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Klimt & Rodin - Tobias Günter Natter 2017

Vienna 1902: Gustav Klimt and Auguste Rodin / by Tobias G. Natter -- Kunst-Dinge R. M. Rilke: From Rodin to Klimt and Schiele / by Matthias Haldemann -- The Kiss: Gustav Klimt and Auguste Rodin / by Renée Price -- Rodin's International Celebrity and Influence around 1900 / by Martin Chapman -- Klimt and Rodin: Their Image of Life and Humanity / by Michael Kausch

Global Trends 2015 - Director of Central Intelligence 2005-06-01

Major conferences cosponsored by the NIC with other government and private centers in support of Global Trends 2015 included: Foreign Reactions to the Revolution in Military Affairs (Georgetown University), Evolution of the Nation-State (University of Maryland), Trends in Democratization (CIA and academic experts), American Economic Power (Industry & Trade Strategies, San Francisco, CA), Transformation of Defense Industries (International Institute for Strategic Studies, London, UK), Alternative Futures in War and Conflict (Defense Intelligence Agency and Naval War College, Newport, RI, and CIA), Out of the Box and Into the Future: A Dialogue Between Warfighters and Scientists on Far Future Warfare (Potomac Institute, Arlington, VA), Future Threat Technologies Symposium (MITRE Corporation, McLean, VA), The Global Course of the Information Revolution: Technological Trends (RAND Corporation, Santa Monica, CA), The Global Course of the Information Revolution: Political, Economic, and Social Consequences (RAND Corporation, Santa Monica, CA), The Middle East: The Media, Information Technology, and the Internet (The National Defense University). Fort McNair, Washington, DC), Global Migration Trends and Their Implications for the United States (Carnegie Endowment for International Peace, Washington, DC), and Alternative Global Futures: 2000-2015 (Department of State/Bureau of Intelligence and Research and CIA's Global Futures Project).

An Invitation to Persian Poetry - 2006-01-01

In "An invitation to persian poetry", Reza Saberi invites both those who are new to and those who are familiar with the persian language to share with him one of the greatest joys of life:the beautiful, enhanting, and eternal poetry of iran dating back hundreds of years with universal messages transcending cultures, time, and place. Here, in this second edition, saberi has selected poems from 124 classic and modern Persian poets of the past millennium and has gracefully translated them into English in a way that allows readers to enjoy the allure and inspiration of these verses with out diminishing their original meaning and elegance.through these translations, Saberi hopes to introduce to the people of the world and particular those of the west one of the most precious treasures of Iranian culture."an invitation to Persian poetry" is intended to serve as an attractive invitation card that entices its receiver to explore the fascinating paradise of persian poetry.

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Death and Dying - Bruce Sanders 2007-01

Explains what happens when someone dies, how the person

is remembered, and how to deal with painful feelings.

On the Dot - Alexander Humez 2008-10-02

The dot has been one of the most versatile players in the history of written communication. This entertaining account of this minuscule linguistic sign reveals how thoroughly the dot is embedded in the everyday world of words and ideas.

Soldier U: Bandit Country - Peter Corrigan 2013-12-12

July 1989, South Armagh: the cheering mobs stood over the body of a British soldier. He was the ninth to have been killed by the so-called Border Fox, an IRA sniper whose activities had helped to make this area of the United Kingdom the most feared killing ground in Western Europe. The British government was determined to break the tightly-knit South Armagh Brigade of the IRA before more lives were lost. This task would demand unique skills skills possessed only by the men of the Special Air Service. The SAS men of Ulster Troop are the best in the world at surveillance, unsurpassed in counter-insurgency techniques. And now, once again, they were going to have to prove it. Soldier U SAS: Bandit Country tells the story of their hunt for the Border Fox and the terrorists of South Armagh a murderous, little-publicised war in which every encounter, whether in or out of uniform, was potentially a battle to the death.

Edward Weston - Graham Howe 2017

This book presents Weston's earliest work from a recently discovered family album and compares the artist's naive first artistic efforts with his latest masterworks to show the persistence and evolution of his singular vision to find essential form in the vernacular with an ever-increasing intensity -- Provided by the publisher.

This is Gaudí - Mollie Claypool 2017-08-22

Antoni Gaudí has a reputation as monastic, mad, and hermetic. But the architect of many of the buildings that define Barcelona's cityscape was no mad eccentric. He was a genius inspired by his faith in nature and the divine. Picking up the same strands of eclecticism and art nouveau current in fin de siècle European architecture, he transformed them into an idiom unique to himself and Barcelonato create a series of buildings as revolutionary in their engineering as they were astonishing for their spaces. For Gaudí his work was his life, and this book reveals the exuberant world and groundbreaking work of this unique figure in the history of modern architecture.

Foreign Accents - Steven G. Yao 2010-10-27

Foreign Accents sets forth a historical poetics of verse by writers of Chinese descent in the U.S. from the early twentieth century to the present. With readings of works by Ezra Pound, Li-young Lee, Marilyn Chin, Ha Jin, and John Yau, this study charts the dimensions of Asian American verse as an evolving and contested counterpoetic formation.

Verdun - Paul Jankowski 2014-01-06

At seven o'clock in the morning on February 21, 1916, the ground in northern France began to shake. For the next ten hours, twelve hundred German guns showered shells on a salient in French lines. The massive weight

of explosives collapsed dugouts, obliterated trenches, severed communication wires, and drove men mad. As the barrage lifted, German troops moved forward, darting from shell crater to shell crater. The battle of Verdun had begun. In Verdun, historian Paul Jankowski provides the definitive account of the iconic battle of World War I. A leading expert on the French past, Jankowski combines the best of traditional military history—its emphasis on leaders, plans, technology, and the contingency of combat—with the newer social and cultural approach, stressing the soldier's experience, the institutional structures of the military, and the impact of war on national memory. Unusually, this book draws on deep research in French and German archives; this mastery of sources in both languages gives Verdun unprecedented authority and scope. In many ways, Jankowski writes, the battle represents a conundrum. It has an almost unique status among the battles of the Great War; and yet, he argues, it was not decisive, sparked no political changes, and was not even the bloodiest episode of the conflict. It is said that Verdun made France, he writes; but the question should be, What did France make of Verdun? Over time, it proved to be the last great victory of French arms, standing on their own. And, for France and Germany, the battle would symbolize the terror of industrialized warfare, "a technocratic Moloch devouring its children," where no advance or retreat was possible, yet national resources poured in ceaselessly, perpetuating slaughter indefinitely.

Terrorist financing U.S. agencies should systematically assess terrorists' use of alternative financing mechanisms. -

This is Rembrandt - Jorella Andrews 2016-05-03

Rembrandt van Rijn is the quintessential Old Master. His intimately observed, vivid and profoundly atmospheric works are what many museum-goers consider traditional painting ought to be. But in his own lifetime Rembrandt was not always so well regarded. The expressive honesty of his paintings and prints could evoke disdain as easily as admiration. For more than a century after his death his style was dismissed by many academically trained art theorists and critics. In the nineteenth century, however, he was championed by artists fired by the revolution and change of their times. For them, Rembrandt was a kindred, radical spirit, his paintings imbued with a truly modern ethos. Born at the beginning of the seventeenth century in the Golden Age of the newly formed Dutch Republic, Rembrandt found early fame and great wealth as a painter, living with the opulence of a rock star. But he spent way beyond his means. When, midway through his career, public taste turned away from him, these combined factors proved ruinous. For the rest of his life he would be destitute, crippled by debt, the loss of patrons and the deaths of loved ones.

Nonetheless, he continued to paint with the same passion. The art he produced in his final years is arguably his most enduringly sensitive and open.
50 Rappers Who Changed the World - Candace McDuffie 2020-10-27

Arguably one of the most mainstream music styles today, rap was in fact born centuries ago in West Africa with historians or 'griots' who used to tell stories of the past over the beat of a drum. But it wasn't until the 1970s in New York that rapping as we know it was born and began to flourish. 50 Rappers Who Changed the World profiles some of the genre's biggest influencers, from the 1970s until the present day. From Bronx-based legends Afrikaa Bambaataa and Grandmaster Flash in the 70s, to Run-DMC and Public Enemy in the 80s, Biggie, Tupac and Snoop in the 90s, and Eminem and Jay-Z in the 00s, this is a history of music for anyone who loves rap. Featuring MCs like Melle Mel, West Coast legends including N.W.A. and Ice-T, and countless women who

changed the game, like Salt-n-Pepa, MC Lyte and Missy Elliot. And today, we have a new breed of artists who are dominating the charts, from J. Cole to Kendrick Lamar, Logic and Cardi B. Filled with a stylish illustrations and short biography of each artist, this book is a celebration of the musicians who shaped the genre and changed the world.

Utrecht, Caravaggio and Europe - Marten Jan Bok 2018

"What a shock it must have been for the Utrecht painters Hendrick ter Brugghen, Gerard van Honthorst and Dirck van Baburen when, in Rome, they first saw Caravaggio's breath-takingly unconventional paintings with their own eyes. Under the influence of this great, inspirational master and by exchanging ideas with the many young artists who poured into the pulsating Italian metropolis around the year 1600, these three men of Utrecht developed their very own, distinctive style by propelling Caravaggio's radical realism to its culmination."--from back cover

Scandinavian and German Family Cookery - Cathryn A. Buesseler 2006

Venus Over Lannery - Martin Armstrong 2011-12-01

Venus Over Lannery is charmingly and gracefully written. First published in 1936, this is one of those great novels that can be savoured from first to last with the leisurely enjoyment that comes only from the true literary gift. Martin Armstrong writes with an admirable rightness of ease, strength and sensitiveness. Some of the descriptive passages are exceptionally beautiful; the whole is exciting. A most absorbing novel.

Nihongi - W. G. Aston 2005-12-01

The Emperor said: "When Heaven establishes a Prince, it is for the sake of the people.... [T]he people's poverty is no other than Our poverty; the people's prosperity is none other than Our prosperity. There is no such thing as the people's being prosperous and yet the Prince in poverty." -from "Nintoku" From its early stories of gods, monsters, and mischievous mythical creatures to its more grounded recountings of historical events, this classic collection of the first literary efforts of the Japanese people is the preeminent source of knowledge about Japanese antiquity. First published in this translation in 1896, includes a history of the Shinto, variations on the basic myths and legends of the nation, and insight into the manners and customs of the early Japanese. Students of folklore and comparative religion as well as those of Japanese history will find this an invaluable resource. British Japanologist and diplomat WILLIAM GEORGE ASTON (1841-1911) was one of the first Europeans to acquire a working understanding of the Japanese language. He served in Japan and Korea in a variety of diplomatic posts, and authored, among other works, Shinto: The Way of the Gods and A History of Japanese Literature.

Motion to Suppress - Perri O'Shaughnessy 1996-07-01

Returning from her late shift as a barmaid at a casino in Lake Tahoe, Misty Patterson struck her violently jealous husband in self-defense. She admits that--but did she kill him? She says she can't remember. Like so many times before, Misty blacked out and the rest of the evening is a blank. Now her husband has disappeared, leaving behind a trail of blood, and she's the number-one murder suspect with no one to turn to for help. San Francisco attorney Nina Reilly is also on the run—from a bad marriage and a worse career setback. Relocated to Lake Tahoe, Nina is resolved to recover her spirit, give her young son a secure home, and build up a small solo practice. But, when Misty Patterson walks in the door, a blond Barbie doll of a cocktail waitress accused of murder, it triggers a harrowing series of events that will change both women's lives forever. Common sense says Misty is lying. To win this case Nina will have to trust her own instincts, diving headlong into the dark convolutions of the human mind. This murder case—teeming

with sinister secrets, unspoken betrayals, and jolting revelations—is going to change everything Nina Reilly believes about the law. It's going to rock everything Misty believes about herself. And if they can learn to trust each other, it's going to give both women their one and only chance to reclaim their shattered lives. In a spellbinding novel that doesn't let go from the first page until the shocking unforgettable conclusion, Perri O'Shaughnessy delivers an electrifying legal thriller about two women risking all they have for the truth that could cost them their lives—or set them both free.

Breaking the Rules - Maxine Linnell 2019-02-07

Mo hates her new school and her new town. She has no friends and her home life is awful. But she's made a friend online and he cares. So when he wants to meet up, she agrees. Nothing bad can come from meeting up with a friend, right? *Breaking the Rules* is a powerful tale of unhappiness, of the dangers of social media and of real friendship. Bloomsbury High Low books encourage and support reading practice by providing gripping, age-appropriate stories for struggling and reluctant readers, those with dyslexia, or those with English as an additional language. Printed on tinted paper with a dyslexia friendly font, *Breaking the Rules* is aimed at readers aged 11+ and has a manageable length (80 pages) and reading age (9+). Produced in association with reading experts at Catch Up, a charity which aims to address underachievement caused by literacy and numeracy difficulties.

Kernel three - Robert O'Neill 1991

Walter Scott and Contemporary Theory - Evan Gottlieb 2013-04-11

Introduces key concepts in contemporary literary theory to explore the major novels of Sir Walter Scott.

Honest Patriots - Donald W. Shriver 2005-03-17

Donald Shriver argues that recognition of morally negative events in American history is essential to the health of our society.

Horses and Ponies - Honor Head 2008

Find out everything you need to know about caring for a pony or horse inside, including feeding, stable and grooming routines, what your pony's snorts, sneezes and whinnies mean, how to spot signs of illness, binding with your pony and looking after the tack, and other riding equipment.

Impressionist & Post-Impressionist Drawing - Christopher Lloyd 2019-09-10

An unprecedented volume featuring over two hundred drawings by twenty Impressionist and Post-Impressionist artists. Claude Monet, Mary Cassatt, Edgar Degas, Paul Cézanne, Georges Seurat, Paul Gauguin, Vincent van Gogh, and their colleagues made some of the most beautiful drawings in the history of art. This book sets drawings by the impressionists and post-impressionists in the context of late nineteenth-century France, explaining why these particular works are as important as these artists' paintings in the representation of modernity. A new approach to materials and a wholly inclusive attitude to exhibitions elevated drawing's status higher in this period than ever before, which avant-garde artists welcomed in their preference for scenes from contemporary life. For the first time, painting and drawing shared the same stylistic principles of spontaneity, freer handling, and lack of finish. Pastels by Degas, watercolors by Cézanne, pen-and-ink drawings by Van Gogh, and mixed media works by Henri de Toulouse-Lautrec have an autonomy of their own, which proved instrumental in the development of modern art. With short introductory essays on twenty of the leading Impressionist and Post-Impressionist artists, each followed by a portfolio of their drawings, *Impressionist & Post-Impressionist Drawing* highlights an aspect of French avant-garde art that was of immense importance for the art movements that followed.

Don't Look Down - Jennifer Crusie 2007-04-01

New York Times bestselling author Jennifer Crusie teams up with USA Today bestselling author Bob Mayer to write a sizzling, high-octane romantic adventure about a straight-talking woman and a straight-shooting man... Lucy Armstrong is a director of television commercials who's just been recruited to finish a four-day action movie shoot. But she arrives on the set to discover that the directing staff has quit, the make-up artist is suicidal, the stars are egomaniacs, the stunt director is her ex-husband, and the lead actor has just acquired as an advisor a Green Beret who has the aggravating habit of always being right. Green Beret Captain JT Wilder had thought that hiring on as a military consultant for a movie star was a good deal: easy money and easier starlets. Instead he has to babysit a bumbling comedian, dodge low-flying helicopters, and resist his attraction to a director who bears a distracting resemblance to Wonder Woman. Then the CIA calls and he realizes that somebody is taking "shooting a movie" much too literally. Full of suspense and humor, non-stop action and fast-paced dialogue, *Don't Look Down* is the perfect blend of male and female, adventure and romance, Mayer and Crusie.

50 Drag Queens Who Changed the World - Dan Jones 2020-05-12

50 Drag Queens Who Changed the World is a tribute to the hugely influential pioneers who have shaped the fantastic world of drag, as well as the queens of today that we all know and love. Learn about the wild and brilliant lives of Mama Ru and the best-loved Drag Race superstars, including Alaska, Bianca Del Rio and Courtney Act, as well as legends like Divine and Lady Bunny, and the new scene of radical contemporary drag artists, such as Amrou Al-Kadhi and Victoria Sin. Drag queens have been sissying that walk for a lot longer than you think, and this book is a sparkling celebration of the high-heeled, hairsprayed, punk-rock art form that has influenced pop culture for as long as it has been around.

This is Magritte - Patricia Allmer 2016-09-06

Belgian artist René Magritte's biography is a key element of his art. His life is infused with bizarre moments: a surreal journey oscillating between fact and fiction that he always conducted as the straight-faced bowler-hatted man. The events of Magritte's childhood played an important part in creating the surrealist, but it was his popular culture borrowings from crime fiction, advertising and postcards that has made his work instantly recognisable. The often unreliable nature of Magritte's accounts of his own life have transformed his public image into a kind of fictional character rather than a 'real person'. He would shape his own life story to be its own surreal work of art. This Is Frank Lloyd Wright brings his projects and persona into vivid focus. Wit and visual punch have been the hallmarks of the This Is series to date; the first architectural title in the series will give readers an up-close look at Wright's progress from difficult childhood, to struggling apprenticeship, to early success, through mid-life setbacks and on to late-life comeback. Beautiful specially commissioned illustrations documenting the important events in his life sit alongside photographs of Wright's most iconic buildings (including Fallingwater and New York's Guggenheim Museum).

Who's Who 2007 - A & C Black 2007-02-06

The Power of Purpose Awards 2004 - 2005-01-01

IN THESE REMARKABLE AND DIVERSE ESSAYS, you will share an umbrella with a monk, root for a prisoner serving a life sentence for murder, cheer on the efforts of an elderly woman struggling to learn to read and write, scrub down a bathroom for "colored" in the 1950s segregated South, and play a memory/listening game with

the elderly. And much more. These vignettes represent the best of The Power of Purpose, a worldwide essay competition sponsored by the John Templeton Foundation. The entries explore the many ways we can find purpose when helping other people on a personal level, nurturing the environment, or when working with others toward a larger goal. While their subjects are diverse, their message is simple: finding one's purpose is finding one's meaning, one's "divine spark." Judges of the 2004 entries included Nancy Brinker, founder of the Susan G.Komen Breast Cancer Foundation; Rick Warren, pastor and author of The Purpose Driven Life; Marian Wright Edelman, founder and president of the Children's Defense Fund; Hugh Delehanty, editor in chief of AARP Publications; and Paul Davies, professor of Natural Philosophy, Macquarie University, Sydney, Australia. THE JOHN TEMPLETON FOUNDATION was established in 1987 by Sir John Templeton, the pioneer of the global mutual fund. The mission of the Foundation is to pursue new insights at the boundary between theology and science by drawing together talented representatives from a wide spectrum of fields of expertise. It funds more than 250 projects, studies, award programs, and publications worldwide.

How to be Sober and Keep Your Friends - Flic Everett
2019-09-19

Turning down a drink isn't easy. Not only do you have to deal with your own desire for that chilled and glistening glass of white, you also have to tackle the: "Why aren't you drinking?" "Are you pregnant?" "Go on... just one!" And the worst one of all: "You're no fun without a drink!" Well here's the thing: you are fun! And this book shows you how and why you can still be the life and soul of the party, keep your friends, and be sober. Through a broad range of tips and tricks, you'll feel empowered to take on those trigger moments (stressful work day; challenging family life; break ups), as well as classic big occasions (the wedding toast; the bachelorette party; the Christmas lunch). Through the tips, you'll learn more about yourself (why you're giving up/cutting back), how to keep your relationships tight (with your partner, colleagues and friends) and ways to enjoy your new found sobriety, from understanding the benefit to your health to appreciating the improvement in your bank balance.

Sign-Talker - James Alexander Thom 2010-08-18

"A cracking good yarn . . . sheer storytelling power . . . James Alexander Thom is one of the finest historical novelists writing today. . . . Anyone who thinks there's nothing left to be said about the Lewis and Clark expedition should read this book."—John Sugden, author of *Tecumseh: A Life Following the Louisiana Purchase*, Thomas Jefferson sends Meriwether Lewis and William Clark to explore the newly acquired territory. To survive, the two captains need an extraordinary hunter who will be able to provide the expedition with fresh game, and a sign-talker to communicate with the native tribes. They choose George Drouillard. It is Drouillard, an actual historical figure, who becomes our eyes and ears on this unforgettable odyssey. A magnificent tale told with intelligence and insight, *Sign-Talker* is full of song and suffering, humor and pathos. James Alexander Thom has created the rarest reading experience: one that entertains us even as it shows us a new vision of our nation, our past, and ourselves. "Excellent . . . It is at once an adventure story [and] a historical document. . . . Even though many readers know the story of Lewis and Clark, Thom's novel will give them new insight."—The Indianapolis Star (four-star review)

Deep Tissue Massage Treatment - Jeffrey A. Simancek 2013
Rev. ed. of: *Deep tissue massage treatment* / Enrique Fabian Fernandez. c2006

Classical Literature: A Very Short Introduction - William Allan 2014-03-27

From popular histories through to reworkings of classical subject matter by contemporary poets,

dramatists, and novelists, the classical world and the masterpieces of its literature continue to fascinate readers and audiences in a huge variety of media. In this Very Short Introduction, William Allan explores what the 'classics' are and why they continue to shape our Western concepts of literature. Presenting a range of material from both Greek and Latin literature, he illustrates the variety and sophistication of these works, and considers examples from all the major genres. Ideal for the general reader interested in works of classic literature, as well as students at A-Level and University, this is a lively and lucid guide to the major authors and literary forms of the ancient period. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Environmental Data Analysis with MatLab - William Menke
2011-09-02

"Environmental Data Analysis with MatLab" is for students and researchers working to analyze real data sets in the environmental sciences. One only has to consider the global warming debate to realize how critically important it is to be able to derive clear conclusions from often-noisy data drawn from a broad range of sources. This book teaches the basics of the underlying theory of data analysis, and then reinforces that knowledge with carefully chosen, realistic scenarios. MatLab, a commercial data processing environment, is used in these scenarios; significant content is devoted to teaching how it can be effectively used in an environmental data analysis setting. The book, though written in a self-contained way, is supplemented with data sets and MatLab scripts that can be used as a data analysis tutorial. It is well written and outlines a clear learning path for researchers and students. It uses real world environmental examples and case studies. It has MatLab software for application in a readily-available software environment. Homework problems help user follow up upon case studies with homework that expands them.

Folktales from Africa - Dianne Stewart 2015

Folktales are timeless and, although a product of a particular culture, they have universal relevance because they give insight into the human condition. In *Folktales from Africa*, award-winning South African author Dianne Stewart has retold stories from the African continent.

Nilsson - Alyn Shipton 2013-06-19

Paul McCartney and John Lennon described him as the Beatles' "favorite group," he won Grammy awards, wrote and recorded hit songs, and yet no figure in popular music is as much of a paradox, or as underrated, as Harry Nilsson. In this first ever full-length biography, Alyn Shipton traces Nilsson's life from his Brooklyn childhood to his Los Angeles adolescence and his gradual emergence as a uniquely talented singer-songwriter. With interviews from friends, family, and associates, and material drawn from an unfinished autobiography, Shipton probes beneath the enigma to discover the real Harry Nilsson. A major celebrity at a time when huge concerts and festivals were becoming the norm, Nilsson shunned live performance. His venue was the studio, his stage the dubbing booth, his greatest triumphs masterful examples of studio craft. He was a gifted composer of songs for a wide variety of performers, including the Ronettes, the Yardbirds, and the Monkees, yet Nilsson's own biggest hits were almost all written by other songwriters. He won two Grammy awards, in 1969 for "Everybody's Talkin'" (the theme song for *Midnight Cowboy*), and in 1972 for "Without You," had two top ten singles, numerous album successes, and wrote a number of

songs--"Coconut" and "Jump into the Fire," to name just two--that still sound remarkably fresh and original today. He was once described by his producer Richard Perry as "the finest white male singer on the planet," but near the end of his life, Nilsson's career was marked by voice-damaging substance abuse and the infamous deaths of both Keith Moon and Mama Cass in his London flat. Drawing on exclusive access to Nilsson's papers, Alyn Shipton's biography offers readers an intimate portrait of a man who has seemed both famous and unknowable--until now.

This is Cézanne - Jorella Andrews 2015-05-05

Paul Cézanne challenged convention, and proposed new possibilities for modern art. He was remarkable for his ability to perceive and paint everyday places, people,

and things in ways that revealed the multiplicity and beauty of vision, while also unveiling the deep, cohesive structures of the visible world. But the intellectual and emotional difficulties of his achievements were considerable. Mainly self-taught, most of his career was plagued by rejection. The critics, and the public, disliked his paintings and, in 1884, Cézanne declared that Paris, the center of the nineteenth-century art world, had defeated him. Repeatedly, he retreated into self-doubt and bad temper. This book follows Cézanne on his extraordinary artistic journey, focusing on his formative discoveries, made not in the flashy, fashionable metropolis but in provincial and rural France and often in isolation. This title is appropriate for ages 14 and up