

# Medieval Civilization 400 1500 Jacques Le Goff

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**Wonders and the Order of Nature,  
1150-1750** - Lorraine Daston 2001

The authors explore the ways in which European naturalists, from the Middle Ages to the Enlightenment, used oddities and marvels to envision and explain the world.

Strategies of Sanity and Survival -  
Jussi Hanska 2002

Natural disasters have long been a neglected subject in the study of history. At most they have been casually mentioned as a background material for political or social history. During the 90s this state of affairs has slowly began to change. Nevertheless, there is still no general history of natural disasters available in any language. This book aims to cover one grey area in historical studies, that is, spiritual responses and survival

strategies of medieval man in front of natural disasters. It asks what were his means to deal with natural disasters, phenomena he could not scientifically understand. How did he try to prevent them? What were his feelings and actions when the situation was on? How did he manage to carry on with his life afterwards? It is an unusual book in many respects. It is a specific study based on original and in most cases unedited sources, but it can also be read as a general introduction. It crosses boundaries between different fields of learning and traditionally accepted time periods of history. Even if it is essentially a book on medieval man, it stretches far beyond the middle ages as conventionally understood. The final chapter traces the slow disappearance of the

medieval mentality until the early nineteenth century.

*The Medieval Imagination* - Jacques Le Goff 1992-12-15

To write this history of the imagination, Le Goff has recreated the mental structures of medieval men and women by analyzing the images of man as microcosm and the Church as mystical body; the symbols of power such as flags and oriflammes; and the contradictory world of dreams, marvels, devils, and wild forests.

"Le Goff is one of the most distinguished of the French medieval historians of his generation . . . he has exercised immense influence."—Maurice Keen, New York Review of Books "The whole book turns on a fascinating blend of the brutally materialistic and the generously imaginative."—Tom Shippey,

London Review of Books "The richness, imaginativeness and sheer learning of Le Goff's work . . . demand to be experienced."—M. T. Clanchy, Times Literary Supplement

**The Stripping of the Altars** - Eamon Duffy 2022-07-12

This prize-winning account of the pre-Reformation church recreates lay people's experience of religion, showing that late-medieval Catholicism was neither decadent nor decayed, but a strong and vigorous tradition. For this edition, Duffy has written a new introduction reflecting on recent developments in our understanding of the period. "A mighty and momentous book: a book to be read and re-read, pondered and revered; a subtle, profound book written with passion and eloquence, and with masterly control."—J. J.

Scarisbrick, The Tablet "Revisionist history at its most imaginative and exciting. . . . [An] astonishing and magnificent piece of work."—Edward T. Oakes, Commonweal "A magnificent scholarly achievement, a compelling read, and not a page too long to defend a thesis which will provoke passionate debate."—Patricia Morison, Financial Times "Deeply imaginative, movingly written, and splendidly illustrated."—Maurice Keen, New York Review of Books Winner of the Longman-History Today Book of the Year Award

The Town as an Agent of Civilisation, C.1200-c.1500 - Jacques Le Goff 1971

**Why We Play** - Roberte Hamayon 2016  
Play is one of humanity's straightforward yet deceitful ideas: though the notion is unanimously

agreed upon to be universal, used for man and animal alike, nothing defines what all its manifestations share, from childish playtime to on stage drama, from sporting events to market speculation. Within the author's anthropological field of work (Mongolia and Siberia), playing holds a core position: national holidays are called "Games," echoing in that way the circus games in Ancient Rome and today's Olympics. These games convey ethical values and local identity. Roberte Hamayon bases her analysis of the playing spectrum on their scrutiny. Starting from fighting and dancing, encompassing learning, interaction, emotion and strategy, this study heads towards luck and belief as well as the ambiguity of the relation to fiction and reality. It closes by indicating

two features of play: its margin and its metaphorical structure. Ultimately revealing its consistency and coherence, the author displays play as a modality of action of its own. "Playing is no 'doing' in the ordinary sense" once wrote Johan Huizinga. Isn't playing doing something else, elsewhere and otherwise ?

**Medieval Civilization** - 1975

**Selected Poems** - William Wordsworth  
2020-03-05

A pioneer of the Romantic movement, William Wordsworth wrote about the natural world and human emotion with a clarity of language which revolutionized poetry. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold

foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an introduction by Peter Harness. Selected Poems brings together some of Wordsworth's most acclaimed and influential works, including an extract from his magnum opus, The Prelude, alongside shorter poems such as 'I Wandered Lonely as a Cloud', 'To a Skylark' and 'Tintern Abbey'. Wordsworth's poems, often written at his home in Grasmere in the beautiful English Lake District, are lyrical evocations of nature and of spirituality. They have a force and clarity of language akin to everyday speech which was truly groundbreaking.

**Time, Work, and Culture in the Middle Ages** - Jacques Le Goff 1982-02-15  
Studies a wide range of topics

concerning Medieval society,  
including the universities, folklore,  
and economy of the Middle Ages

*Constructing the Past* - Jacques Le  
Goff 1985-11-29

This book presents a selection of ten  
significant contributions of essays  
to French historiography.

*The Penguin History of Medieval  
Europe* - Maurice Hugh Keen 1991

Tribal wars, the Crusades, the growth  
of trade and the shifting patterns of  
community life as villages grew into  
towns and towns into sizeable cities.  
Papal Victories-100 years war and  
Christendom.

**The Medieval World** - Jacques Le Goff  
1997

**Saint Francis of Assisi** - Jacques Le  
Goff 2004

Celebrated for speaking with the

birds, for receiving the stigmata and  
for initiating the Franciscan order,  
St Francis is one of the most radical  
and inspirational figures of the  
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**Medieval Civilization 400 - 1500** -  
Jacques Le Goff 1991-08-26

This one thousand year history of the  
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**Your Money Or Your Life** - Jacques Le Goff 1988

In this intriguing study, Jacques Le Goff, one of the most esteemed contemporary French historians of the Middle Ages, presents a concise

investigation of the problem that usury posed for the medieval Church, which had long condemned the lending of money for interest.

*The Birth of Territory* - Stuart Elden  
2013-09-09

Territory is one of the central political concepts of the modern world and, indeed, functions as the primary way the world is divided and controlled politically. Yet territory has not received the critical attention afforded to other crucial concepts such as sovereignty, rights, and justice. While territory continues to matter politically, and territorial disputes and arrangements are studied in detail, the concept of territory itself is often neglected today. Where did the idea of exclusive ownership of a portion of the earth's surface come from, and

what kinds of complexities are hidden behind that seemingly straightforward definition? The Birth of Territory provides a detailed account of the emergence of territory within Western political thought. Looking at ancient, medieval, Renaissance, and early modern thought, Stuart Elden examines the evolution of the concept of territory from ancient Greece to the seventeenth century to determine how we arrived at our contemporary understanding. Elden addresses a range of historical, political, and literary texts and practices, as well as a number of key players—historians, poets, philosophers, theologians, and secular political theorists—and in doing so sheds new light on the way the world came to be ordered and how the earth's surface is divided,

controlled, and administered.

### **Must We Divide History Into Periods?**

- Jacques Le Goff 2015-09-08

We have long thought of the Renaissance as a luminous era that marked a decisive break with the past, but the idea of the Renaissance as a distinct period arose only during the nineteenth century. Though the view of the Middle Ages as a dark age of unreason has softened somewhat, we still locate the advent of modern rationality in the Italian thought and culture of the fifteenth and sixteenth centuries. Jacques Le Goff pleads for a strikingly different view. In this, his last book, he argues persuasively that many of the innovations we associate with the Renaissance have medieval roots, and that many of the most deplorable aspects of medieval



society continued to flourish during the Renaissance. We should instead view Western civilization as undergoing several "renaissances" following the fall of Rome, over the course of a long Middle Ages that lasted until the mid-eighteenth century. While it is indeed necessary to divide history into periods, Le Goff maintains, the meaningful continuities of human development only become clear when historians adopt a long perspective. Genuine revolutions—the shifts that signal the end of one period and the beginning of the next—are much rarer than we think.

**England and Its Rulers, 1066-1307** -  
M. T. Clanchy 2006

*Political Thought in Europe,  
1250-1450* - Antony Black 1992-08-20

Why did European civilisation develop as it did? Why was it so different from that of Russia, the Islamic world and elsewhere? In this new textbook Antony Black explores some of the reasons, looking at ideas of the state, law, rulership, representation of the community, and the right to self-administration, and how, during a crucial period these became embedded in people's self-awareness, and articulated and justified by theorists. This is the first concise overview of a period never previously treated satisfactorily as a whole: Dr Black uses the analytical tools of scholars such as Pocock and Skinner to set the work of political theorists in the context of both contemporary politics and the longer-term history of political ideas. The book provides

students of both medieval history and political thought with an accessible and lucid introduction to the early development of certain ideas fundamental to the organisation of the modern world and contains a full bibliography to assist students wishing to pursue the subject in greater depth.

The Medieval City - Norman John Greville Pounds 2005

An introduction to the life of towns and cities in the medieval period, this book shows how medieval towns grew to become important centers of trade and liberty. Beginning with a look at the Roman Empire's urban legacy, the author delves into urban planning or lack thereof; the urban way of life; the church in the city; city government; urban crafts and urban trade, health, wealth, and

welfare; and the city in history. Annotated primary documents like Domesday Book, sketches of street life, and descriptions of fairs and markets bring the period to life, and extended biographical sketches of towns, regions, and city-dwellers provide readers with valuable detail. In addition, 26 maps and illustrations, an annotated bibliography, glossary, and index round out the work. After a long decline in urban life following the fall of the Roman Empire, towns became centers of trade and of liberty during the medieval period. Here, the author describes how, as Europe stabilized after centuries of strife, commerce and the commercial class grew, and urban areas became an important source of revenue into royal coffers. Towns enjoyed various

levels of autonomy, and always provided goods and services unavailable in rural areas. Hazards abounded in towns, though. Disease, fire, crime and other hazards raised mortality rates in urban environs. Designed as an introduction to life of towns and cities in the medieval period, eminent historian Norman Pounds brings to life the many pleasures, rewards, and dangers city-dwellers sought and avoided. Beginning with a look at the Roman Empire's urban legacy, Pounds delves into Urban Planning or lack thereof; The Urban Way of Life; The Church in the City; City Government; Urban Crafts and Urban Trade, Health, Wealth, and Welfare; and The City in History. Annotated primary documents like Domesday Book, sketches of street life, and descriptions of

fairs and markets bring the period to life, and extended biographical sketches of towns, regions, and city-dwellers provide readers with valuable detail. In addition, 26 maps and illustrations, an annotated bibliography, glossary, and index round out the work.

*Saint Louis* - Jacques Le Goff 2009  
"Life of a king, life of a saint, life of a man. In this work, Jacques LeGoff, one of the truly great medieval historians of our times, magisterially plumbs the depths of the fundamental contradiction of Saint Louis: is it possible to be both a king and a saint? St. Louis lies at the intersection of reasons of state and divine reason; he is an individual around whom LeGoff turns like a detective searching for an ever-elusive truth, that of a life

and a legend inextricably intertwined. A fine, eminently readable translation. " --Robert J. Morrissey, University of Chicago

Canonized in 1297 as Saint Louis, King Louis IX of France (1214-1270) was the central figure of Christendom in the thirteenth century. He ruled when France was at the height of power; he commanded the largest army in Europe and controlled the wealthiest kingdom. Renowned for his patronage of the arts, Louis was equally famous for his decision to imitate the suffering Christ as a humbly attired, bearded penitent. Armed with the considerable resources of the *nouvel historien*, Jacques Le Goff mines existing materials about Saint Louis to forge a new historical biography of the king. Part of his ambitious project is to reconstruct

the mental universe of the thirteenth century: Le Goff describes the scholastic and intellectual background of Louis' reign and, most importantly, he discusses methodology and the interpretation of written sources--their composition, provenance, and reliability. Le Goff divides his unconventional biography into three parts. In the first, he gives us the contours of Louis' life from birth to death in the usual context of family dynamics and genealogy, courtly and regional politics, and shifts in economic, social, and cultural life. In sifting through the historical accounts of the king's life, Le Goff determines that it is Louis IX's profound sense of moral and religious purpose--his desire to become the ideal Christian ruler--that colors his every action

from boyhood on; it is also, for Le Goff, what renders contemporary accounts problematic and what necessitates further scrutiny. That dissection of sources occupies the second part. Le Goff's intention is to pare away the layers of homily and anecdote produced by the king's early biographers to discover the true Saint Louis. Questioning whether Saint Louis was merely the invention of his eulogists, Le Goff penetrates beyond the literary and hagiographical evidence to the human behind the legend. He brilliantly analyzes Louis' progress toward his unique self-creation and its subsequent mythologizing. In the third part, Le Goff highlights the contradictions within Louis and his historical image that previous chroniclers have elided or

overlooked. In the end, he leaves us with the saint, rather than the king, with all the paradoxes embedded in that role.

**The Birth of Europe** - Jacques Le Goff  
2006-11-22

In this ground-breaking new study, Jacques Le Goff, arguably the leading medievalist of his generation, presents his view of the primacy of the Middle Ages in the development of European history. "[A] superb and necessary book. This provocative assessment from a lifetime of scholarship might help us to place ourselves, not just territorially, but in that other precious element of history: time." The Guardian "A book that never fails to be informative, readable and provocative. Le Goff... has been the bravest and best of champions for

medieval history. This book... is in every sense an inspiration." BBC History Magazine Praised by prominent figures in Europe and history including: Rt Hon Christopher Patten, CH, Former Member of the European Commission, and Neil Kinnock, Vice-President, European Commission.

Medieval Civilization 400 - 1500 - Jacques Le Goff 1991-08-26

This one thousand year history of the civilization of western Europe has already been recognized in France as a scholarly contribution of the highest order and as a popular classic. Jacques Le Goff has written a book which will not only be read by generations of students and historians, but which will delight and inform all those interested in the history of medieval Europe. Part one, Historical Evolution , is a

narrative account of the entire period, from the barbarian settlement of Roman Europe in the fifth, sixth and seventh centuries to the war-torn crises of Christian Europe in the fourteenth and fifteenth centuries. Part two, Medieval Civilization , is analytical, concerned with the origins of early medieval ideas of culture and religion, the constraints of time and space in a pre-industrial world and the reconstruction of the lives and sensibilities of the people during this long period. Medieval Civilization combines the narrative and descriptive power characteristic of Anglo-Saxon scholarship with the sensitivity and insight of the French historical tradition.

**In Search of Sacred Time** - Jacques Le Goff 2014-02-23

How The Golden Legend shaped the

medieval imagination It is impossible to understand the late Middle Ages without grasping the importance of The Golden Legend, the most popular medieval collection of saints' lives. Assembled for clerical use in the thirteenth century by Genoese archbishop Jacobus de Voragine, the book became the medieval equivalent of a best seller. By 1500, there were more copies of it in circulation than there were of the Bible itself. Priests drew on The Golden Legend for their sermons, the faithful used it for devotion and piety, and artists and writers mined it endlessly in their works. In Search of Sacred Time is the first comprehensive history and interpretation of this crucial book. Jacques Le Goff, one of the world's most renowned medievalists, provides a lucid, compelling, and

unparalleled account of why and how The Golden Legend exerted such a profound influence on medieval life. In Search of Sacred Time explains how The Golden Legend—an encyclopedic work that followed the course of the liturgical calendar and recounted the life of the saint for each feast day—worked its way into the fabric of medieval life. Le Goff describes how this ambitious book was carefully crafted to give sense and shape to the Christian year, underscoring its meaning and drama through the stories of saints, miracles, and martyrdoms. Ultimately, Le Goff argues, The Golden Legend influenced how medieval Christians perceived the passage of time, Christianizing time itself and reconciling human and divine temporality. Authoritative, eloquent, and original, In Search of Sacred

Time is a major reinterpretation of a book that is central to comprehending the medieval imagination.

**Medieval Urban Planning** - Mickey Abel  
2017-03-07

Broadly defined, urban planning today is a process one might describe as half design and half social engineering. It considers not only the aesthetic and visual product, but also the economic, political, and social implications, as well as the environmental impact. This collection of essays explores the question of whether this sort of multifaceted planning took place in the Middle Ages, and how it manifested itself outside of the monastic realm. Bringing together the monastic historian and archaeologist, with scholars of art and architecture, this volume expands our comprehension

of how those in roles of authority saw the planning process and implemented their plans to structure a particular outcome. The examination of architectural complexes, literary sources, commercial ledgers, and political records highlights the multiple avenues for viewing the growing awareness of the social potential of an urban environment.

*Medieval Callings* - Jacques Le Goff  
1995-12-18

These essays by eleven internationally renowned historians present nuanced profiles of the major social and professional groups—the callings-of the Middle Ages. The contributors focus on attitudes of medieval men and women toward their own society. Through a variety of techniques, from a reading of the Song of Roland to a reading of



administrative records, they identify characteristic viewpoints of members of the fighting class, the clergy, and the peasantry. Along with vivid descriptions of what life was like for warrior knights, monks, high churchmen, criminals, lepers, shepherds, and prostitutes, this innovative approach offers a valuable new perspective on the complex social dynamics of feudal Europe. "Very useful discussions of texts, both learned and literary."—Christopher Dyer, Times Literary Supplement

Contributors: Mariateresa Fumagalli Beonio Brocchieri, Franco Cardini, Enrico Castelnuovo, Giovanni Cherubini, Bronislaw Geremek, Aron Ja. Gurevich, Christiane Klapisch-Zuber, Jacques Le Goff, Giovanni Miccoli, Jacques Rossiard, and André Vauchez.

**God's Philosophers** - James Hannam  
2009-08-07

This is a powerful and a thrilling narrative history revealing the roots of modern science in the medieval world. The adjective 'medieval' has become a synonym for brutality and uncivilized behavior. Yet without the work of medieval scholars there could have been no Galileo, no Newton and no Scientific Revolution. In "God's Philosophers", James Hannam debunks many of the myths about the Middle Ages, showing that medieval people did not think the earth is flat, nor did Columbus 'prove' that it is a sphere; the Inquisition burnt nobody for their science nor was Copernicus afraid of persecution; no Pope tried to ban human dissection or the number zero. "God's Philosophers" is a celebration of the forgotten

scientific achievements of the Middle Ages - advances which were often made thanks to, rather than in spite of, the influence of Christianity and Islam. Decisive progress was also made in technology: spectacles and the mechanical clock, for instance, were both invented in thirteenth-century Europe. Charting an epic journey through six centuries of history, "God's Philosophers" brings back to light the discoveries of neglected geniuses like John Buridan, Nicole Oresme and Thomas Bradwardine, as well as putting into context the contributions of more familiar figures like Roger Bacon, William of Ockham and Saint Thomas Aquinas.

### **Approaches to the Medieval Self -**

Stefka G. Eriksen 2020-09-21

The main aim of this book is to discuss various modes of studying and

defining the medieval self, based on a wide span of sources from medieval Western Scandinavia, c. 800-1500, such as archeological evidence, architecture and art, documents, literature, and runic inscriptions. The book engages with major theoretical discussions within the humanities and social sciences, such as cultural theory, practice theory, and cognitive theory. The authors investigate how the various approaches to the self influence our own scholarly mindsets and horizons, and how they condition what aspects of the medieval self are 'visible' to us. Utilizing this insight, we aim to propose a more syncretic approach towards the medieval self, not in order to substitute excellent models already in existence, but in order to foreground the flexibility and the

complementarity of the current theories, when these are seen in relationship to each other. The self and how it relates to its surrounding world and history is a main concern of humanities and social sciences. Focusing on the theoretical and methodological flexibility when approaching the medieval self has the potential to raise our awareness of our own position and agency in various social spaces today.

**Medieval Civilization 400 - 1500 -**

Jacques Le Goff 1991-08-26

This one thousand year history of the civilization of western Europe has already been recognized in France as a scholarly contribution of the highest order and as a popular classic. Jacques Le Goff has written a book which will not only be read by generations of students and

historians, but which will delight and inform all those interested in the history of medieval Europe. Part one, Historical Evolution , is a narrative account of the entire period, from the barbarian settlement of Roman Europe in the fifth, sixth and seventh centuries to the war-torn crises of Christian Europe in the fourteenth and fifteenth centuries. Part two, Medieval Civilization , is analytical, concerned with the origins of early medieval ideas of culture and religion, the constraints of time and space in a pre-industrial world and the reconstruction of the lives and sensibilities of the people during this long period. Medieval Civilization combines the narrative and descriptive power characteristic of Anglo-Saxon scholarship with the sensitivity and insight of the French

historical tradition.

Ideology in the Middle Ages - Flocel Sabaté 2019

This highly interdisciplinary volume, with a focus on southern European case studies, sets out to illuminate medieval thought, and to consider how the underlying values of the Middle Ages exerted significant influence in medieval society in the West.

**Atlas of Medieval Europe** - David Ditchburn 2002-09-11

Covering the period from the fall of the Roman Empire through to the beginnings of the Renaissance, this is an indispensable volume which brings the complex and colourful history of the Middle Ages to life. Key features: \* geographical coverage extends to the broadest definition of Europe from the Atlantic coast to the Russian steppes \* each map approaches

a separate issue or series of events in Medieval history, whilst a commentary locates it in its broader context \* as a body, the maps provide a vivid representation of the development of nations, peoples and social structures. With over 140 maps, expert commentaries and an extensive bibliography, this is the essential reference for those who are striving to understand the fundamental issues of this period.

**Elizabeth Costello** - J. M. Coetzee 2017-03-07

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Since 1982, J. M. Coetzee has been dazzling the literary world. After eight novels that have won, among other awards, two Booker Prizes, and most

recently, the Nobel Prize, Coetzee has once again crafted an unusual and deeply affecting tale. Told through an ingenious series of formal addresses, Elizabeth Costello is, on the surface, the story of a woman's life as mother, sister, lover, and writer. Yet it is also a profound and haunting meditation on the nature of storytelling.

**The First European Revolution** - R. I. Moore 2000-10-19

This book provides a radical reassessment of Europe from the late tenth to the early thirteenth centuries.

Medieval Civilization, 400-1500 - Jacques Le Goff 2000

This 1000-year history of the civilization of western Europe has been recognized in France as a scholarly contribution of the highest

order and as a popular classic. Jacques Le Goff has written a book which will be read by generations of students and historians. Part one is a narrative account of the entire period, from the barbarian settlement of Roman Europe in the fifth, sixth and seventh centuries to the war-torn crises of Christian Europe in the fourteenth and fifteenth centuries. Part two is analytical, concerned with the origins of early medieval ideas of culture and religion, the constraints of time and space in a pre-industrial world and the reconstruction of the lives and sensibilities of the people during this long period. Le Goff combines the narrative and descriptive power characteristic of Anglo-Saxon scholarship with the sensitivity and insight of the French historical

tradition.--From publisher description.

A History of European Law - Paolo Grossi 2010-02-04

This book explores the development of law in Europe from its medieval origins to the present day, charting the transformation from law rooted in the Church and local community towards a recognition of the centralised, secular authority of the state. Shows how these changes reflect the wider political, economic, and cultural developments within European history Demonstrates the diversity of traditions between European states and the possibilities and limitations in the search for common European values and goals  
*The Cambridge History of Medieval Monasticism in the Latin West* - Alison I. Beach 2020-01-09

Monasticism, in all of its variations, was a feature of almost every landscape in the medieval West. So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds. While there is enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe. The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism, from Late Antiquity to the end of the Middle Ages. The essays, specially commissioned for this volume and written by an international team of scholars, with contributors from

Australia, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and the United States, cover a range of topics and themes and represent the most up-to-date discoveries on this topic.

*Money and the Middle Ages* - Jacques Le Goff 2012-10-15

Jacques Le Goff sets out in this book to explain the role of money, or rather of the various types of money, in the economy, life and mentalities of the Middle Ages. He seeks also to explain how, in a society dominated by religion, the Church viewed money, and how it taught Christians what attitudes they should adopt towards it and towards the uses to which it could be put. He shows that, although money played an important role in the rise of towns and trade and in state

formation, there was no capitalism but only a pre-capitalism in the Middle Ages, even by their end, in the absence of a truly global market. This is why economic development remained slow and limited, in spite of some remarkable success stories. It was a period in which it was as important to give money as it was to earn it. True wealth was not yet the wealth of this world, even though money played an increasingly large role in reality and in mentalities. No similar discussion of this subject, aimed at a wide readership, has previously been published. Written by one of the greatest medievalists, this book will be recognized as a standard work on the topic.

**Recreation in the Renaissance** - A. Arcangeli 2003-12-18

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**Saint Francis of Assisi** - Jacques Le Goff 2004

Celebrated for speaking with the birds, for receiving the stigmata and for initiating the Franciscan order, St Francis is one of the most radical and inspirational figures of the medieval Church.

The Autumn of the Middle Ages - Johan Huizinga 1996-03-15

This translation corrects such errors, recreating the second Dutch edition - which represents Huizinga's thinking at its most important stage - as closely as possible. Everything that was dropped or rearranged has been restored. Prose quotations appear in French, with translations printed at the bottom of the page. Mistranslations have been corrected.