

Michelangelo Vittoria Colonna E Gli Spirituali Religiosit E Vita Artistica A Roma Negli Anni Quaranta

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Renaissance Woman - Ramie Targoff 2018-04-17

A biography of Vittoria Colonna, confidante of Michelangelo, scion of one of the most powerful families of her era, and a pivotal figure in the Italian Renaissance Ramie Targoff's Renaissance Woman tells of the most remarkable woman of the Italian Renaissance: Vittoria Colonna, Marchesa of Pescara. Vittoria has long been celebrated by scholars of Michelangelo as the artist's best friend—the two of them exchanged beautiful letters, poems, and works of art that bear witness to their intimacy—but she also had close ties to Charles V, Pope Clement VII and Pope Paul III, Pietro Bembo, Baldassare Castiglione, Pietro Aretino, Queen Marguerite de Navarre, Reginald Pole, and Isabella d'Este, among others. Vittoria was the scion of an immensely powerful family in Rome during that city's most explosively creative era. Art and literature flourished, but political and religious life were under terrific strain. Personally involved with nearly every major development of this period—through both her marriage and her own talents—Vittoria was not only a critical political actor and negotiator but also the first woman to publish a book of poems in Italy, an event that launched a revolution for Italian women's writing. Vittoria was, in short, at the very heart of what we celebrate when we think about sixteenth-century Italy; through her story the Renaissance comes to life anew.

Romanticism - Hugh Honour 2018-05-04

A study of the influence Romanticism exerts upon Western culture.

Annotations and Meditations on the Gospels - Jerónimo Nadal (S.I.) 2003

Accompanying CD-ROM contains high resolution scans of all 153 engravings of Gospel episodes from the 1607 edition of Nadal's Annotations and Meditations on the Gospels.

Discourses on the First Decade of Titus Livius - Niccolò Machiavelli 1883

The Secrets of Rome - Corrado Augias 2014-04-22

From Italy's popular author Corrado Augias comes the most intriguing exploration of Rome ever to be published. In the mold of his earlier histories of Paris, New York, and London, Augias moves perceptively through twenty-seven centuries of Roman life, shedding new light on a cast of famous, and infamous, historical figures and uncovering secrets and conspiracies that have shaped the city without our ever knowing it. From Rome's origins as Romulus's stomping ground to the dark atmosphere of the Middle Ages; from Caesar's unscrupulousness to Caravaggio's lurid genius; from the notorious Lucrezia Borgia to the seductive Anna Fallarino, the marchioness at the center of one of Rome's most heinous crimes of the post-war period, Augias creates a sweeping account of the passions that have shaped this complex city: at once both a metropolis and a village, where all human sentiment-bravery and cowardice, industriousness and sloth, enterprise and laxity-find their interpreters and stage. If the history of humankind is all passion and uproar, then, as the author notes, "for centuries Rome has been the mirror of this history, reflecting with excruciating accuracy every detail, even those that might cause you to avert your gaze."

Saints & Sinners - Michelangelo Merisi da Caravaggio 1999

This exhibition at Boston College's McMullen Museum of Art (February-May 1999) takes an interdisciplinary approach to studying the style, subject matter, and functions of religious art in Italy between 1580-1680. The conceptual centerpiece of the exhibition is Caravaggio's recently rediscovered The Taking of Christ. The catalogue reproduces in color all of the paintings in the exhibition and includes a collection of essays that analyze how some of the period's most important artistic, religious, and

social concerns are encapsulated within the various images. Contributors include Franco Mormando (Exhibition Organizer and Catalogue Editor), Gauvin Bailey, Noel Barber, Sergio Benedetti, Pamela Jones, John W. O'Malley, John Varriano, Josephine von Henneberg, and Thomas Worcester.

The Pontificate of Clement VII - Sheryl E. Reiss 2017-03-02

The pontificate of Clement VII (Giulio de' Medici) is usually regarded as amongst the most disastrous in history, and the pontiff characterized as timid, vacillating, and avaricious. It was during his years as pope (1523-34) that England broke away from the Catholic Church, and relations with the Holy Roman Emperor deteriorated to such a degree that in 1527 an Imperial army sacked Rome and imprisoned the pontiff. Given these spectacular political and military failures, it is perhaps unsurprising that Clement has often elicited the scorn of historians, rather than balanced and dispassionate analysis. This interdisciplinary volume, the first on the subject, constitutes a major step forward in our understanding of Clement VII's pontificate. Looking beyond Clement's well-known failures, and anachronistic comparisons with more 'successful' popes, it provides a fascinating insight into one of the most pivotal periods of papal and European history. Drawing on long-neglected sources, as rich as they are abundant, the contributors address a wide variety of important aspects of Clement's pontificate, re-assessing his character, familial and personal relations, political strategies, and cultural patronage, as well as exploring broader issues including the impact of the Sack of Rome, and religious renewal and reform in the pre-Tridentine period. Taken together, the essays collected here provide the most expansive and nuanced portrayal yet offered of Clement as pope, patron, and politician. In reconsidering the politics and emphasizing the cultural vitality of the period, the collection provides fresh and much-needed revision to our understanding of Clement VII's pontificate and its critical impact on the history of the papacy and Renaissance Europe.

Michelangelo's Christian Mysticism - Sarah Rolfe Prodan 2014-04-14

In this book, Sarah Rolfe Prodan examines the spiritual poetry of Michelangelo in light of three contexts: the Catholic Reformation movement, Renaissance Augustinianism, and the tradition of Italian religious devotion. Prodan combines a literary, historical, and biographical approach to analyze the mystical constructs and conceits in Michelangelo's poems, thereby deepening our understanding of the artist's spiritual life in the context of Catholic Reform in the mid-sixteenth century. Prodan also demonstrates how Michelangelo's poetry is part of an Augustinian tradition that emphasizes mystical and moral evolution of the self. Examining such elements of early modern devotion as prayer, lauda singing, and the contemplation of religious images, Prodan provides a unique perspective on the subtleties of Michelangelo's approach to life and to art. Throughout, Prodan argues that Michelangelo's art can be more deeply understood when considered together with his poetry, which points to a spirituality that deeply informed all of his production.

Michelangelo's Sculpture - Leo Steinberg 2018-11-28

Leo Steinberg was one of the most original and daring art historians of the twentieth century, known for taking interpretative risks that challenged the profession by overturning reigning orthodoxies. In essays and lectures that ranged from old masters to contemporary art, he combined scholarly erudition with an eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it. His works, sometimes provocative and controversial, remain vital and influential reading. For half a century, Steinberg delved into Michelangelo's work, revealing the symbolic structures underlying the

artist's highly charged idiom. This volume of essays and unpublished lectures explicates many of Michelangelo's most celebrated sculptures, applying principles gleaned from long, hard looking. Almost everything Steinberg wrote included passages of old-fashioned formal analysis, but here put to the service of interpretation. He understood that Michelangelo's rendering of figures as well as their gestures and interrelations conveys an emblematic significance masquerading under the guise of naturalism. Michelangelo pushed Renaissance naturalism into the furthest reaches of metaphor, using the language of the body and its actions to express fundamental Christian tenets once expressible only by poets and preachers—or, as Steinberg put it, in Michelangelo's art, "anatomy becomes theology." Michelangelo's Sculpture is the first in a series of volumes of Steinberg's selected writings and unpublished lectures, edited by his longtime associate Sheila Schwartz. The volume also includes a book review debunking psychoanalytic interpretation of the master's work, a light-hearted look at Michelangelo and the medical profession and, finally, the shortest piece Steinberg ever published.

Hidden in Plain Sight - James O. Ward 2019

Hidden in Plain Sight: Covert Criticism of the Medici in Renaissance Florence offers the first systematic study of an important and heretofore insufficiently-studied phenomenon in Renaissance Europe. Through a close examination of a wide variety of visual and textual materials, James O. Ward illuminates the means by which Florentine citizens--among them several of the most famous artists and writers of the time, such as Michelangelo, Machiavelli, and Vasari--managed, in an increasingly authoritarian political and cultural climate, to express their disaffection with the prevailing political and cultural status quo in relatively safe ways, while at the same time maintaining contact with those rulers whom they criticized, upon whom they often depended for their livelihoods. Ward's volume thus offers new and provocative interpretations of some of the most famous works of Italian Renaissance visual and textual culture--for example, Michelangelo's New Sacristy in Florence, Machiavelli's Prince, and Vasari's portrait of Lorenzo de' Medici--which have traditionally been viewed by scholars of the period as encomiastic celebrations of their patrons' power and prestige. The volume thus provides--besides its intimate view of power relations between some of Florence's most creative artists and writers and those they served--fresh perspectives on the important question of patron-artist relations during the period. Written in a style which is not too technical, the book is an ideal resource for specialists in Italian history, art history, literature, rhetoric, theatre studies, and the history of Italian academies, as well as a stimulating narrative for the educated general reader interested in the history of Florence, and its often fraught relations with its leading family, the Medici.

Italian and Spanish Sculpture - Peggy Fogelman 2002-12-26

The catalogue is abundantly illustrated, including multiple views of each sculpture."--BOOK JACKET.

Of the Beauty of Women - Agnolo Firenzuola 1892

Murder of a Medici Princess - Caroline P. Murphy 2008-04-18

In *Murder of a Medici Princess*, Caroline Murphy illuminates the brilliant life and tragic death of Isabella de Medici, one of the brightest stars in the dazzling world of Renaissance Italy, the daughter of Duke Cosimo I, ruler of Florence and Tuscany. Murphy is a superb storyteller, and her fast-paced narrative captures the intrigue, the scandal, the romantic affairs, and the violence that were commonplace in the Florentine court. She brings to life an extraordinary woman, fluent in five languages, a free-spirited patron of the arts, a daredevil, a practical joker, and a passionate lover. Isabella, in fact, conducted numerous affairs, including a ten-year relationship with the cousin of her violent and possessive husband. Her permissive lifestyle, however, came to an end upon the death of her father, who was succeeded by her disapproving older brother Francesco. Considering Isabella's ways to be licentious and a disgrace upon the family, he permitted her increasingly enraged husband to murder her in a remote Medici villa. To tell this dramatic story, Murphy draws on a vast trove of newly discovered and unpublished documents, ranging from Isabella's own letters, to the loose-tongued dispatches of ambassadors to Florence, to contemporary descriptions of the opulent parties and balls, salons and hunts in which Isabella and her associates participated. Murphy resurrects the exciting atmosphere of Renaissance Florence, weaving Isabella's beloved city into her story, evoking the intellectual and artistic community that thrived during her time. Palaces and gardens in the city become places of creativity and intrigue, sites of seduction, and grounds for betrayal. Here then is a narrative of compelling and epic proportions, magnificent and alluring, decadent and ultimately tragic.

Caravaggio and Pictorial Narrative - Lorenzo Pericolo 2011

HMSBA is Harvey Miller Studies in Baroque Art.

Glasse of the synnefull soule - Margarete (Navarra, Königin) 1979

The Italians: History, Art, and the Genius of a People - John Julius Norwich 2018-10-15

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The Prodigious Muse - Virginia Cox 2011-09-01

Juxtaposing religious and secular writings by women and tracing their relationship to the male-authored literature of the period, often surprisingly affirmative in its attitudes toward women, Cox reveals a new and provocative vision of the Italian Counter-Reformation as a period far less uniformly repressive of women than is commonly assumed.

Animated Sculptures of the Crucified Christ in the Religious Culture of the Latin Middle Ages - Kamil Kopania 2010-01-01

The Agency of Things in Medieval and Early Modern Art - Grażyna Jurkowlaniec 2017-09-22

This volume explores the late medieval and early modern periods from the perspective of objects. While the agency of things has been studied in anthropology and archaeology, it is an innovative approach for art historical investigations. Each contributor takes as a point of departure active things: objects that were collected, exchanged, held in hand, carried on a body, assembled, cared for or pawned. Through a series of case studies set in various geographic locations, this volume examines a rich variety of systems throughout Europe and beyond.

Women of the Reformation in Germany and Italy - Roland H Bainton 2001-10

In this pioneering work Roland Bainton surveys the contribution to the church of women of the sixteenth century in Germany and Italy. Along the way, he assesses the effect of the Reformation on the role of women in society in general. Included in this volume are Katherine von Bora, Ursula of Münsterberg, Katherine Zell, Elisabeth of Brandenburg, Anabaptist women, Giulia Gonzaga, Isabella Bresegna, Olympia Morata, and others. Digital and Traditional Epigraphy in Context - Silvia Orlandi 2017-07-01 This volume collects the proceedings of the final conference of the European project EAGLE (Europeana network of Ancient Greek and Latin Epigraphy), held at the Sapienza University of Rome on January 28-30th 2016.

Vittoria Colonna and the Spiritual Poetics of the Italian Reformation - Abigail Brundin 2016-02-11

Vittoria Colonna was one of the best known and most highly celebrated female poets of the Italian Renaissance. Her work went through many editions during her lifetime, and she was widely considered by her contemporaries to be highly skilled in the art of constructing tightly controlled and beautifully modulated Petrarchan sonnets. In addition to her literary contacts, Colonna was also deeply involved with groups of reformers in Italy before the Council of Trent, an involvement which was to have a profound effect on her literary production. In this study, Abigail Brundin examines the manner in which Colonna's poetry came to fulfil, in a groundbreaking and unprecedented way, a reformed spiritual imperative, disseminating an evangelical message to a wide audience reading vernacular literature, and providing a model of spiritual verse which was to be adopted by later poets across the peninsula. She shows how, through careful management of an appropriate literary persona, Colonna's poetry was able to harness the power of print culture to extend its appeal to a much broader audience. In so doing this book manages to provide the vital link between the two central facets of Vittoria Colonna's production: her poetic evangelism, and her careful construction of a gendered identity within the literary culture of her age. The first full length study of Vittoria Colonna in English for a century, this book will be essential reading for scholars interested in issues of gender, literature, religious reform or the dynamics of cultural transmission in sixteenth-century Italy. It also provides an excellent background and contextualisation to anyone wishing to read Colonna's writings or to know

more about her role as a mediator between the worlds of courtly Petrarchism and religious reform.

Madonnas and Miracles - Maya Corry 2017-04-30

Madonnas and Miracles' exposes a hidden world of religious devotion in the Italian Renaissance home. Challenging the idea of the Renaissance as an age of increasing worldliness, it shows how religion remained a powerful force that coloured every aspect of daily life. Across the length and breadth of Italy, houses were filled with decorative objects and works of art with spiritual significance, designed to aid members of the family in their devotional lives. A wide range of religious activities, from routine prayers to extraordinary experiences such as miracles and exorcisms, took place within the home, where they were adapted to key moments in the life-cycle, including birth, marriage, sickness and death. This illustrated publication explores a variety of devotional objects and images, from luxury items to everyday household goods. Bringing together jewellery and ceramics, manuscripts and printed books, sculpture and paintings, the book offers a vivid encounter with Renaissance spirituality and domesticity. The result is a new vision of a period in which the material world was charged with sacred power. Exhibition: Fitzwilliam Museum, Cambridge, UK (Spring 2017).

History of Architectural Conservation - Jukka Jokilehto 2007-06-07

A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

From Mythos to Logos - Michael Trevor Coughlin 2019-05-15

Michael T. Coughlin theorizes the possibility of interpreting art and architectural form as an index for Logos in Early Modern Italy, while simultaneously proposing a theory about the origin of Freemasonry from a historical perspective.

The Italian Reformation of the Sixteenth Century and the Diffusion of Renaissance Culture - John A. Tedeschi 2000

Who Is Mary? - Vittoria Colonna 2010-07-15

For women of the Italian Renaissance, the Virgin Mary was one of the most important role models. *Who Is Mary?* presents devotional works written by three women better known for their secular writings: Vittoria Colonna, famed for her Petrarchan lyric verse; Chiara Matraini, one of the most original poets of her generation; and the wide-ranging, intellectually ambitious polemicist Lucrezia Marinella. At a time when the cult of the Virgin was undergoing a substantial process of redefinition, these texts cast fascinating light on the beliefs of Catholic women in the Renaissance, and also, in the cases of Matraini and Marinella, on contemporaneous women's social behavior, prescribed for them by male writers in books on female decorum. *Who Is Mary?* testifies to the emotional and spiritual relationships that women had with the figure of Mary, whom they were required to emulate as the epitome of femininity. Now available for the first time in English-language translation, these writings suggest new possibilities for women in both religious and civil culture and provide a window to women's spirituality, concerning the most important icon set before them, as wives, mothers, and Christians.

Memoirs - Marie Mancini 2009-05-15

The memoirs of Hortense (1646–1699) and of Marie (1639–1715) Mancini, nieces of the powerful Cardinal Mazarin and members of the court of Louis XIV, represent the earliest examples in France of memoirs published by women under their own names during their lifetimes. Both unhappily married—Marie had also fled the aftermath of her failed affair with the king—the sisters chose to leave their husbands for life on the road, a life quite rare for women of their day. Through their writings, the Mancinis sought to rehabilitate their reputations and reclaim the right to define their public images themselves, rather than leave the stories of their lives to the intrigues of the court—and to their disgruntled ex-husbands. First translated in 1676 and 1678 and credited largely to male redactors, the two memoirs reemerge here in an accessible English translation that chronicles the beginnings of women's rights to personal independence within the confines of an otherwise circumscribed early modern

aristocratic society.

A Companion to Vittoria Colonna - Abigail Brundin 2016-09-07

A Companion to Vittoria Colonna offers a wide-ranging, interdisciplinary vision of this important writer of the Italian renaissance, whose influence extended far beyond her own century.

Deliver Us - Luigi Meneghello 2011-05-27

Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello's *Deliver Us* is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini's March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a *romanzo*—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello's sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, *Deliver Us* proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello's ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness.

Discovering Reality - Sandra Harding 2005-12-30

Are Western epistemology, metaphysics, methodology and the philosophy of science grounded only in men's distinctive understandings of themselves, others, and nature? Does this less than human understanding distort our models of reason and of scientific inquiry? In different ways, the papers in this collection explore the evidence for these increasingly reasonable and intriguing questions. They identify how it is distinctively masculine perspectives on masculine experience which have shaped the most fundamental and formal aspects of systematic thought in philosophy and the natural and social sciences - precisely the aspects of thought believed most gender-neutral. They show how these understandings ground Aristotle's biology and metaphysics; the very definition of the problems of philosophy in Plato, Descartes, Hobbes and Rousseau; the 'adversary method' which is the paradigm of philosophic and scientific reasoning; principles of individuation in philosophical ontology and the philosophy of language; individualistic assumptions in psychology; functionalism in sociological and biological theory; evolutionary theory; the methodology of political science; Marxist political economy; and conceptions of 'objective inquiry' in the social and natural sciences. These essays also begin to identify for us the distinctive aspects of women's experience which can provide the resources needed for the creation of a truly human understanding. Audience: The book will be of interest to those involved in epistemology, and philosophy of the natural and social sciences, as well as feminist scholars in philosophy. The work will also be of value for theorists, methodologists, and feminist scholars in the natural and social sciences.

Declamation on the Nobility and Preeminence of the Female Sex - Henricus Cornelius Agrippa 2007-11-01

Originally published in 1529, the *Declamation on the Preeminence and Nobility of the Female Sex* argues that women are more than equal to men in all things that really matter, including the public spheres from which they had long been excluded. Rather than directly refuting prevailing wisdom, Agrippa uses women's superiority as a rhetorical device and overturns the misogynistic interpretations of the female body in Greek medicine, in the Bible, in Roman and canon law, in theology and moral philosophy, and in politics. He raised the question of why women were excluded and provided answers based not on sex but on social conditioning, education, and the prejudices of their more powerful oppressors. His declamation, disseminated through the printing press, illustrated the power of that new medium, soon to be used to generate a larger reformation of religion.

Botticelli to Titian - Szépművészeti Múzeum (Hungary) 2009

Dosso's Fate - Dosso Dossi 1998

Dosso Dossi has long been considered one of Renaissance Italy's most intriguing artists. Although a wealth of documents chronicles his life, he remains, in many ways, an enigma, and his art continues to be as elusive as it is compelling. In *Dosso's Fate*, leading scholars from a wide range of disciplines examine the social, intellectual, and historical contexts of his art, focusing on the development of new genres of painting, questions of style and chronology, the influence of courtly culture, and the work of his

collaborators, as well as his visual and literary sources and his painting technique. The result is an important and original contribution not only to literature on Dosso Dossi but also to the study of cultural history in early modern Italy.

Publishing for the Popes - Paolo Sachet 2020-04-06

In *Publishing for the Popes*, Paolo Sachet provides a detailed account of the attempts made by the Roman Curia to exploit printing in the mid-sixteenth century, after the Reformation but before the implementation of the ecclesiastical censorship.

Due Lezioni - Benedetto Varchi 1549

Development and Preservation in Large Cities - Carmine

Gambardella 2020

Mary Magdalen - Susan Haskins 2011-09-30

A dramatic, thought-provoking portrait of one of the most compelling figures in early Christianity which explores two thousand years of history, art, and literature to provide a close-up look at Mary Magdalen and her significance in religious and cultural thought.

Florence and Northern Tuscany with Genoa - Edward Hutton 1908

Sonnets for Michelangelo - Vittoria Colonna 2007-11-01

The most published and lauded woman writer of early sixteenth-century Italy, Vittoria Colonna (1490-1547) in effect defined what was the "acceptable" face of female authorship for her time. Hailed by the generation's leading male literati as an equal, she was praised both for her impeccable command of Petrarchan style and for the unimpeachable chastity and piety of the persona she promoted through her literary works. This book presents for the very first time a body of Colonna's verse that reveals much about her poetic aims and outlook, while also casting new light on one of the most famous friendships of the age. *Sonnets for Michelangelo*, originally presented in manuscript form to her close friend Michelangelo Buonarroti as a personal gift, illustrates the striking beauty and originality of Colonna's mature lyric voice and distinguishes her as a poetic innovator who would be widely imitated by female writers in Italy and Europe in the sixteenth century. After three centuries of relative neglect, this new edition promises to restore Colonna to her rightful place at the forefront of female cultural production in the Renaissance.