

# Migritude

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**Chimeras of Form** - Aarthi Vadde 2016-12-13

In the years following World War I, the “international” emerged as a distinct scale of political and cultural focus. Internationalisms proliferated in kind as writers and thinkers sought to imagine modes of cooperation that would balance transnational solidarities with national sovereignty. While so-called political realists across the twentieth century have regarded such attempts as wishful thinking, Aarthi Vadde argues that the negotiation of wishing and thinking is at the very heart of internationalism. In *Chimeras of Form*, she shows why modernist literary form is essential to understanding the aspirational and analytical force of internationalism in and beyond Europe. Major writers such as Rabindranath Tagore, James Joyce, Claude McKay, George Lamming, Michael Ondaatje, and Zadie Smith use modernist strategies to reshape how readers think about the cohesion and interrelation of political communities in the wake of empire. Vadde lucidly explains how their formal experiments with the novel, short story, poetry, and political essay contribute to and sometimes even anticipate debates in postcolonial theory and cosmopolitanism. She reads Joyce’s use of asymmetrical narratives as a way to ask questions about international camaraderie, and demonstrates how the “plotless” works of McKay and Lamming upturn ideas of citizenship and diasporic alienation. Her analysis of twenty-first-century writers Smith and Shailja Patel shows how ongoing conflicts around migration, displacement, and global economic inequality link modernist, postcolonial, and contemporary traditions of literature. Vadde brings these traditions together to reveal the dual nature of internationalism as an ambition, possibly a chimeric one, and an actual political discourse vital to understanding our present moment.

*The Book of Unknown Americans* - Cristina Henríquez 2014-06-03

"Illuminate[s] the lives behind the current debates about Latino immigration." –The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it’s not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. *The Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast’s Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

*Archaeological Approaches to Technology* - Heather Margaret-Louise Miller 2017-03-02

This book is designed for upper-division undergraduate

and graduate level archaeology students taking courses in ancient technologies, archaeological craft production, material culture, the history of technology, archaeometry, and field methods. This text can also serve as a general introduction and a reference for archaeologists, material culture specialists in socio-cultural disciplines, and engineers/scientists interested in the backgrounds and histories of their disciplines. The study of ancient technologies, that is, the ways in which objects and materials were made and used can reveal insights into economic, social, political, and ritual realms of the past. This book summarizes the current state of ancient technology studies by emphasizing methodologies, some major technologies, and the questions and issues that drive archaeologists in their consideration of these technologies. It shows the ways that technology studies can be used by archaeologists working anywhere, on any type of society and it embraces an orientation toward the practical, not the philosophical. It compares the range of pre-industrial technologies, from stone tool production, fiber crafts, wood and bone working, fired clay crafts, metal production, and glass manufacture. It includes socially contextualized case studies, as well as general descriptions of technological processes. It discusses essential terminology (technology, material culture, chaine operateire, etc.), primarily from the perspective of how these terms are used by archaeologists.

**Moving Spaces** - 2019-10-01

*Moving Spaces: Creolisation and Mobility in Africa, the Atlantic and Indian Ocean* brings new perspectives on issues of creolisation, mobility, and migration of ideas, songs, stories, people, and plants, in parts of Africa, the Atlantic and the Indian Ocean worlds.

**Exiles, Travellers and Vagabonds** - 2016-10-20

Travel writing, migrant writing, exile writing, expatriate writing, and even the fictional travelling protagonists that emerge in literary works from around the globe, have historically tended to depict mobility as a masculine phenomenon. The presence of such genres in women’s writing, however, poses a rich and unique body of work. This volume examines the texts of Francophone women who have experienced or reflected upon the experience of transnational movement. Due to the particularity of their relationship to home, and the consequent impact of this on their experience of displacement, the study of women’s mobility opens up new questions in our understanding of the movement from place to place, and in our broader understanding of colonial and postcolonial worlds. Addressing the proximities and overlaps that exist between the experiences of women exiles, migrants, expatriates and travellers, the collected essays in this book seek to challenge the usefulness, relevance or validity of such terms for conceptualising today’s complex patterns of transnational mobility and the gendered identities produced therein.

**The Book of Memory** - Petina Gappah 2016-02-02

The story that you have asked me to tell you does not begin with the pitiful ugliness of Lloyd’s death. It begins on a long-ago day in August when the sun seared my blistered face and I was nine years old and my father

and mother sold me to a strange man. Memory, the narrator of Petina Gappah's *The Book of Memory*, is an albino woman languishing in Chikurubi Maximum Security Prison in Harare, Zimbabwe, after being sentenced for murder. As part of her appeal, her lawyer insists that she write down what happened as she remembers it. The death penalty is a mandatory sentence for murder, and Memory is, both literally and metaphorically, writing for her life. As her story unfolds, Memory reveals that she has been tried and convicted for the murder of Lloyd Hendricks, her adopted father. But who was Lloyd Hendricks? Why does Memory feel no remorse for his death? And did everything happen exactly as she remembers? Moving between the townships of the poor and the suburbs of the rich, and between past and present, the 2009 Guardian First Book Award-winning writer Petina Gappah weaves a compelling tale of love, obsession, the relentlessness of fate, and the treachery of memory.

**Cultural Mobilities Between Africa and the Caribbean** - Birgit Englert 2021-06-17

This book investigates the cultural connections between Africa and the Caribbean, using the lens of Mobility Studies to tease out the shared experiences between these highly diverse parts of the world. Despite their heterogeneity in terms of cultures, languages, and political and economic histories, the connections between the African continent and the Caribbean are manifold, stretching back to the trans-Atlantic slave trade. The authors in this book look to the past as well as to the present, focusing on the manifold mobile connections between the regions' subjects, objects, ideas, texts, images, sounds, and beliefs. In doing so, the book demonstrates that mobility extends beyond just the movement of people, and that we can also see mobility in objects and ideas, travelling either in a material sense or in imaginary terms, in physical as well as in virtual spaces. Bringing the transdisciplinary fields of African Studies, Caribbean Studies, and Mobility Studies into dialogue, this book will be of interest to students and scholars across the humanities and social sciences.

**Someone Like Me** - Julissa Arce 2018-09-18

A remarkable true story from social justice advocate and national bestselling author Julissa Arce about her journey to belong in America while growing up undocumented in Texas. Born in the picturesque town of Taxco, Mexico, Julissa Arce was left behind for months at a time with her two sisters, a nanny, and her grandma while her parents worked tirelessly in America in hopes of building a home and providing a better life for their children. That is, until her parents brought Julissa to Texas to live with them. From then on, Julissa secretly lived as an undocumented immigrant, went on to become a scholarship winner and an honors college graduate, and climbed the ladder to become a vice president at Goldman Sachs. This moving, at times heartbreaking, but always inspiring story will show young readers that anything is possible. Julissa's story provides a deep look into the little-understood world of a new generation of undocumented immigrants in the United States today--kids who live next door, sit next to you in class, or may even be one of your best friends.

**The January Children** - Safia Elhillo 2017-03-01

*The January Children* depicts displacement and longing while also questioning accepted truths about geography, history, nationhood, and home. The poems mythologize family histories until they break open, using them to explore aspects of Sudan's history of colonial occupation, dictatorship, and diaspora. Several of the poems speak to the late Egyptian singer Abdelhalim Hafez, who addressed many of his songs to the *asmarani*--an Arabic term of endearment for a brown-skinned or dark-skinned person. Elhillo explores Arabness and Africanness and the tensions generated by a hyphenated identity in those two worlds.

**To See the Queen** - Allison Seay 2013-04-09

A startling collection from the winner of the 2012 Lexi Rudnitsky First Book Prize in Poetry. In this "hauntingly spectacular debut" (Claudia Emerson, winner of the Pulitzer Prize), Allison Seay portrays a world fraught with the powers of its own harrowing imagination--an inner world of seemingly irreversible retreat and, almost impossibly, of spiritual resurgence. *To See the Queen* describes the terrain of one woman's psychological wilderness, only to bless us with the story of its population, growth, and ultimate transcendence.

**Reading Migration and Culture** - Dan Ojwang 2012-12-14

This book uses the uniquely positioned culture of East African Asians to reflect upon the most vexing issues in postcolonial literary studies today. By examining the local histories and discourses that underpin East African Asian literature, it opens up and reflects upon issues of alienation, modernity, migration, diaspora, memory and nationalism.

**Giants in the Earth** - Ole Edvart Rølvaag 1927

The classic story of a Norwegian pioneer family's struggles with the land and the elements of the Dakota Territory as they try to make a new life in America. Copyright © Libri GmbH. All rights reserved.

**Children's Play in Literature** - Joyce E. Kelley 2018-07-04

While we owe much to twentieth and twenty-first century researchers' careful studies of children's linguistic and dramatic play, authors of literature, especially children's literature, have matched and even anticipated these researchers in revealing play's power--authors well aware of the way children use play to experiment with their position in the world. This volume explores the work of authors of literature as well as film, both those who write for children and those who use children as their central characters, who explore the empowering and subversive potentials of children at play. Play gives children imaginative agency over limited lives and allows for experimentation with established social roles; play's disruptive potential also may prove dangerous not only for children but for the society that restricts them.

**Memories of Africa** - Toyin Falola 2023-03-24

*Memories of Africa: Home and Abroad in the United States* suggests a new lens for viewing African Diaspora studies: the experiences of African memoirists who live in the United States. The book shows how African Diaspora memoirs beautifully and grippingly depict the experiences of African migrants over time through political, social, and cultural spheres. In reading African Diaspora memoirs from the transatlantic slave trade period to the present, a reader can understand the complexity of the African migrant legacy and evolution. Author Toyin Falola argues that memoirs are significant not only in their interpretation of events conveyed by the memoirists but also in demonstrating how interpersonal and human the stories told can be. Memoirs are powerful because they are emotionally captivating and because important themes and events circulate around a particular person (in this case, the memoirist). Undoubtedly, a memoir is significant because it can teach anyone about a part of the human experience, even if the "facts" are not described without bias. Through this sort of narrative, the reader cannot help but enter into the memoirist's mind and, therefore, feel more empathy for them. In doing so, the reader can "feel" what the memoirist feels and "see" what the memoirist sees as clearly as is humanly possible. In this way, the historical events and life lessons become tangible and poignantly real to the reader.

**Performing Migrancy and Mobility in Africa** - Mark Fleishman 2014-12-02

*Performing Migrancy and Mobility in Africa* focuses on a body of performance work, the work of Magnet Theatre in

particular but also work by other artists in Cape Town and other parts of the continent or the world, that engages with the Cape as a real or imagined node in a complex system of migration and mobility. Located at the foot of the African continent, lodged between two oceans at the intersection of many of the earth's major shipping lanes, Cape Town is a stage for a powerful mixing of cultures and peoples and has been an important node in a network of flows, circuits of movement and exchange. The performance works studied here attempt to get to grips with what it feels like to be on the move and in the spaces in-between that characterises the lives, now and for centuries before, of multiple peoples who move around and pass through places like the Cape. The contributors are a broad range of mostly African authors from various parts of the continent and as such the book offers an insight into new thinking and new approaches from an emerging and important location.

**Translation Revisited** - Mamadou Diawara 2019-01-17

How realistic is it to expect translation to render the world intelligible in a context shaped by different historical trajectories and experiences? Can we rely on human universals to translate through the unique and specific webs of meaning that languages represent? If knowledge production is a kind of translation, then it is fair to assume that the possibility of translation has largely rested on the idea that Western experience is the repository of these human universals against the background of which different human experiences can be rendered intelligible. The problem with this assumption, however, is that there are limits to Western claims to universalism, mainly because these claims were at the service of the desire to justify imperial expansion. This book addresses issues arising from these claims to universalism in the process of producing knowledge about diverse African social realities. It shows that the idea of knowledge production as translation can be usefully deployed to inquire into how knowledge of Africa translates into an imperial attempt at changing local norms, institutions and spiritual values. Translation, in this sense, is the normalization of meanings issuing from a local historical experience claiming to be universal. The task of producing knowledge of African social realities cannot be adequately addressed without a prior critical engagement with how translation has come to shape our ways of rendering Africa intelligible.

**Conscripts of Migration** - Christopher Ian Foster 2019-08-23

In *Conscripts of Migration: Neoliberal Globalization, Nationalism, and the Literature of New African Diasporas*, author Christopher Ian Foster analyzes increasingly urgent questions regarding crises of global immigration by redefining migration in terms of conscription and by studying contemporary literature. Reporting on immigration, whether liberal or conservative, popular or scholarly, leaves out the history in which the Global North helped create outward migration in the Global South. From histories of racial capitalism, the trans-Atlantic slave trade, and imperialism to contemporary neoliberal globalization and the resurgence of xenophobic nationalism, countries in the Global North continue to devastate and destabilize the Global South. Britain, France, Italy, and the United States, in different ways, police the effects of their own global policies at their borders. Foster provides a substantial study of a new body of contemporary African diasporic literature called *migritude* literature. *Migritude* indicates the work and ideas of a disparate yet distinct group of younger African authors born after independence in the 1960s. Most often *migritude* authors have lived both in and outside Africa and narrate the experiences of migration under the pressures of globalization. They also emphasize that immigration itself and stereotypes of the immigrant are entangled with the history of colonialism. Authors like Fatou

Diome, Shailja Patel, Abdourahman Waberi, Cristina Ali Farah, and others confront critical issues of migrancy, diaspora, departure, return, racism, identity, gender, sexuality, and postcoloniality.

**Human Rights and the Arts** - Susan J. Henders 2014-10-23

*Human Rights and the Arts: Perspectives on Global Asia* approaches human rights issues from the perspective of artists and writers in global Asia. By focusing on the interventions of writers, artists, filmmakers, and dramatists, the book moves toward a new understanding of human rights that shifts the discussion of contexts and subjects away from the binaries of cultural relativism and political sovereignty. From Ai Wei Wei and Michael Ondaatje, to Umar Kayam, Saryang Kim, Lia Zixin, and Noor Zaheer, among others, this volume takes its lead from global Asian artists, powerfully re-orienting thinking about human rights subjects and contexts to include the physical, spiritual, social, ecological, cultural, and the transnational. Looking at a range of work from Tibet, Indonesia, Sri Lanka, India, China, Bangladesh, Japan, Korea, Vietnam, and Macau as well as Asian diasporic communities, this book puts forward an understanding of global Asia that underscores "Asia" as a global site. It also highlights the continuing importance of nation-states and specific geographical entities, while stressing the ways that the human rights subject breaks out of these boundaries.

**Migritude** - Shailja Patel 2008

**Dressed for Freedom** - Einav Rabinovitch-Fox 2021-11-16

Often condemned as a form of oppression, fashion could and did allow women to express modern gender identities and promote feminist ideas. Einav Rabinovitch-Fox examines how clothes empowered women, and particularly women barred from positions of influence due to race or class. Moving from 1890s shirtwaists through the miniskirts and unisex styles of the 1970s, Rabinovitch-Fox shows how the rise of mass media culture made fashion a vehicle for women to assert claims over their bodies, femininity, and social roles. She also highlights how trends in women's sartorial practices expressed ideas of independence and equality. As women employed new clothing styles, they expanded feminist activism beyond formal organizations and movements and reclaimed fashion as a realm of pleasure, power, and feminist consciousness. A fascinating account of clothing as an everyday feminist practice, *Dressed for Freedom* brings fashion into discussions of American feminism during the long twentieth century.

**Threads** - Kate Evans 2017-06-20

A heartbreaking, full-color graphic novel of the refugee drama in the French port town of Calais, famous for its historic lace industry, a city within a city arose. This new town, known as the Jungle, was home to thousands of refugees, mainly from the Middle East and Africa, all hoping, somehow, to get to the UK. Into this squalid shantytown of shipping containers and tents, full of rats and trash and devoid of toilets and safety, the artist Kate Evans brought a sketchbook and an open mind. Combining the techniques of eyewitness reportage with the medium of comic-book storytelling, Evans has produced this unforgettable book, filled with poignant images—by turns shocking, infuriating, wry, and heartbreaking. Accompanying the story of Kate's time spent among the refugees—the insights acquired and the lives recounted—is the harsh counterpoint of prejudice and scapegoating arising from the political right. *Threads* addresses one of the most pressing issues of modern times to make a compelling case, through intimate evidence, for the compassionate treatment of refugees and the free movement of peoples. Evans's creativity and passion as an artist, activist, and mother shine through.

**Border and Rule** - Harsha Walia 2021-02-09

In *Border and Rule*, one of North America's foremost

thinkers and immigrant rights organizers delivers an unflinching examination of migration as a pillar of global governance and gendered racial class formation. Harsha Walia disrupts easy explanations for the migrant and refugee crises, instead showing them to be the inevitable outcomes of the conquest, capitalist globalization, and climate change that are generating mass dispossession worldwide. *Border and Rule* explores a number of seemingly disparate global geographies with shared logics of border rule that displace, immobilize, criminalize, exploit, and expel migrants and refugees. With her keen ability to connect the dots, Walia demonstrates how borders divide the international working class and consolidate imperial, capitalist, and racist nationalist rule. Ambitious in scope and internationalist in orientation, *Border and Rule* breaks through American exceptionalist and liberal responses to the migration crisis and cogently maps the lucrative connections between state violence, capitalism, and right-wing nationalism around the world. Illuminating the brutal mechanics of state formation, Walia exposes US border policy as a product of violent territorial expansion, settler-colonialism, enslavement, and gendered racial ideology. Further, she compellingly details how Fortress Europe and White Australia are using immigration diplomacy and externalized borders to maintain a colonial present, how temporary labor migration in the Arab Gulf states and Canada is central to citizenship regulation and labor control, and how racial violence is escalating deadly nationalism in the US, Israel, India, the Philippines, Brazil, and across Europe, while producing a disaster of statelessness for millions elsewhere. A must-read in these difficult times of war, inequality, climate change, and global health crisis, *Border and Rule* is a clarion call for revolution. The book includes a foreword from renowned scholar Robin D. G. Kelley and an afterword from acclaimed activist-academic Nick Estes.

*Refuge: A Novel* - Dina Nayeri 2018-07-10

"Rich and colorful... [Refuge] has the kind of immediacy commonly associated with memoir, which lends it heft, intimacy, atmosphere." —New York Times The moving lifetime relationship between a father and a daughter, seen through the prism of global immigration and the contemporary refugee experience. An Iranian girl escapes to America as a child, but her father stays behind. Over twenty years, as she transforms from confused immigrant to overachieving Westerner to sophisticated European transplant, daughter and father know each other only from their visits: four crucial visits over two decades, each in a different international city. The longer they are apart, the more their lives diverge, but also the more each comes to need the other's wisdom and, ultimately, rescue. Meanwhile, refugees of all nationalities are flowing into Europe under troubling conditions. Wanting to help, but also looking for a lost sense of home, our grown-up transplant finds herself quickly entranced by a world that is at once everything she has missed and nothing that she has ever known. Will her immersion in the lives of these new refugees allow her the grace to save her father? *Refuge* charts the deeply moving lifetime relationship between a father and a daughter, seen through the prism of global immigration. Beautifully written, full of insight, charm, and humor, the novel subtly exposes the parts of ourselves that get left behind in the wake of diaspora and ultimately asks: Must home always be a physical place, or can we find it in another person?

*Migritude* - Shailja Patel 2010

The U.S. debut of internationally acclaimed poet and performance artist Shailja Patel, *Migritude* is a tour-de-force hybrid text that confounds categories and conventions. Part poetic memoir, part political history, *Migritude* weaves together family history, reportage and monologues to create an achingly beautiful portrait of

women's lives and migrant journeys undertaken under the boot print of Empire. Patel, who was born in Kenya and educated in England and the U.S., honed her poetic skills in performances of this work that have received standing ovations throughout Europe, Africa and North America. She has been described by the Gulf Times as "the poetic equivalent of Arundhati Roy" and by CNN as "the face of globalization as a people-centered phenomenon of migration and exchange." *Migritude* includes interviews with the author, as well as performance notes and essays.

*Ethnoautobiography* - Jürgen W. Kremer 2018-08-30

Telling our personal story is one of the most powerful tools for self-understanding, the integration of information, and critical insight. This unique approach to ethnic studies and the psychology of identity is designed to utilize autobiographical storytelling to facilitate a process of transformative identity politics.

*The Boat People* - Sharon Bala 2018-01-09

Globe and Mail bestseller, *The Boat People* is an extraordinary novel about a group of refugees who survive a perilous ocean voyage only to face the threat of deportation amid accusations of terrorism. When a rusty cargo ship carrying Mahindan and five hundred fellow refugees from Sri Lanka's bloody civil war reaches Vancouver's shores, the young father thinks he and his six-year-old son can finally start a new life. Instead, the group is thrown into a detention processing center, with government officials and news headlines speculating that among the "boat people" are members of a separatist militant organization responsible for countless suicide attacks—and that these terrorists now pose a threat to Canada's national security. As the refugees become subject to heavy interrogation, Mahindan begins to fear that a desperate act taken in Sri Lanka to fund their escape may now jeopardize his and his son's chance for asylum. Told through the alternating perspectives of Mahindan; his lawyer, Priya, a second-generation Sri Lankan Canadian who reluctantly represents the refugees; and Grace, a third-generation Japanese Canadian adjudicator who must decide Mahindan's fate as evidence mounts against him, *The Boat People* is a spellbinding and timely novel that provokes a deeply compassionate lens through which to view the current refugee crisis.

*African Women Writing Diaspora* - Rose A. Sackeyfio 2021-04-26

*African Women Writing Diaspora* examines the works of contemporary African female writers through diaspora perspectives on the constructions of identity in transnational spaces. The collection interrogates the ways in which women construct new ways of telling the African story in the global age of social, economic, and political transformation.

*Postcolonial Literary Studies* - Robert P. Marzec 2011-09-15

Internationally recognized for its superior scholarship, *Modern Fiction Studies* was one of the first journals to publish articles on postcolonial studies. Since postcolonialism's inception, scholars have defined, clarified, and enriched its conceptions and theoretical development in the pages of MFS. This anthology collects the best and most important articles on postcolonial literary studies published in MFS in the past thirty years. *Postcolonial Literary Studies* brings together groundbreaking scholarship focusing on significant works of fiction by such writers as Chinua Achebe, J. M. Coetzee, Jamaica Kincaid, V. S. Naipaul, Arundhati Roy, Salman Rushdie, Bapsi Sidhwa, Ngugi wa Thiong'o, and more. The essays feature ideas that helped shape the discipline from its earliest stages to the present and represent some of the finest examples of literary, theoretical, historical, and cultural criticism. With its focus on literary figures and texts, rather than

solely on theory, this volume fills a significant gap in the fields of postcolonialism, global studies, and literary criticism in general. This rich collection of essays by the field's leading scholars will prove indispensable to instructors and students across a broad spectrum of humanistic studies. It not only highlights the development and transformation of postcolonial literary study but also, by mapping out new directions of study, considers its continual significance and expansion.

**Paris, Capital of the Black Atlantic** - Jeremy Braddock 2013-09-20

"How African-American artists and intellectuals sought greater liberty in Paris while also questioning the extent of the freedoms they so publicly praised." -American Literary History Paris has always fascinated and welcomed writers. Throughout the twentieth and into the twenty-first century, writers of American, Caribbean, and African descent were no exception. Paris, Capital of the Black Atlantic considers the travels made to Paris—whether literally or imaginatively—by black writers. These collected essays explore the transatlantic circulation of ideas, texts, and objects to which such travels to Paris contributed. Editors Jeremy Braddock and Jonathan P. Eburne expand upon an acclaimed special issue of the journal *Modern Fiction Studies* with four new essays and a revised introduction. Beginning with W. E. B. Du Bois's trip to Paris in 1900 and ending with the contemporary state of diasporic letters in the French capital, this collection embraces theoretical close readings, materialist intellectual studies of networks, comparative essays, and writings at the intersection of literary and visual studies. Paris, Capital of the Black Atlantic is unique both in its focus on literary fiction as a formal and sociological category and in the range of examples it brings to bear on the question of Paris as an imaginary capital of diasporic consciousness. "Demonstrate[s] how Black writers shaped history and contributed to conflicting notions of modernity hosted in Paris . . . The wide range of writers and scholars from American and Francophone studies makes this collection very original and an exciting adventure in concepts, movements, and ideologies that could be acceptable to non-specialists as well." -American Studies

**Black France** - Dominic Thomas 2007

[A dynamic view of the politics of cultural exchange between Africa and France].

**A Companion to African Cinema** - Kenneth W. Harrow 2018-09-17

An authoritative guide to African cinema with contributions from a team of experts on the topic *A Companion to African Cinema* offers an overview of critical approaches to African cinema. With contributions from an international panel of experts, the Companion approaches the topic through the lens of cultural studies, contemporary transformations in the world order, the rise of globalization, film production, distribution, and exhibition. This volume represents a new approach to African cinema criticism that once stressed the sociological and sociopolitical aspects of a film. The text explores a wide range of broad topics including: cinematic economics, video movies, life in cinematic urban Africa, reframing human rights, as well as more targeted topics such as the linguistic domestication of Indian films in the Hausa language and the importance of female African filmmakers and their successes in overcoming limitations caused by gender inequality. The book also highlights a comparative perspective of African videoscapes of Southern Nigeria, Ethiopia, and Côte d'Ivoire and explores the rise of Nairobi-based Female Filmmakers. This important resource: Puts the focus on critical analyses that take into account manifestations of the political changes brought by neocolonialism and the waning of the cold war

Explores Examines the urgent questions raised by commercial video about globalization Addresses issues such as funding, the acquisition of adequate production technologies and apparatuses, and the development of adequately trained actors Written for film students and scholars, *A Companion to African Cinema* offers a look at new critical approaches to African cinema.

**'Zine** - Pagan Kennedy 2014-06-01

Back in print for the first time in a decade, this is the hilarious autobiography of a pioneer of the 1990s zine movement. A young woman named Pagan, having just graduated from a writing program at a very prestigious university, is left with a single burning question: Now what? She then takes an unusual step by deciding to invent her new self—the one the public will know—by starting her own magazine, one that will be written, created, and star none other than herself.

**The Garden Book** - Brian Castro 2017

Brian Castro's award-winning novel, *The Garden Book*, is a meditation on loneliness, addiction and exploitation. Set in the years between the Depression and the Second World War in Australia's Dandenong Ranges, it follows the emotionally turbulent life of the beautiful Swan Hay (born Shuang He)—her marriage to the passionate yet brutal Darcy Damon, her love affair with the aviator Jasper Zenlin and her rise to literary fame overseas after her poetry is translated into French without her knowledge. Fifty years after her disappearance into institutions and a life of poverty and despair, Norman Shih—a rare-book librarian and "expert in self-effacement"—begins to piece together the life and losses of Swan. Tracking down clues from guesthouse libraries, antiquarian bookshops and Swan's own haunted writings, Shih fills out a portrait of early twentieth-century Australian lives wracked by modernist impulses of racial prejudice.

**Love and Space in Contemporary African Diasporic Women's Writing** - Jennifer Leetsch 2021-07-16

This book sets out to investigate how contemporary African diasporic women writers respond to the imbalances, pressures and crises of twenty-first-century globalization by querying the boundaries between two separate conceptual domains: love and space. The study breaks new ground by systematically bringing together critical love studies with research into the cultures of migration, diaspora and refuge. Examining a notable tendency among current black feminist writers, poets and performers to insist on the affective dimension of world-making, the book ponders strategies of reconfiguring postcolonial discourses. Indeed, the analyses of literary works and intermedia performances by Chimamanda Adichie, Zadie Smith, Helen Oyeyemi, Shailja Patel and Warsan Shire reveal an urge of moving beyond a familiar insistence on processes of alienation or rupture and towards a new, reparative emphasis on connection and intimacy – to imagine possible inhabitable worlds.

**Homegoing** - Yaa Gyasi 2016-06-07

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

**La Bastarda** - Trifonia Melibea Obono 2018-04-24

Orphaned Okomo lives under the watchful eye of her grandmother and dreams of finding her father. Forbidden from seeking him out, she enlists the help of other village outcasts: her gay uncle, and a gang of "mysterious" girls reveling in their so-called indecency. Drawn into their illicit trysts, Okomo finds herself falling for their leader and rebelling against the rigid norms of Fang culture.

**The Changing Face of African Literature / Les nouveaux visages de la littérature africaine** - 2009-01-01

The Changing Face of African Literature combines both the large picture – a synopsis of current trends in African literature – and the small: studies of individual texts and of themes across several texts. The large and the small are linked by recurring themes, such as gender and sexuality, the nation-state and its collapse, AIDS, war, and suffering. The volume is comparative, bringing together literature in at least five languages and from at least ten national literatures. Such a large, comparative frame is implied by most discussion of African literature but is too seldom seen. At the same time, the collection also problematizes the comparison: the goal is to make clear what African literatures have in common but also where they diverge. What difference do distinct literary traditions, readerships, and publishing patterns make to literatures which share a common thematic and so many of the same questions and needs? By juxtaposing contemporary texts from several traditions, the intention of this collection is to bring out the themes that are currently dominant in African literatures generally. After a preface by Liz Gunner and a wide-ranging introduction by the editors, the collection presents keynote essays on new paradigms in African literature, before treating specific themes – recent crime fiction, the Afrikaans and anglophone novel, feminist literature, 'migrature' – and studies of recent works by individual authors such as André Brink, Henri Djombo, Pie Tshibanda, Bessora, Nadine Gordimer, and Paulina Chiziane, as well as the South African television series *Yizo Yizo*.

*Afropean Female Selves* - Christopher Hogarth 2022-10-31  
*Afropean Female Selves: Migration and Language in the Life Writing of Fatou Diome and Igiaba Scego* examines the corpus of writing of two contemporary female authors. Both writers are of African descent, live in Europe and write about lives across Europe and Africa in different languages (French and Italian). Their work involves episodes from their lived experience and complicates Western understandings of life writing and autobiography. As Hogarth shows in this study, the works of Diome and Scego encapsulate the new and complex identities of contemporary "Afropeans." As an identity coined and used frequently by prominent authors and critics across Europe, Africa and North America, the notion of "Afropean" is at the cutting edge of cultural analyses today. Yet each writer occupies unique and different positions within this debated category. While Scego is a "post-migratory subject" in postcolonial Europe, Diome is an African writer who has migrated to

Europe in her adult life. This book examines the different trajectories and packaging of these two specific postcolonial writers in the Francophone and Italoophone contexts, pointing out how and where each author practices life writing strategies and scrutinizing the trend that emphasizes the life writing, autofictional, or autoethnographic strategies of African diasporic writers. *Afropean Female Selves* offers a comparative study across two languages of a notion that has so far been explored mainly in English. It explores the contours of this new discursive category and positions it in regard to other notions of Afrodiasporic identity, such as Afropolitan and Afro-European.

*Everything Is Sampled* - Akinwumi Adesokan 2023-03-28  
*Everything Is Sampled* examines the shifting modes of production and circulation of African artistic forms since the 1980s, focusing on digital culture as the most currently decisive setting for these changes. Drawing on works of cinema, literature, music, and visual art, Akin Adegan. addresses two main questions. First, given the various changes that the institutions producing African arts and letters have undergone in the past four decades, how have the representational impulses in these forms fared in comparison with those at work in pervasively digital cultures? Second, how might a long view of these artistic forms across media and in different settings affect our understanding of what counts as art, as text, as authorship? Immersed in digital culture, African artists today are acutely aware of the media-saturated circumstances in which they work and actively bridge them by making ethical choices to shape those circumstances. Through an innovative development and analysis of five modes of creative practice--curation, composition, adaptation, platform, and remix--*Everything Is Sampled* offers an absorbingly complex yet nuanced approach to appreciating the work of several generations of African writers, directors, and artists. No longer content to just fill a spot in the relay between the conception and distribution of a work, these artists are now also quick to view and reconfigure their works through different modes of creative practice.

**Uhuru Street** - M.G. Vassanji 2012-09-04

By the two-time winner of the Giller Prize for his novels *The Book of Secrets* and *The In-Between World of Vikram Lall* *Uhuru Street* is M.G. Vassanji's stunning book of linked stories, set within the Asian community of Dar es Salaam. With delicate strokes, and with irony and humour, Vassanji brings alive the characters who live and work in the shops and tenements of Uhuru Street; among them: Roshan Mattress, so called because of her free and easy ways; a street-wise orphan fighting for survival; a Goan dressmaker who entertains her employers with local gossip; and a servant who opens up the world for the children in his charge, until he oversteps his bounds and has to leave. As the younger generation searches for a new destiny, and the older fiercely holds on to the past, *Uhuru Street* resonates with the moment of moving on, of leaving the place where we have roots, knowing that things will never be the same.