

Modernity And Authenticity A Study Of The Social And Ethical Thought Of Jean Jacques Rousseau Suny Series In Social And Political Thought

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[Tourism and Modernity in China](#) - Tim Oakes 2005-06-22

This book explores how the experience of modernization is revealed in China's newly constructed tourist landscapes. It argues that in China's burgeoning ethnic tourist villages and theme parks can be seen all the contradictions, debasement, and liberating potentials of Chinese modernity. Tim Oakes uses the province of Guizhou to examine the Chinese tourist industry as an example of the state's modernization policies and how local people have engaged with these changes.

Gay and Lesbian Subculture in Urban China - Loretta Wing Wah Ho 2009-09-10

This book contributes to a critical understanding of how Chinese same-sex identity in urban China is variously imagined; how it is transformed; and how it presents its resistances as China continues to open up to global power relations. Equally important, the book will 1) sharpen knowledge of China's recent socio-economic change and political agenda, 2) build a greater awareness of Chinese cultural, sexual and ethical values and 3) offer new perspectives on 'Chineseness' and Chinese same-

sex identity. Uniquely, it explores the emergence of Chinese same-sex identity through understanding the everyday, lived same-sex experience, amid China's opening up to cultural, sexual and economic globalisation. This understanding is based on a culturally sensitive framework which accommodates the diverse and sometimes paradoxical articulation of same-sex identity in urban China. It come sto the conclusion that same-sex identity in china is articulated in a paradoxical way: open and decentred, but at the same time, nationalist and conforming to state control. This book will be of interest to scholar and students in Chinese studies, Gender Studies, sexuality and cultural studies.

Overcoming Tradition And Modernity - Robert D. Lee 2018-02-12
"Authenticity" has begun to rival "development" as a key to understanding the political aspirations of the Islamic world. Almost everywhere modernity has laid waste to tradition, those habits and practices deemed to be timeless and true. Imperialism carried European notions of progress into Muslim-dominated parts of the globe, and subsequently Muslims themselves espoused Western practices,

techniques, and philosophies. Regimes calling themselves liberal, socialist, and Arab nationalist all embraced modernity as their principal objective. Most of these regimes failed to create the promised better lives their citizens desired. Moreover, ordinary Muslims felt despair as modernity ripped apart families, exposed youngsters to the materialism and hedonism of Western entertainments, heightened social expectations, and undermined religious belief. Even though tradition has proved itself incapable of staving off modernity, the promises and premises of modern development literature have been called into question. Where is the truth around which Muslims can rally? Does modernity require a rejection of tradition? Does the embrace of Islamic ideas necessitate turning away from modernity? Robert D. Lee explores these compelling questions by presenting four contemporary Muslim writers—Muhammad Iqbal, Sayyid Qutb, ‘Ali Shari’ati, and Mohammed Arkoun—all of whom have refused to bow to such a dichotomy of modernity and tradition. This study examines their efforts, deeply influenced by European thinking, to find a truth beyond tradition and modernity—an “authentic” understanding of Islam upon which Muslims can build a future. All four thinkers believe such an authentic understanding can serve as the foundation for a new politics. Lee argues, however, that each of these versions of authenticity suffers shortcomings and falters in its efforts to move from the particularity of culture onto a grander scale of political organization appropriate for the modern world.

Late Modern Subjectivity and its Discontents - Kieran Keohane

2017-03-16

This book analyses three of the most prevalent illnesses of late modernity: anxiety, depression and Alzheimer’s disease, in terms of their relation to cultural pathologies of the social body. Usually these conditions are interpreted clinically in terms of individualized symptoms and responded to discretely, as though for the most part unrelated to each other. However, these diseases also have a social and cultural profile that transcends their particular symptomologies and etiologies. Anxiety, depression and Alzheimer’s are diseases related to disorders of the collective esprit de corps of contemporary society. Multidisciplinary

in approach, the book addresses questions of how these conditions are manifest at both the individual and collective levels in relation to hegemonic biomedical and psychologistic understandings. Rejecting such reductive diagnoses, the authors argue that anxiety, depression and Alzheimer’s disease, as well as other contemporary epidemics, are to be analysed in the light of individual and collective experiences of profound and radical changes in our civilization. A diagnosis of our times, *Late Modern Subjectivity and its Discontents* will appeal to a broad range of scholars with interests in health and illness, the sociology of medicine and contemporary life.

The Force of the Example - Alessandro Ferrara 2008

During the twentieth century, the view that assertions and norms are valid insofar as they respond to principles independent of all local and temporal contexts came under attack from two perspectives: the partiality of translation and the intersubjective constitution of the self, understood as responsive to recognition. Defenses of universalism have by and large taken the form of a thinning out of substantive universalism into various forms of proceduralism. Alessandro Ferrara instead launches an entirely different strategy for transcending the particularity of context without contradicting our pluralistic intuitions: a strategy centered on the exemplary universalism of judgment. Whereas exemplarity has long been thought to belong to the domain of aesthetics, this book explores the other uses to which it can be put in our philosophical predicament, especially in the field of politics. After defining exemplarity and describing how something unique can possess universal significance, Ferrara addresses the force exerted by exemplarity, the nature of the judgment that discloses exemplarity, and the way in which the force of the example can bridge the difference between various contexts.

Drawing not only on Kant's *Critique of the Power of Judgment* but also on the work of Hannah Arendt, John Rawls, Ronald Dworkin, and Jürgen Habermas, Ferrara outlines a view of exemplary validity that is applicable to today's central philosophical issues, including public reason, human rights, radical evil, sovereignty, republicanism and liberalism, and religion in the public sphere.

Public Space and the Ideology of Place in American Culture -
2009-01-01

We typically take public space for granted, as if it has continuously been there, yet public space has always been the expression of the will of some agency (person or institution) who names the space, gives it purpose, and monitors its existence. And often its use has been contested. These new essays, written for this volume, approach public space through several key questions: Who has the right to define public space? How do such places generate and sustain symbolic meaning? Is public space unchanging, or is it subject to our subjective perception? Do we, given the public nature of public space, have the right to subvert it? These eighteen essays, including several case studies, offer convincing evidence of a spatial turn in American studies. They argue for a re-visioning of American culture as a history of place-making and the instantiation of meaning in structures, boundaries, and spatial configurations. Chronologically the subjects range from Pierre L'Enfant's initial majestic conceptualization of Washington, D.C. to the post-modern realization that public space in the U.S. is increasingly a matter of waste. Topics range from parks to cities to small towns, from open-air museums to airports, encompassing the commercial marketing of place as well as the subversion and re-possession of public space by the disenfranchised. Ultimately, public space is variously imagined as the site of social and political contestation and of aesthetic change.

The Ethics of Authenticity - Charles Taylor 2018-08-06

Everywhere we hear talk of decline, of a world that was better once, maybe fifty years ago, maybe centuries ago, but certainly before modernity drew us along its dubious path. While some lament the slide of Western culture into relativism and nihilism and others celebrate the trend as a liberating sort of progress, Charles Taylor calls on us to face the moral and political crises of our time, and to make the most of modernity's challenges. "The great merit of Taylor's brief, non-technical, powerful book...is the vigor with which he restates the point which Hegel (and later Dewey) urged against Rousseau and Kant: that we are only individuals in so far as we are social... Being authentic, being faithful to

ourselves, is being faithful to something which was produced in collaboration with a lot of other people... The core of Taylor's argument is a vigorous and entirely successful criticism of two intertwined bad ideas: that you are wonderful just because you are you, and that 'respect for difference' requires you to respect every human being, and every human culture--no matter how vicious or stupid." --Richard Rorty, London Review of Books

The Challenge of Modernity - Lu'ayy Şāfi 1994

This book examines the central aspects of modernity and the underlying factors at work in the process of modernization. It begins by examining Western modernity and then uses the insight gained from this examination to study the implications of Western modernity for non-Western societies. The author also attempts to demonstrate the inadequacy of the functional approach for understanding the process of modernization in non-Western regions.

Constructing Nationhood in Modern East Asia - Kai-wing Chow 2001

A cutting-edge collection exploring identity-making in East Asia This is an interdisciplinary study of the cultural politics of nationalism and national identities in modern East Asia. Combining theoretical insights with empirical research, it explores the cultural dimensions of nationhood and identity-making in China, Japan, Korea, Hong Kong, and Taiwan. The essays address issues ranging from the complex relations between popular culture and national consciousness to the representation of ethnic/racial identity and gendered discourse on nationalism. The cutting-edge research on the diverse forms of cultural preacceptance and the various ways in which this participates in the construction and projection of national and ethnic identities in East Asia illuminates several understudied issues in Asian studies, including the ambiguity of Hong Kong identity during World War II and the intricate politics of the post-war Taiwanese trial of collaboration. Addressing a wide range of theoretical and historical issues regarding cultural dimensions of nationalism and national identities all over East Asia, these essays draw insights from such recent theories as cultural studies, postcolonial theories, and archival-researched cultural anthropology. The

book will be important reading for students of Asian studies as well as for serious readers interested in issues of nationalism and culture. Kai-wing Chow is Associate Professor of East Asian Languages and Cultures. Kevin Doak is Associate Professor of History. Poshek Fu is Associate Professor of History and Cinema Studies. All three teach at University of Illinois, Urbana-Champaign.

Literary Modernity Between the Middle East and Europe - Kamran Rastegar 2007-09-12

Providing a broad ranging and unique comparative study of the development of English, Persian and Arabic literature, this book looks at their interrelations with specific reference to modernity, nationalism and social value. It gives a strong theoretical underpinning to the development of Middle Eastern literature in the modern period.

Essays in Honor of Hubert L. Dreyfus: Heidegger, authenticity, and modernity - Mark A. Wrathall 2000

These essays focus on the dialogue with the continental philosophical tradition, in particular the work of Heidegger, that has played a foundational role in Dreyfus's thinking.

The Geography of Nostalgia - Alastair Bonnett 2015-08-11

We are familiar with the importance of 'progress' and 'change'. But what about loss? Across the world, from Beijing to Birmingham, people are talking about loss: about the loss that occurs when populations try to make new lives in new lands as well as the loss of traditions, languages and landscapes. The Geography of Nostalgia is the first study of loss as a global and local phenomenon, something that occurs on many different scales and which connects many different people. The Geography of Nostalgia explores nostalgia as a child of modernity but also as a force that exceeds and challenges modernity. The book begins at a global level, addressing the place of nostalgia within both global capitalism and anti-capitalism. In Chapter Two it turns to the contested role of nostalgia in debates about environmentalism and social constructionism. Chapter Three addresses ideas of Asia and India as nostalgic forms. The book then turns to more particular and local landscapes: the last three chapters explore the yearnings of migrants for distant homelands, and

the old cities and ancient forests that are threatened by modernity but which modern people see as sites of authenticity and escape. The Geography of Nostalgia is a reader friendly text that will appeal to a variety of markets. In the university sector it is a student friendly, interdisciplinary text that will be welcomed across a broad range of courses, including cultural geography, post-colonial studies, landscape and planning, sociology and history.

Sovereignty and Authenticity - Prasenjit Duara 2004

In this powerful and provocative book, Prasenjit Duara uses the intriguing case of Manchukuo--the Japanese puppet state in northeast China from 1932-1945--to explore how such antinomies as imperialism and nationalism, modernity and tradition, and governmentality and exploitation interacted in the post-World War I period. He argues that Manchukuo, as a transparently constructed nation-state, offers a unique historical laboratory for examining the utilization and transformation of circulating global forces mediated by the East Asian modern. With its sweepingly original theoretical and comparative perspectives on nationalism and imperialism, this book will be essential reading for all those interested in contemporary history. Visit our website for sample chapters!

Sounding Authentic - Joshua S. Walden 2013-12-05

Sounding Authentic considers the intersecting influences of nationalism, modernism, and technological innovation on representations of ethnic and national identities in twentieth-century art music. Author Joshua S. Walden discusses these forces through the prism of what he terms the "rural miniature": short violin and piano pieces based on folk song and dance styles. This genre, mostly inspired by the folk music of Hungary, the Jewish diaspora, and Spain, was featured frequently on recordings and performance programs in the early twentieth century. Furthermore, Sounding Authentic shows how the music of urban Romany ensembles developed into nineteenth-century repertoire of virtuosic works in the style hongrois before ultimately influencing composers of rural miniatures. Walden persuasively demonstrates how rural miniatures represented folk and rural cultures in a manner that was perceived as

authentic, even while they involved significant modification of the original sources. He also links them to the impulse toward realism in developing technologies of photography, film, and sound recording. *Sounding Authentic* examines the complex ways the rural miniature was used by makers of nationalist agendas, who sought folkloric authenticity as a basis for the construction of ethnic and national identities. The book also considers the genre's reception in European diaspora communities in America where it evoked and transformed memories of life before immigration, and traces how many rural miniatures were assimilated to the styles of American popular song and swing. Scholars interested in musicology, ethnography, the history of violin performance, twentieth-century European art music, the culture of the Jewish Diaspora and more will find *Sounding Authentic* an essential addition to their library.

Intellectual Discourse and the Politics of Modernization - Ali Mirsepassi 2000-10-12

In this thought-provoking study, Ali Mirsepassi explores the concept of modernity, exposing the Eurocentric prejudices and hostility to non-Western culture that have characterized its development. Focusing on the Iranian experience of modernity, he charts its political and intellectual history and develops a new interpretation of Islamic Fundamentalism through the detailed analysis of the ideas of key Islamic intellectuals. The author argues that the Iranian Revolution was not a simple clash between modernity and tradition but an attempt to accommodate modernity within a sense of authentic Islamic identity, culture and historical experience. He concludes by assessing the future of secularism and democracy in the Middle East in general, and in Iran in particular. A significant contribution to the literature on modernity, social change and Islamic Studies, this book will be essential reading for scholars and students of social theory and change, Middle Eastern Studies, Cultural Studies and many related areas.

Tradition through Modernity - Pertti J. Anttonen 2005-02-06

In their study of social practices deemed traditional, scholars tend to use the concept and idea of tradition as an element of meaning in the practices under investigation. But just whose meaning is it? Is it a

meaning generated by those who study tradition or those whose traditions are being studied? In both cases, particular criteria for traditionality are employed, whether these are explicated or not. Individuals and groups will no doubt continue to uphold their traditional practices or refer to their practices as traditional. While they are in no way obliged to explicate in analytical terms their criteria for traditionality, the same cannot be said for those who make the study of traditions their profession. In scholarly analysis, traditions need to be explained instead of used as explanations for apparent repetitions and replications or symbolic linking in social practice, values, history, and heritage politics. This book takes a closer look at 'tradition' and 'folklore' in order to conceptualize them within discourses on modernity and modernism. The first section discusses 'modern' and 'traditional' as modern concepts and the study of folklore as a modern trajectory. The underlying tenet here is that non-modernity cannot be represented without modern mediation, which therefore makes the representations of non-modernity epistemologically modern. The second section focuses on the nation-state of Finland and the nationalistic use of folk traditions in the discursive production of Finnish modernity and its Others. The insights are applicable worldwide in discussions on cultural representation.

The History and Ethics of Authenticity - Kyle Michael James Shuttleworth 2020-11-12

Addressing the post-enlightenment problems of meaning and freedom, Kyle Michael James Shuttleworth traces the historical development of the ethics of authenticity in a lucid and vigorous study. The emergence of authenticity as an ethical ideal is probed in relation to the rise of social freedom and individualism which opens up conversations and disagreements with the German Idealists, and later, Habermas, Foucault, and MacIntyre. Taking heed of these intellectual predecessors and proponents of ethical authenticity leads to an original conception of a socio-existential account of ethical authenticity, made possible by the work of both Taylor and Sartre. Moving beyond virtue ethics, discourse ethics and Foucauldian notions of self-care, *The History and Ethics of*

Authenticity constructs a practical ethics of authenticity that is both embedded in and able to transcend the current moment. Making use of contemporary reference points, including the rise of social media, capitalist branding, and competing appeals to identity, authenticity becomes an achievable ethical ideal.

Reflective Authenticity - Alessandro Ferrara 2002-09-11

Reflective Authenticity: Rethinking the Project of Modernity is a challenging consideration of what remains of ambitious Enlightenment ideas such as democracy, freedom and universality in the wake of relativist, postmodern thought. Do clashes over gender, race and culture mean that universal notions such as justice or rights no longer apply outside our own communities? Do our actions lose their authenticity if we act on principles that transcend the confines of our particular communities? Alessandro Ferrara proposes a path out of this impasse via the notion of reflective authenticity. Drawing on Aristotle, Kant's concept of reflective judgement and Heidegger's theory of reflexive self-grounding, *Reflective Authenticity: Rethinking the Project of Modernity* takes a fresh look at the state of Critical Theory today and the sustainability of postmodern politics.

Sovereignty and Authenticity - Prasenjit Duara 2004-09-01

In this powerful and provocative book, Prasenjit Duara uses the case of Manchukuo, the Japanese puppet state in northeast China from 1932-1945, to explore how such antinomies as imperialism and nationalism, modernity and tradition, and governmentality and exploitation interacted in the post-World War I period. His study of Manchukuo, which had a population of 40 million and was three times the area of Japan, catalyzes a broader understanding of new global trends that characterized much of the twentieth century. Asking why Manchukuo so desperately sought to appear sovereign, Duara examines the cultural and political resources it mobilized to make claims of sovereignty. He argues that Manchukuo, as a transparently constructed 'nation-state,' offers a unique historical laboratory for examining the utilization and transformation of circulating global forces mediated by the 'East Asian modern.' *Sovereignty and Authenticity* not only shows

how Manchukuo drew technologies of modern nationbuilding from China and Japan, but it provides a window into how some of these techniques and processes were obscured or naturalized in the more successful East Asian nation-states. With its sweepingly original theoretical and comparative perspectives on nationalism and imperialism, this book will be essential reading for all those interested in contemporary history.

The Search for Authenticity: Some Implications for Political Communication -

Authenticity - Yolanda van Ede 2005

Muslim Subjectivities in Global Modernity - 2020-03-09

This book gives an account of the ways in which Islamic traditions have contributed to the construction of modern Muslim selfhoods. They underpin Eisenstadt's argument that religious traditions can play a pivotal role in the historically different interpretations of modernity.

Modernity and Authenticity - Fred J. Evans 1993-01-01

This study on the contemporary relevance of Rousseau's ethical and social thought, the "ethic of authenticity," responds to the tensions of modern morality and rivals the answers generated by the more mainstream tradition of the "ethic of autonomy."

Makers of Contemporary Islam - John L. Esposito 2001

This book examines the biographies of nine major activist intellectuals whose work provides the core of what the Islamic resurgence became in the 1990s and is an important foundation for what it can become in the 21st century. Nine figures are covered: Ismail al-Faruqi, Khurshid Ahmad, Maryam Jameelah, Hasan Hanafi, Anwar Ibrahim, and Abdurrahman Wahid.

The Ethics of Authenticity - Charles Taylor 1992

Spectacles of Authenticity - Hsuan Tsen 2011

In the late-nineteenth and early twentieth centuries, America and Japan were in the process of establishing their positions as powers in a world dominated by Western Europe. The two nations with unconnected

histories and cultures found themselves in momentary sympathy as they embarked on their first forays into military imperialism, expanded their trade, and constructed civic institutions intended to compete with those of Europe. It was during this period that mass entertainments developed and began circulating across national borders and, drawing on tourist practices, helped create a "universal" visual culture which coexisted with local particularities. This dissertation undertakes a study of Japanese and American shared visual culture and modern entertainments with the goal of nuancing current scholarship on East/West exchanges and expanding the definition of modernity. Three modern phenomena, panoramas, World's Fairs, and film, form the core of my three main chapters and describe a process of appropriation, assimilation, and collaboration through their movements from Europe, across America to Japan, and ending with a return to America. Many scholars have observed that Americans viewed Japan as a confusing cultural other with a baffling skill at appearing modern. This dissertation begins with the premise that Japan was modern and re-examines American and Japanese cultural exchanges from this position with the aim of shifting the paradigms of modernity and modern visuality.

Travel Connections - Jennie Germann Molz 2012

This book offers a detailed and unified account of travelers' lived experiences of travel and technology use, and an ethnographically-informed analysis of the social, cultural and spatial implications of the intersection between travel and technology.

The Routledge Handbook of Tourism Research - Cathy H.C. Hsu 2012-08-21

The Routledge Handbook of Tourism Research is a compendium of some of the most relevant issues affecting tourism development today. The topics addressed in this book provide some new thinking for those involved in tourism research. This book takes the reader from the beginnings of tourism research to a discussion of emerging forms of tourism and selected examples of tourism development. The underlying theoretical dimensions are reviewed, analysed and discussed from a number of perspectives. This book brings together leading researchers,

many of whom are members of the International Academy for the Study of Tourism, to discuss tourism today and its future. The works included in this volume are diverse, in terms of geographical context, research methodology, root discipline, and perspective. This book represents studies based in Europe, North America, Oceania, and Asia. Research methodologies include both quantitative and qualitative. Both macro and micro issues are discussed from the economic, psychological, sociological, political science, marketing, and other perspectives, which reflect the interdisciplinary nature of tourism studies. This book is divided into 6 sections. Section 1 considers the foundations for tourism research. Section 2 discusses the implications for destination management and section 3 discusses planning for tourism development. Section 4 covers human capital for tourism development. And finally, section 5 evaluates emerging forms of tourism and then section 6 offers insights into tourism evolution. It offers the reader a comprehensive synthesis of this field, conveying the latest thinking and research. The text will provide an invaluable resource for all those with an interest in tourism research. This is essential reading for students, researchers & academics of Tourism as well as those of related studies in particular Leisure, Hospitality & Development Studies.

Kierkegaard, Mimesis, and Modernity - Wojciech Kaftanski 2021-10-04

This book challenges the widespread view of Kierkegaard's idiosyncratic and predominantly religious position on mimesis. Taking mimesis as a crucial conceptual point of reference in reading Kierkegaard, this book offers a nuanced understanding of the relation between aesthetics and religion in his thought. Kaftanski shows how Kierkegaard's dialectical-existential reading of mimesis interlaces aesthetic and religious themes, including the familiar core concepts of imitation, repetition, and admiration as well as the newly arisen notions of affectivity, contagion, and crowd behavior. Kierkegaard's enduring relevance to the malaises of our own day is firmly established by his classic concern for the meaning of human life informed by reflective meditation on the mimetic origins of the contemporary age. Kierkegaard, Mimesis, and Modernity will be of

interest to scholars and advanced students working on Kierkegaard, Continental philosophy, the history of aesthetics, and critical and religious studies.

Genuine Reciprocity and Group Authenticity - Kevin Craig Boileau 2000

To some, Jean-Paul Sartre's philosophy signaled the end of modernity. Michael Foucault's theories on the generation of the self helped to usher in the post-modern era. Kevin Boileau's work, *Genuine Reciprocity and Group Authenticity* argues that Sartre's insight into the positive reciprocal relationships of individuals can be understood through the Foucauldian concept of power and discourse. The book explores authenticity on individual and group levels, breaking new ground in the study of Sartre and Foucault. It is a beneficial tool for philosophers studying modern or post-modern thought.

Orthodoxy, Modernity, and Authenticity - Heather Bailey 2020-10-21

Ernest Renan was one of the most renowned European intellectuals of the second half of the nineteenth century. Yet, the impact of his most popular work, *Life of Jesus*, has been underestimated when not altogether ignored. While commonplace now, the idea that Jesus was merely human was at one time a novelty, with significant socio-political, cultural, and religious implications. A case study in the Russian encounter with modernity, *Orthodoxy, Modernity, and Authenticity: The Reception of Ernest Renan's "Life of Jesus" in Russia* demonstrates that Renan's book has had long-lasting and broad appeal in Russia because it presents an alternative to a strictly materialist worldview on the one hand, and an Orthodox worldview on the other. Renan offered his readers the possibility to accept the tenets of modernity while still retaining both an admiration for the importance of religion in history and a sense of religious feeling or even belief in a higher religious ideal. Assessments of Renan's alternative belief system, whether positive, negative, or mixed, were often simultaneously evaluations of the moral, socio-political, and spiritual condition of European society in general and Russian society in particular. The interpretive history of Renan's *Life of Jesus* in Russia reveals a persistent disillusionment with a strictly materialist interpretation of history and of life.

Emerging Evangelicals - James S. Bielo 2011-10-01

The Emerging Church movement developed in the mid-1990s among primarily white, urban, middle-class pastors and laity who were disenchanted with America's conservative Evangelical sub-culture. It is a response to the increasing divide between conservative Evangelicals and concerned critics who strongly oppose what they consider overly slick, corporate, and consumerist versions of faith. A core feature of their response is a challenge to traditional congregational models, often focusing on new church plants and creating networks of related house churches. Drawing on three years of ethnographic fieldwork, James S. Bielo explores the impact of the Emerging Church movement on American Evangelicals. He combines ethnographic analysis with discussions of the movement's history, discursive contours, defining practices, cultural logics, and contentious interactions with conservative Evangelical critics to rethink the boundaries of "Evangelical" as a category. Ultimately, Bielo makes a novel contribution to our understanding of the important changes at work among American Protestants, and illuminates how Emerging Evangelicals interact with the cultural conditions of modernity, late modernity, and visions of "postmodern" Christianity.

Sámi Musical Performance and the Politics of Indigeneity in Northern Europe - Thomas Hilder 2014-10-16

In *Sámi Musical Performance and the Politics of Indigeneity in Northern Europe*, ethnomusicologist Thomas Hilder offers the first book-length study of this diverse and dynamic music scene and its intersection with the politics of indigeneity.

Consuming Traditions - Elizabeth Outka 2008-12-12

In an unprecedented phenomenon that swept across Britain at the turn of the nineteenth century, writers, advertisers, and architects began to create and sell images of an authentic cultural realm paradoxically considered outside the marketplace. Such images were located in nostalgic pictures of an idyllic, pre-industrial past, in supposedly original objects not derived from previous traditions, and in the ideal of a purified aesthetic that might be separated from the mass market. Presenting a

lively, unique study of what she terms the "commodified authentic," Elizabeth Outka explores this crucial but overlooked development in the history of modernity with a piercing look at consumer culture and the marketing of authenticity in late nineteenth- and early twentieth-century Britain. The book brings together a wide range of cultural sources, from the model towns of Bournville, Port Sunlight, and Letchworth; to the architecture of Edwin Lutyens and Selfridges department store; to work by authors such as Bernard Shaw, E. M. Forster, Henry James, D. H. Lawrence, James Joyce, and Virginia Woolf.

Debating Authenticity - Thomas Fillitz 2012-12-30

The longing for authenticity, on an individual or collective level, connects the search for external expressions to internal orientations. What is largely referred to as production of authenticity is a reformulation of cultural values and norms within the ongoing process of modernity, impacted by globalization and contemporary transnational cultural flows. This collection interrogates the notion of authenticity from an anthropological point of view and considers authenticity in terms of how meaning is produced in and through discourses about authenticity. Incorporating case studies from four continents, the topics reach from art and colonialism to exoticism-primitivism, film, ritual and wilderness. Some contributors emphasise the dichotomy between the academic use of the term and the one deployed in public spaces and political projects. All, however, consider authenticity as something that can only be understood ethnographically, and not as a simple characteristic or category used to distinguish some behaviors, experiences or material things from other less authentic versions.

The Politics and Poetics of Authenticity - Harshana Rambukwella 2018-07-02

What is the role of cultural authenticity in the making of nations? Much scholarly and popular commentary on nationalism dismisses authenticity as a romantic fantasy or, worse, a deliberately constructed mythology used for political manipulation. The Politics and Poetics of Authenticity places authenticity at the heart of Sinhala nationalism in late nineteenth and twentieth-century Sri Lanka. It argues that the passion for the 'real'

or the 'authentic' has played a significant role in shaping nationalist thinking and argues for an empathetic yet critical engagement with the idea of authenticity. Through a series of fine-grained and historically grounded analyses of the writings of individual figures central to the making of Sinhala nationalist ideology the book demonstrates authenticity's rich and varied presence in Sri Lankan public life and its key role in understanding postcolonial nationalism in Sri Lanka and elsewhere in South Asia and the world. It also explores how notions of authenticity shape certain strands of postcolonial criticism and offers a way of questioning the taken-for-granted nature of the nation as a unit of analysis but at the same time critically explore the deep imprint of nations and nationalisms on people's lives.

Consuming Traditions - Elizabeth Outka 2009

"Examples of faux authenticity abound in today's marketplace. Trading on the commercial appeal of the ersatz real, however, is far from a twenty-first century invention. As Consuming Traditions investigates, the allure of commodified nostalgia and the selling of the "genuine" article emerged as powerful forces in early twentieth-century Britain."

"Elizabeth Outka redefines the debates surrounding literary modernism and the market as she explores the marketing of authenticity, a crucial but overlooked development in the history of modernity. With an interdisciplinary approach that probes novels, plays, advertisements, and architecture, Consuming Traditions presents a convincing case for how the "commodified authentic" - the selling of objects and places allegedly free of commercial taint - marks a critical turn in modern culture and offers a new way to understand literary modernism and its complex negotiation of tradition and novelty. Drawing on cultural studies, theories of consumerism, and works by Shaw, Forster, Woolf, Joyce, and others, Outka examines how literature both enacted and critiqued the larger revolution in material culture."--BOOK JACKET.

Book of Anonymity - Anon Collective 2021-03-04

Law, Culture and Visual Studies - Anne Wagner 2013-07-11

The proposed volumes are aimed at a multidisciplinary audience and

seek to fill the gap between law, semiotics and visuality providing a comprehensive theoretical and analytical overview of legal visual semiotics. They seek to promote an interdisciplinary debate from law, semiotics and visuality bringing together the cumulative research traditions of these related areas as a prelude to identifying fertile avenues for research going forward. Advance Praise for Law, Culture and Visual Studies This diverse and exhilarating collection of essays explores the many facets both historical and contemporary of visual culture in the law. It opens a window onto the substantive, jurisdictional, disciplinary and methodological diversity of current research. It is a cornucopia of materials that will enliven legal studies for those new to the field as well as for established scholars. It is a 'must read' that will leave you wondering about the validity of the long held obsession that reduces the law and legal studies to little more than a preoccupation with the word. Leslie J Moran Professor of Law, Birkbeck College, University of London Law, Culture & Visual Studies is a treasure trove of insights on the entwined roles of legality and visuality. From multiple interdisciplinary perspectives by scholars from around the world, these pieces reflect the fullness and complexities of our visual encounters with law and culture. From pictures to places to postage stamps, from forensics to film to folklore, this anthology is an exciting journey through the fertile field of law and visual culture as well as a testament that the field has come of age. Naomi Mezey, Professor of Law, Georgetown University Law Center, Washington, D.C., USA This highly interdisciplinary reference work brings together diverse fields including cultural studies, communication theory, rhetoric, law and film studies, legal and social history, visual and legal theory, in order to document the various historical, cultural, representational and theoretical links that bind together law and the visual. This book offers a breath-taking range of resources from both well-established and newer scholars who together cover the field of law's representation in, interrogation of, and dialogue with forms of visual rhetoric, practice, and discourse. Taken together this scholarship presents state of the art research into an important and

developing dimension of contemporary legal and cultural inquiry. Above all, Law Culture and Visual Studies lays the groundwork for rethinking the nature of law in our densely visual culture: How are legal meanings produced, encoded, distributed, and decoded? What critical and hermeneutic skills, new or old, familiar or unfamiliar, will be needed? Topical, diverse, and enlivening, Law Culture and Visual Studies is a vital research tool and an urgent invitation to further critical thinking in the areas so well laid out in this collection. Desmond Manderson, Future Fellow, ANU College of Law / Research School of Humanities & the Arts, Australian National University, Australia

Tweeted Heresies - Abdullah Hamidaddin 2019-09-04

In recent years, an internal debate has arisen in Saudi Arabia on the legitimacy of Saudi religion and the foundations of Islam. Sparked by concerns such as the absence of divine intervention in the Syrian civil war, the question of the Muslim monopoly on heaven, and politically subversive differentiations between "Saudi religion" and Islam, the challenge within Saudi Arabia to religious orthodoxy has never been greater. *Tweeted Heresies* explores the emergence of these patterns of non-belief and the responses to them from the Salafi-Wahhabi religious institutions. Previous studies have focused on formal institutions and their role in religious change. Abdullah Hamidaddin focuses on individuals who took advantage of social media during a period of relative freedom of expression to criticize religion and question the most fundamental aspects of Saudi society: its politics, religion, social justice, gender and sexual relations, and the future of the country. These individuals mounted a direct challenge to religious orthodoxy, whether through calls for religious reform or, even more provocatively, debates over concepts of deity, morality, and duty to Allah. For the foreseeable future criticism is limited to virtual spaces, and the conversation was especially active on Twitter. *Tweeted Heresies* examines a large body of tweets, as well as interviews with Saudis about how their understanding and critique of religion have developed over the course of their lives. The result is a uniquely revealing portrait of an otherwise hidden current of religious change that promises to ultimately transform Saudi society.