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*IL LAGO DI GARDA: CON 128 ILLUSTRAZIONI* - GIUSEPPE SOLITRO 2019-02-28

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT, AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT, AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE. THEREFORE, YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES, LIBRARY STAMPS (AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD), AND OTHER NOTATIONS IN THE WORK. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. AS A REPRODUCTION OF A HISTORICAL ARTIFACT, THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES, POOR PICTURES, ERRANT MARKS, ETC. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

*BIBLE AS NOTEPAD* - LIV INGBORG LIED 2018-09-10

THE PRESENT VOLUME PROVIDES A COMPARATIVE LOOK AT THE CONTENTS AND LAYOUT FEATURES OF SECONDARY ANNOTATIONS IN BIBLICAL MANUSCRIPTS ACROSS LINGUISTIC TRADITIONS. DUE TO THE PRIVILEGED FOCUS ON THE TEXT IN THE COLUMNS, THESE ANNOTATIONS AND THE PRACTICES THAT PRODUCED THEM HAVE NOT RECEIVED THE SCHOLARLY ATTENTION THEY DESERVE. THE VAST RICHNESS OF EXTANT VERBAL AND FIGURATIVE NOTES ACCOMPANYING THE BIBLICAL TEXTS IN THE INTERCOLUMNS AND MARGINS OF THE MANUSCRIPT PAGES HAVE THUS BEEN LARGELY OVERLOOKED. THE CASE STUDIES GATHERED IN THIS VOLUME EXPLORE JEWISH AND CHRISTIAN BIBLICAL MANUSCRIPTS THROUGH THE LENS OF THEIR ANNOTATIONS, ADDRESSING THE VARIOUS RELATIONSHIPS BETWEEN THE PRIMARY LAYER OF TEXT AND THE SECONDARY NOTES, AND EXPLORING THE ROLES AND FUNCTIONS OF ANNOTATED MANUSCRIPTS AS CULTURAL ARTIFACTS. BY APPROACHING BIBLICAL MANUSCRIPTS AS POTENTIAL "NOTEPADS", THE VOLUME OFFERS THEORETICAL REFLECTION AND EMPIRICAL ANALYSES OF THE WAYS IN WHICH SECONDARY NOTES MAY SHED NEW LIGHT ON THE DEVELOPMENT AND TRANSMISSION OF TEXT TRADITIONS, THE SHIFTING ENGAGEMENT WITH BIBLICAL MANUSCRIPTS OVER TIME, AS WELL AS THE CHANGE OF USE AND INTERPRETATION THAT MAY RESULT FROM THE ADDITION OF THE NOTES THEMSELVES.

**LETTERS OF MARSHALL McLUHAN** - MARSHALL McLUHAN 1987

CALLED AN 'ORACLE' AND 'SAGE', THE INVOLUNTARY FOUNDER OF AN UNOFFICIAL CULT, MARSHALL McLUHAN (1911-80) WAS ONE OF THE MOST FAMOUS MEN OF THE 1960s, FROM WHOSE NAME A FRENCH WORD (MCLUHANISME) WAS COINED. HIS REPUTATION AS A COMMUNICATIONS THEORIST WAS ESTABLISHED BY TWO OF MANY BOOKS. THE GUTENBERG GALAXY: THE MAKING OF TYPOGRAPHIC MAN (1962) EXPLAINS HOW SOCIETY AND HUMAN PSYCHOLOGY WERE CHANGED WHEN PRE-LITERATE ORAL CULTURE WAS SUPPLANTED BY THE INVENTION OF THE PHONETIC ALPHABET AND A MANUSCRIPT CULTURE GAVE WAY TO THE GUTENBERG ERA OF MOVABLE TYPE, THE PRINTING PRESS, AND MASS-PRODUCED BOOKS. UNDERSTANDING MEDIA: THE EXTENSIONS OF MAN (1964), McLUHAN'S MOST WIDELY READ BOOK, EXPLORES THE NEXT DEVELOPMENT, THE ELECTRONIC AGE, AND ITS EFFECTS ON INDIVIDUALS AND SOCIETY. THE EARLY LETTERS IN THIS COLLECTION OFFER A FASCINATING BACKGROUND TO McLUHAN'S INTELLECTUAL GROWTH; THE BULK OF THEM, HOWEVER, CONTAIN MANY INTERESTING DISCUSSIONS OF IDEAS THAT LATER BECAME SUBJECTS IN HIS BOOKS. HIS CORRESPONDENTS INCLUDE SOME OF THE BEST-KNOWN NAMES OF THE SIXTIES AND SEVENTIES AND RANGE FROM WOODY ALLEN TO TOM WOLFE. HEAVILY ANNOTATED, THE LETTERS ARE ARRANGED IN THREE SECTIONS, EACH WITH A PERIOD INTRODUCTION: 1931-1936 TAKES McLUHAN THROUGH THE UNIVERSITY OF MANITOBA AND CAMBRIDGE UNIVERSITY. 1936-1946 COVERS ONE YEAR'S TEACHING AT THE UNIVERSITY OF WISCONSIN; TWO YEARS AT SAINT LOUIS UNIVERSITY; ONE YEAR, WITH HIS BRIDE, AT CAMBRIDGE FOR WORK ON HIS PH.D.; FOUR MORE YEARS AT SAINT LOUIS; AND TWO YEARS AS ASSUPTION COLLEGE, WINDSOR, ONTARIO. THESE LETTERS INCLUDE A LARGE CORRESPONDENCE WITH WYNDHAM LEWIS. THE LAST SECTION BEGINS IN 1946, WHEN McLUHAN WENT TO THE UNIVERSITY OF TORONTO. (TWO YEARS LATER HE BEGAN A LONG CORRESPONDENCE WITH EZRA POUND.) COVERING THE PERIOD OF McLUHAN'S FAME, IT ENDS IN SEPTEMBER 1979 WITH A LETTER TO PIERRE ELLIOTT TRUDEAU, WRITTEN SHORTLY BEFORE McLUHAN HAD A STROKE THAT RENDERED HIM SPEECHLESS. THESE LETTERS HAVE BEEN SELECTED FROM A LARGE COLLECTION, NOW IN THE PUBLIC ARCHIVES OF CANADA, ASSEMBLED BY CORINNE McLUHAN, McLUHAN'S WIDOW, AND MATIE MOLINARO, HIS LITERARY AGENT.

THE MEDICAL RENAISSANCE OF THE SIXTEENTH CENTURY - A. WEAR 1985-03-07

THIS BOOK EXAMINES THE RELATIONSHIP OF MEDICINE TO THOSE INTELLECTUAL AND SOCIAL CHANGES WHICH HISTORIANS CALL THE RENAISSANCE. THE CONTRIBUTORS DESCRIBE HOW THE WHOLE RANGE OF MEDICINE, FROM PRACTICAL THERAPEUTICS TO SURGERY, ANATOMY AND PHARMACY, WAS DEVELOPING. SOME IMPORTANT QUESTIONS ABOUT THE NATURE OF MEDICINE AS IT WAS TAUGHT AND PRACTISED ARE RAISED. THESE INCLUDE THE CONTINUING VIGOUR OF ARABIC AND SCHOLASTIC MEDICINE, HOW THIS WAS RECONCILED WITH THE RENAISSANCE LOVE OF ALL THINGS GREEK AND THE NATURE OF MEDICINE IN DIFFERENT PARTS OF EUROPE. THE CHAPTERS ARE WRITTEN BY ACKNOWLEDGED EXPERTS IN THEIR SUBJECTS AND ARE BASED ON CONTRIBUTIONS READ AT A MEETING CALLED FOR THE PURPOSE IN CAMBRIDGE AND SUPPORTED BY THE WELLCOME TRUST.

*VON DEN STEINEN* - THEOPHRASTUS 2018-10-16

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

**THE CAMBRIDGE HISTORY OF MEDIEVAL MONASTICISM IN THE LATIN WEST** - ALISON I. BEACH 2020-01-09

MONASTICISM, IN ALL OF ITS VARIATIONS, WAS A FEATURE OF ALMOST EVERY LANDSCAPE IN THE MEDIEVAL WEST. SO UBIQUITOUS WERE RELIGIOUS WOMEN AND MEN THROUGHOUT THE MIDDLE AGES THAT ALL MEDIEVALISTS ENCOUNTER MONASTICISM IN THEIR INTELLECTUAL WORLDS. WHILE THERE IS ENORMOUS INTEREST IN MEDIEVAL MONASTICISM AMONG ANGLOPHONE SCHOLARS, LANGUAGE IS OFTEN A BARRIER TO ACCESSING SOME OF THE MOST IMPORTANT AND GROUNDBREAKING RESEARCH EMERGING FROM EUROPE. THE CAMBRIDGE HISTORY OF MEDIEVAL MONASTICISM IN THE LATIN WEST OFFERS A COMPREHENSIVE TREATMENT OF MEDIEVAL MONASTICISM, FROM LATE ANTIQUITY TO THE END OF THE MIDDLE AGES. THE ESSAYS, SPECIALLY COMMISSIONED FOR THIS VOLUME AND WRITTEN BY AN INTERNATIONAL TEAM OF SCHOLARS, WITH CONTRIBUTORS FROM AUSTRALIA, BELGIUM, CANADA, ENGLAND, FRANCE, GERMANY, ITALY, THE NETHERLANDS, SPAIN, SWITZERLAND, AND THE UNITED STATES, COVER A RANGE OF TOPICS AND THEMES AND REPRESENT THE MOST UP-TO-DATE DISCOVERIES ON THIS TOPIC.

**FIRSTBORN OF VENICE** - JAMES S. GRUBB 2019-12-01

FIRSTBORN OF VENICE EXPLORES ISSUES THAT ARE POLITICAL IN THE BROADEST SENSE: LEGAL INSTITUTIONS AND ADMINISTRATIVE PRACTICES, FISCAL POLITICS, THE CONSOLIDATION OF ELITES, ECCLESIASTICAL MANAGEMENT, AND THE CONTRASTING GOVERNING IDEOLOGIES OF RULER AND SUBJECTS.

**CHRISTIANITY, LATINITY, AND CULTURE** - SALVATORE I. CAMPOREALE 2013-10-10

THIS BOOK PRESENTS, FOR THE FIRST TIME IN ENGLISH, TWO STUDIES BY SALVATORE I. CAMPOREALE (1928-2002) ON THE FIFTEENTH-CENTURY THINKER LORENZO VALLA. CAMPOREALE'S WORK OFFERS NEW PERSPECTIVES ON VALLA, IN TERMS OF BOTH CONTENT AND METHOD.

**LABORATORIES OF ART** - SVEN DUPRÉ 2014-04-25

THIS BOOK EXPLORES THE INTERCONNECTIONS AND DIFFERENTIATIONS BETWEEN ARTISANAL WORKSHOPS AND ALCHEMICAL LABORATORIES AND BETWEEN THE ARTS AND ALCHEMY FROM ANTIQUITY TO THE EIGHTEENTH CENTURY. IN PARTICULAR, IT SCRUTINIZES EPISTEMIC EXCHANGES BETWEEN PRODUCERS OF THE ARTS AND ALCHEMISTS. IN THE FIFTEENTH AND SIXTEENTH CENTURIES THE TERM LABORATORIUM UNIQUELY REFERRED TO WORKPLACES IN WHICH 'CHEMICAL' OPERATIONS WERE PERFORMED: SMELTING, COMBUSTION, DISTILLATION, DISSOLUTION AND PRECIPITATION. ARTISANAL WORKSHOPS EQUIPPED WITH FURNACES AND FIRE IN WHICH 'CHEMICAL' OPERATIONS WERE PERFORMED WERE ALSO KNOWN AS LABORATORIES. TRANSMUTATIONAL ALCHEMY (THE TRANSMUTATION OF ALL BASE METALS INTO MORE NOBLE ONES, ESPECIALLY GOLD) WAS ONLY ONE ASPECT OF ALCHEMY IN THE EARLY MODERN PERIOD. THE PRACTICE OF ALCHEMY WAS ALSO ABOUT THE CHEMICAL PRODUCTION OF THINGS--MEDICINES, PORCELAIN, DYES AND OTHER PRODUCTS AS WELL AS PRECIOUS METALS AND ABOUT THE KNOWLEDGE OF HOW TO PRODUCE THEM. THIS BOOK USES EXAMPLES SUCH AS THE UFFIZI TO DISCUSS HOW RENAISSANCE COURTS ESTABLISHED SPACES WHERE ARTISANAL WORKSHOPS AND LABORATORIES WERE BROUGHT TOGETHER, THUS FACILITATING THE CIRCULATION OF MATERIALS, PEOPLE AND KNOWLEDGE BETWEEN THE WORLDS OF CRAFT (TODAY'S DECORATIVE ARTS)

AND ALCHEMY. ARTISANS BECAME INVOLVED IN ALCHEMICAL PURSUITS BEYOND A SHARED MATERIAL CULTURE AND SOME CRAFTS RELIED ON CHEMICAL EXPERTISE OFFERED BY SCHOLARS TRAINED AS ALCHEMISTS. ABOVE ALL, TEXTS AND BOOKS, PRODUCTS AND SYMBOLS OF SCHOLARLY CULTURE PLAYED AN INCREASINGLY IMPORTANT ROLE IN ARTISANAL WORKSHOPS. IN THESE WORKPLACES A SORT OF HYBRID FIGURE WAS AT WORK. WITH ONE FOOT IN ARTISANAL AND THE OTHER IN SCHOLARLY CULTURE THIS HYBRID PRACTITIONER IS IMPOSSIBLE TO CATEGORIZE IN THE MUTUALLY EXCLUSIVE CATEGORIES OF SCHOLAR AND CRAFTSMAN. BY THE SEVENTEENTH CENTURY THE EXPERTISE OF SOME GLASSMAKERS, SILVER AND GOLDSMITHS AND PRODUCERS OF PORCELAIN WAS JUST AS BASED IN THE WORLDS OF ALCHEMICAL AND BOOKISH LEARNING AS IT WAS GROUNDED IN HANDS-ON WORK IN THE LABORATORY. THIS BOOK SUGGESTS THAT THIS SHIFT IN WORKSHOP CULTURE FACILITATED THE EPISTEMIC EXCHANGES BETWEEN ALCHEMISTS AND PRODUCERS OF THE DECORATIVE ARTS.

GUTENBERG JAHRBUCH - ALOYS RUPPEL 2006

**THE GOLDEN WAND OF MEDICINE** - WALTER J. FRIEDLANDER 1992

THE CADUCEUS, TWO ENTWINED SNAKES SET UPON A ROD, WAS THE ANCIENT SYMBOL OF HERMES, THE GREEK GOD OF MERCHANTS. TODAY, IT IS A COMMON AND POPULAR SYMBOL OF THE MEDICAL AND ALLIED PROFESSIONS. THIS BOOK TRACES THE USE OF THE CADUCEUS SYMBOL AND ANSWERS THE QUESTION OF HOW IT CAME TO BE THE SYMBOL OF MEDICINE. THE WORK BEGINS WITH A DISCUSSION OF THE SYMBOL'S ORIGIN AS THE MAGIC WAND OF HERMES/MERCURY, THE GRECO-ROMAN MESSENGER OF THE GODS, AND THE LATER IDENTIFICATION OF HERMES WITH THE EGYPTIAN GOD THOTH, WHOSE CHARACTERISTICS INCLUDED WISDOM AND ELOQUENCE. IN THE 16TH AND 17TH CENTURIES, FRIEDLANDER SAYS, THE CADUCEUS WAS ASSOCIATED WITH WISE AND ELOQUENT INDIVIDUALS, INCLUDING SOME PHYSICIANS. HOWEVER, IN THE EARLY 19TH CENTURY IT WAS ADOPTED BY A MEDICAL PUBLISHER AS A SIGN, NOT THAT HE PUBLISHED MEDICAL BOOKS, BUT THAT HE WAS A COMMERCIAL DELIVERER OF INFORMATION. FRIEDLANDER GOES ON TO INDICATE THAT IN 1902 THE SIGN WAS ADOPTED BY THE U.S. ARMY AS THE INSIGNIA OF ITS MEDICAL DEPARTMENT. THE SIGN BECAME WIDELY RECOGNIZED AFTER THE EXPOSURE IT HAD DURING WORLD WAR I. IT BECAME FREQUENTLY USED AND, ONCE POPULAR, BRED POPULARITY. THIS BOOK WILL BE OF INTEREST TO THOSE IN MEDICAL FIELDS, MEDICAL HISTORIANS, AND THOSE INTERESTED IN SYMBOLOGY AND ICONOLOGY.

*SILVER ECONOMIES, MONETISATION AND SOCIETY IN SCANDINAVIA, AD 800-1100* - JAMES GRAHAM-CAMPBELL 2011

THE VIKING AGE WAS A PERIOD OF GREAT ECONOMIC COMPLEXITY AND EXPERIMENTATION IN SCANDINAVIA. BASED ON A SYMPOSIUM HELD IN AARHUS, DENMARK IN 2008, THIS BOOK PROVIDES A STRUCTURED BASIS FOR COMPARISON, COMBINING REGIONAL OVERVIEWS WITH CASE-STUDIES OF SIGNIFICANT SITES OR HOARDS OF SCANDINAVIA.

REGIMEN SANITATIS SALERNITANUM - JOHN ORDRONAUX 2018-10-22

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

*THE CONSERVATION OF CULTURAL LANDSCAPES* - MAURO AGNOLETTI 2006

THE CONSERVATION AND MANAGEMENT OF CULTURAL LANDSCAPES, INTERPRETED AS THE RESULT OF THE INTERRELATIONSHIPS AMONG ECONOMIC, SOCIAL AND ENVIRONMENTAL FACTORS THROUGH TIME AND SPACE, EMERGES AS ESSENTIAL COMPONENTS IN THE DEFINITION AND APPLICATION OF A MODERN APPROACH TO SUSTAINABLE DEVELOPMENT. CULTURAL LANDSCAPES ARE THE RESULT OF MANAGEMENT PRACTICES AND KNOWLEDGE ACCUMULATED IN HUMAN HISTORY AND CONTRIBUTE NOT ONLY TO THE CULTURAL HERITAGE OF THE WORLD, BUT ALSO TO BIODIVERSITY AND AESTHETIC BEAUTY, PROVIDING ALSO MULTIPLE GOODS AND SERVICES FOR THE DEVELOPMENT OF RURAL AREAS. HOWEVER, LANDSCAPES ARE SEVERELY ENDANGERED NOT ONLY BY SOME EFFECTS OF THE SOCIOECONOMIC DEVELOPMENT, BUT ALSO BY INAPPROPRIATE POLICIES IN AGRICULTURE, FORESTRY AND NATURE CONSERVATION. THIS INTERDISCIPLINARY BOOK PRESENTS A RANGE OF DIFFERENT METHODS DEVELOPED TO ANALYSE, RESTORE AND MANAGE CULTURAL LANDSCAPES, REPORTING A NUMBER OF CASE STUDIES FROM EUROPE AND NORTH AMERICA, BUT RAISING SOME QUESTIONS ABOUT THE NEED FOR A REVISION OF SOME PAST ORIENTATIONS.

DEATH AND RITUAL IN RENAISSANCE FLORENCE - F. SUGENG Istanto 1992

IN WHAT WAYS DID THE RITUALS ASSOCIATED WITH DEATH IN RENAISSANCE FLORENCE SERVE AS AN INDICATOR OF HOW FLORENTINE SOCIETY SAW ITSELF? IN DEATH AND RITUAL IN RENAISSANCE FLORENCE, SHARON STROCCHIA SHOWS HOW THESE DEATH RITES - ESPECIALLY CIVIC FUNERALS - REFLECTED FLORENCE'S QUICK RISE TO COMMERCIAL WEALTH IN THE FOURTEENTH CENTURY AND STEADY PROGRESSION TOWARD DISPLAYS OF PRINCELY POWER IN THE FIFTEENTH AND SIXTEENTH CENTURIES. STROCCHIA BEGINS BY EXAMINING THE BASIC COMPONENTS OF CIVIC FUNERARY RITES AND THEIR SYMBOLIC MEANING. TAKING AN INTERDISCIPLINARY APPROACH, SHE THEN TRACES THE CHANGES AND CONTINUITIES OF THESE RITES THROUGHOUT THE RENAISSANCE. SHE SHOWS HOW THE RISE OF FUNERAL POMP IN THE LATE FOURTEENTH CENTURY AS LINKED TO SOCIAL MOBILITY, THE REDISTRIBUTION OF WEALTH, CORPORATE POLITICS, AND THE PSYCHOLOGY OF THE POST-PLAGUE DECADES. SHE ANALYSES THE IMPACT OF "ELITISM, STATISM, AND CIVISM" ON CIVIC AND FAMILY RITES AFTER 1400 AND CHARTS THE SOCIAL EFFECTS OF RISING ASSUMPTION TRENDS. AND SHE FOCUSES ON THE COMPLEX CYCLES OF CHANGE STEMMING FROM THE ESTABLISHMENT AND REJECTION MEDICI CONTROL, WHICH BY ENTRENCHING PATRICIAN DOMINATION HELPED PAVE THE WAY FOR THE MEDICI PRINCIPATE. "RATHER THAN SIMPLY RECASTING THE TRADITIONAL HISTORY OF THE CITY," STROCCHIA

WRITES, "THE HISTORY OF DEATH RITES SHOWS US THE SHEER INTRICACY OF HOW RITUAL AND SOCIETY DEFINED EACH OTHER. THESE EPISODES POINT US TOWARD CULTURE IN ACTION: THE TANGLED, DENSE, AND DECIDEDLY UNSTABLE RELATIONS BINDING FAMILY AND STATE, GENDER AND POLITICS, WORD AND IMAGE."

*EDDA* - SNORRI STURLUSON 1998-10-01

**THE SAGE HANDBOOK OF ENVIRONMENT AND SOCIETY** - JULES PRETTY 2007-10-30

"A MONUMENTAL AND TIMELY CONTRIBUTION TO SCHOLARSHIP ON SOCIETY AND ENVIRONMENTS. THE HANDBOOK MAKES IT EASY AND COMPELLING FOR ANYONE TO LEARN ABOUT THAT SCHOLARSHIP IN ITS FULL MANIFESTATIONS AND AS REPRESENTED BY SOME OF THE MOST HIGHLY RESPECTED RESEARCHERS AND THINKERS IN THE ENGLISH-SPEAKING WORLD. IT IS WIDE-REACHING IN SCOPE AND FAR-REACHING IN ITS IMPLICATIONS FOR PUBLIC AND PRIVATE ACTION, A DEFINITE MUST FOR SERIOUS RESEARCHERS AND THEIR LIBRARIES." - BONNIE J MCCAY, RUTGERS UNIVERSITY "THIS IS THE DESERT ISLAND BOOK FOR ANYONE INTERESTED IN THE RELATIONSHIP BETWEEN SOCIETY AND THE ENVIRONMENT. THE EDITORS HAVE ASSEMBLED A MASTERFUL COLLECTION OF CONTRIBUTIONS ON EVERY CONCEIVABLE DIMENSION OF ENVIRONMENTAL THINKING IN THE SOCIAL SCIENCES AND HUMANITIES. NO LIBRARY SHOULD BE WITHOUT IT!" - ROBYN ECKERSLEY, UNIVERSITY OF MELBOURNE THE SAGE HANDBOOK OF ENVIRONMENT AND SOCIETY FOCUSES ON THE INTERACTIONS BETWEEN PEOPLE, SOCIETIES AND ECONOMIES, AND THE STATE OF NATURE AND THE ENVIRONMENT. EDITORIALY INTEGRATED BUT WRITTEN FROM MULTI-DISCIPLINARY PERSPECTIVES, IT IS ORGANISED IN SEVEN SECTIONS: ENVIRONMENTAL THOUGHT: PAST AND PRESENT VALUING THE ENVIRONMENT KNOWLEDGES AND KNOWING POLITICAL ECONOMY OF ENVIRONMENTAL CHANGE ENVIRONMENTAL TECHNOLOGIES REDESIGNING NATURES INSTITUTIONS AND POLICIES FOR INFLUENCING THE ENVIRONMENT KEY THEMES INCLUDE: LOCATIONS WHERE THE ENVIRONMENT-SOCIETY RELATION IS MOST ACUTE: WHERE, FOR EXAMPLE, THERE ARE FEW NATURAL RESOURCES OR WHERE INDUSTRIALIZATION IS UNREGULATED; THE DISCUSSION OF THESE ISSUES AT DIFFERENT SCALES: LOCAL, REGIONAL, NATIONAL, AND GLOBAL; THE COST OF DAMAGE TO RESOURCES; AND THE RELATION BETWEEN PRINCIPAL ACTORS IN THE ENVIRONMENT-SOCIETY NEXUS. AIMED AT AN INTERNATIONAL AUDIENCE OF ACADEMICS, RESEARCH STUDENTS, RESEARCHERS, PRACTITIONERS AND POLICY MAKERS, THE SAGE HANDBOOK OF ENVIRONMENT AND SOCIETY PRESENTS READERS IN SOCIAL SCIENCE AND NATURAL SCIENCE WITH A MANUAL OF THE PAST, PRESENT AND FUTURE OF ENVIRONMENT-SOCIETY LINKS.

POPE AND BISHOPS - KENNETH PENNINGTON 1984

THIS BOOK IS A VOLUME IN THE PENN PRESS ANNIVERSARY COLLECTION. TO MARK ITS 125TH ANNIVERSARY IN 2015, THE UNIVERSITY OF PENNSYLVANIA PRESS RERELEASED MORE THAN 1,100 TITLES FROM PENN PRESS'S DISTINGUISHED BACKLIST FROM 1899-1999 THAT HAD FALLEN OUT OF PRINT. SPANNING AN ENTIRE CENTURY, THE ANNIVERSARY COLLECTION OFFERS PEER-REVIEWED SCHOLARSHIP IN A WIDE RANGE OF SUBJECT AREAS.

**SUBJECT INDEX OF THE MODERN BOOKS ACQUIRED BY THE BRITISH MUSEUM IN THE YEARS ...** - BRITISH MUSEUM 1922

**GAZZETTA LETTERARIA** - 1894

ELECTRIC EDEN - ROB YOUNG 2011-05-10

TRACES THE 1960S EFFORT TO REVIVE MUSIC IN ENGLAND THAT UNDERScoreD THE ACHIEVEMENTS OF SUCH PERIOD ARTISTS AS PINK FLOYD, NICK DRAKE AND LED ZEPPELIN, PROVIDING INSIGHT INTO HOW THEIR WORK REFLECTED HISTORICAL PRECEDENTS WHILE ESTABLISHING MODELS FOR PRESENT-DAY MUSICIANS. ORIGINAL. 10,000 FIRST PRINTING.

*NETWORK AND MIGRATION IN EARLY RENAISSANCE FLORENCE, 1378-1433* - KATALIN PRAJDA 2018

THIS BOOK EXPLORES THE CO-DEVELOPMENT OF POLITICAL, SOCIAL, ECONOMIC, AND ARTISTIC NETWORKS OF FLORENTINES IN THE KINGDOM OF HUNGARY DURING THE REIGN OF SIGISMUND OF LUXEMBOURG. ANALYZING THE SOCIAL NETWORK OF THESE POLITICIANS, MERCHANTS, ARTISANS, ROYAL OFFICERS, DIGNITARIES OF THE CHURCH, AND NOBLEMEN IS THE PRIMARY OBJECTIVE OF THIS BOOK. THE STUDY ADDRESSES BOTH DESCRIPTIVELY THE PATTERNS OF CONNECTIVITY AND CAUSALLY THE IMPACTS OF THIS COMPLEX NETWORK ON CULTURAL EXCHANGES OF VARIOUS TYPES, AMONG THESE MIGRATION, COMMERCE, DIPLOMACY, AND ARTISTIC EXCHANGE. IN THE SETTING OF A CASE STUDY, THIS MONOGRAPH SHOULD BEST BE THOUGHT OF AS AN ATTEMPT TO CROSS THE BOUNDARIES THAT DIVIDE POLITICAL, ECONOMIC, SOCIAL, AND ART HISTORY SO THAT THEY SIMULTANEOUSLY FIGURE INTO A SINGLE INTEGRATED STORY OF FLORENTINE HISTORY AND DEVELOPMENT.

**THE MAKING OF MEDIEVAL SARDINIA** - 2021-08-16

THIS LANDMARK VOLUME COMBINES CLASSIC AND REVISIONIST ESSAYS TO EXPLORE THE HISTORIOGRAPHY OF SARDINIA'S EXCEPTIONAL TRANSITION FROM AN ISLAND OF THE BYZANTINE EMPIRE TO THE RISE OF ITS OWN AUTONOMOUS RULERS, THE IUDIKES, BY THE 1000S.

**COSIMO DE' MEDICI AND THE FLORENTINE RENAISSANCE** - DALE V. KENT 2000

"COSIMO DE' MEDICI (1389-1464), THE FABULOUSLY WEALTHY BANKER WHO BECAME THE LEADING CITIZEN OF FLORENCE IN THE FIFTEENTH CENTURY, SPENT LAVISHLY AS THE CITY'S MOST IMPORTANT PATRON OF ART AND LITERATURE. THIS BOOK IS THE FIRST COMPREHENSIVE EXAMINATION OF THE WHOLE BODY OF WORKS OF ART AND ARCHITECTURE COMMISSIONED BY COSIMO AND HIS SONS. BY LOOKING CLOSELY AT THIS SPECTACULAR GROUP OF COMMISSIONS, WE GAIN AN ENTIRELY NEW PICTURE OF THEIR PATRON, AND OF THE PATRON'S POINT OF VIEW. RECURRENT THEMES IN THE COMMISSIONS - FROM FRA ANGELICO'S SAN MARCO ALTARPIECE TO THE MEDICI PALACE - INDICATE THE MAIN INTERESTS TO WHICH COSIMO'S PATRONAGE GAVE VISUAL EXPRESSION. DALE KENT OFFERS NEW INSIGHTS AND PERSPECTIVES ON THE INDIVIDUAL OBJECTS COMPRISING THE MEDICI OEUVRE BY SETTING THEM WITHIN THE CONTEXT OF CIVIC AND POPULAR CULTURE IN EARLY RENAISSANCE FLORENCE, AND OF COSIMO'S LIFE AS THE LEADER OF THE MEDICI LINEAGE AND THE DOMINANT FORCE IN THE GOVERNING ELITE." "FROM THE WEALTH OF AVAILABLE DOCUMENTATION ILLUMINATING COSIMO DE' MEDICI'S LIFE, THE

AUTHOR CONSIDERS HOW HIS OWN EXPERIENCE INFLUENCED HIS PATRONAGE; HOW THE CULTURE OF RENAISSANCE FLORENCE PROVIDED A COMMON IDIOM FOR THE PATRON, HIS ARTISTS, AND HIS AUDIENCE; WHAT HE PREFERRED AND INTENDED AS A PATRON; AND HOW FOCUSING ON HIS PATRONAGE OF ART ALTERS THE IMAGE OF HIM THAT IS BASED ON HIS ROLES AS BANKER AND POLITICIAN. COSIMO WAS AS MUCH A PRODUCT AS A SHAPER OF FLORENTINE SOCIETY, KENT CONCLUDES. SHE IDENTIFIES CIVIC PATRIOTISM AND DEVOTION AS THE MAIN THEMES OF HIS OEUVRE AND ARGUES THAT RELIGIOUS IMPERATIVES MAY WELL HAVE BEEN MORE IMPORTANT THAN POLITICAL ONES IN SHAPING THE ART FOR WHICH HE WAS RESPONSIBLE AND ITS RECEPTION.”--BOOK JACKET.TITLE SUMMARY FIELD PROVIDED BY BLACKWELL NORTH AMERICA, INC. ALL RIGHTS RESERVED

*THE VISIGOTHIC KINGDOM* - SABINE PANZRAM 2020-11-27

HOW DID THE BREAKDOWN OF ROMAN RULE IN THE IBERIAN PENINSULA EVENTUALLY RESULT IN THE FORMATION OF A VISIGOTHIC KINGDOM WITH AUTHORITY CENTRALISED IN TOLEDO? THIS COLLECTION OF ESSAYS CHALLENGES THE VIEW THAT LOCAL POWERS WERE STRAIGHTFORWARDLY SUBJUGATED TO THE EXPANDING CENTRAL POWER OF THE MONARCHY. RATHER THAN INTERPRET COUNTERVAILING EVENTS AS MERE 'DELAYS' IN THIS INEVITABLE PROCESS, THE CONTRIBUTORS TO THIS BOOK INTERROGATE THESE MOMENTS TO UNCOVER THE HIDDEN AGENCY OF INDIVIDUALS AND LOCAL AUTHORITIES. WHAT EMERGES IS A STORY OF CONTESTED INTERESTS SEEKING COOPERATION THROUGH INSTITUTIONS AND SOCIAL PRACTICES THAT WERE FLEXIBLE ENOUGH TO STABILISE A SYSTEM THAT WAS HIERARCHICAL YET MUTUALLY BENEFICIAL FOR MULTIPLE SOCIAL GROUPS. BY EXAMINING THE VISIGOTHIC SETTLEMENT, THE INTERPLAY BETWEEN CENTRAL AND LOCAL POWER, THE USE OF ETHNIC IDENTITY, PROJECTIONS OF AUTHORITY, AND THE ROLE OF THE CHURCH, THIS BOOK ARTICULATES A MODEL FOR UNDERSTANDING THE FORMATION OF A LARGE AND IMPORTANT EARLY MEDIEVAL KINGDOM.

ITALIAN HISTORICAL RURAL LANDSCAPES - MAURO AGNOLETTI 2012-12-09

SUSTAINABLE DEVELOPMENT AND RURAL POLICIES HAVE PURSUED STRATEGIES WHERE FARMING HAS BEEN OFTEN REGARDED AS A FACTOR DETERIORATING THE ECOSYSTEM. BUT THE CURRENT ECONOMIC, SOCIAL AND ENVIRONMENTAL PROBLEMS OF THE EARTH PROBABLY CALL FOR EXAMPLES OF A POSITIVE INTEGRATION BETWEEN HUMAN SOCIETY AND NATURE. THIS RESEARCH WORK PRESENTS MORE THAN A HUNDRED CASE STUDIES WHERE THE HISTORICAL RELATIONSHIPS BETWEEN MAN AND NATURE HAVE GENERATED, NOT DETERIORATION, BUT CULTURAL, ENVIRONMENTAL, SOCIAL AND ECONOMIC VALUES. THE RESULTS SHOW THAT IS NOT ONLY THE ECONOMIC FACE OF GLOBALIZATION THAT IS NEGATIVELY AFFECTING THE LANDSCAPE, BUT ALSO INAPPROPRIATE ENVIRONMENTAL POLICIES. THE CBD-UNESCO PROGRAM ON BIOCULTURAL DIVERSITY, THE FAO GLOBALLY IMPORTANT AGRICULTURAL HERITAGE SYSTEMS AND SEVERAL PROJECTS OF THE INTERNATIONAL UNION OF FOREST RESEARCH ORGANIZATIONS, AS WELL AS EUROPEAN RURAL POLICIES ACKNOWLEDGE THE IMPORTANCE OF CULTURAL VALUES ASSOCIATED TO LANDSCAPE. THIS RESEARCH INTENDS TO SUPPORT THESE EFFORTS.

DOPO LA PESTE. CONSUMI CERAMICI E STANDARD DI VITA IN TOSCANA E IN INGHILTERRA TRA DUE E QUATTROCENTO - PAOLA ORECCHIONI 2022-05-25

UNA “VISIONE CATASTROFISTA” <sup>[2]</sup> STATA A LUNGO DOMINANTE NEGLI STUDI SULL’IMPATTO SOCIO-ECONOMICO DELL’EPIDEMIA DI PESTE NERA DEL 1347-48 E, PI<sup>[2]</sup> IN GENERALE, DEGLI AVVENIMENTI DELLA PRIMA MET<sup>[2]</sup> DEL TRECENTO. IL PESO DI UN MODELLO COS<sup>[2]</sup> FORTE <sup>[2]</sup>WERE OVERCOME IN NAPLES IN CONTRAST TO OTHER EUROPEAN FINANCIAL SYSTEMS. THE FIRST SECTION FOCUSES ON THE DEVELOPMENT ANCORA RILEVANTE NEL DIBATTITO STORICO, SEBBENE UNA GRAN PARTE DEGLI STUDIOSI SIA DA TEMPO COINVOLTA IN UNA RIVALUTAZIONE TOTALE DI QUESTO PERIODO. I CAMBIAMENTI INTERVENUTI NEL PASSAGGIO TRA IL XIII E LA SECONDA MET<sup>[2]</sup> DEL XIV SECOLO SEMBREREBBERO AVER PROFONDAMENTE INFLUITO SULLA SFERA “MATERIALE” DELLA VITA DELLA POPOLAZIONE MEDIEVALE. <sup>[2]</sup> SEMBRATO QUINDI NATURALE INTERROGARE LE FONTI ARCHEOLOGICHE – E LE CERAMICHE IN PARTICOLARE – SU SPECIFICHE QUESTIONI LEGATE AI CONSUMI, AGLI STANDARD DI VITA E ALLA MOBILIT<sup>[2]</sup> SOCIALE. LA POSSIBILIT<sup>[2]</sup> DI CONFRONTO STATISTICO COSTITUISCE IL PRINCIPIO GUIDA DEL VOLUME CHE, ATTRAVERSO UNA SERIE DI METODI DI ANALISI APPPOSITAMENTE ELABORATI, TENTA DI ESPLORARE LE POSSIBILIT<sup>[2]</sup> OFFERTE DA UN APPROCCIO DI TIPO CONTESTUALE-COMPARATIVO ANCHE SU SCALA INTERNAZIONALE. IN TOSCANA, OLTRE AL LAVORO SISTEMATICO SULLA CERAMICA DEL CASTELLO DI MONTECCHIO VESPONI, SONO STATI POSTI SOTTO LALENTE D’INGRANDIMENTO I CONTESTI EDITI DI VIA DEI CASTELLANI (FIRENZE), DEGLI EX-LABORATORI GENTILI (PISA) E DEI CASTELLI DI MONTARRENTI E ROCCA RICCIARDA. LA PREZIOSA COLLABORAZIONE CON IL MUSEUM OF LONDON ARCHAEOLOGY HA POI CONSENTITO DI INSERIRE TRA I CASI STUDIO CINQUE SITI URBANI LONDINESI, OLTRE AI VILLAGGI DI WESTBURY E GREAT LINFORD E ALLA CITT<sup>[2]</sup> PORTUALE DI SOUTHAMPTON. I RISULTATI OTTENUTI HANNO FATTO EMERGERE UNA SERIE DI TENDENZE SPECIFICHE CHE APPAIONO RIVELATRICI NON SOLO DI UN DIVERSO MODELLO DI PRODUZIONE, CIRCOLAZIONE E CONSUMO DELLA CERAMICA MA ANCHE DI PI<sup>[2]</sup> AMPI SVILUPPI IN ATTO NEL TARDO MEDIOEVO.

*STUDI E DOCUMENTI DI ARCHITETTURA* - 1994

DIGITAL SKILLS AND LIFE-LONG LEARNING: DIGITAL LEARNING AS A NEW INSIGHT OF ENHANCED LEARNING BY THE INNOVATIVE APPROACH JOINING TECHNOLOGY AND COGNITION - DINA DI GIACOMO 2019-03-01

RECENTLY, TECHNOLOGY AND AGING HAVE BEEN KEY RESEARCH AREAS IN HUMAN COGNITION. THE RESEARCH TOPIC “DIGITAL SKILLS AND LIFE-LONG LEARNING: DIGITAL LEARNING AS A NEW INSIGHT OF ENHANCED LEARNING BY THE INNOVATIVE APPROACH JOINING TECHNOLOGY AND COGNITION” INVESTIGATED TECHNOLOGY’S IMPACT ON COGNITIVE AND INTELLECTIVE PROCESSES, HIGHLIGHTING HOW INTENSIVELY TECHNOLOGY CAN CHANGE AND/OR ENHANCE THE COGNITIVE FUNCTIONING THROUGHOUT ONE’S LIFESPAN. THE AIM OF THIS RESEARCH TOPIC WAS TO PROVIDE AN OUTLOOK THROUGH MULTIDISCIPLINARY RESEARCH AND DEVELOPMENT WHILE ADDRESSING THE

DYNAMIC INTERSECTION OF COGNITION, MIND, AND TECHNOLOGY. OUR SCOPE WAS 1) TO FAVOR THE COGNITIVE TECHNOLOGY DEBATE, 2) TO OVERCOME THE DICHOTOMIES OF TECHNOLOGY AND PSYCHOLOGY, 3) TO EMPHASIZE THE ADVANCES IN KNOWLEDGE AND WELL-BEING. THIS RESEARCH TOPIC COMPRISES REVIEW STUDIES AND ORIGINAL ARTICLES, FOCUSED ON DIGITAL SKILLS THAT ENHANCE HUMAN POTENTIAL. TRANSVERSAL APPROACHES AND CROSS-SECTORIAL ANALYSIS WERE ENCOURAGED, LEADING TO INVESTIGATION AREAS RELATED TO COGNITIVE AND MENTAL PROCESSING—IN EDUCATIONAL, REHABILITATION, CLINICAL SETTINGS—ACROSS AGING. ARTICLES ORIGINATED FROM THE RESEARCH TOPIC WERE SUBMITTED ON THE SUBJECTS OF A) RESEARCH IN HUMAN PERFORMANCE AND HUMAN FACTORS, B) NEW RESEARCH AND TECHNOLOGIES ADDRESSING THE NEEDS OF A GROWING POPULACE, AND C) COGNITIVE AGING AND COGNITIVE REHABILITATION RESEARCH.

**WRITING & ILLUMINATING, & LETTERING** - EDWARD JOHNSTON 1925

- MARIO GALLARATI 1994

ORIGINS OF THE EUROPEAN ECONOMY - MICHAEL MCCORMICK 2001

FOR FIFTY YEARS DEBATE HAS RAGED ABOUT EARLY EUROPEAN COMMERCE DURING THE PERIOD BETWEEN ANTIQUITY AND THE MIDDLE AGES. WAS THERE TRADE? IF SO, IN WHAT - AND WITH WHOM? NEW EVIDENCE AND NEW WAYS OF LOOKING AT OLD EVIDENCE ARE NOW BREAKING THE STALEMATE. ANALYSIS OF COMMUNICATIONS - THE MOVEMENTS OF PEOPLE, IDEAS AND THINGS - IS TRANSFORMING OUR VISION OF EUROPE AND THE MEDITERRANEAN IN THE AGE OF CHARLEMAGNE AND HARUN AL RASHID. THIS IS THE FIRST COMPREHENSIVE ANALYSIS OF THE ECONOMIC TRANSITION DURING THIS PERIOD FOR OVER SIXTY YEARS. USING NEW MATERIALS AND NEW METHODOLOGY, IT WILL ATTRACT ALL SOCIAL AND ECONOMIC HISTORIANS OF ANTIQUITY AND THE MIDDLE AGES, AND ANYONE CONCERNED WITH THE ORIGINS OF EUROPE, THE HISTORY OF THE SLAVE TRADE, MEDICINE AND DISEASE, CROSS-CULTURAL CONTACTS, AND THE MUSLIM AND BYZANTINE WORLDS.

STORIA DELLA CITT<sup>[2]</sup> - 1990

**SUBJECT INDEX OF THE MODERN WORKS ADDED TO THE LIBRARY OF THE BRITISH MUSEUM IN THE YEARS ...** - BRITISH MUSEUM 1922

**FINANCIAL INNOVATION AND RESILIENCE** - LILIA COSTABILE 2018-09-28

AS IGNAZIO VISCO, GOVERNOR OF THE BANK OF ITALY, SAYS IN HIS FOREWORD, ALL ECONOMIC POLICY MAKERS TODAY NEED TO RE-EXAMINE OUR HISTORY TO HELP THEM CONFRONT THE CHALLENGES OF TODAY. THIS EDITED VOLUME FOCUSES SPECIFICALLY ON THE THEME OF FINANCIAL INNOVATION AND HOW FINANCIAL RESILIENCY WAS ACHIEVED IN NAPLES. TO HIGHLIGHT BOTH THE ACHIEVEMENTS OF THE PUBLIC BANKS OF NAPLES AND THEIR LESSONS FOR FINANCIAL RESILIENCY, THE BOOK FOCUSES ON FINANCIAL CRISES AND HOW THEY WERE OVERCOME IN NAPLES IN CONTRAST TO OTHER EUROPEAN FINANCIAL SYSTEMS. THE FIRST SECTION FOCUSES ON THE DEVELOPMENT OF THE PUBLIC BANKS UNIQUE TO NAPLES. THE SECOND SECTION COMPARES THOSE WITH OTHER BANKING SYSTEMS AND HOW THEY RESPONDED TO THE SAME SHOCK IN 1622, CAUSED BY THE FULL MOBILIZATION OF EUROPEAN BELLIGERENTS TO FINANCE THEIR EFFORTS IN THE THIRTY YEARS WAR. THE NEXT SECTION COMPARES LESSONS LEARNED IN THE REST OF EUROPE OVER THE NEXT CENTURY AND A HALF. THE FINAL SECTION COMES BACK TO ORIGINAL START OF THE NARRATIVE ARC TO SUGGEST WAYS THAT TODAY’S POLICYMAKERS AND THINKERS COULD USE THE HISTORICAL EXPERIENCE OF THE PUBLIC BANKS OF NAPLES TO DEAL BETTER WITH THE ONGOING PROBLEMS STEMMING FROM THE FINANCIAL CRISIS OF 2007-08.

**DINOSAURS OF ITALY** - CRISTIANO DAL SASSO 2004

“AN ALL-ITALIAN “JURASSIC PARK.””

**THREADS AND TRACES** - CARLO GINZBURG 2012-09-02

“THIS BOOK IS A TRANSLATION OF HISTORIAN CARLO GINZBURG<sup>[2]</sup>’S LATEST COLLECTION OF ESSAYS. THROUGH THE DETECTIVE WORK OF UNCOVERING A WIDE VARIETY OF STORIES OR MICROHISTORIES FROM FRAGMENTS, GINZBURG TAKES ON THE BIGGER QUESTIONS: HOW DO WE DRAW THE LINE BETWEEN TRUTH AND FICTION? WHAT IS THE RELATIONSHIP BETWEEN HISTORY AND MEMORY? STORIES RANGE FROM MEDIEVAL EUROPE, THE INQUISITIONAL TRIAL OF A WITCH, SEVENTEENTH-CENTURY ANTIQUARIANISM, AND TWENTIETH-CENTURY HISTORIANS”--PROVIDED BY PUBLISHER.

**FOUNDATIONS OF THE CONCILIAR THEORY** - BRIAN TIERNEY 1997-12-31

THIS BOOK IS AN ACCOUNT OF THOSE CANONISTIC THEORIES OF CHURCH GOVERNMENT WHICH CONTRIBUTED TO THE GROWTH OF THE CONCILIAR THEORY, AND WHICH WERE FORMULATED BETWEEN GRATIAN’S “DECRETUM” (C. 1140) AND THE GREAT SCHISM (1378). “FOUNDATIONS OF THE CONCILIAR THEORY” IS CONSIDERED BY MANY TO BE ONE OF THOSE RARE BOOKS THAT SIGNIFICANTLY INFLUENCED TWENTIETH CENTURY MEDIEVAL HISTORICAL STUDIES. NOW AGAIN AVAILABLE IN A NEW ENLARGED EDITION, IT WILL CONTINUE TO BE AN INDISPENSABLE WORK FOR ALL THOSE INTERESTED IN CHURCH HISTORY AND THE MIDDLE AGES.

ITER ITALICUM - PAUL OSKAR KRISTELLER 1963

A CUMULATIVE INDEX TO THE “ITER ITALICUM” VOLUMES 1-6, ENCOMPASSING THE INDEXES PREVIOUSLY PUBLISHED TO THE INDIVIDUAL VOLUMES. REORGANISED FOR EASE OF USE, THIS INVALUABLE AID TO USERS OF KRISTELLER’S MONUMENTAL WORK WILL GREATLY FACILITATE ACCESS TO THE HUGE AMOUNT OF INFORMATION FOUND HERE.