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Holy Himalaya - E. Sherman Oakley 1905

A Wizard's Bestiary - Oberon Zell-Ravenheart 2007

Action Comics: 80 Years of Superman Deluxe Edition - Jerry Siegel 2018-04-17

Action Comics is the longest-running continually published comic book in history, and it's the series that launched the superhero genre with the introduction of Superman in 1938. DC Entertainment is celebrating its 80th anniversary with Action Comics: 80 Years of Superman Deluxe Edition, which features cover art by artist and DC Publisher Jim Lee. Join DC in a celebration of Action's amazing 80-year run, with reflections on Action Comics by Laura Siegel Larson (daughter of Superman co-creator Jerry Siegel) and celebrated writers Jules Feiffer, Tom De Haven, David Hajdu, Larry Tye, Gene Luen Yang, Marv Wolfman and Paul Levitz. Featuring the very first Superman story, the debut of Supergirl, the first stories of arch-villains the Toyman and Brainiac, a never-before-published story from the original creative studio of Jerry Siegel and Joe Shuster, dating back seven decades, and more! Celebrate the hundreds of people who made Action Comics so impactful and culturally relevant for over eight decades with Action Comics: 80 Years of Superman Deluxe Edition.

Bihar Diaries - Amit Lodha 2018-07-18

Bihar Diaries narrates the thrilling account of how Amit Lodha arrested Vijay Samrat, one of Bihar's most feared ganglords, notorious for extortion, kidnapping and the massacre of scores of people. The book follows the adrenaline-fuelled chase across three states during Amit's tenure as superintendent of police of Shekhpura, a sleepy mofussil town in Bihar. How does Amit navigate between his professional challenges and conquer his demons? What does he do when the ganglord comes after his family? Bihar Diaries captures vividly the battle of nerves between a dreaded outlaw and a young, urbane IPS officer.

Forty Thousand Miles Over Land and Water - Mrs Howard Vincent 2020-01-02

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Sounds from the Other Side - Elliott H. Powell 2020-11-03

A sixty-year history of Afro-South Asian musical collaborations From Beyoncé's South Asian music-inspired Super Bowl Halftime performance, to jazz artists like John and Alice Coltrane's use of Indian song structures and spirituality in their work, to Jay-Z and Missy Elliott's high-profile collaborations with diasporic South Asian artists such as the Panjabi MC and MIA, African American musicians have frequently engaged South Asian cultural productions in the development of Black

music culture. Sounds from the Other Side traces such engagements through an interdisciplinary analysis of the political implications of African American musicians' South Asian influence since the 1960s. Elliott H. Powell asks, what happens when we consider Black musicians' South Asian sonic explorations as distinct from those of their white counterparts? He looks to Black musical genres of jazz, funk, and hip hop and examines the work of Miles Davis, John Coltrane, Rick James, OutKast, Timbaland, Beyoncé, and others, showing how Afro-South Asian music in the United States is a dynamic, complex, and contradictory cultural site where comparative racialization, transformative gender and queer politics, and coalition politics intertwine. Powell situates this cultural history within larger global and domestic sociohistorical junctures that link African American and South Asian diasporic communities in the United States. The long historical arc of Afro-South Asian music in Sounds from the Other Side interprets such music-making activities as highly political endeavors, offering an essential conversation about cross-cultural musical exchanges between racially marginalized musicians.

Dilip Kumar - Dilip Kumar 2014-07-28

An authentic, heartfelt and compelling narrative – straight from the horse's mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-year break he started his 'second

innings' with Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

Karma Of Brown Folk - Vijay Prashad 2001-03-12

"How does it feel to be a problem?" asked W. E. B. Du Bois of black Americans in his classic *The Souls of Black Folk*. A hundred years later, Vijay Prashad asks South Asians "How does it feel to be a solution?" In this kaleidoscopic critique, Prashad looks into the complexities faced by the members of a "model minority"—one, he claims, that is consistently deployed as "a weapon in the war against black America." On a vast canvas, *The Karma of Brown Folk* attacks the two pillars of the "model minority" image, that South Asians are both inherently successful and pliant, and analyzes the ways in which U.S. immigration policy and American Orientalism have perpetuated these stereotypes. Prashad uses irony, humor, razor-sharp criticism, personal reflections, and historical research to challenge the arguments made by Dinesh D'Souza, who heralds South Asian success in the U.S., and to question the quiet accommodation to racism made by many South Asians. A look at Deepak Chopra and others whom Prashad terms "Godmen" shows us how some South Asians exploit the stereotype of inherent spirituality, much to the chagrin of other South Asians. Following the long engagement of American culture with South Asia, Prashad traces India's effect on thinkers like Cotton Mather and Henry David Thoreau, Ravi Shankar's influence on John Coltrane, and such essential issues as race versus caste and the connection between antiracism activism and anticolonial resistance. *The Karma of Brown Folk* locates the birth of the "model minority" myth, placing it firmly in the context of reaction to the struggle for Black Liberation. Prashad reclaims the long history of black and South Asian solidarity, discussing joint struggles in the U.S., the Caribbean, South Africa, and elsewhere, and exposes how these powerful moments of alliance faded from historical memory and were replaced by Indian support for antiblack racism. Ultimately, Prashad writes not just about South Asians in America but about America itself, in the tradition of Tocqueville, Du Bois, Richard Wright, and others. He explores the place of collective struggle and multiracial alliances in the transformation of self and community—in short, how Americans define themselves. AWARDS Village Voice Favorite Books of 2000

Grounds for Play - Kathryn Hansen 1991-12-13

The nautanki performances of northern India entertain their audiences with often ribald and profane stories. Rooted in the peasant society of pre-modern India, this theater vibrates with lively dancing, pulsating drumbeats, and full-throated singing. In *Grounds for Play*, Kathryn Hansen draws on field research to describe the different elements of nautanki performance: music, dance, poetry, popular story lines, and written texts. She traces the social history of the form and explores the play of meanings within nautanki narratives, focusing on the ways important social issues such as political authority, community identity, and gender differences are represented in these narratives. Unlike other styles of Indian theater, the nautanki does not draw on the pan-Indian religious epics such as the Ramayana or the Mahabharata for its subjects. Indeed, their storylines tend to center on the vicissitudes of stranded heroines in the throes of melodramatic romance. Whereas nautanki performers were once much in demand, live performances now are rare and nautanki increasingly reaches its audiences through electronic media—records, cassettes, films, television. In spite of this change, the theater form still functions as an effective conduit in the cultural flow that connects urban centers and the hinterland in an ongoing process of exchange.

Love's Rite - R. Vanita 2005-10-20

This is the first book to examine the same-sex weddings

and same-sex couple suicides reported in India over the last two decades. Ruth Vanita examines these cases in the context of a wide variety of same-sex unions, from Fourteenth-century narratives about co-wives who miraculously produce a child together, to Nineteenth-century depictions of ritualized unions between women, to marriages between gay men and lesbians arranged over the internet. Examining the changing legal, literary, religious and social Indian and Euro-American traditions within which same-sex unions are embedded, she brings a fresh perspective to the gay marriage debate, suggesting that same-sex marriage dwells not at the margins but at the heart of culture. *Love's Rites* by Ruth Vanita is a finalist for a Lambda Literary Award.

Being Love - Sister Shivani

We can each radiate unconditional love. We don't even need to create it — we are love. But the flow of love is blocked in moments of hurt, blame, anger, criticism, competition or insecurity. These emotions have dominated our emotional space, and hardly enable us to feel our own love. So today, we rely on someone else to love us. This book teaches us to think right, enable self-love, feel it and extend it to other people. The central message here is that love is not 'out there', but within us. A spectrum of emotions like attachment, expectations, hurt, worry, stress, fear or anger, which we use in the pretext of love, are analysed. The conversations also explore the fact that the parent-child relationship is not challenging — It does not need to be. As you free yourself from judgments and expectations, as you start thinking right for people, and as you accept people for who they are, you become a Radiator of unconditional love. You are one decision away from vibrating at a frequency of love ... by not needing love or giving love — but just by being love.

A Price to Pay - An Indian Folk Tale - Appu Series

It always pays to remember that everything comes for a price! The poor king in this story however, did not realize this and learnt it the hard way! But now after you read this story, you won't have to learn it the hard way, will you?

Kathak - Kamal K. Mishra 2005

On the life and achievements of Shovana Narayan, Indian classical dancer.

Artificial Intelligence and Games - Georgios N.

Yannakakis 2018-02-17

This is the first textbook dedicated to explaining how artificial intelligence (AI) techniques can be used in and for games. After introductory chapters that explain the background and key techniques in AI and games, the authors explain how to use AI to play games, to generate content for games and to model players. The book will be suitable for undergraduate and graduate courses in games, artificial intelligence, design, human-computer interaction, and computational intelligence, and also for self-study by industrial game developers and practitioners. The authors have developed a website (<http://www.gameaibook.org>) that complements the material covered in the book with up-to-date exercises, lecture slides and reading.

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Intersections - Brij V. Lal 2012-11-01

"A wonderfully rich, insightful and personally touching collection of essays by the Pacific region's most prolific and engaging historian. Brij Lal writes eloquently and poetically about his professional and political journeys, and the many different people and

worlds he has encountered on the way. Readers will be inspired by this collective account of a courageous life committed to the achievement of democratic freedom and social justice. What shines through these pages is Lal's love of and commitment to Fiji, from which he has been painfully exiled." - David Hanlon, Professor of History & Former Director of the Center for Pacific Islands Studies, University of Hawaii at Manoa.

Islamicate Cultures of Bombay Cinema - Ira Bhaskar 2009
This book explores the Islamicate cultures that richly inform Bombay cinema. These cultures are imagined forms of the past and therefore a contested site of histories and identities. Yet they also form a culturally potent and aesthetically fertile reservoir of images and idioms through which Muslim communities are represented and represent themselves. Islamicate influences inform the language, poetry, music, ideas, and even the characteristic emotional responses elicited by Bombay cinema in general; however, the authors argue that it is in the three genre forms of The Muslim Historical, The Muslim Courtesan Film and The Muslim Social that these cultures are concentrated and distilled into precise iconographic, performative and narrative idioms. Furthermore, the authors argue that it is through these three genres, and their critical re-working by New Wave filmmakers, that social and historical significance is attributed to Muslim cultures for Muslims and non-Muslims alike. Ira Bhaskar is Associate Professor of Cinema Studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. Richard Allen is Professor and Chair of Cinema Studies at the Tisch School of the Arts, New York University.

Walk the Talk - Shekhar Gupta 2017
In the fourteen years of NDTV's Walk The Talk Shekhar Gupta has interviewed more than 600 stellar guests-an outstanding feature for one of Indian TV news channel's most respected shows is the wide diversity of its guests. These range from heads of states to national, regional and international politicians and public figures, from Indian and global film stars to Nobel Laureates, scientists, economists, sports stars (not limited to cricket), spiritual gurus, business tycoons, philanthropists and, of course, activists. This book focuses exclusively on political leaders and public figures. Many of these conversations are path-breaking, and some extremely rare. For example, leaders like Sonia Gandhi and former prime minister P.V. Narasimha Rao have never before engaged in freewheeling, recorded conversations in such detail. Others have broken new ground since-Narendra Modi, L.K. Advani, Pranab Mukherjee, Mayawati and even M. Karunanidhi. There are also global thought leaders and heads of state: David Cameron, Henry Kissinger, and Pushp Kamal Dahal 'Prachanda', among others. There is also the rarest of rare interviews with the former RSS chief K.S. Sudarshan. It was challenging to choose just twenty-five political personalities and voices to feature in this selection. And one criterion has been to try and pick those conversations that mark political shifts and change. Hopefully, these will help provide an understanding of recent political history, and how we have reached the point we are at today, in the words of these very significant and interesting people.

No Aging in India - Lawrence Cohen 1998-07-30
From the opening sequence, in which mid-nineteenth-century Indian fishermen hear the possibility of redemption in an old woman's madness, No Aging in India captures the reader with its interplay of story and analysis. Drawing on more than a decade of ethnographic work, Lawrence Cohen links a detailed investigation of mind and body in old age in four neighborhoods of the Indian city of Varanasi (Banaras) with events and processes around India and around the world. This compelling exploration of senility-encompassing not only the aging body but also larger cultural

anxieties-combines insights from medical anthropology, psychoanalysis, and postcolonial studies. Bridging literary genres as well as geographic spaces, Cohen responds to what he sees as the impoverishment of both North American and Indian gerontologies-the one mired in ambivalence toward demented old bodies, the other insistent on a dubious morality tale of modern families breaking up and abandoning their elderly. He shifts our attention irresistibly toward how old age comes to matter in the constitution of societies and their narratives of identity and history.

The Secrets to App Success on Google Play (Second Edition) - Google Inc. 2015-11-17

The Legend of Lakshmi Prasad - Lakshmi Prasad 2016-10-28
I am Lakshmi Prasad, native of Bitihar. I am doing PhD on a very important subject "Mating habits of gay chimpanzees in West Africa" at PANU University, the best University in India and possibly the best University in the world. My idols are "Faizal Guru", "Janab Kasab Sahib", "Focus Carat", "Baba Badkar", "Zakir Nalayak", "Gharkha Dutt", "Dr. Kana Ayyub" and all PhD students who had committed suicide since they failed to solve their PhD problems. I personally feel that, all deprived Indians should automatically be awarded a PhD degree coupled with a free pension of 1 lakh rupees/month to be delivered in cash via post at door step. Till then we are going to fight for azaadi from India. Imagine a day, when no PhD student would have to commit suicide, imagine a day, when no lower caste will be humiliated by upper caste, s/he can use his/her doctorate degree and force others to call him/her Dr. X, Dr. Y ,etc.

100 Essential Indian Films - Rohit K. Dasgupta 2018-12-15
This book offers a comprehensive view of the 100 most significant films ever produced in Bollywood. Each entry includes cast and crew information, language, date of release, a short description of the film's plot, and most significantly, the importance of the film in the Indian canon.

International Film Guide 2012 - Ian Haydn Smith 2012
First published in 1963, the International Film Guide enjoys an unrivalled reputation as the most authoritative and trusted source of information on contemporary world cinema. Comprehensive international coverage is offered via a 'World Survey' section encompassing the output of over 90 countries each year; the International Film Guide 2012 offers an overview of trends and changes in global cinema across the last twelve months. Of interest to the industry (particularly film programmers), students and enthusiasts, and the casual cinemagoer, the guide provides summaries of all the major festivals and film markets around the world. In addition to the core features that have continued to grow over the publication's 48 editions, special features will look at important trends, and highlights major figures in the film industry, with profiles of Terence Malick, Nicolas Winding Refn, Luc and Jean-Pierre Dardenne, Terence Davies, and Tomas Alfredson; a focus on the state of film reviewing and contemporary criticism; and an industry feature looking at international film production companies. It also includes comprehensive detailed information about dozens of the leading film festivals and listings of many festivals and markets of note. Written by expert local correspondents who present critical reviews assessing features, documentaries, and shorts, the International Film Guide 2012 is an invaluable resource for anyone involved or interested in the state of contemporary cinema.

The Tribes and Castes of the Central Provinces of India (Volumes I and II) - Robert Vane Russell 1916

Echoes of the Tambaran - Paul Roscoe 2011-10-01
In the Sepik Basin of Papua New Guinea, ritual culture

was dominated by the Tambaran -- a male tutelary spirit that acted as a social and intellectual guardian or patron to those under its aegis as they made their way through life. To Melanesian scholarship, the cultural and psychological anthropologist, Donald F. Tuzin, was something of a Tambaran, a figure whose brilliant and fine-grained ethnographic project in the Arapesh village of Ilahita was immensely influential within and beyond New Guinea anthropology. Tuzin died in 2007, at the age of 61. In his memory, the editors of this collection commissioned a set of original and thought provoking essays from eminent and accomplished anthropologists who knew and were influenced by his work. They are echoes of the Tambaran. The anthology begins with a biographical sketch of Tuzin's life and scholarship. It is divided into four sections, each of which focuses loosely around one of his preoccupations. The first concerns warfare history, the male cult and changing masculinity, all in Melanesia. The second addresses the relationship between actor and structure. Here, the ethnographic focus momentarily shifts to the Caribbean before turning back to Papua New Guinea in essays that examine uncanny phenomena, narratives about childhood and messianic promises. The third part goes on to offer comparative and psychoanalytic perspectives on the subject in Fiji, Bali, the Amazon as well as Melanesia. Appropriately, the last section concludes with essays on Tuzin's fieldwork style and his distinctive authorial voice.

Remember, Remember - Ed Cooke 2008-09-25

Kings and queens, British prime ministers, American presidents, countries of Europe... We should all know these things - but like me, you're probably resigned to being the kind of person that just never will. Now Grandmaster of Memory Ed Cooke offers up his memory secrets with a fun, quick and completely unforgettable way to remember the things you thought you never could. But this is no boring Willy, Willy, Harry, Ste. With Ed leading the way on unlikely adventures through people and places, Abraham Lincoln may become a circle of bra-wearing hams linking arms in your mind, and you may well encounter a fridge wearing Calvin Klein underpants. You could also soon find yourself rattling off the prime ministers to a rapt audience and adding, in a knowing tone, 'ah yes, Marquess of Rockingham, Whig I believe?'. What is for sure is that you'll be bursting with knowledge that will stick in your mind and impress your friends for ever.

Kalhār (white Water-lily) - Gouriswar Bhattacharya 2007
 Kalhar: Studies In Art, Iconography, Architecture And Archaeology Of India And Bangladesh Is A Collection Of Forty Research Papers In Honour Of Prof Enamul Haque, Founder And Formerly Director General Of The Bangladesh National Museum And Director Of The International Centre For Study Of Bengal Art At Dhaka, Bangladesh. These Papers Are Contributed By Eminent Scholars From India And Abroad Who Acknowledge Him As An International Scholar And Admire Him In The Scholarly World. These Articles, With Notes, References And Bibliography Are Well Illustrated And Are Grouped Into Five Sections, Viz Section-I Archaeology, Section-Ii: Art And Iconography, Section-Iii: Architecture, Section-Iv: Epigraphy And Numismatic And Section-V: Region And In Each Section Articles Have Been Arranged In Alphabetical Order Following Surname Of The Authors. Contents Section-I: Archaeology; Kunor: The Village Of Potters: An Archaeo-Ethnological Study By Mandira Bhattacharya, Subsistence Strategies Of The Chalcolithic People Of Bengal: A Case Study By Asok Datta, A Unique Burial System Of The Ahoms By S Jamal Hasan, History Of Cattagrama Port By Shahnaj Husne Jahan, Wari-Bateshwar And Archaeology Of Banglaedsh By Abu Imam, A Preliminary Study On Amulets And Pendants Found At Wari-Bateshwar, Bangladesh By Shan Sufi Mostafizur Rahman, Buddhist Relics And Relic-Caskets: An Archaeological Study By Mallar Mitra, Pre-Muslim Terracotta Ringwell: Excavated Remains From

Mahasthangarh By Nasir Uddin Mobin; Section-Ii: Art And Iconography; Representation Of The Twenty-Eight Buddhas Of Former Aeons At Bagan By Eva Allinger, The Hidden God: Some Remarks On Yama And The Protectors Of The Sacred Space In Buddhist Art By Claudine Bautze-Picron, A Unique Jaina Ayagapatta From Lower Bengal By Sudipa Bandyopadhyay, Vasudeva-Vishu Images From Bengal: Development And Innovation: Is Lotus As Essential Attribute? By Gouriswar Bhattacharya, Mughal Paintings In The Freer Art Gallery, Washington By Ziyad-Din A Desai, On The Semiotic Function Of Trees In Early Indian Art By Adalbert J Gail, Transmigration Of Legends Between India And The Hellenistic World: Two Cases By Suchandra Ghosh, Saree: Proud Heritage Of The Women Of South Asia By Zulekha Haque, Meru, Samavasarana And Simhasana: The Recurrence Of Three-Tiered Structures In Jaina Cosmology, Mythology And Ritual By Julia A B Hegewald, Representations Of Hariti In Bihar-Bengal By Isabell Johne, An Attempt At The Dating Of Sah-Ji-Ki-Dherl Casket By Sarita Khettry, Images Of Buddhist Goddesses Accompanied By Astral Deities By Gerd J R Mevissen, On The Importance Of The Dharmakosa-Samgraha: A Little Known Text On Buddhist Iconography By Shyam Chand Mukherji, Cultural Context In Indian Art: An Introspection By R C Sharma, Deccani Ceiling Panels Showing Astadikpalas And Natesa: An Analysis By Corinna Wessels-Mevissen, The Indo-Portuguese Quilt And Its Influence On The Nakshi Kantha By Niaz Zaman; Section-Iii: Architecture, Hammams Of The Mughal Period In Bangladesh By Nazimuddin Ahmed, Madrasah Architecture In Sultanate Bengal By Khoundkar Alamgir, Unpublished Views Of Dhaka (Dacca) By Sir Charles D Oyle, 7Th Baronet By Joachim K Bautze, The Shamashana Temples Of Joydevpur In The Ghazipur District By Nazly Chowdhury, Some Important Aspects Of Manarah By Muhammad Abdul Qadir; Section-Iv: Epigraphy & Numismatics; Two Undeciphered Inscriptions Of Varendra: An Appraisal By A K M Yaqub Ali, Re-Editing The Junwani Copper Plate Inscription Of Mahasivagupta Balarjuna Regnal Year 57 By Susmita Basu Majumdar, In Search Of Silver: Southeast Asian Sources For The Coinage Of Bengal By Pranab K Chattopadhyay, An Ornamented Brahmi Inscription By B N Mukherjee, Some Observations On The Ashrafpur Plates Of Devakhadga By Sayantani Pal, Silver Coins Of The Bengal Sultans: Designs And Artistic Motifs (13Th-16Th Century) By Sutapa Sinha, Nadiabhanga Copper Plate Charter Of The Time Of Prthivivigraha-Bhattacharaka: Year 253 By Snigdha Tripathy; Section-V: Religion; A Note On The Term Smarta And The Smarta Tradition By Gudrun Buhemann, Ganga-Kula-Tiika By R Nagaswamy.

Mrs Funnybones - Twinkle Khanna 2015-08-18

Full of wit and delicious observations, Mrs Funnybones captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, Mrs Funnybones marks the debut of one of our funniest, most original voices.

Me and Ma - Divya Dutta 2017-02-10

'Divya writes of difficult times with candour and heart-rending simplicity' Shabana Azmi Capturing the beauty of a mother-daughter relationship, Divya Dutta in this moving memoir celebrates her mother's struggles to turn her into the woman she is today. Divya walks us through the most intimate memories of her life, those that strengthened her relationship with her mother. The incredible bond she forged with her mother helped her through tragedies and difficulties, discouragements and failures and led her to become an award-winning actor of stature, both in the Hindi as well as the Punjabi film industry. Me and Ma is a celebration of Divya's exemplary achievements. It is also an honest, intimate and heartfelt tribute to the force behind her success-her mother.

The Ādi-Granth, Or - Ernst Trumpp 1877

Travels in Peru and India - Sir Clements Robert Markham 1862

Religious Radicalism and Security in South Asia - Satu P. Limaye 2004-01-01

Encyclopedia of Hinduism - Constance Jones 2006
An illustrated A to Z reference containing more than 700 entries providing information on the theology, people, historical events, institutions and movements related to Hinduism.

The Freedom Nadd Uprising - Tom Veitch 1997-12-30
Jabba the Hutt lives to negotiate, and the art of the deal is his only discipline. But the goods he trades are the lives of others, and in that line of business you can't lose your head. These stories hold a valuable lesson: In a deal with the devil, you can always refuse. In a deal with Jabba, it's not advised. Follow his adventures into the seediest corners of the galaxy as he encounters vile gangsters, hungry princesses, and backstabbing opportunists. You've seen how Jabba handles negotiations -- but how will he handle betrayal?

Cursive Handwriting for Adults - John Neal 2019-06-18
Relearn the beautiful art of cursive handwriting! In this type, tap and swipe world, you have few opportunities to write in cursive. As a result, your skills diminish. Then, when the critical moment arises and you need to personally write something in your own hand, the results are not very impressive. In fact, they're embarrassingly bad. Written and designed specifically for an adult audience, this book's program for relearning cursive is guaranteed to take your penmanship to a new level. You will relearn the strokes and techniques and practice with the workbook pages. The instructions are easy to follow but designed for adults, so they present the information in a more compelling way. You'll find no "a is for apple" practice pages in this book. The exercises and sample pages are geared specifically for a more mature audience to help you relearn and practice cursive handwriting in a fun and friendly way.

Taking Offense - Birgit Meyer 2018
What makes a picture offensive to some people and not to others? In diverse, pluralistic societies around the world, images are triggering heated controversy as never before. Their study offers a perfect entry point into the clashes between different values, ideas, and sensibilities. How is the relation between regimes of visibility in art, journalism, politics, and religion negotiated in plural settings? Situated at the interface of art history, anthropology and religious studies, this volume unravels the dynamics of taking offense in current politics and aesthetics of cultural representation in Europe and beyond.

Basanti - Bhisham Sahni 2016-02
'An icon in Hindi literature'-The Hindu The braid of

young Basanti's life thickens with time. Feisty and fearless, she plays hide and seek with her overbearing father, dodges the crippled old tailor whom she's sold to and elopes with a handsome young man. Unwilling to let anyone suppress her spirit, she even rejects the benevolence of Shyama bibi, her confidante and employer. With the thunderous clap of demolition of a basti in Delhi and a complex understanding of the confluence of classes, renowned writer Bhisham Sahni gives voice, laughter and resolve to a persona who might have otherwise coursed silently away through the veins of this megacity.

The Sufi Courtyard - Sadia Dehlvi 2012-03-05
Discover the history of India's capital city through the fascinating lives and teachings of its Sufi saints The Sufi Courtyard takes you on a journey through the famous and lesser-known dargahs of Delhi. From the first Sufi centre established in Mehrauli by Khwaja Qutub Bakhtiar Kaki during the early days of the Delhi Sultanate to later nineteenth century Sufi retreats in the city, the author explores the spiritual, cultural and historical legacy of the Delhi Sufis, making this book as much about Delhi as it is about Sufism. For centuries, the dargahs of Delhi have attracted large numbers of devotees belonging to different countries, faiths and backgrounds who seek spiritual solace and grant of their wishes. The magnetism of dargahs emanates from the personalities of the extraordinary Sufis buried in the premises. Through a simple narrative, Sadia Dehlvi brings to life the philosophies and stories of their lives.

Gita Govinda - Jayadeva 1970

Property Rights in Money - David Fox 2008
Property Rights in Money is a systematic study of how proprietary interests in (ownership of and transactions in) money are transferred and enforced as part of a payment transaction. The book begins by considering the different kinds of property recognised by the law which perform the economic functions of money. It describes how the nature of an owner's proprietary interest differs depending on the kind of property that is treated as money. The main body of the work provides a detailed account of how property rights in money are transferred from one person to another, and the proprietary consequences when a transfer of money is ineffective. For example, the work considers the consequences for the passing of property in money when a person pays the money by mistake, through the fraud of another or through a breach of his or her duties as a trustee or a company director. The author provides a coherent explanation of the proprietary effect of money transfers whether made via a transfer of coins or banknotes or, as is now more common, through a bank payment system. The final section of the book considers how a person can enforce his property rights in money, and the legal remedies open to him to recover his money once it is in the hands of a person who is not entitled to it.