

# Mostellaria

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**T. Macci Plavti Mostellaria;** - Titus Maccius Plautus 1902

**The Captiva and the Mostellaria** - Plautus 2017-09-22

Mostellaria is a play by the Roman author Plautus. Its name translates from Latin as The Haunted House (with the word Domus understood in the title). It is a comedy with a very linear plot. It is set in the city of Athens, on a street in front of the houses of Theopropides and Simo. Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

*The Captiva and the Mostellaria* - Plautus 2016-04-18

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**The Captivi and Mostellaria of Plautus** - Plautus 2013-09-05

Captivi is a Latin play by the early Roman playwright Titus Maccius Plautus. The title has been translated as The Captives or The Prisoners, and the plot concerns slavery and prisoners of war. Although the play contains much broad humor, it is a relatively serious treatment of significant themes compared to most of Plautus' other comedies. Plautus himself points out the difference in tone between this play and his other works in Captivi's prologue. Mostellaria is a play by the Roman author Plautus. Its name translates from Latin as The Haunted House (with the word Domus understood in the title). It is a comedy with a very linear plot. It is set in the city of Athens, on a street in front of the houses of Theopropides and Simo.

**T. Macci Plavti Mostellaria** - Titus Maccius Plautus 1884

*Mostellaria* - Titus Maccius Plautus 1925

The Mostellaria of Plautus - Titus Maccius Plautus 2017-05-27

Excerpt from The Mostellaria of Plautus: With Explanatory Notes No attempt has been made to explain the metres of Plautus, partly because so many points about them are still unsettled, partly because they are too difficult for college students. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Plautus - Mostellaria Or, The Haunted House** - Plautus 2019-07-10

Titus Maccius Plautus is better known in English as Plautus, a prolific Roman playwright of the Old Latin period. As can be expected little is known of his early life. Accounts are reconciled that he was born in Sarsina, a small town in Emilia Romagna in northern Italy, around 254 BC. He first worked in the theatre as a stage-carpenter or scene-shifter. It would take quite some time for his acting talent to develop and then to be recognised. Redolent of the characters he originally portrayed he adopted the names 'Maccius' (a sort of clownish stock-character popular in farces) and 'Plautus' (to mean "flat-footed" or "flat-eared", like a hounds' ears). In acting he appears to have met with some success and from it a regular income. An account now suggests that he then returns to manual labor and to have used his spare time to study Greek drama, especially the New Comedy of Menander. Whatever the impulse it is clear that he would, between c. 205 BC and the time of his death in 184

BC write a large and significant canon of plays. Indeed, his name became a byword of theatrical success. His comedies are, in the main, sourced from standard Greek models and this includes his reworking and adapting the plays of the earlier Greek playwrights for a Roman audience, adding local nuance and cultural aspects to ensure both their acceptability and understandability. These works are the earliest surviving intact works in Latin literature. Unfortunately, of the 130 plays which are attributed to him a mere 20 survive intact and a further 30 only in part or fragmented form. The historical context within which Plautus wrote can be seen, to some extent, in his comments on contemporary events and persons. In Plautus's lifetime Rome was becoming increasingly powerful, gathering influence and flexing its undoubted muscle to its greater good. The 17 year Second Punic War (218 BC - 201 BC) where for many years Italy itself was rampaged by Hannibal and his armies before his own final, crushing defeat back in Africa were seismic events in the Ancient world, with hundreds of thousands killed and entire regions of Europe overrun and devastated. Against this horrific backdrop Roman theater was at the early stage of development and still dependent on the earlier Greek classics for a supply line of stories and characters. Expanding empires tend to appropriate from other cultures and call it their own. Plautus was a popular comedic playwright, who along with his near-contemporary, Terence, was able to integrate these earlier works into the demands of a vast new cultural, economic and military power that was growing at an incredible rate. Plautus died in Rome in 184 BC.

*T. Macci Plauti Mostellaria* - Titus Maccius Plautus 1970

The Captiva and the Mostellaria - Plautus 2016-04-30

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**The Captivi and the Mostellaria** - Titus Maccius Plautus 2014-11-11

"[...the face.] [Footnote 5: In court)-Ver. 481. "In tribu." He alludes to the trials which took place before the Roman people in the "Comitia Tributa," or "assemblies of the tribes," where the Tribunes and Aediles acted as the accusers. The offences for which persons were summoned before the tribes, were, bad conduct of a magistrate in performance of his duties, neglect of duty, mismanagement of a war, embezzlement of the public money, breaches of the peace, usury, adultery, and some other crimes. The "Comitia Tributa" were used as courts of appeal, when a person protested against a fine imposed by a magistrate.] [Footnote 6: At one farthing)-Ver. 482. Literally, "at a teruncius," which was a small coin among the Romans, containing three "unciae," "twelfth parts" or one quarter of the "as," which we generally take as equivalent to a penny.] [Footnote 7: Grinned with their teeth)-Ver. 491. That is, by showing their teeth and grinning. This is not unlike the expression used in the Psalms (according to the translation in our Liturgy)-Ps. lix., ver. 6-"They grin like a dog and run about through the city." [Footnote 8: In the Velabrum)-Ver. 494. The "Via Nova," or "New Street," at Rome, led from the interior of the city to the "Velabra." The greater and the less "Velabrum" lay between the Palatine and the Capitoline Hills, where fruits and other commodities were sold in booths, or under awnings, from which ("vela") the streets probably derived their name. Varro, however, says that they were so called from the verb "veho," "to carry;" because in early times those spots were traversed in boats, which mode of carriage was called "velatura." From the present passage, it appears that the oil-merchants in the "Velabra" acted in confederacy not to sell[...]"

**The Mostellaria of Plautus** - Titus Maccius Plautus 2012-08-01

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with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

**Captevei Trinummus Mostellaria** - Titus Maccius Plautus 2018-02-08  
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**The Captivi and the Mostellaria** - Plautus 2015-03-04

"The Captivi and the Mostellaria" from Plautus. Roman playwright of the Old Latin period (254-184B.C.).

**T. Macci Plauti Mostellaria** - Edwin W. Fay 2017-08-11

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**The Captiva and the Mostellaria** - Titus Maccius Plautus 2011-11

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**The Mostellaria of Plautus - Scholar's Choice Edition** - Gilbert Norwood 2015-02-19

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**The Captivi and the Mostellaria of Plautus** - Titus Maccius Plautus 1899

**The Mostellaria of Plautus - Scholar's Choice Edition** - Titus Maccius Plautus 2015-02-20

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**The Haunted House (Mostellaria)** - Titus Maccius Plautus 1955

**Mostellaria** - Titus Maccius Plautus 1866

**The Mostellaria...** - Titus Maccius Plautus 1888

**The Mostellaria of Plautus** - Titus Maccius Plautus 1888

**The Captivi and the Mostellaria** - Titus Maccius Plautus 1989

**Comedies of Plautus: Menaechmi. Epidicus. Mostellaria. Pseudolus** - Titus Maccius Plautus 1772

**The Haunted House ("Mostellaria") of Plautus** - Titus Maccius Plautus 1890

**T. Macci Plauti Mostellaria** - Plaute 1964

**The Mostellaria of Plautus** - Titus Maccius Plautus 1886

**Mostellaria** - Edward A. Sonnenschein 1961

**The Captiva and the Mostellaria** - Plautus 2015-11-16

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**The Mostellaria of Plautus** - Titus Maccius Plautus 1869

**T. Macci Plauti mostellaria** - Titus Maccius Plautus 1884

**The Mostellaria of Plautus. With Notes Critical and Explanatory, Prolegomena and Excursus by W. Ramsay. Edited by G. G. Ramsay** - Titus Maccius Plautus 1869

**The Mostellaria of Plautus** - Gilbert Norwood 2015-08-21

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Plautus: Mostellaria - George Fredric Franko 2022-01-13

Plautus' *Mostellaria* is one of ancient Rome's most breezy and amusing comedies. The plot is ridiculously simple: when a father returns home after three years abroad, a clever slave named Tranio devises deceptions to conceal that the son has squandered a fortune partying with pals and purchasing his prized prostitute's freedom. Tranio convinces the gullible father that his house is haunted, that his son has purchased the neighbor's house, and that he must repay a moneylender. Plautus animates this skeletal plot with farcical scenes of Tranio's slapstick abuse of a rustic slave, the young lover's maudlin song lamenting his prodigality, a cross-gender dressing routine, a drunken party, a flustered moneylender, spirited slaves rebuffing the father, and Tranio hoodwinking father and neighbor simultaneously. This is the first book-length study of *Mostellaria* in its literary and historical contexts. It aims to help readers and theater practitioners appreciate the script as both cultural document and performed comedy. As a cultural document, the play portrays a range of Roman preoccupations, including male ideologies of the acquisition, use and abuse of property, relations between owners and enslaved persons, the traffic in women, tensions between city and country, the appropriation and adaptation of Greek culture, and the specters of ancestry and surveillance. As a performed comedy, the play celebrates the power of creativity, improvisation and

metatheater. In *Mostellaria*'s farce, sleek simplicity replaces complexity as Plautus aggrandizes his comic hero by stripping plot to the minimum and leaving Tranio to operate alone with no resources other than his quick wit. A chapter on *Mostellaria*'s reception considers modernity's continuing fascination with Plautine farce and trickery.

*The Mostellaria of Plautus* - Titus Maccius Plautus 1936

*A Stage Edition of the "Mostellaria" (Haunted House) of Titus Maccius Plautus* - Titus Maccius Plautus 1935

The Haunted House (Mostellaria) - Titus Maccius Plautus 2021-09-09

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*T. Macci Plauti Mostellaria* - Titus Maccius Plautus 1954

*Mostellaria* - Titus Maccius Plautus 1963