

# Midaq Alley Naguib Mahfouz Online Sfsu

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Sonia's Daughters - Laurie Bernstein 1995  
"This excellent treatment of Russian prostitution during the late tsarist era . . . expands our growing knowledge of the dark side of Russian society."--David Ransel, author of "Mothers of Misery: Child Abandonment in Russia"  
"This book will contribute significantly to our understanding of late

Imperial Russian history. Not only does it constitute the first comprehensive treatment of the phenomenon of prostitution in the Russian empire during this period, but it uses this phenomenon to illuminate a number of important issues that have concerned scholars over the past several years."--William G. Wagner, author of "Marriage, Property, and

Law in Late Imperial  
Russia"

**Naguib Mahfouz** - Michael  
Beard 1993-10-01

Scholars of Arabic language  
and literature show how  
renowned Egyptian fiction  
writer Mahfouz's work  
transcends its setting in the  
ancient alleys of Cairo and  
speaks to all people in all  
cultures. The collection of  
essays originated in a  
symposium at the U. of  
Massachusetts recognizing  
Mahfouz's receipt of the  
1988 Nobel Prize for  
literature. Annotation  
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*Memories of a Meltdown* -  
Mohamed Makhzangi 2009

In the spring of 1986,  
Mohamed Makhzangi was  
living in Kiev, an Egyptian  
doctor studying in the  
Ukraine. As a result, he--like  
thousands of others--found  
himself living a nuclear  
nightmare when the  
Chernobyl plant had a  
catastrophic meltdown.  
Despite numerous fail-safe  
protections, human error

sent massive quantities of  
deadly radiation into the  
serene spring of the Soviet  
sky. In superbly crafted  
prose, *Memories of a  
Meltdown* describes the  
days that followed from  
Makhzangi's dual  
perspective, as both an  
outsider and a victim.  
Described by the author as  
an 'anti-memoir, ' this  
assemblage of impressions  
in the aftermath of the  
meltdown offers a searing  
account of factual events  
distilled through the filter of  
literature. Blending the  
realism of journalism with  
the emotional resonance of  
fiction, Makhzangi conveys  
the quiet but steadily  
mounting atmosphere of  
fear and panic, the dubious  
reliability of official  
statements, and an overall  
loss of the sense of safety,  
of anything ever being right  
with the world again. From  
the balding colleague who is  
concerned only about  
whether his hair will fall  
out, to a grandfather,  
fetching his young grandson

a drink, who believes that there is less contamination in hot tap water than cool, Makhzangi portrays people unwilling or unable to believe in the magnitude of the disaster unfolding around them. In the finest tradition of literary reportage, Makhzangi masterfully conveys here the loneliness of exile, the urgency of a great tragedy, and the intimacy of personal experience.

**Mapping Subaltern Studies and the Postcolonial** - Vinayak Chaturvedi 2012-11-13  
Inspired by Antonio Gramsci's writings on the history of subaltern classes, the authors in Mapping Subaltern Studies and the Postcolonial sought to contest the elite histories of Indian nationalists by adopting the paradigm of 'history from below'. Later on, the project shifted from its social history origins by drawing upon an eclectic group of thinkers that included Edward Said,

Roland Barthes, Michel Foucault, and Jacques Derrida. This book provides a comprehensive balance sheet of the project and its developments, including Ranajit Guha's original subaltern studies manifesto, Partha Chatterjee, Dipesh Chakrabarty and Gayatri Spivak.

**Alliances and Treaties between Frankish and Muslim Rulers in the Middle East** - Michael Köhler 2013-04-25

In Alliances and Treaties between Frankish and Muslim Rulers Michael Köhler presents a groundbreaking study of Frankish-Muslim diplomacy in the period from the First Crusade through to the thirteenth century.

**The Falafel King is Dead** - Sara Shilo 2011

A heartbreaking, prize-winning novel set in a small Israeli town near the border with Lebanon that depicts with raw power the trauma of living in constant fear of attack.

Topophobia - Robert T. Tally Jr. 2018-11-09  
What is our place in the world, and how do we inhabit, understand, and represent this place to others? *Topophobia* gathers essays by Robert Tally that explore the relationship between space, place, and mapping, on the one hand, and literary criticism, history, and theory on the other. The book provides an introduction to spatial literary studies, exploring in detail the theory and practice of geocriticism, literary cartography, and the spatial humanities more generally. The spatial anxiety of disorientation and the need to know one's location, even if only subconsciously, is a deeply felt and shared human experience. Building on Yi Fu Tuan's "topophilia" (or love of place), Tally instead considers the notion of "topophobia" as a simultaneous sense of place-consciousness

coupled with a feeling of disorder, anxiety, and "disease." He argues that no effective geography could be complete without also incorporating an awareness of the lonely, loathsome, or frightening spaces that condition our understanding of that space. Tally considers the tension between the objective ordering of a space and the subjective ways in which narrative worlds are constructed. Narrative maps present a way of understanding that seems realistic but is completely figurative. So how can these maps be used to not only understand the real world but also to put up an alternative vision of what that world might otherwise be? From Tolkien to Cervantes, Borges to More, *Topophobia* provides a clear and compelling explanation of how geocriticism, the spatial humanities, and literary cartography help us to narrate, represent, and

understand our place in a constantly changing world. The New Cultural History - Aletta Biersack 1989-03-07 "An important and provocative argument for the 'new cultural history,' an approach to history that stresses the importance of meaning in social action and the complexity of recovering the dynamics of expression and interpretation in the past."—Michael MacDonald, University of Wisconsin, Madison "An extremely important work that explains what is meant by 'the new cultural history.' It successfully explores the central ideas of this line of research, and it shows how this growing new field relates to developments in such other disciplines as anthropology. The book is uncommonly readable."—Elvin Hatch, University of California, Santa Barbara "A lively and timely guide to a body of theory, some of it notoriously difficult, that is currently shaping academic

practice."—Jan Goldstein, University of Chicago  
**Midaq Alley** - Naguib Mahfouz 1991-12-01  
Widely acclaimed as Naguib Mahfouz's best novel, *Midaq Alley* brings to life one of the hustling, teeming back alleys of Cairo in the 1940s. From Zaita the cripple-maker to Kirsha the hedonistic cafe owner, from Abbas the barber who mistakes greed for love to Hamida who sells her soul to escape the alley, from waiters and widows to politicians, pimps, and poets, the inhabitants of *Midaq Alley* vividly evoke Egypt's largest city as it teeters on the brink of change. Never has Nobel Prize-winner Mahfouz's talent for rich and luxurious storytelling been more evident than here, in his portrait of one small street as a microcosm of the world on the threshold of modernity.  
**The Quarter** - Naguib Mahfouz 2019-07-01  
Meet the people of Cairo's

Gamaliya quarter. There is Nabqa, son of Adam the waterseller who can only speak truths; the beautiful and talented Tawhida who does not age with time; Ali Zaidan, the gambler, late to love; and Boss Saqr who stashes his money above the bath. A neighbourhood of demons, dancing and sweet halva, the quarter keeps quiet vigil over the secrets of all who live there. This collection by pre-eminent Egyptian writer Naguib Mahfouz was recently discovered among his old papers. Found with a slip of paper titled 'for publishing 1994', they are published here for the first time.

Resplendent with Mahfouz's delicate and poignant observations of everyday happenings, these lively stories take the reader deep into the beating heart of Cairo.

*Persons and Things* -

Barbara Johnson 2008

Moving effortlessly between symbolist poetry and Barbie dolls, artificial intelligence

and Kleist, Kant, and Winnicott, Barbara Johnson not only clarifies psychological and social dynamics; she also re-dramatizes the work of important tropes—without ever losing sight of the ethical imperative with which she begins: the need to treat persons as persons. In *Persons and Things*, Johnson turns deconstruction around to make a fundamental contribution to the new aesthetics. She begins with the most elementary thing we know: deconstruction calls attention to gaps and reveals that their claims upon us are fraudulent.

Johnson revolutionizes the method by showing that the inanimate thing exposed as a delusion is central to fantasy life, that fantasy life, however deluded, should be taken seriously, and that although a work of art “is formed around something missing,” this “void is its vanishing point, not its essence.” She shows deftly

and delicately that the void inside Keats's urn, Heidegger's jug, or Wallace Stevens's jar forms the center around which we tend to organize our worlds. The new aesthetics should restore fluidities between persons and things. In pursuing it, Johnson calls upon Ovid, Keats, Poe, Plath, and others who have inhabited this in-between space. The entire process operates via a subtlety that only a critic of Johnson's caliber could reveal to us.

**Student Encyclopedia of African Literature** - G. D. Killam 2008

Some 600 alphabetically arranged entries chronicle the growing field of African literature in a work written expressly for students.

**Jewish American Literature** - Hilene Flanzbaum 2001

A collection of Jewish-American literature written by various authors between 1656 and 1990.

**The Lost Sisterhood** - Ruth Rosen 1982

"Rosen has broken entirely new ground in what will surely remain the definitive study of urban prostitution in America for many years to come." -- Times Literary Supplement

**The Cairo of Naguib Mahfouz** - Jamāl Ghīṭānī 2012

In this special new and expanded edition of the bestselling book first published in 1999, photographer Britta Le Va guides us through the back streets and alleys of Naguib Mahfouz, to produce a collection of outstanding visual images of the historic city, while novelist Gamal al-Ghitani describes a walking tour with the great man around the streets of Gamaliya.

*Kunene and the King* - John Kani 2021-04-09

'What lies beneath the apparent simplicity of *Kunene and the King* is a lot of moral, political and existential depth. This is testimony to the brilliance of John Kani.' - EUSEBIUS

McKAISER South Africa, 2019. Twenty-five years since the first post-apartheid democratic elections. Jack Morris is a celebrated classical actor who has just been given a career-defining role and a life-changing diagnosis. Lunga Kunene is a retired senior male nurse from Soweto now working for private patients. Besides their age, they appear not to have much in common. But a shared passion for Shakespeare soon ignites a 'rich, raw and shattering head-to-head' (The Times) as the duet from contrasting walks of life unpack the racial, political and social complexities of modern South Africa. Kunene and the King is a vital play that combines the magnificence of classic Shakespearean comedy, tragedy and history to reflect on a new yet deeply wounded society.

**Prostitution and the State in Italy, 1860-1915**

- Mary Gibson 2000  
Traces the history of

prostitution during the period, when all prostitutes were required to register with the police, live in licensed brothels, undergo health examinations, and be treated in a special hospital if they were infected with venereal disease. Records of the era are used to examine how laws affected prostitutes' lives. Gibson teaches history at John Jay College of Criminal Justice and at City University of New York. First published in 1986 by Rutgers, The State University. This second edition contains a new introduction, a new Part I, and a new bibliography. Annotation copyrighted by Book News, Inc., Portland, OR

**Dangerous Pleasures** - Gail Hershatter 1997-03-13  
This pioneering work examines prostitution in Shanghai from the late nineteenth century to the present. Drawn mostly from the daughters and wives of the working poor and declassé elites, prostitutes



in Shanghai were near the bottom of class and gender hierarchies. Yet they were central figures in Shanghai urban life, entering the historical record whenever others wanted to appreciate, castigate, count, regulate, cure, pathologize, warn about, rescue, eliminate, or deploy them as a symbol in a larger social panorama. Over the past century, prostitution has been understood in many ways: as a source of urbanized pleasures, a profession full of unscrupulous and greedy schemers, a changing site of work for women, a source of moral danger and physical disease, a marker of national decay, and a sign of modernity. For the Communist leadership of the 1950s, the elimination of prostitution symbolized China's emergence as a strong, healthy, and modern nation. In the past decade, as prostitution once again has become a recognized feature of Chinese society,

it has been incorporated into a larger public discussion about what kind of modernity China should seek and what kind of sex and gender arrangements should characterize that modernity. Prostitutes, like every other non-elite group, did not record their own lives. How can sources generated by intense public argument about the "larger" meanings of prostitution be read for clues to those lives? Hershatter makes use of a broad range of materials: guidebooks to the pleasure quarters, collections of anecdotes about high-class courtesans, tabloid gossip columns, municipal regulations prohibiting street soliciting, police interrogations of streetwalkers and those accused of trafficking in women, newspaper reports on court cases involving both courtesans and streetwalkers, polemics by Chinese and foreign reformers, learned articles by Chinese scholars

commenting on the world history of prostitution and analyzing its local causes, surveys by doctors and social workers on sexually transmitted disease in various Shanghai populations, relief agency records, fictionalized accounts of the scams and sufferings of prostitutes, memoirs by former courtesan house patrons, and interviews with former officials and reformers. Although a courtesan may never set pen to paper, we can infer a great deal about her strategizing and working of the system through the vast cautionary literature that tells her customers how not to be defrauded by her. Newspaper accounts of the arrests and brief court testimonies of Shanghai streetwalkers let us glimpse the way that prostitutes positioned themselves to get the most they could from the legal system. Without recourse to direct speech, Hershatter argues, these

women have nevertheless left an audible trace. Central to this study is the investigation of how things are known and later remembered, and how, later still, they are simultaneously apprehended and reinvented by the historian. The Dreams of Tipu Sultan - Sultan Tippu 2018-10-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has

been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Security and Suspicion -  
Juliana Ochs 2011-06-06

In Israel, gates, fences, and walls encircle public spaces while guards scrutinize, inspect, and interrogate. With a population constantly aware of the possibility of suicide bombings, Israel is defined by its culture of security. *Security and Suspicion* is a closely drawn ethnographic study of the way Israeli Jews experience security in their everyday lives. Observing security concerns through an anthropological lens, Juliana Ochs investigates the relationship between perceptions of danger and the political strategies of

the state. Ochs argues that everyday security practices create exceptional states of civilian alertness that perpetuate—rather than mitigate—national fear and ongoing violence. In Israeli cities, customers entering gated urban cafés open their handbags for armed security guards and parents circumnavigate feared neighborhoods to deliver their children safely to school. Suspicious objects appear to be everywhere, as Israelis internalize the state's vigilance for signs of potential suicide bombers. Fear and suspicion not only permeate political rhetoric, writes Ochs, but also condition how people see, the way they move, and the way they relate to Palestinians. Ochs reveals that in Israel everyday practices of security—in the home, on commutes to work, or in cafés and restaurants—are as much a part of conflict as soldiers and military checkpoints. Based on intensive

fieldwork in Israel during the second intifada, *Security and Suspicion* charts a new approach to issues of security while contributing to our appreciation of the subtle dynamics of the Israeli-Palestinian conflict. This book offers a way to understand why security propagates the very fears and suspicions it is supposed to reduce.

**Before the Throne** -

Naguib Mahfouz 2012-07-03  
Nearly sixty of Egypt's past leaders—from the time of the Pharaohs to the twentieth century—are summoned to judgment in the Court of Osiris in the Afterlife, in this extraordinary novel by Nobel Prize-winning author Naguib Mahfouz. *Before the Throne* calls forth a parade of those who have shaped the modern nation of Egypt—from the ruler who first unified Egypt in 3000 BC to Anwar Sadat, the president assassinated by religious extremists in 1981,

and including figures as various as the famous pharaoh Ramesses II and the medieval vizier Qaraqush. As they defend their decisions under questioning by Osiris, Isis, and Horus, those who acted for the nation's good are honored with immortality in paradise while those who failed to protect it are condemned either to the inferno or to "the place of insignificance." Full of Mahfouz's unique insight into his country's timeless qualities, this provocative work skillfully traces five thousand years of Egypt's past as it flows into the turbulent present.

Translated from the Arabic by Raymond Stock

**Disciples Of Passion** -

Hoda Barakat 2005  
*Disciples of Passion* chronicles the civil war in Lebanon through the troubled and sometimes quasi-hallucinatory mind of a young man who has experienced kidnapping, hostage exchange, and

hospital internment. As he recalls his village childhood and recounts his relationship with a woman of a different faith, his fragmented narrative probes the uncertainties of political testimonial and ascriptions of responsibility in wartime. Marilyn Booth's fluid translation brings to an English audience one of the Arabic language's finest contemporary novelists. Widely celebrated in France, where she currently lives in exile (from Lebanon), Hoda Barakat writes from personal experience: her novels focus on the civil war in Lebanon and how it shaped the lives of people marginalized by the conflict. Compelling scenarios of war and its aftermath of suffering and destruction are integrated into subtle psychological portraits with protagonists often propelled into unexpected action.

**A Question of Tradition** - Kathryn Hellerstein  
2014-07-23

In *A Question of Tradition*, Kathryn Hellerstein explores the roles that women poets played in forming a modern Yiddish literary tradition. Women who wrote in Yiddish go largely unrecognized outside a rapidly diminishing Yiddish readership. Even in the heyday of Yiddish literature, they were regarded as marginal. But for over four centuries, women wrote and published Yiddish poems that addressed the crises of Jewish history—from the plague to the Holocaust—as well as the challenges and pleasures of daily life: prayer, art, friendship, nature, family, and love. Through close readings and translations of poems of eighteen writers, Hellerstein argues for a new perspective on a tradition of women Yiddish poets. Framed by a consideration of Ezra Korman's 1928 anthology of women poets, Hellerstein develops a discussion of poetry that

extends from the sixteenth century through the twentieth, from early modern Prague and Krakow to high modernist Warsaw, New York, and California. The poems range from early conventional devotions, such as a printer's preface and verse prayers, to experimental, transgressive lyrics that confront a modern ambivalence toward Judaism. In an integrated study of literary and cultural history, Hellerstein shows the immensely important contribution made by women poets to Jewish literary tradition.

**Between the Middle East and the Americas** - Evelyn

Alsultany 2013-02-12  
Perceptions of the Middle East in conflicting discourses from North America, South America, and Europe

**The Invention of the Maghreb** - Abdelmajid

Hannoum 2021-06-10  
Under French colonial rule, the region of the Maghreb emerged as distinct from

two other geographical entities that, too, are colonial inventions: the Middle East and Africa. In this book, Abdelmajid Hannoum demonstrates how the invention of the Maghreb started long before the conquest of Algiers and lasted until the time of independence, and beyond, to our present. Through an interdisciplinary study of French colonial modernity, Hannoum examines how colonialism made extensive use of translations of Greek, Roman, and Arabic texts and harnessed high technologies of power to reconfigure the region and invent it. In the process, he analyzes a variety of forms of colonial knowledge including historiography, anthropology, cartography, literary work, archaeology, linguistics, and racial theories. He shows how local engagement with colonial politics and its modes of knowledge were instrumental in the modern

making of the region, including in its postcolonial era, as a single unit divorced from Africa and from the Middle East.

"City of Steel and Fire" - Ahmad Alawad Sikainga 2002

The history of a Sudanese labour movement.

**Women in Nineteenth-Century Egypt** - Judith E. Tucker 1985

The book provides a unique account of the very active economic, social and political roles of nineteenth-century women.

Event Factory - Renee Gladman 2010-11-01

"More Kafka than Kafka, Renee Gladman's achievement ranks alongside many of Borges' in its creation of a fantastical landscape with deep psychological impact."

—Jeff VanderMeer A "linguist-traveler" arrives by plane to Ravicka, a city of yellow air in which an undefined crisis is causing the inhabitants to flee. Although fluent in the

native language, she quickly finds herself on the outside of every experience. Things happen to her, events transpire, but it is as if the city itself, the performance of life there, eludes her.

Setting out to uncover the source of the city's erosion, she is beset by this other crisis—an ontological crisis—as she struggles to retain a sense of what is happening. Event Factory is the first in a series of novels (also available are the second, The Ravickians; the third, Ana Patova Crosses a Bridge; and the fourth, Houses of Ravicka) that Renee Gladman is writing about the invented city-state of Ravicka, a foreign "other" place fraught with the crises of American urban experience, not least the fundamental problem of how to move through the world at all.

**Sectarianization** - Nader Hashemi 2017-03-15

As the Middle East descends ever deeper into violence and chaos,

'sectarianism' has become a catch-all explanation for the region's troubles. The turmoil is attributed to 'ancient sectarian differences', putatively primordial forces that make violent conflict intractable. In media and policy discussions, sectarianism has come to possess trans-historical causal power. This book trenchantly challenges the lazy use of 'sectarianism' as a magic-bullet explanation for the region's ills, focusing on how various conflicts in the Middle East have morphed from non-sectarian (or cross-sectarian) and nonviolent movements into sectarian wars. Through multiple case studies -- including Syria, Iraq, Lebanon, Saudi Arabia, Bahrain, Yemen and Kuwait -- this book maps the dynamics of sectarianisation, exploring not only how but also why it has taken hold. The contributors examine the constellation of forces --

from those within societies to external factors such as the Saudi-Iran rivalry -- that drive the sectarianisation process and explore how the region's politics can be de-sectarianised. Featuring leading scholars -- and including historians, anthropologists, political scientists and international relations theorists -- this book will redefine the terms of debate on one of the most critical issues in international affairs today.

*The Magdalenes* - Linda Mahood 2013-06-26

The nineteenth century witnessed a discursive explosion around the subject of sex. Historical evidence indicates that the sexual behaviour which had always been punishable began to be spoken of, regulated, and policed in new ways. Prostitutes were no longer dragged through the town, dunked in lakes, whipped and branded. Medieval forms of punishment shifted from the emphasis on punishing the



body to punishing the mind. Building on the work of Foucault, Walkowitz, and Mort, Linda Mahood traces and examines new approaches emerging throughout the nineteenth century towards prostitution and looks at the apparatus and institutions created for its regulation and control. In particular, throughout the century, the bourgeoisie contributed regularly to the discourse on the prostitution problem, the debate focusing on the sexual and vocational behaviour of working class women. The thrust of the discourse, however, was not just repression or control but the moral reform - through religious training, moral education, and training in domestic service - of working class women. With her emphasis on Scottish 'magdalene' homes and a case study of the system of police repression used in Glasgow, Linda Mahood has written the first book of its kind dealing with

these issues in Scotland. At the same time the book sets nineteenth-century treatment of prostitutes in Scotland into the longer run of British attempts to control 'drabs and harlots', and contributes to the wider discussion of 'dangerous female sexuality' in a male-dominated society.

**Comparative Literature** - Steven Tötösy de Zepetnek 1998

This book serves several purposes, all very much needed in today's embattled situation of the humanities and the study of literature. First, in Chapter One, the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross-disciplinarity and of international dimensions. After a "Manifesto" for a New Comparative Literature, he proceeds to offer several related theoretical frameworks as a

composite method for the study of literature and culture he designates and explicates as the "systemic and empirical approach." Following the introduction of the proposed New Comparative Literature, the author applies his method to a wide variety of literary and cultural areas of inquiry such as "Literature and Cultural Participation" where he discusses several aspects of reading and readership (Chapter Two), "Comparative Literature as/and Interdisciplinarity" (Chapter Three) where he deals with theory and application for film and literature and medicine and literature, "Cultures, Peripherality, and Comparative Literature" (Chapter Four) where he proposes a theoretical designation he terms "inbetween peripherality" for the study of East Central European literatures and cultures as well as ethnic minority writing, "Women's Literature and Men Writing

about Women"(Chapter Five) where he analyses texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism, "The Study of Translation and Comparative Literature" (Chapter Six) where after a theoretical introduction he presents a new version of Anton Popovic's dictionary for literary translation as a taxonomy for the study of translation, and "The Study of Literature and the Electronic Age" (Chapter Seven), where he discusses the impact of new technologies on the study of literature and culture. The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson, Margit Kaffka, Mircea Cartarescu, Robert Musil, Alfred Döblin, Hermann Hesse, Péter Esterházy, Dezső Kosztolányi, Michael

Ondaatje, Endre Kukorelly, Else Seel, and others.  
The Dreams - Naguib Mahfouz 2011-10-05  
In his final years, Egyptian Nobel Laureate Naguib Mahfouz distilled his storyteller's art to its most essential level. Written with the compression and power of dreams, these poetic vignettes, originally collected in two books, *The Dreams* and *Dreams of Departure*, here combined in one volume for the first time. These stories telescope epic tales into tersely haunting miniatures. A man finds his neighborhood has turned into a circus, but his joy turns to anger when he cannot escape it. An obscure writer finally achieves fame-through the epitaph on his grave. A group of friends telling jokes in an alley face the murderous revenge of an ancient Egyptian queen. Figures from Mahfouz's past-women he loved, men who inspired him, even

fictional characters from his own novels-float through tales dreamed by a mind too fertile ever to rest, even in sleep. Translated by Raymond Stock

**In the Fog of the Seasons' End** - Alex La Guma 2012-09-21

La Guma's powerful, firsthand account depicts the dedicated South African people who risked their lives in the underground movement against apartheid. The main characters, Beukes and Elias, are among others determined to undermine apartheid's blatant oppression and demeaning tactics. The authors knack for rich descriptions and weaving the past with the present transports readers to the grind of working in an underground political organization and the challenges of confronting hardships, change, and injustice on a daily basis.  
Multilingual Literature as World Literature - Jane Hiddleston 2021-05-06

Multilingual Literature as World Literature examines and adjusts current theories and practices of world literature, particularly the conceptions of world, global and local, reflecting on the ways that multilingualism opens up the borders of language, nation and genre, and makes visible different modes of circulation across languages, nations, media and cultures. The contributors to *Multilingual Literature as World Literature* examine four major areas of critical research. First, by looking at how engaging with multilingualism as a mode of reading makes visible the multiple pathways of circulation, including as aesthetics or poetics emerging in the literary world when languages come into contact with each other. Second, by exploring how politics and ethics contribute to shaping multilingual texts at a particular time and place, with a focus on the local as

a site for the interrogation of global concerns and a call for diversity. Third, by engaging with translation and untranslatability in order to consider the ways in which ideas and concepts elude capture in one language but must be read comparatively across multiple languages. And finally, by proposing a new vision for linguistic creativity beyond the binary structure of monolingualism versus multilingualism.

Gender and Empire -

Philippa Levine 2007-03-29

Focusing the perspectives of gender scholarship on the study of empire, this is an original volume full of fascinating insights about the conduct of men as well as women. Bringing together disparate fields - politics, medicine, sexuality, childhood, religion, migration, and many more topics - this collection of essays demonstrates the richness of studying empire through the lens of gender.

This is a more inclusive look

at empire, which asks not only why the empire was dominated by men, but how that domination affected the conduct of imperial politics. The fresh, new interpretations of the British Empire offered here, will interest readers across a wide range, demonstrating the vitality of this innovative approach and the new historical questions it raises.

**Prismatic Translation -**

Matthew Reynolds

2019-12-30

Translation can be seen as producing a text in one language that will count as equivalent to a text in another. It can also be seen as a release of multiple signifying possibilities, an opening of the source text to Language in all its plurality. The first view is underpinned by the regime of European standard languages which can be lined up in bilingual dictionaries, by the technology of the printed book, and by the need for

regulated communication in political, academic and legal contexts. The second view is most at home in multilingual cultures, in circumstances where language is not standardised (e.g., minority and dialectal communities, and oral cultures), in the fluidity of electronic text, and in literature. The first view sees translation as a channel; the second as a prism. This volume explores prismatic modes of translation in ancient Egypt, contemporary Taiwan, twentieth-century Hungary, early modern India, and elsewhere. It gives attention to experimental literary writing, to the politics of language, to the practices of scholarship, and to the multiplying possibilities created by digital media. It charts the recent growth of prismatic modes in anglophone literary translation and translational literature; and it offers a new theorisation of the phenomenon and its

agonistic relation to the 'channel' view. Prismatic Translation is an essential intervention in a rapidly changing field.

*Spiritual Narratives* - Maria W. Stewart 1988

These narratives by four famous black woman preachers and evangelists, published between 1835 and 1907, all share a theme that continues to dominate Afro-American literature even today: the power of Christianity to give strength and comfort in the struggle for liberation from caste and gender restrictions.

**Flaubert in Egypt** -

Gustave Flaubert  
1996-03-01

Flaubert's unforgettable memoirs of travels abroad. At once a classic of travel literature and a penetrating portrait of a "sensibility on tour," *Flaubert in Egypt* wonderfully captures the young writer's impressions during his 1849 voyages. Using diaries, letters, travel notes, and the evidence of Flaubert's traveling

companion, Maxime Du Camp, Francis Steegmuller reconstructs his journey through the bazaars and brothels of Cairo and down the Nile to the Red Sea. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Literature, Theory, History** - J. Hart

2011-10-05

This book discusses literature, theory and history in close relation. Its main focus is on comparative literature and history, culture, poetics,

rhetoric, theatricality, genre  
and gender, and balances  
close reading with theory  
and historical context.

*Introduction to Cognitive  
Cultural Studies* - Lisa

Zunshine 2010-07-15

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