individuals and groups come to ascribe identities based on what would now be known as 'religion', categorizing themselves and others with regard to Judaism, Manichaeism, traditional Greek and Roman practices, and numerous competing conceptions of Christianity? How and why did examples of self-identification become established, activated, or transformed in response to circumstances? To what extent do labels (whether ancient and modern) for religious categories reflect a sense of a unified and enduring social or group identity for those included within them? How does religious identity relate to other forms of ancient identity politics (for example, ethnic discourse concerning 'barbarians')? Rhetoric

and Religious Identity in Late Antiquity responds to the recent upsurge of interest in this issue by developing interdisciplinary research between classics, ancient and medieval history, philosophy, religion, patristics, and Byzantine studies, expanding the range of evidence standardly used to explore these questions. In exploring the malleability and potential overlapping of religious identities in late antiquity, as well as their variable expressions in response to different public and private contexts, it challenges some prominent scholarly paradigms. In particular, rhetoric and religious identity are here brought together and simultaneously interrogated to provide mutual illumination: in what way does a better

understanding of rhetoric (its rules, forms, practices) enrich our understanding of the expression of late-antique religious identity? How does an understanding of how religious identity was ascribed, constructed, and contested provide us with a new perspective on rhetoric at work in late antiquity?

**Maxims of Delphi and Quotations of the Seven Sages of Ancient Greece** - John Kyriazoglou  
2011-01-18

*A Dictionary of Quotations .. 9th Ed., Rev. and Corr* - David Evans Macdonnel 1826

**Poet, Public, and Performance in Ancient Greece** - Lowell Edmunds 1997

Poetry in archaic and classical Greece was a practical art that arose from specific social or political circumstances.

The interpretation of a poem or dramatic work must therefore be viewed in the context of its performance. In *Poetry, Public, and Performance in Ancient Greece*, Lowell Edmunds and Robert W. Wallace bring together a distinguished group of contributors to reconstruct the performance context of a wide array of works, including epic, tragedy, lyric, elegy, and proverb. Analyzing the passage in the *Odyssey* in which a collective delirium comes over the suitors, Giulio Guidorizzi reveals how the poet describes a scene that lies outside the narrative themes and diction of epic. Antonio Aloni offers a reading of Simonides' elegy for the Greeks who fell at Plataea. Lowell Edmunds interprets the so-called seal of Theognis as lying on a borderline between the performed

and the textual. Taking up proverbs, maxims, and apothegms, Joseph Russo examines "the performance of wisdom." Charles Segal focuses on the unusual role played by the chorus in Euripides' Bacchae. Reading the plot of Euripides' Ion, Thomas Cole concludes that the task of constructing the meaning of the play is to some extent delegated to the public. Robert

Wallace describes the "performance" of the Athenian audience and provides a catalog of good and bad behavior: whistling, shouting, and throwing objects of every kind. Finally, Maria Grazia Bonanno stresses the importance of performance in lyric poetry.

**A Dictionary of Select and Popular Quotations, which are in Daily Use** - David Evans Macdonnel 1861