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Un incontro - Milan Kundera 2009

The Book of Laughter and Forgetting - Milan Kundera 1996

Kundera whirls through comedy and tragedy towards his central question: how does a person, any person, live today? In constructing his answer, he writes of politics, sex, literature, modern man's alienation - and of their antidotes: laughter and forgetting.

La broma - Milan Kundera 2012

Ludvik Jahn, joven estudiante universitario y activo miembro del Partido Comunista checo, envía a una compañera de clase una postal en la que se burla del optimismo ideológico imperante. La broma no les hace la menor gracia a los dirigentes universitarios y, tras un juicio sumario, expulsan a Ludvik de la

universidad y del Partido. Pero, paradójicamente, al caer en desgracia, se abre para Ludvik un mundo aún desconocido. Atrapado entre dos amores, el de Lucie, tierno y desesperado, y el de Helena, apasionado y cínico, Ludvik va, sin embargo, de tropiezo en tropiezo, transformando su vida en un cúmulo de situaciones a cual más grotesca y risible. De hecho, con el paso del tiempo, la vida de Ludvik se convertirá en una enorme broma pesada: ya no podrá culpar al destino, porque ya no puede sino culparse a sí mismo.

□□□□□□□□ - Milan Kundera 2018

The Festival of Insignificance - Milan Kundera 2020-10-09

Casting light on the most serious of problems and at the same time saying not one serious

sentence; being fascinated by the reality of the contemporary world and at the same time completely avoiding realism-that's The Festival of Insignificance. Readers who know Kundera's earlier books know that the wish to incorporate an element of the "unserious" in a novel is not at all unexpected of him. In Immortality, Goethe and Hemingway stroll through several chapters together talking and laughing. And in Slowness, Vera, the author's wife, says to her husband: "you've often told me you meant to write a book one day that would have not a single serious word in it... I warn you: watch out. Your enemies are lying in wait." Now, far from watching out, Kundera is finally and fully realizing his old aesthetic dream in this

novel that we could easily view as a summation of his whole work. A strange sort of summation. Strange sort of epilogue. Strange sort of laughter, inspired by our time, which is comical because it has lost all sense of humor. What more can we say? Nothing. Just read. *A festa da insignificância* - Milan Kundera 2014
Projecting a light on the most serious problems yet would not utter a single sentence, be fascinated by the reality of the contemporary world and, at the same time avoid realism, that's "A festa da insignificancia". Anyone familiar with the previous works of Kundera knows that it's not at all unexpected desire to incorporate a novel something "not serious". In Immortality, Goethe and Hemingway walk together

for many chapters, chatting and having fun. And Slowness, Vera, the author's wife says to her husband: "I have said many times that one day would write a novel in which there would be no serious word ... I warn you: go with care: your enemies lurking ". But instead of going with care, in this novel fully met by Kundera sees his old dream aesthetic order, which can be read as a striking summary of all his work. Often abstract. Incredible epilogue. What a laugh inspired by our time, which is funny because it has lost its sense of humor. What more can be said? Nothing. Read!

Laughable Loves - Milan Kundera 2023-05-23

"An intellectual heavyweight and a pure literary virtuoso, Milan Kundera takes some of Freud's most cherished complexes and

irreverently whirls them about in acts of legerdemain that capture our darkest, deepest human passions. . . . The tales in Laughable Loves surprise and illuminate. . . . Kundera's world is complex, full of mockeries and paradoxes. Life is often brutal and humiliating; it is often blasphemous, funny, irritating." – Cleveland Plain Dealer Milan Kundera is a master of graceful illusion and illuminating surprise. In one of these stories a young man and his girlfriend pretend that she is a stranger he picked up on the road—only to become strangers to each other in reality as their game proceeds. In another a teacher fakes piety in order to seduce a devout girl, then jilts her and yearns for God. In yet another girls wait in bars, on beaches, and on

station platforms for the same lover, a middle-aged Don Juan who has gone home to his wife. Games, fantasies, and schemes abound in all the stories while different characters react in varying ways to the sudden release of erotic impulses.

L'insostenibile leggerezza dell'essere - Milan Kundera 2002

Slowness - Milan Kundera 1997-04-11

Milan Kundera's lightest novel, a divertimento, an opera buffa, Slowness is also the first of this author's fictional works to have been written in French. Disconcerted and enchanted, the reader follows the narrator of Slowness through a midsummer's night in which two tales of seduction, separated by more than two hundred years, interweave and oscillate between the

sublime and the comic. Underlying this libertine fantasy is a profound meditation on contemporary life: about the secret bond between slowness and memory, about the connection between our era's desire to forget and the way we have given ourselves over to the demon of speed. And about "dancers" possessed by the passion to be seen, for whom life is merely a perpetual show emptied of every intimacy and every joy.

El libro de los amores ridículos - Milan Kundera 1996-04-01

Tal vez por haber sido escritas en el periodo (entre 1959, y 1968) más feliz de la vida de Milan Kundera, según sus propias palabras, estas narraciones son las más alegres, las más seriamente desvergonzadas y las más reflexivamente divertidas de su obra.

La farándula de personajes hedonistas que desfila aquí ante nosotros en busca de los juegos múltiples y contradictorios de la amistad, el amor y el sexo no puede sino incitar a la risa, atrapados como están en el mundo loco de severidad, hermetismo e inquisición que les rodea. Una risa auténtica, traviesa ; un humor sabio, sagaz y gozador, al que ya nos tiene acostumbrados el autor de La insoportable levedad del ser.

Varats olidliga lätthet
- 2016

Nevědění - Milan Kundera
2021

Risibles amours - Milan Kundera 1984

La lentezza - Milan Kundera 1999

La fiesta de la insignificancia - Milan

Kundera 2014

El libro de la risa y el olvido -

Risibles amours - Milan Kundera 1986

Je sais que tu as toujours été un type droit et que tu en es fier. Mais pose-toi une question: Pourquoi dire la vérité? Qu'est-ce qui nous y oblige? Et pourquoi faut-il considérer la sincérité comme une vertu? Suppose que tu rencontres un fou qui affirme qu'il est un poisson et que nous sommes tous des poissons. Vas-tu te disputer avec lui? Vas-tu te déshabiller devant lui pour lui montrer que tu n'as pas de nageoires? Vas-tu lui dire en face ce que tu penses? Eh bien, dis-moi!" Son frère se taisait, et Edouard poursuivit: "Si tu ne lui disais que la vérité, que ce que tu

penses vraiment de lui, ça voudrait dire que tu consens à avoir une discussion sérieuse avec un fou et que tu es toi-même fou. C'est exactement la même chose avec le monde qui nous entoure. Si tu t'obstinais à lui dire la vérité en face, ça voudrait dire que tu le prends au sérieux. Et prendre au sérieux quelque chose d'aussi peu sérieux, c'est perdre soi-même tout son sérieux. Moi, je dois mentir pour ne pas prendre au sérieux des fous et ne pas devenir moi-même fou."

Love - Hanne Orstavik
2019-11-07

A single mother, Vibeke, and her son Jon, have just moved to a small, remote town in the north of Norway. It is the day before Jon's birthday, but Vibeke, preoccupied with concerns of her own, has forgotten this. With a man on her mind,

she ventures to the local library and then a fairground, while Jon goes out to sell lottery tickets for his sports club. We follow the two characters on their separate journeys through a cold winter's night as Orstavik weaves together their two separate worlds - a sense of uneasiness grows.

Amori ridicoli - Milan Kundera 1994

The Unbearable Lightness of Being - Milan Kundera 2004

The Unbearable Lightness of Being is a story of irreconcilable love and infidelities in which Milan Kundera addresses himself to the nature of twentieth-century 'Being', offering a wide range of brilliant and amusing philosophical speculations. First published in 1984, Kundera's masterly novel encompasses the extremes

of comedy and tragedy and was at once hailed by critics as a contemporary classic. This special hardback edition commemorates the twentieth anniversary of its first publication in English. 'There are novels that are tragic, or entertaining, and this one is both. There are very few that give a fresh perspective on existence, and force the reader to reassess his own life and attitudes.' Sunday Times 'The Unbearable Lightness of Being is a work of the boldest mastery, originality and richness.' Vanity Fair *I Have the Right to Destroy Myself* - Young-ha Kim 2007-07-02 A "mesmerizing" novel of a love triangle and a mysterious disappearance in South Korea (Booklist). In the fast-paced, high-urban landscape of Seoul, C and K are brothers who

have fallen in love with the same beguiling drifter, Se-yeon, who gives herself freely to both of them. Then, just as they are trying desperately to forge a connection in an alienated world, Se-yeon suddenly disappears. All the while, a spectral, calculating narrator haunts the edges of their lives, working to help the lost and hurting find escape through suicide. When Se-yeon reemerges, it is as the narrator's new client. Recalling the emotional tension of Milan Kundera and the existential anguish of Bret Easton Ellis, *I Have the Right to Destroy Myself* is a dreamlike "literary exploration of truth, death, desire and identity" (Publishers Weekly). Cinematic in its urgency, the novel offers "an atmosphere of menacing ennui [set] to

a soundtrack of Leonard Cohen tunes” (Newark Star-Ledger). “Kim’s novel is art built upon art. His style is reminiscent of Kafka’s and also relies on images of paintings (Jacques-Louis David’s ‘The Death of Marat,’ Gustav Klimt’s ‘Judith’) and film (Jim Jarmusch’s ‘Stranger Than Paradise’). The philosophy–life is worthless and small–reminds us of Camus and Sartre, risky territory for a young writer. . . . But Kim has the advantage of the urban South Korean landscape. Fast cars, sex with lollipops and weather fronts from Siberia lend a unique flavor to good old-fashioned nihilism. Think of it as Korean noir.” –Los Angeles Times “Like Georges Simenon, [Kim’s] keen engagement with human perversity yields an

abundance of thrills as well as chills (and, for good measure, a couple of memorable laughs). This is a real find.”

–Han Ong, author of *Fixer Chao*

La Insoportable Levedad Del Ser - Kundera

2017-05-16

Esta es una extraordinaria historia de amor, o sea de celos, de sexo, de traiciones, de muerte y también de las debilidades y paradojas de la vida cotidiana de dos parejas cuyos destinos se entrelazan irremediabilmente. Y el lector no puede sino terminar siendo el mismo personaje, cuando no todos a la vez. Y es que esta novela va dirigida al corazón, pero también a la cabeza del lector. En efecto, los celos de Teresa por Tomás, el terco amor de éste por ella opuesto a su irrefrenable deseo de otras mujeres, el

idealismo lírico y cursi de Franz, amante de Sabina, y la necesidad de ésta, amante también de Tomás, de perseguir incansable, una libertad que tan sólo la conduce a la insoportable levedad del ser, se convierten de simple anécdota en reflexión sobre problemas filosóficos que, afectan a cada uno directamente, cada día.

Lo scherzo - Milan Kundera 1997

La lentitud - Milan Kundera 1995

Milan Kundera se sirve a la vez de una novela francesa del siglo XVIII y de una excursión que a él y a su mujer se les antoja hacer a un castillo de Francia convertido en hotel, para ir dando vida a una serie de personajes del pasado y del presente que terminan coincidiendo en un congreso de entomólogos

que se celebra en sus salones. Personajes e historias de ayer y de hoy van entrelazándose de tal manera que a nadie sorprendera, por ejemplo, que un hombre enfundado en un casco de motociclista, azorado e impaciente, se aleje en su moto a toda velocidad, mientras otro, con una peluca blanca, adormilado y ensimismado, se sube a una calesa que parece salida de una estampa del pasado : el primero desea sin duda dejar algo tras de sí a toda prisa ; el segundo, en cambio, parece disponerse a recordar, al paso lento del caballo, la noche que acaba de pasar con la intrigante y seductora Madame de T.

Ignorance - Milan Kundera 2003-09-30
A New York Times Notable Book Irena and Josef meet by chance while returning to their

homeland, which they had abandoned twenty years earlier. Will they manage to pick up the thread of their strange love story, interrupted almost as soon as it began and then lost in the tides of history? The truth is that after such a long absence "their memories no longer match."

Die unerträgliche Leichtigkeit des Seins - Milan Kundera 1985

Encounter - Milan Kundera 2010
Milan Kundera's new collection of essays is a passionate defence of art in an era that, he argues, no longer values art or beauty. With the same dazzling mix of emotion and idea that characterizes his novels he illuminates the art and artists who remain important to him and whose work helps us better understand the world. An astute and

brilliant reader of fiction, Kundera applies these same gifts to the reading of Francis Bacon's paintings, Leos Janfcek's music, the films of Federico Fellini, as well as to the novels of Philip Roth, Dostoyevsky and García Mfrquez, among others. He also takes up the challenge of restoring to their rightful place the works of major writers such as Anatole France and Curzio Malaparte who have fallen into obscurity. Milan Kundera's signature themes of memory and forgetting, the experience of exile, and his spirited championing of modernist art mark these essays. Art, he argues, is what we have to cleave to in the face of evil, against the expression of the darker side of human nature. Elegant, startlingly original and

provocative, Encounter follows Kundera's essay collections, The Art of the Novel, Testaments Betrayed and The Curtain.

La festa dell'insignificanza - Milan Kundera 2014

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Smieszne milosci - Milan Kundera 2013-01

Yasam Baska Yerde - Milan Kundera 2015-10

Nechovejte se tu jako doma, příteli - Milan Kundera 2006

La vie est ailleurs - Milan Kundera 1987
Second volet d'une trilogie commencée par

"La plaisanterie" et qui s'achève avec "La valse des adieux". Prix Médicis étranger 1973. Le héros est une sorte de Rimbaud "materné", médiocre aussi bien dans le rôle de bourreau que de victime, pris au piège de la "révolution" communiste. Postface, p. 397-405, écrite en 1978 (Lire Kundera c'est adopter le point de vue de Satan sur toute connaissance: politique, amour, histoire, poésie). Oeuvre majeure.
La lenteur - Milan Kundera 1997

" " Un roman ?" demande-t-elle angoissée. J'incline la tête. " Tu m'as souvent dit vouloir écrire un jour un roman où aucun mot ne serait sérieux. Une Grande Bêtise Pour Ton Plaisir. J'ai peur que le moment ne soit venu. Je veux seulement te prévenir : fais attention. " J'incline la tête encore plus bas. " Te

rappelles-tu ce que te disait ta maman ? J'entends sa voix comme si c'était hier : Milanku, cesse de faire des plaisanteries. Personne ne te comprendra. Tu offenserás tout le monde et tout le monde finira par te détester. Te rappelles-tu ? - Oui, dis-je. - Je te préviens. Le sérieux te protégeait. Le manque de sérieux te laissera nu devant les loups. Et tu sais qu'ils t'attendent, les loups. " Après cette terrible prophétie, elle s'est rendormie. "

Laughable Loves - Milan Kundera 1974

La inmortalidad - Milan Kundera 2009

A partir del gesto encantador de una mujer de cierta edad, el escritor crea el personaje de Agnes , alrededor de la cual aparecerán su hermana Laura , su marido Paul,

y todo nuestro mundo contemporáneo en el que se rinde culto a la tecnología y la imagen. Pero ¿y si el hombre no fuera sino su imagen ?, pregunta otro personaje, Rubens , quien comprueba finalmente que de la más excitante de sus amantes sólo le quedan dos o tres fotografías mentales. Esta novela transforma todos los aspectos del mundo moderno en cuestiones metafísicas. Su forma es polifónica : las aventuras de los personajes imaginarios se mezclan con la historia de dos candidatos a la inmortalidad , Goethe y Bettina von Armin ; la reflexión sobre el nacimiento del homo senti-mentalis en la historia de Europa alterna con las peripecias parisienses del singular profesor Avenarius , para quien el mundo de hoy no sirve

sino como objeto de juego. Kundera tiene el don de decir del modo más cristalino lo que a uno le resulta más difícil decirse, y en esta novela alcanza la cima de esta facultad.

Immortality - Milan Kundera 1999-10-20
Milan Kundera's sixth novel springs from a casual gesture of a woman to her swimming instructor, a gesture that creates a character in the mind of a writer named Kundera. Like Flaubert's Emma or Tolstoy's Anna, Kundera's Agnes becomes an object of fascination, of indefinable longing. From that character springs a novel, a gesture of the imagination that both embodies and articulates Milan Kundera's supreme mastery of the novel and its purpose; to explore thoroughly the great, themes of existence.

Laughable Loves - Milan Kundera 1974

"In one of these stories a young man and his girlfriend pretend that she is a stranger he picked up on the road - only to become strangers to each other in reality as their game proceeds. In another a teacher fakes piety in order to seduce a devout girl, then jilts her and yearns for God. In yet another girls wait in bars, on beaches, and on station platforms for the same lover, a middle-aged Don Juan who has gone home to his wife. Games, fantasies, and schemes abound in all the stories while different characters react in varying ways to the sudden release of erotic impulses."--
Publisher description.

Knihá smíchu a zapomnění - Milan Kundera 2017

Un Encuentro - Milan Kundera 2012-09-30

With the same dazzling mix of emotion and ideas that characterizes Milan Kunderas bestselling novels; the internationally acclaimed author revisits the artists whose works help us

better understand what it means to be human. Elegant, startlingly original, and provocative encounter combines many of the authors signature themes with personal reflections and stories.