

# My Brother Sam Is Dead

YEAH, REVIEWING A BOOKS **MY BROTHER SAM IS DEAD** COULD ACCUMULATE YOUR CLOSE FRIENDS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, CAPABILITY DOES NOT SUGGEST THAT YOU HAVE FANTASTIC POINTS.

COMPREHENDING AS COMPETENTLY AS CONCURRENCE EVEN MORE THAN EXTRA WILL PRESENT EACH SUCCESS. ADJACENT TO, THE MESSAGE AS COMPETENTLY AS PERSPICACITY OF THIS **MY BROTHER SAM IS DEAD** CAN BE TAKEN AS COMPETENTLY AS PICKED TO ACT.

*A GUIDE FOR USING MY BROTHER SAM IS DEAD IN THE CLASSROOM* - CORINNE COOMBS 1999

A LITERATURE UNIT FOR USE WITH "MY BROTHER SAM IS DEAD," FEATURING SAMPLE LESSON PLANS, PRE- AND POST-READING ACTIVITIES, A BIOGRAPHICAL SKETCH OF THE AUTHOR, A BOOK SUMMARY, VOCABULARY LISTS AND ACTIVITIES, CHAPTER STUDY GUIDES WITH QUIZZES AND PROJECTS, BOOK REPORT AND RESEARCH IDEAS, AND OPTIONS FOR UNIT TESTS.

**MY BROTHER SAM IS DEAD** - JAMES LINCOLN COLLIER 1997-09

THIS STUDY GUIDE INCLUDES AUTHOR BIOGRAPHIES, CHAPTER SUMMARIES, DISCUSSION QUESTIONS, VOCABULARY BUILDERS, ASSESSMENT STRATEGIES, REPRODUCIBLES, CROSS-CURRICULAR ACTIVITIES FOR STUDENTS OF ALL LEARNING STYLES.

**MY BROTHER SAM IS DEAD [BY] JAMES LINCOLN COLLIER & CHRISTOPHER COLLIER** - MICHAEL MURPHY 1987

*FOCUS ON READING* - WALCH 2002-08-30

*THE DEATH AND LIFE OF CHARLIE ST. CLOUD* - BEN SHERWOOD 2004-03-02

THE DEATH AND LIFE OF CHARLIE ST. CLOUD TELLS THE HAUNTING STORY OF A YOUNG MAN WHO NARROWLY SURVIVES A TERRIBLE CAR WRECK THAT KILLS HIS LITTLE BROTHER. YEARS LATER, THE BROTHERS' BOND REMAINS SO STRONG THAT IT TRANSCENDS THE NORMAL BOUNDARIES SEPARATING LIFE AND DEATH. CHARLIE ST. CLOUD LIVES IN A SNUG NEW ENGLAND FISHING VILLAGE. BY DAY HE TENDS THE LAWNS AND MONUMENTS OF THE ANCIENT CEMETERY WHERE HIS YOUNGER BROTHER, SAM, IS BURIED. GRACED WITH AN EXTRAORDINARY GIFT AFTER SURVIVING THE ACCIDENT, HE CAN STILL SEE, TALK, AND EVEN PLAY CATCH WITH SAM'S SPIRIT. BUT TOWNSFOLK WHISPER THAT CHARLIE HAS NEVER RECOVERED FROM HIS LOSS. INTO HIS CAREFULLY ORDERED LIFE COMES TESS CARROLL, A CAPTIVATING, ADVENTURESOME WOMAN TRAINING FOR A SOLO SAILING TRIP AROUND THE GLOBE. FATE STEERS HER BOAT INTO A TREACHEROUS STORM THAT BLOWS HER BACK TO HARBOR, TO A CHARGED ENCOUNTER WITH CHARLIE, AND TO A SURPRISE MORE OVERWHELMING THAN THE VIOLENT SEA ITSELF. CHARLIE AND TESS DISCOVER A BEAUTIFUL AND UNCOMMON CONNECTION THAT LEADS TO A RACE AGAINST TIME AND A DESPERATE CHOICE BETWEEN DEATH AND LIFE, BETWEEN THE PAST AND THE FUTURE, BETWEEN HOLDING ON AND LETTING GO.

LUMINOUS, SOULFUL, AND FILLED WITH UNFORGETTABLE CHARACTERS, *THE DEATH AND LIFE OF CHARLIE ST. CLOUD* IS ONE OF THOSE RARE, WISE BOOKS THAT REVEAL THE MYSTERIES OF THE UNSEEN WORLD AROUND US, GENTLY TRANSFORMING THE WORST PAIN OF LOSS INTO HOPE, HEALING, AND EVEN LAUGHTER. SUSPENSEFUL AND DEEPLY MOVING, ITS STARTLING CLIMAX REMINDS US THAT SOMETIMES TRAGEDIES CAN BRING ABOUT MIRACLES IF WE SIMPLY OPEN OUR HEARTS.

*THE RISE OF SELFISHNESS IN AMERICA* - JAMES LINCOLN COLLIER 2005-05

"A VIBRANT, SWEEPING ANALYSIS OF THE ROOTS OF AMERICAN SELF-INDULGENCE" --KIRKUS REVIEWS "THIS RINGING, PROVOCATIVE JEREMIAD CUTS A PATH THROUGH A HAZE OF SELF-INDULGENT THOUGHT AND ACTION IN THE "ME FIRST" SOCIETY." --PUBLISHER'S WEEKLY "WONDERFUL...A DELIGHT TO READ, EVEN EXCITING...THERE ARE FEW BOOKS THAT INSPIRE REAL ENTHUSIASM. THIS IS ONE OF THEM." --THE PHILADELPHIA ENQUIRER

*THE RIME OF THE ANCIENT MARINER* - SAMUEL TAYLOR COLERIDGE 1906

*CRISPIN: AT THE EDGE OF THE WORLD* - AVI 2010-04-27

THE MORE I CAME TO KNOW OF THE WORLD, THE MORE I KNEW I KNEW IT NOT. HE WAS A NAMELESS ORPHAN, MARKED FOR DEATH BY HIS MASTERS FOR AN UNKNOWN CRIME. DISCOVERING HIS NAME—CRISPIN—ONLY INTENSIFIED THE MYSTERY. THEN CRISPIN MET BEAR, WHO HELPED HIM LEARN THE SECRET OF HIS FULL IDENTITY. AND IN BEAR—THE ENORMOUS, RED-BEARDED JUGGLER, SOMETIME SPY, AND EVERYDAY PHILOSOPHER—CRISPIN ALSO FOUND A NEW FATHER AND A NEW WORLD. NOW CRISPIN AND BEAR HAVE SET OFF TO LIVE THEIR LIVES AS FREE MEN

**THE EMPTY MIRROR** - JAMES LINCOLN COLLIER 2013-06-01

NICK HODGES HAD ALWAYS BEEN A TROUBLESOME BOY. GROWING UP AN ORPHAN IN HIS UNCLE JACK'S CARE IN A SMALL NEW ENGLAND TOWN WASN'T EASY. EVERYONE WAS A LITTLE WARY, A LITTLE WATCHFUL—A LITTLE TOO WATCHFUL. ONE DAY, WHILE NICK IS WALKING IN THE WOODS, A NEIGHBOR THINKS SHE SEES HIM MILES FROM WHERE HE ACTUALLY IS. SOON A SERIES OF EVENTS REINFORCING NICK'S HOtheadED REPUTATION UNFOLD. THE INCIDENTS BECOME INCREASINGLY SERIOUS UNTIL, FINALLY, NICK IS THE SCAPEGOAT FOR A MUCH MORE SINISTER CRIME, ONE THAT HE WOULDN'T EVEN THINK OF COMMITTING. AS HE UNCOVERS HISTORY OF THE TOWN'S INFLUENZA EPIDEMIC, AND AS HE

OBSERVES A STRANGE OCCURRENCE IN THE GRAVEYARD, NICK BEGINS TO SUSPECT SOMETHING OUT OF THE ORDINARY IS HAPPENING. AND WHEN HE SEES A FIGURE RUNNING IN THE WOODS WEARING THE MIRROR IMAGE OF HIS OWN SHIRT, NICK STARTS TO PIECE TOGETHER SOME OF THE ANSWERS—ANSWERS NO ONE COULD HAVE IMAGINED. JAMES LINCOLN COLLIER HAS WRITTEN A HAUNTING STORY OF A BOY AND HIS REFLECTION—AND WHAT HAPPENS WHEN TWO SOULS WANT TO INHABIT THE SAME LIVING BODY.

My Brother Sam Is Dead - JAMES LINCOLN COLLIER 2012  
RECOUNTS THE TRAGEDY THAT STRIKES THE MEEKER FAMILY DURING THE REVOLUTION WHEN ONE SON JOINS THE REBEL FORCES WHILE THE REST OF THE FAMILY TRIES TO STAY NEUTRAL IN A TORY TOWN.

*My Brother Sam Is Dead* BY JAMES LINCOLN COLLIER AND CHRISTOPHER COLLIER - 1998

*My Brother Sam Is Dead* - JAMES LINCOLN COLLIER  
1985-05

RECOUNTS THE TRAGEDY THAT STRIKES THE MEEKER FAMILY DURING THE AMERICAN REVOLUTION WHEN ONE SON JOINS THE REBEL FORCES WHILE THE REST OF THE FAMILY TRIES TO STAY NEUTRAL IN A TORY TOWN. A NEWBERY HONOR BOOK.

*My Brother Sam Is Dead* / JAMES LINCOLN COLLIER & CHRISTOPHER COLLIER (TEACHER SET). - JAMES LINCOLN COLLIER 2005

RECOUNTS THE TRAGEDY THAT STRIKES THE MEEKER FAMILY DURING THE REVOLUTION WHEN ONE SON JOINS THE REBEL FORCES WHILE THE REST OF THE FAMILY TRIES TO STAY NEUTRAL IN A TORY TOWN.

**CLOUD ATLAS** - DAVID MITCHELL 2010-07-16

BY THE NEW YORK TIMES BESTSELLING AUTHOR OF THE BONE CLOCKS | SHORTLISTED FOR THE MAN BOOKER PRIZE A POSTMODERN VISIONARY AND ONE OF THE LEADING VOICES IN TWENTY-FIRST-CENTURY FICTION, DAVID MITCHELL COMBINES FLAT-OUT ADVENTURE, A NABOKOVIAN LOVE OF PUZZLES, A KEEN EYE FOR CHARACTER, AND A TASTE FOR MIND-BENDING, PHILOSOPHICAL AND SCIENTIFIC SPECULATION IN THE TRADITION OF UMBERTO ECO, HARUKI MURAKAMI, AND PHILIP K. DICK. THE RESULT IS BRILLIANTLY ORIGINAL FICTION AS PROFOUND AS IT IS PLAYFUL. IN THIS GROUNDBREAKING NOVEL, AN INFLUENTIAL FAVORITE AMONG A NEW GENERATION OF WRITERS, MITCHELL EXPLORES WITH DARING ARTISTRY FUNDAMENTAL QUESTIONS OF REALITY AND IDENTITY. CLOUD ATLAS BEGINS IN 1850 WITH ADAM EWING, AN AMERICAN NOTARY VOYAGING FROM THE CHATHAM ISLES TO HIS HOME IN CALIFORNIA. ALONG THE WAY, EWING IS BEFRIENDED BY A PHYSICIAN, DR. GOOSE, WHO BEGINS TO TREAT HIM FOR A RARE SPECIES OF BRAIN PARASITE. . . . ABRUPTLY, THE ACTION JUMPS TO BELGIUM IN 1931, WHERE ROBERT FROBISHER, A DISINHERITED BISEXUAL COMPOSER, CONTRIVES HIS WAY INTO THE HOUSEHOLD OF AN INFIRM MAESTRO WHO HAS A BEGUILING WIFE AND A NUBILE DAUGHTER. . . . FROM THERE WE JUMP TO THE WEST COAST IN THE 1970S AND A TROUBLED REPORTER NAMED LUISA REY, WHO STUMBLES UPON A WEB OF CORPORATE GREED AND MURDER THAT THREATENS TO CLAIM HER LIFE. . . . AND ONWARD, WITH DAZZLING VIRTUOSITY, TO AN INGLORIOUS PRESENT-DAY ENGLAND; TO A KOREAN SUPERSTATE OF THE NEAR FUTURE WHERE NEOCAPITALISM HAS

RUN AMOK; AND, FINALLY, TO A POSTAPOCALYPTIC IRON AGE HAWAII IN THE LAST DAYS OF HISTORY. BUT THE STORY DOESN'T END EVEN THERE. THE NARRATIVE THEN BOOMERANGS BACK THROUGH CENTURIES AND SPACE, RETURNING BY THE SAME ROUTE, IN REVERSE, TO ITS STARTING POINT. ALONG THE WAY, MITCHELL REVEALS HOW HIS DISPARATE CHARACTERS CONNECT, HOW THEIR FATES INTERTWINE, AND HOW THEIR SOULS DRIFT ACROSS TIME LIKE CLOUDS ACROSS THE SKY. AS WILD AS A VIDEOGAME, AS MYSTERIOUS AS A ZEN KOAN, CLOUD ATLAS IS AN UNFORGETTABLE TOUR DE FORCE THAT, LIKE ITS INCOMPARABLE AUTHOR, HAS TRANSCENDED ITS CULT CLASSIC STATUS TO BECOME A WORLDWIDE PHENOMENON. PRAISE FOR CLOUD ATLAS

“[DAVID] MITCHELL IS, CLEARLY, A GENIUS. HE WRITES AS THOUGH AT THE HELM OF SOME PERPETUAL DREAM MACHINE, CAN EVIDENTLY DO ANYTHING, AND HIS AMBITION IS WRITTEN IN MAGMA ACROSS THIS NOVEL'S EVERY PAGE.”—THE NEW YORK TIMES BOOK REVIEW “ONE OF THOSE HOW-THE-HOLY-HELL-DID-HE-DO-IT? MODERN CLASSICS THAT NO DOUBT IS—AND SHOULD BE—READ BY ANY STUDENT OF CONTEMPORARY LITERATURE.”—DAVE EGGERS “WILDLY ENTERTAINING . . . A HEAD RUSH, BOTH ACTION-PACKED AND CHILLINGLY RUMINATIVE.”—PEOPLE “THE NOVEL AS SERIES OF NESTED DOLLS OR CHINESE BOXES, A PUZZLE-BOOK, AND YET—NOT JUST DAZZLING, AMUSING, OR CLEVER BUT HEARTBREAKING AND PASSIONATE, TOO. I'VE NEVER READ ANYTHING QUITE LIKE IT, AND I'M GRATEFUL TO HAVE LIVED, FOR A WHILE, IN ALL ITS MANY WORLDS.”—MICHAEL CHABON

“CLOUD ATLAS OUGHT TO MAKE [MITCHELL] FAMOUS ON BOTH SIDES OF THE ATLANTIC AS A WRITER WHOSE FEARLESSNESS IS MATCHED BY HIS TALENT.”—THE WASHINGTON POST BOOK WORLD “THRILLING . . . ONE OF THE BIGGEST JOYS IN CLOUD ATLAS IS WATCHING MITCHELL SASHAY FROM GENRE TO GENRE WITHOUT A HITCH IN HIS DANCE STEP.”—BOSTON SUNDAY GLOBE “GRAND AND ELABORATE . . . [MITCHELL] CREATES A WORLD AND LANGUAGE AT ONCE FOREIGN AND STRANGE, YET STRIKINGLY FAMILIAR AND INTIMATE.”—LOS ANGELES TIMES

My Brother Sam Is Dead: An Instructional Guide for Literature - SUZANNE I. BARCHERS 2014-07-01

LOOKING FOR WAYS TO ADD RIGOR TO YOUR STUDENTS' EXPLORATIONS OF RICH, COMPLEX LITERATURE? STUDENTS WILL BE ENGAGED AS THEY ANALYZE THIS CLASSIC NEWBERY HONOR BOOK ABOUT A FAMILY DIVIDED BY THE AMERICAN REVOLUTIONARY WAR. MY BROTHER SAM IS DEAD: AN INSTRUCTIONAL GUIDE FOR LITERATURE PROVIDES ENGAGING ACTIVITIES THAT INCORPORATE THE FOLLOWING RESEARCH-BASED LITERACY SKILLS: CLOSE READING TASKS; TEXT-BASED VOCABULARY PRACTICE; CROSS-CURRICULAR ACTIVITIES; TEXT-DEPENDENT QUESTIONS; READER RESPONSE WRITING PROMPTS; LEVELED COMPREHENSION QUESTIONS; STORY ELEMENTS COMPREHENSION TASKS; DIVERSE AND RELEVANT ASSESSMENTS. STRENGTHEN YOUR STUDENTS' LITERACY SKILLS BY IMPLEMENTING THIS HIGH-INTEREST RESOURCE IN YOUR CLASSROOM!

**My Brother Sam Is Dead Studying the Story Elements** - SUZANNE BARCHERS 2014-06-01

STUDENTS WILL ENJOY STUDYING THE STORY ELEMENTS OF MY BROTHER SAM IS DEAD. THROUGH THESE ENGAGING

ACTIVITIES, STUDENTS CREATE PRODUCTS TO SHARE THEIR UNDERSTANDING OF THE CHARACTERS, PLOTS, AND SETTINGS OF THE NOVEL.

**My Brother Sam Is Dead** - MICHAEL MURPHY  
1993-01-01

NOVEL-TIES STUDY GUIDES CONTAIN REPRODUCIBLE PAGES IN A CHAPTER BY CHAPTER FORMAT TO ACCOMPANY A WORK OF LITERATURE OF THE SAME TITLE.

**My Brother Sam Is Dead** - MARY B. COLLINS  
2005-08-01

HERE'S A WHOLE MANUAL FULL OF PUZZLES, GAMES, AND WORKSHEETS RELATED TO THE NOVEL! IT INCLUDES: 1 UNIT WORD LIST & CLUES, 4 UNIT FILL IN THE BLANK WORKSHEETS, 4 UNIT MULTIPLE CHOICE WORKSHEETS, 4 UNIT MAGIC SQUARES, 4 UNIT WORD SEARCHES, 4 UNIT CROSSWORDS, 32 UNIT BINGO CARDS, 1 VOCABULARY WORD LIST & DEFINITIONS, 4 VOCAB FILL IN THE BLANK WORKSHEETS, 4 VOCAB MATCHING WORKSHEETS, 4 VOCAB MAGIC SQUARES WORKSHEETS, 4 VOCAB WORD SEARCHES, 4 VOCAB CROSSWORDS, 4 VOCAB JUGGLE LETTER REVIEW WORKSHEETS, 1 MASTER SET OF VOCAB FLASH CARDS, 32 VOCAB BINGO CARDS, AND ANSWER KEYS TO ALL WORKSHEETS & PUZZLES. UNIT WORDS ARE CHARACTER NAMES, SYMBOLS, PLACES, ETC. VOCABULARY WORDS ARE CHOSEN FROM THE BOOK AND ARE THE SAME WORDS USED IN THE LITPLAN TEACHER PACK. GREAT FOR REVIEW, REINFORCEMENT, SUBSTITUTE TEACHERS, & MORE!

**The Winter Hero** - JAMES LINCOLN COLLIER 2012-12-01

JUSTIN CONKEY WAS TOO YOUNG TO FIGHT IN THE REVOLUTION OF 1776, BUT NOW IT IS 1787 AND HE IS FOURTEEN. JUSTIN IS READY TO FIGHT, EVEN IF HE HAS ONLY HIS FATHER'S OLD SWORD TO PROTECT HIM. BUT ONCE ON THE BATTLEFIELD, WAR IS NOT WHAT HE EXPECTED. IT IS DANGEROUS AND FRIGHTENING AND NOTHING MAKES SENSE. THROUGHOUT A PARTICULARLY BITTER WINTER THE YOUNG MAN IS DESPERATE TO PROVE THAT HE TOO CAN BE A HERO—NOT REALIZING THAT MANY TIMES HEROES TURN OUT TO BE JUST ORDINARY PEOPLE CAUGHT UP IN EXTRAORDINARY EVENTS, WHO DO WHAT COMES NATURALLY TO SAVE OTHERS REGARDLESS OF RISK TO THEMSELVES. INSISTING ON JOINING GENERAL DANIEL SHAYS' GROUP OF REGULATORS, HE LIES ABOUT HIS AGE AND MARCHES WITH THE GROUP THROUGHOUT NEW ENGLAND. BUT WAR PUTS FRIENDSHIPS AND POLITICAL CONVICTIONS TO THE TEST.

**The Color of Water** - JAMES MCBRIDE 2006-02-07

FROM THE BESTSELLING AUTHOR OF DEACON KING KONG AND THE NATIONAL BOOK AWARD-WINNING THE GOOD LORD BIRD: THE MODERN CLASSIC THAT SPENT MORE THAN TWO YEARS ON THE NEW YORK TIMES BESTSELLER LIST AND THAT OPRAH.COM CALLS ONE OF THE BEST MEMOIRS OF A GENERATION. WHO IS RUTH MCBRIDE JORDAN? A SELF-DECLARED "LIGHT-SKINNED" WOMAN EVASIVE ABOUT HER ETHNICITY, YET STEADFAST IN HER LOVE FOR HER TWELVE BLACK CHILDREN. JAMES MCBRIDE, JOURNALIST, MUSICIAN, AND SON, EXPLORES HIS MOTHER'S PAST, AS WELL AS HIS OWN UPBRINGING AND HERITAGE, IN A POIGNANT AND POWERFUL DEBUT, THE COLOR OF WATER: A BLACK MAN'S TRIBUTE TO HIS WHITE MOTHER. THE SON OF A BLACK MINISTER AND A WOMAN WHO WOULD NOT ADMIT SHE WAS WHITE, JAMES

MCBRIDE GREW UP IN "ORCHESTRATED CHAOS" WITH HIS ELEVEN SIBLINGS IN THE POOR, ALL-BLACK PROJECTS OF RED HOOK, BROOKLYN. "MOMMY," A FIERCELY PROTECTIVE WOMAN WITH "DARK EYES FULL OF PEP AND FIRE," HERDED HER BROOD TO MANHATTAN'S FREE CULTURAL EVENTS, SENT THEM OFF ON BUSES TO THE BEST (AND MAINLY JEWISH) SCHOOLS, DEMANDED GOOD GRADES, AND COMMANDED RESPECT. AS A YOUNG MAN, MCBRIDE SAW HIS MOTHER AS A SOURCE OF EMBARRASSMENT, WORRY, AND CONFUSION—AND REACHED THIRTY BEFORE HE BEGAN TO DISCOVER THE TRUTH ABOUT HER EARLY LIFE AND LONG-BURIED PAIN. IN THE COLOR OF WATER, MCBRIDE RETRACES HIS MOTHER'S FOOTSTEPS AND, THROUGH HER SEARING AND SPIRITED VOICE, RECREATES HER REMARKABLE STORY. THE DAUGHTER OF A FAILED ITINERANT ORTHODOX RABBI, SHE WAS BORN RACHEL SHILSKY (ACTUALLY RUCHEL DWARA ZYLSKA) IN POLAND ON APRIL 1, 1921. FLEEING POGROMS, HER FAMILY EMIGRATED TO AMERICA AND ULTIMATELY SETTLED IN SUFFOLK, VIRGINIA, A SMALL TOWN WHERE ANTI-SEMITISM AND RACIAL TENSIONS RAN HIGH. WITH CANDOR AND IMMEDIACY, RUTH DESCRIBES HER PARENTS' LOVELESS MARRIAGE; HER FRAGILE, HANDICAPPED MOTHER; HER CRUEL, SEXUALLY-ABUSIVE FATHER; AND THE REST OF THE FAMILY AND LIFE SHE ABANDONED. AT SEVENTEEN, AFTER FLEEING VIRGINIA AND SETTLING IN NEW YORK CITY, RUTH MARRIED A BLACK MINISTER AND FOUNDED THE ALL- BLACK NEW BROWN MEMORIAL BAPTIST CHURCH IN HER RED HOOK LIVING ROOM. "GOD IS THE COLOR OF WATER," RUTH MCBRIDE TAUGHT HER CHILDREN, FIRMLY CONVINCED THAT LIFE'S BLESSINGS AND LIFE'S VALUES TRANSCEND RACE. TWICE WIDOWED, AND CONTINUALLY CONFRONTING OVERWHELMING ADVERSITY AND RACISM, RUTH'S DETERMINATION, DRIVE AND DISCIPLINE SAW HER DOZEN CHILDREN THROUGH COLLEGE—AND MOST THROUGH GRADUATE SCHOOL. AT AGE 65, SHE HERSELF RECEIVED A DEGREE IN SOCIAL WORK FROM TEMPLE UNIVERSITY. INTERSPERSED THROUGHOUT HIS MOTHER'S COMPELLING NARRATIVE, MCBRIDE SHARES CANDID RECOLLECTIONS OF HIS OWN EXPERIENCES AS A MIXED-RACE CHILD OF POVERTY, HIS FLIRTATIONS WITH DRUGS AND VIOLENCE, AND HIS EVENTUAL SELF- REALIZATION AND PROFESSIONAL SUCCESS. THE COLOR OF WATER TOUCHES READERS OF ALL COLORS AS A VIVID PORTRAIT OF GROWING UP, A HAUNTING MEDITATION ON RACE AND IDENTITY, AND A LYRICAL VALENTINE TO A MOTHER FROM HER SON.

**My Brother Sam Is Dead**, JAMES LINCOLN COLLIER & CHRISTOPHER COLLIER - MICHAEL MURPHY 1991

**My Brother Sam Is Dead** - JAMES LINCOLN COLLIER 1974  
A YOUNG REBEL'S DECISION TO FIGHT AGAINST THE BRITISH AFFECTS HIS TORY FAMILY.

**The Wednesday Wars** - GARY D. SCHMIDT 2007  
DURING THE 1967 SCHOOL YEAR, ON WEDNESDAY AFTERNOONS WHEN ALL HIS CLASSMATES GO TO EITHER CATECHISM OR HEBREW SCHOOL, SEVENTH-GRADER HOLLING HOODHOOD STAYS IN MRS. BAKER'S CLASSROOM WHERE THEY READ THE PLAYS OF WILLIAM SHAKESPEARE AND HOLLING LEARNS MUCH OF VALUE ABOUT THE WORLD HE LIVES IN.

**My Brother Sam Is Dead** - JAMES LINCOLN COLLIER

1985-05-01

WHEN SAM MEEKER LEAVES HIS HOME IN REDDING, CONNECTICUT, A TOWN LOYAL TO THE KING, TO FIGHT WITH THE REBEL ARMY, HE PLACES HIS FAMILY IN A VERY DIFFICULT POSITION.

**SOPHIA'S WAR** - AVI 2013-09-24

A BELOVED NEWBERY MEDALIST PENS A GRIPPING ADVENTURE SET DURING THE REVOLUTIONARY WAR. AFTER WITNESSING THE EXECUTION OF NATHAN HALE IN NEW YORK CITY, NEWLY OCCUPIED BY THE BRITISH ARMY, SOPHIA CALDERWOOD RESOLVES TO DO ALL SHE CAN TO HELP THE AMERICAN CAUSE, INCLUDING BECOMING A SPY.

**THE TEDDY BEAR HABIT** - JAMES LINCOLN COLLIER 2013-02-01

TWELVE-YEAR-OLD GEORGE STABLE WANTS TO BE A ROCK STAR SOMEDAY, BUT HE GETS HORRIBLE STAGE FRIGHT—UNLESS HE HAS HIS OLD TEDDY BEAR WITH HIM. HIDING THE TEDDY IN HIS GUITAR SEEMS LIKE A BRILLIANT IDEA. THEN GEORGE DISCOVERS THAT SOMEONE HAS HIDDEN STOLEN JEWELS IN THE STUFFING OF HIS BELOVED BEAR. GEORGE'S EMBARRASSING "TEDDY BEAR HABIT" BECOMES THE CENTER OF A LIFE-AND-DEATH CHASE THROUGH MANHATTAN. CAN GEORGE SURVIVE LONG ENOUGH TO MAKE HIS FIRST TELEVISION APPEARANCE?

**MY BROTHER SAM IS DEAD** - DEVELOPMENTAL STUDIES CENTER (OAKLAND, CALIF.) 1995-12-01

**MY BROTHER SAM IS DEAD** - 1993-01-01

**BROTHER SAM** - BILL KINISON 1994

RECALLS THE EXCESSIVE AND FLAMBOYANT LIFE OF THE LATE COMEDIAN, PORTRAYING KINISON'S CHECKERED EARLY YEARS, HIS ROAD TO FAME AND FORTUNE, AND HIS PERSONAL STRUGGLES

**MY BROTHER SAM IS DEAD** BY JAMES LINCOLN COLLIER & CHRISTOPHER COLLIER - CHARLOTTE S. JAFFE 1999

**WAR COMES TO WILLY FREEMAN** - JAMES LINCOLN COLLIER 2012-05-01

THIRTEEN-YEAR-OLD WILLY FREEMAN'S LIFE CHANGES FOREVER WHEN SHE WITNESSES HER FATHER'S HORRIFIC DEATH AT THE HANDS OF THE REDCOATS, THEN RETURNS HOME TO FIND THAT HER MOTHER HAS DISAPPEARED, PERHAPS TAKEN BY THE BRITISH AS PRISONER. WILLY, DISGUISED AS A BOY, BEGINS HER LONG AND DANGEROUS SEARCH FOR HER MOTHER AND LUCKILY FINDS A HAVEN AT THE FAMOUS FRAUNCES TAVERN IN NEW YORK CITY. BUT EVEN WITH THE HELP OF SAM FRAUNCES AND HER FELLOW WORKER, HORACE, WILLY KNOWS THAT TO BE BLACK, FEMALE, AND FREE LEAVES HER OPEN TO DANGER AT EVERY TURN. WHAT WILL TOMORROW BRING? WILL SHE EVER REUNITE WITH HER MOTHER?

**MY BROTHER SAM IS DEAD, BY JAMES LINCOLN COLLIER AND CHRISTOPHER COLLIER** - ANNE TROY 2000

LITERARY NOVEL UNIT CONTAINS STORY SUMMARY, INITIATING ACTIVITIES, COMPREHENSION STRATEGIES, DISCUSSION QUESTIONS, VOCABULARY, PREDICTING, SUMMARIZING ACTIVITIES, GRAPHICS, WRITING, BULLETIN BOARD, AND ART ACTIVITIES.

**THE DRAMA OF AMERICAN HISTORY SERIES** - JAMES LINCOLN

COLLIER 2017-02-07

HISTORY IS DRAMATIC—AND THE RENOWNED, AWARD-WINNING AUTHORS CHRISTOPHER COLLIER AND JAMES LINCOLN COLLIER DEMONSTRATE THIS IN A COMPELLING SERIES AIMED AT YOUNG READERS. THE VOLUMES IN THIS COLLECTION EXPLORE FAR BEYOND THE DATES AND EVENTS OF A HISTORICAL CHRONICLE TO PRESENT A MOVING ILLUMINATION OF THE IDEAS, ATTITUDES, AND TRIBULATIONS THAT LED TO THE BIRTH OF THIS GREAT NATION. THIS COLLECTION FEATURES SIX BOOKS IN THE DRAMA OF AMERICAN HISTORY SERIES, COVERING AMERICAN HISTORY FROM PREHISTORIC NATIVE AMERICAN LIFE AND CULTURE THROUGH THE FEDERALIST ERA OF THE LATE EIGHTEENTH CENTURY: PILGRIMS AND PURITANS: 1620–1676 THE FRENCH AND INDIAN WAR: 1660–1763 THE PARADOX OF JAMESTOWN: 1585–1700 CLASH OF CULTURES: PREHISTORY–1638 THE AMERICAN REVOLUTION: 1763–1783 BUILDING A NEW NATION: THE FEDERALIST ERA, 1789–1801

**THE ROCK AND THE RIVER** - KEKLA MAGOON 2009-01-06

CORETTA SCOTT KING - JOHN STEPTOE AWARD WINNER IN THIS "TAUT, ELOQUENT FIRST NOVEL" (BOOKLIST, STARRED REVIEW), A YOUNG BLACK BOY WRESTLES WITH CONFLICTING NOTIONS OF REVOLUTION AND FAMILY LOYALTY AS HE BECOMES INVOLVED WITH THE BLACK PANTHERS IN 1968 CHICAGO. THE TIME: 1968 THE PLACE: CHICAGO FOR THIRTEEN-YEAR-OLD SAM, IT'S NOT EASY BEING THE SON OF KNOWN CIVIL RIGHTS ACTIVIST ROLAND CHILDS. ESPECIALLY WHEN HIS OLDER (AND BEST FRIEND), STICK, BEGINS TO DRIFT AWAY FROM HIM FOR NO APPARENT REASON. AND THEN IT HAPPENS: SAM FINDS SOMETHING THAT CHANGES EVERYTHING FOREVER. SAM HAS ALWAYS HAD FAITH IN HIS FATHER, BUT WHEN HE FINDS LITERATURE ABOUT THE BLACK PANTHERS UNDER STICK'S BED, HE'S NOT SURE WHO TO BELIEVE: HIS FATHER OR HIS BEST FRIEND. SUDDENLY, NOTHING FEELS CERTAIN ANYMORE. SAM WANTS TO BELIEVE THAT HIS FATHER IS RIGHT: YOU CAN EFFECT CHANGE WITHOUT USING VIOLENCE. BUT AS TIME GOES ON, SAM GROWS WEARY OF STANDING BY AND WATCHING AS HIS FRIENDS AND FAMILY SUFFER AT THE HANDS OF RACISM IN THEIR OWN COMMUNITY. SAM BEINGS TO EXPLORE THE PANTHERS WITH STICK, BUT SOON HE'S INVOLVED IN SOMETHING FAR MORE SERIOUS—AND MORE DANGEROUS—THAN HE COULD HAVE EVER PREDICTED. SAM IS FACED WITH A DIFFICULT DECISION. WILL HE FOLLOW HIS FATHER OR HIS BROTHER? HIS MIND OR HIS HEART? THE ROCK OR THE RIVER?

**MY BROTHER SAM IS DEAD** BY JAMES LINCOLN COLLIER AND CHRISTOPHER COLLIER - SUNDANCE PUBLISHING 1997 PROVIDES ACTIVITIES AND DISCUSSION TO BE USED WITH MY BROTHER SAM IS DEAD BY JAMES LINCOLN COLLIER AND CHRISTOPHER COLLIER.

**MY BROTHER SAM IS DEAD COMMON CORE ALIGNED LITERATURE GUIDE** - CLETA BELT 2008-04-22

**MY BROTHER SAM IS DEAD** - JAMES LINCOLN COLLIER 1985 YOUNG TIM MEEKER IS CAUGHT BETWEEN HIS BROTHER'S PATRIOTISM AND HIS FATHER'S TORY SYMPATHIES IN THIS STORY OF THE AMERICAN REVOLUTION.

**WITH EVERY DROP OF BLOOD** - JAMES LINCOLN COLLIER 2012-05-01

A VIVID PORTRAYAL OF THE CIVIL WAR. JOHNNY, FOURTEEN, CONVINCES HIS MOTHER TO LET HIM JOIN A WAGON TRAIN CARRYING FOOD TO CONFEDERATE SOLDIERS. HE HAS BEEN BROUGHT UP TO BELIEVE THAT ALL BLACKS ARE STUPID; THUS, WHEN CAPTURED BY A BLACK UNION SOLDIER WHO INSISTS THAT JOHNNY TEACH HIM TO READ, HE DELIBERATELY TRICKS HIM. THE BOY IS SURPRISED THE SOLDIER SAVES HIM FROM IMPRISONMENT AND THEIR RELATIONSHIP GROWS THROUGHOUT THE BOOK.

THE BLOODY COUNTRY - JAMES LINCOLN COLLIER  
2012-12-01

FIFTEEN-YEAR-OLD BEN BUCK AND HIS FAMILY SPENT FOUR YEARS CLEARING THE WILDERNESS TO BUILD A NEW HOME IN PENNSYLVANIA. THEY FOUGHT THE INDIANS AND THE BRITISH, AND THEY MADE SACRIFICES MOST PEOPLE WOULDN'T HAVE BEEN STRONG ENOUGH TO MAKE, ALL SO THEY COULD BE INDEPENDENT AND FREE. NOW SOMEONE'S TRYING TO TAKE EVERYTHING AWAY FROM THEM-THEIR LAND, THEIR HOME, EVEN BEN'S BEST FRIEND, JOE. BUT THE BUCKS WON'T GIVE UP WITHOUT A FIGHT, AND BEN KNOWS HIS FAMILY WILL HAVE

TO WIN A WAR TO STAY FREE. BUT WHAT HE DOESN'T KNOW IS THAT WARS SOMETIMES LAST A VERY LONG TIME. AND EVEN IF YOU WIN IN THE END, YOU CAN LOSE ALMOST EVERYTHING ALONG THE WAY.

- BookCaps 2012-11-26

THE PERFECT COMPANION TO CHRISTOPHER COLLIER AND JAMES LINCOLN COLLIER'S, "MY BROTHER SAM IS DEAD," THIS STUDY GUIDE CONTAINS A CHAPTER BY CHAPTER ANALYSIS OF THE BOOK, A SUMMARY OF THE PLOT, AND A GUIDE TO MAJOR CHARACTERS AND THEMES. BOOKCAP STUDY GUIDES DO NOT CONTAIN TEXT FROM THE ACTUAL BOOK, AND ARE NOT MEANT TO BE PURCHASED AS ALTERNATIVES TO READING THE BOOK. THIS STUDY GUIDE IS AN UNOFFICIAL COMPANION AND NOT ENDORSED BY THE AUTHOR OR PUBLISHER OF THE BOOK. WE ALL NEED REFRESHERS EVERY NOW AND THEN. WHETHER YOU ARE A STUDENT TRYING TO CRAM FOR THAT BIG FINAL, OR SOMEONE JUST TRYING TO UNDERSTAND A BOOK MORE, BOOKCAPS CAN HELP. WE ARE A SMALL, BUT GROWING COMPANY, AND ARE ADDING TITLES EVERY MONTH.

*STUDY GUIDE*