

Monkey Grip Helen Garner

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Monkey Grip - Helen Garner 2024-02-20

The novel that launched the career of one of Australia's greatest writers, following the doomed infatuations of a young, single mother, enthralled by the excesses of Melbourne's late-70s counterculture. The name Helen Garner commands near-universal acclaim. A master novelist, short-story writer, and journalist, Garner is best known for her frank, unsparring, and intricate portraits of Australian life, often drawn from the pages of her own journals and diaries. Now, in a newly available US edition, comes the disruptive debut that established Garner's masterful and quietly radical literary voice. Set in Australia in the late 1970s, *Monkey Grip* follows single mother and writer Nora as she navigates the tumultuous cityscape of Melbourne's bohemian underground, often with her young daughter Gracie in tow. When Nora falls in love with the flighty Javo, she becomes snared in the web of his addiction. And as their tenuous relationship disintegrates, Nora struggles to ween herself off a love that feels impossible to live without. When it first published in 1977, *Monkey Grip* was both a sensation and a lightning rod. While some critics praised the upstart Garner for her craft, many scorned her gritty depictions of the human body and all its muck, her frankness about sex and drugs and the mess of motherhood, and her unabashed use of her own life as inspiration. Today, such criticism feels old-fashioned and glaringly gendered, and *Monkey Grip* is considered a modern masterpiece. A seminal novel of Australia's turbulent 1970s and all it entailed—communal households, music, friendships, children, love, drugs, and sex—*Monkey Grip* now makes its long-overdue American debut.

One Day I'll Remember This - Helen Garner 2020-11-03

In this second volume of diaries from one of Australia's greatest writers, we see Garner in love; asking herself questions about relationships, individuality, morality and contentment. For readers of Lisa Taddeo's *Three Women*, and avid Garner fans, this volume illuminates the inner life of a writer with all its turmoil and joy.

The First Stone - Helen Garner 2020-01-28

In the autumn of 1992, two young women students at Melbourne University went to the police claiming that they had been indecently assaulted at a party. The man they accused was the head of their co-ed residential college. The controversial book that Helen Garner wrote about the resulting Ormond College sexual harassment case caused a social media storm. Prominent feminists were outraged at Garner's perceived support for the man involved, but many saw her approach a necessary and much welcome nuance towards the power dynamic between men and women. Either way, *The First Stone* sparked a raging debate about sexual harassment in Australia, making it easy to see why even now, twenty-five years on, the book is no less sharp. no less relevant, and no less divisive. This new edition coinciding with the

twenty-fifth anniversary of release, contains a foreword by Leigh Sales and an afterword by Garner's biographer, Bernadette Brennan. It also reprints David Leser's original 1995 Good Weekend interview with Helen Garner, and her own 1995 address 'The Fate of The First Stone'. 'This was never going to be an easy book to write, its pages are bathed in anguish and self-doubt, but suffused also with a white-hot anger.' Good Weekend 'Garner has ensured one thing: the debate about sexual harassment . . . will now have a very public airing. And it will have it in the language of experience to which all women and men have access.' The Age 'This is writing of great boldness. . . an intense, eloquent and enthralling work.' The Australian 'Travelling with Garner along the complex paths of this sad story is, strangely enough, enjoyable. *The First Stone* [is] a book worth reading for its writing...' Sydney Morning Herald

Landscape with Landscape - Gerald Murnane 2016-07-01

Landscape with Landscape is Gerald Murnane's fourth book, after *The Plains*, and his first collection of short fiction. When it was first published, thirty years ago, it was cruelly reviewed. 'I feel sorry for my fourth-eldest, which of all my book-children was the most brutally treated in its early years,' Murnane writes in his foreword to this new edition. In hindsight it can be seen to contain some of his best writing, and to offer a wide-ranging exploration of the different landscapes which make up the imagination of this extraordinary Australian writer. Five of the six loosely connected stories also trace a journey through the suburbs of Melbourne in the 1960s, as the writer negotiates the conflicting demands of Catholicism and sex, self-consciousness and intimacy, alcohol and literature. The sixth story, 'The Battle of Acosta Nu', is remarkable for its depth of emotion, as it imagines a Paraguayan man imagining a country called Australia, while his son sickens and dies before his eyes.

Honour & Other People's Children - Helen Garner 2018-07-02

Two novellas about the deep connections we forge with the people we love, and the pain of breaking those connections. In *Honour*, Kathleen and Frank are amicably separated, in contact through shared parenting of their young daughter, Flo. But when Frank finds a new partner and wants a divorce, Kathleen is hurt. And Flo can't understand why they all can't live together. In *Other People's Children*, Ruth and Scotty live in a big share house that's breaking up. Scotty is trying to hold on, remembering the early days of telling life stories and laughter and singing—and when the kids were everyone's kids. But now the bitterness has crept in and their friendship is broken. Ruth is ready to move on—and she'll take her kids with her. Helen Garner writes novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham-Campbell Prize for non-fiction and the Western Australian Premier's Book Award. Her book of essays *Everywhere I Look* won

the 2017 Indie Book Award for Non-Fiction. 'Garner is scrupulous, painstaking, and detailed, with sharp eyes and ears. She is everywhere at once, watching and listening, a recording angel at life's secular apocalypses...her unillusioned eye makes her clarity compulsive.' James Wood, New Yorker 'She drills into experience and comes up with such clean, precise distillations of life, once you read them they enter into you. Successive generations of writers have felt the keen influence of her work and for this reason Garner has become part of us all.' Weekend Australian 'Helen Garner's collections of fiction and non-fiction corroborate her reputation as a great stylist and a great witness.' Peter Craven, Australian

Skin - Ilka Tampke 2015-02-25

For the people of Caer Cad, 'skin' is their totem, their greeting, their ancestors, their land Ailia does not have skin. Abandoned at birth, she serves the Tribequeen of her township. Ailia is not permitted to marry, excluded from tribal ceremonies and, most devastatingly, forbidden to learn. But the Mothers, the tribal ancestors, have chosen her for another path Lured by the beautiful and enigmatic Taliesin, Ailia embarks on an unsanctioned journey to attain the knowledge that will protect her people from the most terrifying invaders they have ever faced. Set in Iron-Age Britain on the cusp of Roman invasion, Skin is a thrilling, full-blooded, mesmerising novel about the collision of two worlds, and a young woman torn between two men.

The Getting of Wisdom - Henry Handel Richardson 2013-04-16

The Getting of Wisdom is a novel by Australian novelist Henry Handel Richardson. It was first published in 1910, and has almost always been in print ever since. Henry Handel Richardson was the pseudonym of Ethel Florence Lindesay Richardson, a writer who was born in 1870 to a reasonably well-off family which later fell on hard times. The author's family lived in various Victorian towns and from the age of 13 to 17 Richardson attended boarding school at the Presbyterian Ladies' College in Melbourne, Victoria. It's this experience that feeds directly into *The Getting of Wisdom*.

Glucose Revolution - Jessie Inchauspe 2022-04-05

USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * INSTANT INTERNATIONAL BESTSELLER Improve all areas of your health—your sleep, cravings, mood, energy, skin, weight—and even slow down aging with easy, science-based hacks to manage your blood sugar while still eating the foods you love. Glucose, or blood sugar, is a tiny molecule in our body that has a huge impact on our health. It enters our bloodstream through the starchy or sweet foods we eat. Ninety percent of us suffer from too much glucose in our system—and most of us don't know it. The symptoms? Cravings, fatigue, infertility, hormonal issues, acne, wrinkles... And over time, the development of conditions like type 2 diabetes, polycystic ovarian syndrome, cancer, dementia, and heart disease. Drawing on cutting-edge science and her own pioneering research, biochemist Jessie Inchauspé offers ten simple, surprising hacks to help you balance your glucose levels and reverse your symptoms—without going on a diet or giving up the foods you love. For example: * How eating foods in the right order will make you lose weight effortlessly * What secret ingredient will allow you to eat dessert and still go into fat-burning mode * What small change to your breakfast will unlock energy and cut your cravings Both entertaining, informative, and packed with the latest scientific data, this book presents a new way to think about better health. *Glucose Revolution* is chock-full of tips that can drastically and immediately improve your life, whatever your dietary preferences.

The Spare Room - Helen Garner 2009-09-28

Helen prepares her spare room for her friend Nicola, who is flying down from Sydney for a three-week visit. But this is no ordinary visit—Nicola has advanced cancer. She is coming to Melbourne to receive treatment she believes will cure her. From the moment Nicola steps off the plane, Helen becomes her nurse, her protector, her guardian angel and her stony judge. *The Spare Room* tells a story of compassion and rage as the two women—one sceptical, one stubbornly serene—negotiate their way through Nicola's gruelling treatments. Garner's dialogue is pitch perfect, her sense of pacing flawless as this novel draws to its terrible and transcendent finale.

Monkey Grip - Helen Garner 2011-05-24

In *Monkey Grip*, Helen Garner charts the lives of a generation. Her characters are exploring new ways of loving and living - and nothing is harder than learning to love lightly. Nora and Javo are trapped in a desperate relationship. Nora's addiction is romantic love; Javo's is hard drugs. The harder they pull away, the tighter the monkey grip...

Stories - Helen Garner 2017-10-30

'Garner is a natural storyteller.' James Wood, New Yorker This handsome edition of Helen Garner's collected short fiction celebrates the seventy-fifth birthday of one of Australia's most loved authors. These stories—that delve into the complexities of love and longing, of the pain, darkness and joy of life—are all told with her characteristic sharpness of observation, honesty and humour. Each one a perfect piece, together they showcase Garner's mastery of the form. Helen Garner writes novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham-Campbell Literature Prize for non-fiction. Garner won the NSW Premier's Literary Award for Fiction for *Postcards from Surfers*, and the Victorian and Queensland Premiers' Awards, as well as the Barbara Jefferis Award, for her novel *The Spare Room*. *Everywhere I Look* won the 2017 Indie Book Award for Non Fiction. 'Garner's stories share characteristics of the postcard: they flash before us carefully recorded images that remind us of harsher realities not pictured. And like postcards they are economically written, a bit of conversation is transcribed, a memory recalled, an event noted, scenes pass as if viewed from a train—momentarily, distinct and tantalising in their beauty.' New York Times 'A perfect introduction for first-timers who have not yet experienced the pleasures of Garner's writing.' Sydney Morning Herald 'Stories and True Stories are handsome companion volumes deservedly celebrating Helen Garner, our greatest contemporary practitioner of observation, self-interrogation and compassion. Everything she writes, in her candid, graceful prose, rings true, enlightens, stays.' Joan London, Sydney Morning Herald's Year in Reading 'Published in beautiful editions to celebrate life given shape in words.' Drusilla Modjeska, Sydney Morning Herald's Year in Reading 'Both of these books are concerned with moments of heartbreak and of hope, with loneliness and love, and with great cruelties, and the things that drive people to them. They are animated by a desire to understand what seems unfathomable, and to pay attention to the small pleasures of the everyday. Garner's precise descriptions, her interest in minute shifts of emotion, and the ways in which we reveal ourselves to others are always at work in these books, and make them a real joy to read.' Age 'As I leaf through the volumes, having just re-read both of them, I am still brought up short by another revelatory insight of the everyday...I could go on and on, but I am out of words. Many happy returns Helen Garner!' Adelaide Advertiser 'Her prose is wiry, stark,

precise, but to find her equal for the tone of generous humanity one has to call up writers like Isaac Babel and Anton Chekhov.' Wall Street Journal

Joe Cinque's Consolation - Helen Garner 2007-11-10

NOW A MAJOR MOTION PICTURE A true story of death, grief and the law from the 2019 winner of the Australia Council Award for Lifetime Achievement in Literature. In October 1997 a clever young law student at ANU made a bizarre plan to murder her devoted boyfriend after a dinner party at their house. Some of the dinner guests-most of them university students-had heard rumours of the plan. Nobody warned Joe Cinque. He died one Sunday, in his own bed, of a massive dose of rohypnol and heroin. His girlfriend and her best friend were charged with murder. Helen Garner followed the trials in the ACT Supreme Court. Compassionate but unflinching, this is a book about how and why Joe Cinque died. It probes the gap between ethics and the law; examines the helplessness of the courts in the face of what we think of as 'evil'; and explores conscience, culpability, and the battered ideal of duty of care. It is a masterwork from one of Australia's greatest writers. Winner of the Ned Kelly Award for Best True Crime 2005 Winner of the ABIA Book of the Year 2004 PRAISE FOR JOE CINQUE'S CONSOLATION "Garner's book is a writer's profound response to a tragedy and to questions about human responsibility over time as well as at precise moments" The Age "This is a work of great passion and of countervailing humanity - a book of witness..." Australian Book Review

Postcards From Surfers - Helen Garner 2012-05-16

A short shot of brilliant storytelling one of the most celebrated modern Australian short stories is now available to read by itself, wherever you are. A young woman from Melbourne visits her parents, and Auntie Lorna, in Surfers Paradise. As she stays with them, and writes postcard after postcard home, she thinks back on relationships that have shaped her. Helen Garner's collection *Postcards from Surfers* heralded a new generation of Australian writing, and her beautifully detailed, honest and evocative prose is on perfect display in this the title story.

Moving Out - Helen Garner 1983

Gino is a fifteen-year-old caught between two worlds. He has grown up in the inner city and his school and friends are there, but his family is moving to a new house in the suburbs. What will he choose?

The Last Days of Chez Nous & Two Friends - Helen Garner 2016-06-27

The Last Days of Chez Nous & Two Friends showcases the range of one of Australia's greatest writers. These two scripts for films—The Last Days of Chez Nous was directed by Gillian Armstrong in 1991, and Two Friends by Jane Campion in 1986—are funny, sharp observations of relationships and friendships that are as intimate and engrossing as Helen Garner's acclaimed novels. This edition comes with a new introduction by the internationally renowned screenwriter Laura Jones, winner of the inaugural Australian Writers' Guild Lifetime Achievement Award in 2016. Helen Garner is an award-winning author of novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature and in 2016 a Windham-Campbell Prize for Non-Fiction. Her novel *The Spare Room*, published in 2008, won the Victorian Premier's Literary Award for Fiction, the Queensland Premier's Award for Fiction and the Barbara Jefferis Award, and has been translated into many languages. Her non-fiction book *This House of Grief* won the Ned Kelly Award for Best True Crime of 2015. Helen Garner's most recent book is *Everywhere I Look*. '(Garner's) humour and pathos shine...The stories are absorbing, the preface, quite fascinating.' BookMooch

Plains of Promise - Alexis Wright 1997

In this brilliant debut novel, Alexis Wright evokes city and outback, deepening our understanding of human ambition and failure, and making the timeless heart and soul of this country pulsate on the page. Black and white cultures collide in a thousand ways as Aboriginal spirituality clashes with the complex brutality of colonisation at St Dominic's mission. With her political awareness raised by work with the city-based Aboriginal Coalition, Mary visits the old mission in the northern Gulf country, place of her mother's and grand-mother's suffering. Mary's return re-ignites community anxieties, and the Council of Elders again turn to their spirit world.

True Stories - Helen Garner 2008-09-29

Helen Garner visits the morgue, and goes cruising on a Russian ship. She sees women giving birth, and gets the sack for teaching her students about sex. She attends a school dance and a gun show. She writes about dreaming, about turning fifty, and the storm caused by *The First Stone*. Her story on the murder of the two-year-old Daniel Valerio wins her a Walkley Award. Garner looks at the world with a shrewd and sympathetic eye. Her non-fiction, with its many voices, is always passionate and compelling. *True Stories* is an extraordinary book, spanning twenty-five years of work, by one of Australia's great writers.

The Journey Home - Dermot Bolger 2011-09-19

Young Francis Hanrahan dreams desperately of a life different from that of his country-born, suburban-living parents. On his first day at his first job Francis makes his first real friend. Shay, a would-be older brother, introduces "Hano" to Dublin's appealingly seedy after-hours bars and drug-fueled parties. They are joined by Cait, a troubled teenager who spends her days in a stupor. But the noir thrills of underground Dublin cannot conceal the unemployment, corruption, and violence strangling the city. The Plunkett brothers, masters of "the subtle everyday corruption on which a dynasty was built" will use the friends—with tragic results. Torn between his friends, his family, and his own ideals, Hano ultimately falls victim to these powerful forces and commits a heinous crime. He flees through the countryside with Cait, wondering, as he narrates the events that set him on this path, if there is a home at the end of it. Controversial for its gritty portrait of Dublin in the 1980s, *The Journey Home* is Dermot Bolger's unflinching look at the personal cost of social progress, and those, innocent or not, lost during the journey.

Cosmo Cosmolino: Text Classics - Helen Garner 2012-04-26

Janet is a skeptic, a journalist; Maxine revels in New Age fantasies; and Ray, a drifter, is a born-again Christian. The common ground is the house they share. But their fragile domestic balance is about to explode amid the smashing of ukeleles, an unexpected ascension of an angel, and a sudden shower of jonquils.

Yellow Notebook - Helen Garner 2019-11-05

The private diaries of one of Australia's greatest living writers, the much loved, fearless and fierce Helen Garner.

The Lotus Crew - Stewart Meyer 2015-03-24

Dope, duplicity, and violence fill this gasser of a novel from a protégé of William S. Burroughs Set in the scorched cityscape of the Reagan-era Lower East Side of Manhattan, *The Lotus Crew* is Stewart Meyer's harrowing yet humorous tale of loyalty and betrayal in the face of heroin addiction. Two street junkies, the introverted Alvira and the gregarious Tommy, team up to spark a street-retailing crew pushing the best heroin in town. In the abandoned buildings and back alleys of an Alphabet City that is as dangerous as the Wild West, the stamp of the Triad crew on a glassine bag of dope means it's a smoker. The duo is wildly successful

until someone counterfeits the Triad seal and triggers a reaction from Tommy that leads to violence—and to a rude awakening for Alvira.

A Writing Life - Bernadette Brennan 2017-04-03

'This is literary critique and biography at its finest. Australian Financial Review Helen Garner is one of Australia's most important and most admired writers. She is revered for her fearless honesty in the pursuit of her craft. But Garner also courts controversy, not least because she refuses to be constrained by the rules of literary form. She has never been afraid to write herself into her nonfiction, and many of her own experiences help to shape her fiction. But who is the 'I' in Helen Garner's work? Bernadette Brennan's *A Writing Life* is the first full-length study of Garner's forty years of work, a literary portrait that maps all of her books against the different stages of her life. Brennan has had access to previously unavailable papers in Garner's archive, and she provides a lively and rigorous reading of the books, journals and correspondence of one of Australia's most beloved women of letters. Dr Bernadette Brennan is an academic and researcher in contemporary Australian writing, literature and ethics. She is the author of a number of publications, including a monograph on Brian Castro and two edited collections: *Just Words?: Australian Authors Writing for Justice* (UQP 2008), and *Ethical Investigations: Essays on Australian Literature and Poetics* (Vagabond 2008). She lives in Sydney. Garner has always been a boundary-crosser. Refusing the constrictions of literary genre she has sought to write across and craft her own versions of them. She readily admits to a 'me' character in all her work. That character is a carefully constructed self. In her fiction, she unsettles her readers' assumptions about protagonists by creating 'Helen' characters, most blatantly in 'Little Helen's Sunday Afternoon', 'Habe Dank' and *The Spare Room*. In so doing, she demonstrates the complexity of a constructed fictional self. 'Billed as "the first full-length study of Garner's 40 years of work, a literary portrait that maps all of her books against the different stages of her life". Well, who wouldn't want to read that?' Australian 'Bernadette Brennan's ingenious *A Writing Life: Helen Garner and Her Work*, which gets around the subject's resistance to biography by viewing her life through her writing, as Garner herself does.' Susan Wyndham, *Best Books of 2017*, Australian Book Review 'Brennan's depiction of Garner's fearless approach to the very difficult subjects of *The First Stone*, *Joe Cinque's Consolation* and *This House of Grief* is beautifully modulated and a real triumph. She has captured and interpreted an important writer and her work beautifully.' Books + Publishing 'Brennan has produced a literary portrait that more than does its subject justice. It is not a biography; Garner was quite clear that she didn't want that, but because Garner is so often present in her own writing, it's inevitable that her life is reflected in the discussion of her works. This helps put her works in context, and a picture emerges of an amazing writer...Bernadette Brennan has done us all a great favour in delivering this immensely enjoyable book.' Mark Rubbo, *Readings* 'Brennan is an astute and sensitive reader of Garner's work.' *Big Issue* 'The writing is clear, measured, and graceful throughout...The readings of the fiction are astute and straightforward, tracing Garner's development from the allegedly unstructured *Monkey Grip*, which in fact offers a formal equivalent to the push-me pull-you vagaries of love and junk, through the perfection of *The Children's Bach* and the experiments in voice and style in *Postcards from Surfers*, to the late-style bareness and hardness of *The Spare Room*.' Sydney Morning Herald 'This book offers an illuminating discussion of Garner's boundary crossing work. Its own magic lies in bringing elements of memoir and criticism into an absorbing conversation that

begins with a rich contextualisation of Garner's work, and extends into the literary and ethical questions with which Brennan has long been concerned.' Australian 'Absorbing, informative and engaging read.' Conversation 'Brennan examines both assumptions by tracing Garner's steps to becoming a full-time writer in a style that is both thoughtful and readable.' Australian Book Review 'Bernadette Brennan brings a calm eye and an easy grace to her descriptions of Garner's life, literature and impact on Australia's cultural and socio-political landscape...She draws a more complex picture of one of our best known and most skilled writers than we've enjoyed in a full-length volume before.' *A Bigger Brighter World* 'Probably my favourite book so far [this year]. A marvellous tribute to one of Australia's great writers.' Mark Rubbo, *The Best Books We've Read This Year (So Far) 2017*, *Readings* 'Bernadette Brennan's first full-length study of Helen Garner's work, *A Writing Life*, has inspired me to pile Garner's books on my bedside table, and to look at each of them again with fresh eyes.' *The Best Books We've Read This Year (So Far) 2017*, *Readings* 'A remarkably shrewd study of Garner's work knitted with a tender representation of her personal life.' *Mascara Literary Review* 'Brennan performs a kind of call for literature, its criticism as well as creation.' Sydney Review of Books 'You might also include academic Bernadette Brennan's superb literary portrait of Garner, *A Writing Life: Helen Garner and Her Work*, which combines a close analysis of Garner's work with illuminating insights into her life. Garner gave Brennan unprecedented access to her archives and spent long hours in conversation with her. It shows.' Sydney Morning Herald, *Can't-Put-Down Titles for Summer* 'A book for those who want to understand Garner's work more. But, it is also a book which makes clear the significant contribution Garner has made to Australian literature. And, in doing that, it is itself a significant book.' *Whispering Gums*

The Children's Bach - Helen Garner 2018-10-29

A captivating and deeply personal novel from one of Australia's most respected authors—now in an elegant hardback edition.

The First Stone - Helen Garner 1995

Bestselling title in which the author examines the issue of sexual harassment through the true story of two women who accused the master of Ormond College, University of Melbourne, of indecent assault. The book focuses on Garner's personal response to the event and greater issues of sex and power. The author has written many acclaimed novels and short stories, including 'Monkey Grip' and 'The Last Days of Chez Nous'.

The Spare Room - Helen Garner 2009-02-01

Winner of several prestigious prizes, *The Spare Room* is extraordinary writer Helen Garner's intense, moving investigation of the boundaries and limits of a lifelong friendship. As the novel opens, Helen lovingly prepares the spare room in her home for her dear friend Nicola, who is coming to visit for three weeks while receiving controversial treatment for late-stage cancer. From the moment Nicola staggers off the plane, gaunt and hoarse but still somehow grand, Helen becomes her nurse, her guardian angel, and her stony judge. *The Spare Room* tells an unforgettable story full of complex humour, rage, and compassion.

Monkey Grip Counter Display - Helen Garner 1984-02-07

Horse Crazy - Gary Indiana 2018-09-18

"This story, if it is one, deserves the closure of a suicide, perhaps even the magisterial finality of what is usually called a novel, but the remnants of that faraway time offer nothing more than a taste of damp ashes, a feeling of

indeterminacy, and the obdurate inconclusiveness of passing time." So writes the unnamed narrator of *Horse Crazy*, looking back on a season of madness and desire. The first novel from the brilliant, protean Gary Indiana, *Horse Crazy* tells the story of a thirty-five-year-old writer for a New York arts and culture magazine whose life melts into a fever dream when he falls in love with the handsome, charming, possibly heroin-addicted, and almost certainly insane Gregory Burgess. In the derelict brownstones of the Lower East Side in the late eighties, among the coked out restauranteurs and art world impresarios of the supposed "downtown scene," the narrator wanders through the fog of passion. Meanwhile, the AIDS epidemic is spreading through the city, and New York friendships sputter to an end. Here is a novel where the only moral is that thwarted passion is the truest passion, where love is a hallucination and the gravest illness is desire.

Monkey Grip - Helen Garner 2018-10-29

Helen Garner's gritty, lyrical first novel divided the critics on its publication in 1977. Today, *Monkey Grip* is regarded as a masterpiece—the novel that shines a light on a time and a place and a way of living never before presented in Australian literature: communal households, music, friendships, children, love, drugs, and sex. When Nora falls in love with Javo, she is caught in the web of his addiction; and as he moves between loving her and leaving, between his need for her and promises broken, Nora's life becomes an intense dance of loving and trying to let go. Helen Garner is one of Australia's finest authors. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham-Campbell Prize for non-fiction. Her novels include *Monkey Grip*, *The Children's Bach*, *Cosmo Cosmolino* and *The Spare Room*. I rolled and rolled in the water, deafening my ears while I thought of, and discarded, all the reasons why I shouldn't go. I popped up, hanging on to the rail, hair streaming on my neck. 'OK. I'll come.' Javo was looking at me. So, afterwards, it is possible to see the beginning of things, the point at which you had already plunged in, while at the time you thought you were only testing the water with your toe. 'Garner is a natural storyteller.' James Wood, *New Yorker* 'Her use of language is sublime.' Scotsman 'This is the power of Garner's writing. She drills into experience and comes up with such clean, precise distillations of life, once you read them they enter into you. Successive generations of writers have felt the keen influence of her work and for this reason Garner has become part of us all.' Australian 'Its embattled characters are so real that by the last page you feel not just that you have read a magnificent novel but that you have experienced life itself.' *The Times* on *The Spare Room* 'What Garner offers in these novels is an alternative to the cloying metafiction of the late 20th century and the washed-out realism of the 21st. They are undeniably of their time – the 1970s commitment to the liberating possibilities of sex, drugs and communal living in *Monkey Grip*, the hangover nursed in the 1980s in *The Children's Bach* – but they also belong to a literary epoch we think of as long gone, as they earnestly strive to resurrect a modernist art of estrangement.' *London Review of Books*

Read Me Like A Book - Liz Kessler 2015-05-14

'An important contribution to the YA literary canon and a welcome reminder that love is love, no matter what.' - Jodi Picoult, *New York Times* bestselling author The first YA novel from bestselling author Liz Kessler, *Read Me Like A Book* is a brave, honest and vital coming-out story that follows one girl's exploration of love, identity and sexuality. Ashleigh Walker is having a difficult year. She's struggling at school, and coming home to parents who are on the verge of divorce. She knows she should be happy spending time with her boyfriend - but, for some

reason, being around him just makes her worry more. It's only in her English teacher, Miss Murray, that she feels she's found a kindred spirit. Miss Murray helps Ashleigh develop her writing skills and her confidence - but what happens when boundaries begin to blur? What will the repercussions be for Ashleigh? And how will she navigate her own sexuality?

This House of Grief - Helen Garner 2014-08-20

Winner, Ned Kelly Awards, Best True Crime, 2015 *A Times Literary Supplement* Book of the Year, 2014 On the evening of 4 September 2005, Father's Day, Robert Farquharson, a separated husband, was driving his three sons home to their mother, Cindy, when his car left the road and plunged into a dam. The boys, aged ten, seven and two, drowned. Was this an act of revenge or a tragic accident? The court case became Helen Garner's obsession. She followed it on its protracted course until the final verdict. In this utterly compelling book, Helen Garner tells the story of a man and his broken life. She presents the theatre of the courtroom with its actors and audience, all gathered for the purpose of bearing witness to the truth, players in the extraordinary and unpredictable drama of the quest for justice. *This House of Grief* is a heartbreaking and unputdownable book by one of Australia's most admired writers. Helen Garner's first novel, *Monkey Grip* won the 1978 National Book Council Award, and was adapted for film in 1981. Since then she has published novels, short stories, essays, and feature journalism. In 1995 she published *The First Stone*, a controversial account of a Melbourne University sexual harassment case. *Joe Cinque's Consolation* (2004) was a non-fiction study of two murder trials in Canberra. In 2006 Helen Garner received the inaugural Melbourne Prize for Literature. Her most recent novel, *The Spare Room* (2008), won the Victorian Premier's Literary Award for Fiction, the Queensland Premier's Award for Fiction and the Barbara Jefferis Award, and has been translated into many languages. Helen Garner lives in Melbourne. 'This House of Grief (Text) is a gripping account of a murder trial in which few of the participants act and react in ways we might predict. It's an examination not just of what happened, but also of what we prefer to believe and what we cannot face believing.' *Julian Barnes, Books of the Year, TLS* 'This House of Grief makes its complexity out of an honest vulnerability...Garner's book is superbly alive to the narrative dynamics of the case; she tells a grim story of unhappy marriage, limited social opportunity, bitter divorce, and spousal grievance. Again, as in *The First Stone*, what consumes her are the difficult questions that seem to lie beyond the reach of formal narration: the deepest assumptions of class and gender and power; the problem of how well we ever understand someone else's motives...Attracted and repelled, Garner circles around the unspeakable abysmal horror. Can any story "explain" why a man might murder his children? She doesn't pretend to possess the explosive answer, and frequently confesses stupefaction, but her book walks us along an engrossing and plausible narrative fuse...Her narrative is lit by lightning.' *James Wood, New Yorker* 'Helen Garner's account of the trial is a non-literary variation of Truman Capote's *In Cold Blood* (1966).' *Eileen Battersby, Books of the Year, Irish Times* 'As involving, heart-rending and unsettling a read as you could possibly find, a true-life account of three deaths and a trial that leaves you with a profound sense of unease as its drama unfolds, and disturbing questions about how we judge guilt and innocence.' *The Times* 'This House of Grief is a magnificent book about the majesty of the law and the terrible matter of the human heart...If you read nothing else this year, read this story of the sorrow and pity of innocents drowned and the spectres and enigmas of guilt.' *Peter Craven, Weekend Australian* 'It grabbed me by the throat in the same way that the podcast series

“Serial” did. Ms. Garner brilliantly and compassionately recounts the harrowing, real-life trial of Robert Farquharson.’ Gillian Anderson, Wall Street Journal, Books of the Year 2015

How to End a Story - Helen Garner 2021-11-02

The third instalment of diaries from the inimitable Helen Garner covers four eventful years in the life of one of Australia’s most treasured writers.

Regions of Thick-Ribbed Ice - Helen Garner 2016-03-30

They say that tourist ships to Antarctica, even more than ordinary human conveyances, are loaded down with aching hearts. Deceived wives and widowers, men who've never been loved and don't know why, Russian crew forced to leave their children behind for years at a time ... And then there are the married couples: how calm the old ones, how eager the new! - but isn't a couple the greatest mystery of all? *Regions of Thick - Ribbed Ice* is the tale of a journey to Antarctica aboard the Professor Molchanov. With unmatched eloquence, Helen Garner spins a tale of ships, icebergs, tourism, time, photography and the many forms of desolation.

Everywhere I Look - Helen Garner 2016-03-29

Helen Garner is one of Australia’s greatest writers. Her short non-fiction has enormous range. Spanning fifteen years of work, *Everywhere I Look* is a book full of unexpected moments, sudden shafts of light, piercing intuition, flashes of anger and incidental humour. It takes us from backstage at the ballet to the trial of a woman for the murder of her newborn baby. It moves effortlessly from the significance of moving house to the pleasure of re-reading *Pride and Prejudice*. *Everywhere I Look* includes Garner’s famous and controversial essay on the insults of age, her deeply moving tribute to her mother and extracts from her diaries, which have been part of her working life for as long as she has been a writer. *Everywhere I Look* glows with insight. It is filled with the wisdom of life. Helen Garner is an award-winning author of novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature. Her novel *The Spare Room*, published in 2008, won the Victorian Premier’s Literary Award for Fiction, the Queensland Premier’s Award for Fiction and the Barbara Jefferis Award, and has been translated into many languages. ‘Garner is a charming and courageous writer whose distinctive voice exemplifies the range of what is possible in personal writing.’ *Publishers Weekly* ‘There’s not a word wasted or out of place. Garner observes, intuitively, shares and cares about the lives she writes about like no-one else. Readers will laugh, cry, squirm and gasp and wonder. It’s Garner’s unique gift as a writer, and it’s beautifully realised in *Everywhere I Look*.’ *Books&Publishing* ‘[Garner] has a way of describing the world with such wisdom and candour and, sometimes, delight, that it takes one’s breath away...at least, it does mine. Her observations about life are refreshing in their honesty...This is a fine collection that offers many delights to the reader.’ *Readings* ‘Similar to a hike, the book is best enjoyed without straining to finish it. It’s full of moments to pause and reflect. More importantly, it stirs up that addictive, expansive feeling only the best books can achieve: that you have reached the final page changed, perhaps even a better and more thoughtful person from having travelled alongside Garner’s observations for a time.’ *Daily Review* ‘Garner’s prose is so very pleasant to read—dry, relaxed sentences that calmly reach out towards loveliness...[Her] willingness to look at and truly see the failures of human behaviour, in herself no less than in others, that lends her work its power.’ *Guardian* ‘It is a rich, beautiful book by a poet of the everyday, a sheer master of prose. Give it to your grandmother, give it to your tweeting

girlfriend. Give it to any man or woman who understands the magic of language. It will hurl them into great gulfs of pleasure, of turmoil and understanding and joy.’ Australian ‘Garner’s style celebrates and enacts containment and minimalism...Its tenderness and brutality cultivate fruitful and interesting kitchen table conversations spanning the grace and indignity of being “all too human.”’ *Age/Sydney Morning Herald* ‘[Garner’s] writing expresses a hard-won grace. It brings you closer to the world, and shows you how to love it...She has laid the groundwork for a generation of writers; she has repeatedly shown us the glory and the power of an English sentence.’ *Monthly* ‘Garner approaches core questions about leading a meaningful life, providing baby boomers in particular with examples of how to live thoughtfully and observantly.’ *Library Journal* ‘A mesmerising collection of essays and diary entries, this is a book to savour and re-read. No one else writes with as much insight, clarity and humour. The diary entries in particular are a treat: tiny fragments of life brilliantly observed and beautifully crafted by one of Australia’s greatest writers.’ *Best Non-Fiction Books of 2016, Readings* ‘There are very few writers whose personal essays seem to depend and widen on a second or even a third or fourth read, but Helen Garner is one of them. Her style is inimitable, for while its elegance is undeniable, its essence is pre-verbal, grounded in her intense and unique ways of looking and seeing.’ *Kerryn Goldsworthy, Australian Book Review, 2016 Books of the Year* ‘*Everywhere I Look* was a pure delight...Her view on things is unpredictable, distinctive, and original.’ *Mark Rubbo, Australian Book Review, 2016 Books of the Year* ‘A generous collection of pitch-perfect sketches and reviews, each one taking us with her as she looks, really looks, at the world around her and registers her response to it.’ *Susan Sheridan, Australian Book Review, 2016 Books of the Year* ‘Garner is a wonderful appreciator: she invites us into the work under review by leading us along the path of discovery she has followed...Her strongest essays evoke emotion through reticence and suggestiveness. They hint at depth of thought and feeling but never become ponderous. And they reveal both the writer and the world by inviting us into her thoughts so that we can see what she sees. Her successes and her failures show just how hard it for an essayist to answer the question of why we should care – why are personal essays something we might want to spend time on anyway? Her best pieces answer this question: we read them because of the richness of perspective they offer. In them, we see not only a small piece of the world, but also the writer looking at the world and looking back at us, asking us to spend some time gazing at it all right there with her.’ *Open Letters Monthly* ‘The light of Helen Garner’s piercing observation shines on parents, friends, books, time, the weather, and herself. It’s impossible not to trust these engrossing dispatches in their passion and honesty. A lifetime of looking and taking note, and the hard work of examining the significance of what is seen and felt, make this a masterly collection of essays by our greatest non-fiction writer.’ *Joan London, The Books We Loved 2016, Sydney Morning Herald* ‘*Everywhere I Look*, like everything in Garner’s oeuvre, brims with clear-eyed insights and crystalline prose. No other writer distils quite like she does.’ *Jacinta Halloran, The Books We Loved 2016, Sydney Morning Herald* ‘There are times when Helen Garner is the only author I want to read. Restlessly honest, with a sharp eye for detail, her style is by some rare art at once crystalline and conversational. *Everywhere I Look* is a memorable essay collection.’ *Lisa Gorton, The Books We Loved 2016, Sydney Morning Herald* ‘Reading this collection of essays is like having a long conversation with a clever, funny, big-hearted, magnificently acerbic friend. It left me astonished all over again by Garner’s

deft handling of whatever subject she chooses. There are pieces here that crackle and fizz with the pleasure she takes in her grandchildren, reading, a good martini, and playing the ukulele...Everywhere I Look made me laugh, cry, and think. It is a book to return to again and again with gratitude.' Best Books of 2016, Radio National 'The no-bullshit-preamble rule is sparkingly employed...Garner is a natural storyteller: her unillusioned eye makes her clarity compulsive...What gives the memoir its power, as so often in Garner's writing, is that she is unsparing, in equal measure, of her subject and of herself, and that she so relishes complicated feelings...[Everywhere I Look] is made singular by Garner's almost reckless honesty, and brought alive by her mortal details.' James Wood, New Yorker 'It's no wonder Garner won a major international award, the \$US150,000 Yale-based Wyndham-Campbell Prize, for her non-fiction writing this year. You just have to read this collection of essays, diary entries and true stories spanning the past 20 years to recognise her immense talent.' Best Books of 2016, Australian Financial Review 'Her writing is elegant and spare, the kind of writing that leaves you wrecked at the end. It's what makes me feel like I'm peeking in her diary when I read the most personal entries in this collection.' Pop.Edit.Lit. 'Spanning 15 years, this varied collection of short non-fiction pieces presents some of Helen Garner's best work. Whether it's a dig into her own life or a broader look into societal whims and ills, Helen Garner is one of our most skilled essayists.' Best Books of 2016, Sydney Morning Herald 'Helen Garner's Everywhere I Look is not quite a memoir, but there is a keen personal element to this collection of short nonfiction pieces. Garner has just received an outstanding general review from James Wood in the New Yorker. It's long overdue.' Australian 'Whenever I see Garner I try to act normal but inside, some part of me is always squealing IT'S HELEN GARNER!!! Her new book, Everywhere I Look, is masterful, like everything she writes.' Leigh Sales, ABC News 'This book brims with Garner's wit and wisdom.' Best Books of 2016, Sunday Life 'Helen Garner's Everywhere I Look is like having a backstage pass into the mind, notebooks and creative process of one of Australia's very best writers.' Andy Griffiths, Best Books of 2016, Guardian 'For years, Garner has offered me a model for journalism: a careful observer, she also tells us how those observations change her as well as the subjects of her gaze. Garner reveals her nervous system—but also the dubious games and improvisations of journalism. Everywhere I Look is a collection of Garner's essays and diary entries from the past 15 years. She writes on friendship, ageing, film and literature. In 'The Journey of the Stamp Animals', she writes of rediscovering a children's book that—many years earlier—had seemed so stuffed with illicit magic. Now an adult, this long dreamt-of book in her hands again, she finds the pleasure of having her memory—so often fickle and corruptible—vindicated. The book is as she remembered. It's a measure of Garner's talent that this small, obscure triumph carries the feeling of profundity.' Martine McKenzie-Murray, Best Books of 2016, Guardian 'If you are looking for a voice to speak to you frankly and with humour and warmth about important things, here is the writer for you. Well-known in Australia as a novelist and screenwriter and reporter, Garner is also one of the world's best essayists. Here she is thinking about the indignities of how people treat the ageing, the pleasures of a ukulele, grandfathering, and some of her best friends, who she sketches with a master's economy of gesture. Once you start reading Garner you will wonder what the huge space inside your head she occupies used to be there for.' John Freeman, Best Books of 2016, Literary Hub 'A collection of essays and journal entries which include everything from a carefully observed portrait of Rosie Batty to 'The

Insults of Age', where she details the ways in which older women are disregarded and disrespected but with a confessional twist. For me, the best parts are the snippets from her diary and particularly her observations of being an irritated but besotted grandmother. Garner is one of those generous women writers who is prepared to share with you her less redeeming moments in an act of intimacy and empathy with the reader. You won't always agree with Garner's conclusions but how she approaches a question is always interesting.' Feminist Reading Picks of 2016, Age 'She covers topics that others are really afraid of, that really penetrate the human condition, which is something I admire and that has inspired me in my own work.' Virginia Haussegger, Sydney Morning Herald 'There are very few writers whose personal essays seem to deepen and widen on a second or even a third or fourth read, but Helen Garner is one of them. Her style is inimitable, for while its elegance is undeniable, its essence is pre-verbal, grounded in her intense and unique ways of looking and seeing. Everywhere I Look seems the ideal title for her 2016 essay collection.' Kerryn Goldsworthy, Best Books of 2016, Australian Book Review 'Pure delight. It showcases Garner's distinctive voice and her take on the world around her. Her view on things is unpredictable, distinctive, and original.' Mark Rubbo, Best Books of 2016, Australian Book Review 'Garner's Everywhere I Look is a generous collection of pitch-perfect sketches and reviews, each one taking us with her as she looks, really looks, at the world around her and registers her response to it.' Susan Sheridan, Best Books of 2016, Australian Book Review 'It made me cry and laugh and think. Garner always reminds me of the power of noticing and the impact of sparse writing.' Leigh Sales 'This collection of essays by one of Australia's best known authors has the sharp steel edge characteristic of all of Garner's work. Observations are cobbled together in an almost conversational way, stopping and starting, dealing in trivialities and family moments. Woven amongst the everyday, there are recollections of grief; a father's death, a friend's funeral, the heartbreak of being in love with a married man. Garner's gimlet eye is as revealing and clear as ever.' Sydney Scoop 'Garner shows us something precious and endangered...the nexus of neighbourhoods and neighbourliness, the simple weatherboard houses and the plain local shops in the suburbs of Fitzroy and Moonee Ponds. In the most ordinary suburb, as in the most extraordinary marine wilderness, what lies beneath is as fascinating as life on the surface.' Times Literary Supplement 'Everywhere I Look is a book full of unexpected moments, sudden shafts of light, piercing intuition, flashes of anger and incidental humour.' Perth Writers Festival, Summer Reading Guide
My Hard Heart - Helen Garner 1998

Lovers' Knots - Marion Halligan 1997-03

Impossible Music - Sean Williams 2019

In a class for the newly deaf, former musician Simon meets G and his quest to create an entirely new form of music helps him better understand her, himself, and his relationship to the hearing world.

The Feel of Steel - Helen Garner 2001

"Although I have been married three times, I have never been a bride. What - me, in a big white dress? In a veil? The closest I ever got to the fantasy was back in the eighties, when I used to admire the white gypsophila crowns that Susan Renouf wore to parties: I drew a curious satisfaction from their ethereal, circular, brow-pressing beauty. Twenty years later all that's left is the frisson I get from the coronet shape that salad leaves briefly take when I tip them out of the

whizzer on to a tea towel."Cities, friends, lost loves, Antarctica, the joy of being a grandmother, weddings, fencing... Such is the array of subjects in Helen Garner's second non-fiction collection. Some pieces were published in The Age, some are previously unpublished, but woven together they present as an evocative memoir, and offer a wonderfully personal portrait of an always unconventional talent. In word-perfect and often hilarious prose, Helen Garner reminds us of the human condition, in all its various guises.

True Stories - Helen Garner 2017-10-30

'Garner is scrupulous, painstaking, and detailed, with sharp eyes and ears. She is everywhere at once, watching and listening, a recording angel at life's secular apocalypses...her unillusioned eye makes her clarity compulsive.' James Wood, New Yorker Helen Garner visits the morgue, and goes cruising on a Russian ship. She sees women giving birth, and gets the sack for teaching her students about sex. She attends a school dance and a gun show. She writes about dreaming, about turning fifty, and the storm caused by The First Stone. Her story on the murder of the two-year-old Daniel Valerio wins her a Walkley Award. Garner looks at the world with a shrewd and sympathetic eye. Her non-fiction is always passionate and compelling. True Stories is an extraordinary book, spanning fifty years of work, by one of Australia's great writers. Helen Garner writes novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham Campbell Prize for non-fiction and the Western Australian Premier's Book Award. Her most recent book, Everywhere I Look won the 2017 Indie Book Award for Non-Fiction. 'Her prose is wiry, stark, precise, but to find her equal for the tone of generous humanity one has to call up writers like Isaac Babel and Anton Chekhov.' Wall Street Journal '[Garner's] writing expresses a hard-won grace. It brings you closer to the world, and shows you how to love it.' Monthly 'Helen Garner is one of Australia's greatest living writers and her collection of essays, diary entries and stories written over almost 50 years is just the thing for the lover of fine writing. A compilation of three non-fiction collections, True Stories: The Collected Short Non-Fiction covers everything from family, love and marriage, sex and motherhood to travel, writing and criminal trials. Her piercing intellect, fearlessness and compassion shine through in every word.' Sydney Morning Herald, Can't-Put-Down Titles for Summer 'True Stories by Helen Garner—I mean, really. Helen. Helen Garner. Do you hear that sound? It is the sound of glitter cannons exploding in my heart.' Marieke Hardy, Melbourne Writers Festival Staff Summer Reading List 'Memoirist, fiction writer, faction writer, journalist? Australian critics and booksellers have stopped trying to pigeonhole Melburnian writer Helen

Garner and now just give her prizes...These stories and essays are the work of a natural storyteller, of an unsparing yet sympathetic eye...It's all wonderful stuff: unstinting honesty, clarity and charm. Dive in.' North & South 'This is the power of Garner's writing. She drills into experience and comes up with such clean, precise distillations of life, once you read them they enter into you. Successive generations of writers have felt the keen influence of her work and for this reason Garner has become part of us all.' Australian 'As I leaf through the volumes, having just re-read both of them, I am still brought up short by another revelatory insight of the everyday...I could go on and on, but I am out of words. Many happy returns Helen Garner!' Adelaide Advertiser 'This collection of columns, essays and feature writing from the early 1970s to the present is a real treat, offering immersive journalism, humour, whimsy and analysis.' Overland 'Garner's non-fiction is often driven by the question why. Ruthless and full-blooded, her journalism nevertheless displays the greatest nimbleness in its accommodation of ambivalence and uncertainty. Her short stories, on the other hand, have a tendency to rise seamlessly towards epiphany.' Times Literary Supplement

The Feel of Steel - Helen Garner 2007-11-10

"Although I have been married three times, I have never been a bride. What - me, in a big white dress? In a veil? The closest I ever got to the fantasy was back in the eighties, when I used to admire the white gypsophila crowns that Susan Renouf wore to parties: I drew a curious satisfaction from their ethereal, circular, brow-pressing beauty. Twenty years later all that's left is the frisson I get from the coronet shape that salad leaves briefly take when I tip them out of the whizzer on to a tea towel." Cities, friends, lost loves, Antarctica, the joy of being a grandmother, weddings, fencing... Such is the array of subjects in Helen Garner's second non-fiction collection. Some pieces were published in The Age, some are previously unpublished, but woven together they present as an evocative memoir, and offer a wonderfully personal portrait of an always unconventional talent. In word-perfect and often hilarious prose, Helen Garner reminds us of the human condition, in all its various guises.

Monkey Grip - Helen Garner 2008-03-03

Inner-suburban Melbourne in the 1970s: a world of communal living, drugs, music and love. In this acclaimed first novel, Helen Garner captures the fluid relationships of a community of friends who are living and loving in new ways. Nora falls in love with Javo the junkie, and together they try to make sense of their lives and the choices they have made. But caught in an increasingly ambiguous relationship, they are unable to let go - and the harder they pull away from each other, the tighter the monkey grip. 'A lyrical, rough-edged novel full of warmth and uncompromising feeling' The Sunday Age