

My Revolutions Hari Kunzru

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My Revolutions - Hari Kunzru 2007
It's the day before Mike Frame's fiftieth birthday and his quiet provincial life is suddenly falling apart. But perhaps it doesn't matter, because it's not his life in the first place. He has a past that his partner Miranda and step-daughter Sam know nothing about, lived under

another name amidst the turbulence of the revolutionary armed struggle of the 1970s. Now Mike is seeing ghosts - a dead ex-lover and an old friend who wants to reminisce. Miranda, who once spoke about alternative lifestyles with the emphasis on alternative, rather than lifestyles, is reinventing herself as a thrusting

nineties businesswoman. Mike can no longer ignore the contradiction between who he is and who he once was. Which side was he on back then? And which side is he on now?

His Illegal Self - Peter Carey
2010-10-29

Two-time Booker Prize-winner Peter Carey's *His Illegal Self* crackles with passionate, electrifying prose and characters that leap off the page and into your psyche. Utterly captivating. It is 1972 and Ché, a precocious seven-almost-eight-year-old boy, leads a rather bourgeois life on Park Avenue with his eccentric grandmother. His parents are young radicals in hiding from the FBI - he has never even met his father and he last saw his mother at the age of two. Ché is ecstatic when a woman called Dial - who he believes is his mother - appears at his front door to take him out for lunch. They skip the meal and Dial whisks Ché off on a serpentine adventure, luring him

with the promise of a big "surprise" and the idea that he has finally found someone to love. Eventually they find themselves stranded on a turbulent hippie commune in Australia, a lonely boy and a reluctant kidnapper with no one to rely on but each other. *His Illegal Self* is a love story like no other. Simultaneously sinister and endearing, the incomparable perspectives and vividness of the characters' voices are mesmerizing. It is impossible not to be moved by the openness and innocence of this young boy, and by his willingness and inherent need to love and to trust anyone and everyone as he seeks out his parents.

White Sands - Geoff Dyer 2016-05-03
From "one of our most original writers" (Kathryn Schulz, *New York magazine*) comes an expansive and exacting book—firmly grounded but elegant, often hilarious, and always inquisitive—about travel, unexpected

awareness, and the questions we ask when we step outside ourselves. Geoff Dyer's restless search—for what? is unclear, even to him—continues in this series of fascinating adventures and pilgrimages: with a tour guide who may not be a tour guide in the Forbidden City in Beijing; with friends in New Mexico, where D. H. Lawrence famously claimed to have had his “greatest experience from the outside world”; with a hitchhiker picked up on the way from White Sands; with Don Cherry (or a photo of him, at any rate) at the Watts Towers in Los Angeles. Weaving stories about places to which he has recently traveled with images and memories that have persisted since childhood, Dyer tries “to work out what a certain place—a certain way of marking the landscape—means; what it's trying to tell us; what we go to it for.” With 4 pages of full-color illustrations.

Hari Kunzru - Kristian Shaw

2023-04-18

This book is the first edited collection to focus on the work of contemporary author Hari Kunzru. It contains major new essays on each of his novels - *The Impressionist*, *Transmission*, *My Revolutions*, *Gods Without Men*, *White Tears* and *Red Pill* - as well as his short fiction and non-fiction writings. The collection situates Kunzru's work within current debates regarding postmodernism, postcolonialism, and post-postmodernism, and examines how Kunzru's work is central to major thematic concerns of contemporary writing including whiteness, national identity, Britishness, cosmopolitanism, music, space, memory, art practice, trauma, Brexit, immigration, covid-19, and populist politics. The book engages with current debates regarding the politics of publishing of ethnic writers, examining how Kunzru has managed to shape a career in

resistance of narrow labelling where many other writers have struggled to achieve long-term recognition.

Red Pill - Hari Kunzru 2020-09-01
ONE OF THE NEW YORK TIMES'S 100
NOTABLE BOOKS OF 2020 ONE OF NPR'S
BEST BOOKS OF 2020 ONE OF THE A.V.
CLUB'S 15 FAVORITE BOOKS OF 2020 From
the widely acclaimed author of *White
Tears*, a bold new novel about
searching for order in a world that
frames madness as truth. After
receiving a prestigious writing
fellowship in Germany, the narrator
of *Red Pill* arrives in the Berlin
suburb of Wannsee and struggles to
accomplish anything at all. Instead
of working on the book he has
proposed to write, he takes long
walks and binge-watches *Blue Lives*--a
violent cop show that becomes weirdly
compelling in its bleak, Darwinian
view of life--and soon begins to
wonder if his writing has any value
at all. Wannsee is a place full of
ghosts: Across the lake, the narrator

can see the villa where the Nazis
planned the Final Solution, and in
his walks he passes the grave of the
Romantic writer Heinrich von Kleist,
who killed himself after deciding
that "no happiness was possible here
on earth." When some friends drag him
to a party where he meets Anton, the
creator of *Blue Lives*, the narrator
begins to believe that the two of
them are involved in a cosmic battle,
and that Anton is "red-pilling" his
viewers--turning them toward an ugly,
alt-rightish worldview--ultimately
forcing the narrator to wonder if he
is losing his mind.

White Tears - Hari Kunzru 2017-03-14
White Tears is a ghost story, a
terrifying murder mystery, a timely
meditation on race, and a love letter
to all the forgotten geniuses of
American music and Delta Mississippi
Blues. "An incisive meditation on
race, privilege and music. Spanning
decades, this novel brings alive the
history of old-time blues and

America's racial conscience."—Rabea Saleem, Chicago Review of Books Two twenty-something New Yorkers. Seth is awkward and shy. Carter is the glamorous heir to one of America's great fortunes. They have one thing in common: an obsession with music. Seth is desperate to reach for the future. Carter is slipping back into the past. When Seth accidentally records an unknown singer in a park, Carter sends it out over the Internet, claiming it's a long lost 1920s blues recording by a musician called Charlie Shaw. When an old collector contacts them to say that their fake record and their fake bluesman are actually real, the two young white men, accompanied by Carter's troubled sister Leonie, spiral down into the heart of the nation's darkness, encountering a suppressed history of greed, envy, revenge, and exploitation.

The Shadow Girls - Henning Mankell
2012-10-16

From the New York Times—bestselling author: A story of one man's awakening and "a heartfelt reminder of the many people whose struggles are never known" (The Plain Dealer). Jesper Humlin, a poet of middling acclaim and underwhelming book sales, is facing a crisis. His boy-wonder stockbroker has squandered Humlin's investments, and his editor, who says he must write a crime novel to survive, starts pitching and promoting the nonexistent book despite Humlin's emphatic refusals. Then, when he travels to Gothenburg to give a reading, he finds himself thrust into a world where names shift, stories overlap, and histories are both deeply secret and in profound need of retelling. Leyla from Iran, Tanya from Russia, and Tea-Bag, who is from Africa but claims to be from Kurdistan (because Kurds might receive preferential treatment as refugees)—these are the shadow girls who become Humlin's

unlikely pupils in impromptu writing workshops. Though he had imagined their stories as fodder for his own book, soon their intertwining lives require him to play a much different role. Offering both surprising humor and heartrending tragedy, *The Shadow Girls* is a “passionate and entertaining” triumph that will astonish longtime fans of Mankell’s acclaimed Kurt Wallander novels as well as readers new to his work (The Daily Telegraph).

Written in My Own Heart's Blood -
Diana Gabaldon 2014-06-10

In her now classic novel *Outlander*, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded from there in seven bestselling novels, and CNN has called it “a grand adventure written on a canvas that probes the heart, weighs the soul and measures the

human spirit across [centuries].” Now the story continues in *Written in My Own Heart’s Blood*. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington’s troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie’s wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family’s secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never

suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. Written in *My Own Heart's Blood* is the brilliant next chapter in a masterpiece of the imagination unlike any other.

Luminarium - Alex Shakar 2011-08-23
This Los Angeles Times Book Prize-winning novel is a "dizzily smart and provocative" look at technology, spirituality, and the search for meaning (Dave Eggers). A Washington Post Notable Book of the Year Named a Best Book of the Year by Publishers Weekly, Booklist, Austin Chronicle, and Kansas City Star Twin brothers Fred and George Brounian were once co-CEOs of a New York City software company devoted to the creation of utopian virtual worlds. Now, as two wars rage and the fifth anniversary of 9/11 approaches, George is in a coma; control of the company has been wrenched away by a

military contracting conglomerate; and Fred has moved back in with his parents. Broke and alone, Fred is led by an attractive woman into a neurological study promising to give him "peak" experiences and a newfound spiritual outlook on life. But as the study progresses, reality becomes increasingly porous—and he finds himself caught up in what seems at first a cruel prank: a series of bizarre emails and texts that purport to be from his comatose brother. Moving between the research hospitals of Manhattan, the streets of a meticulously planned Florida city, the neighborhoods of Brooklyn, and the uncanny, immersive worlds of urban disaster simulation; threading through military listserv geek-speak, Hindu cosmology, outmoded self-help books and the latest neuroscientific breakthroughs, *Luminarium* is a brilliant examination of the way we live now, a novel as much about the role technology and spirituality play

in shaping our reality as about the undying bond between brothers, and the redemptive possibilities of love.

The Impressionist - Hari Kunzru
2007-09-06

In India, at the birth of the last century, an infant is brought howling into the world, his remarkable paleness marking him out from his brown-skinned fellows. Revered at first, he is later cast out from his wealthy home when his true parentage is revealed. So begins Pran Nath's odyssey of self-discovery a journey that will take him from the streets of Agra, via the red light district of Bombay, to the green lawns of England and beyond as he struggles to understand who he really is.

Moses Ascending - Sam Selvon
2022-01-25

Moses thinks he's got it made. Originally a poor Caribbean immigrant, he is now the proud landlord of a ramshackle house in Shepherd's Bush, London. He has

visions of being master of his own domain, writing his memoirs while his trusty sidekick and handyman, Bob, does all the work. But Moses' problems are far from over... Soon a Black Power group take over the basement, headed by the indomitable - but very sexy - Brenda, and an illegal people-smuggling ring is discovered upstairs. Not to mention harassment from racist police, sheep-slaughtering in the back yard and a Black Panther (the human kind) on the loose. Will Moses' elaborately constructed castle in the air be demolished by these unruly forces? Following the fortunes of characters from Selvon's *The Lonely Londoners*, *Moses Ascending* is a hilarious and telling depiction of 1970s Britain.

Spaceman of Bohemia - Jaroslav Kalfar
2017-03-07

An intergalactic odyssey of love, ambition, and self-discovery. Orphaned as a boy, raised in the Czech countryside by his doting

grandparents, Jakub Prochv°zka has risen from small-time scientist to become the country's first astronaut. When a dangerous solo mission to Venus offers him both the chance at heroism he's dreamt of, and a way to atone for his father's sins as a Communist informer, he ventures boldly into the vast unknown. But in so doing, he leaves behind his devoted wife, Lenka, whose love, he realizes too late, he has sacrificed on the altar of his ambitions. Alone in Deep Space, Jakub discovers a possibly imaginary giant alien spider, who becomes his unlikely companion. Over philosophical conversations about the nature of love, life and death, and the deliciousness of bacon, the pair form an intense and emotional bond. Will it be enough to see Jakub through a clash with secret Russian rivals and return him safely to Earth for a second chance with Lenka? Rich with warmth and suspense and surprise,

Spaceman of Bohemia is an exuberant delight from start to finish. Very seldom has a novel this profound taken readers on a journey of such boundless entertainment and sheer fun. "A frenetically imaginative first effort, booming with vitality and originality . . . Kalfar's voice is distinct enough to leave tread marks."-Jennifer Senior, New York Times

Red Pill - Hari Kunzru 2021-08-31
A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A bold new novel about searching for order in a world that frames madness as truth from the widely acclaimed author of White Tears After receiving a prestigious writing fellowship in Germany, the narrator of Red Pill arrives in the Berlin suburb of Wannsee and struggles to accomplish anything at all. Instead of working on the book he has proposed to write, he takes long walks and binge-watches Blue Lives, a violent cop show that becomes weirdly

compelling in its bleak, Darwinian view of life. He soon begins to wonder if his writing has any value at all. Wannsee is full of ghosts: Across the lake, the narrator can see the villa where the Nazis planned the Final Solution, and in his walks he passes the grave of the Romantic writer Heinrich von Kleist, who killed himself after deciding that "no happiness was possible here on earth." At a party, he meets the charismatic Anton, creator of Blue Lives, and the narrator begins to believe that the two of them are engaged in a cosmic battle. Anton is "red-pilling" his viewers—turning them toward an ugly, alt-rightish worldview, he thinks, as he starts to wonder if he is losing his mind.

Transmission - Hari Kunzru 2005-06-30
Hari Kunzru's *Transmission* is a witty novel about cyberspace, a Bollywood dancer and a world where everyone is connected. It's the twenty-first century, and everything and everyone

is connected. Meet Arjun Mehta, an Indian cybergeek catapulted into California's spiralling hi-tech sector; Leela Zahir, beguiling Bollywood actress filming in the midge-infested Scottish wilds; and Guy Swift, hyped-up marketing exec lost in a blue-sky tomorrow of his own devising. Three dislocated individuals seeking nodes of connectivity - a place to fit in. Yet this is the twenty-first century, and their lives are about to become unexpectedly entangled as a virus spreads, and all their futures are rewired. But will it take them further from their dreams, or closer to their hearts? 'An aphoristic joke, a neat turn of phrase; a joke that makes you laugh . . . there's nothing Kunzru couldn't manage in prose. Thoroughly engrossing' *Literary Review* 'Funny, heartfelt and beautifully written, confirms Kunzru as one of the most talented writers of his generation' *Image* 'Very

enjoyable, I couldn't put it down. Funny and wry; it is deftly plotted; its characters intimately drawn. Blissful' Observer 'Utterly affecting, a novel with devastating satirical bite' Financial Times Hari Kunzru is the author of the novels The Impressionist, Transmission, My Revolutions and Gods Without Men, and the story collection Noise. He lives in New York.

The Boat - Nam Le 2011

In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in The Boat. In between, however, Le's imagination lays claim to the world. The Boat takes us from a tourist in Tehran to a teenage hit man in Colombia; from an ageing New York artist to a boy coming of age in a small Victorian fishing town; from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war. Each story uncovers a

raw human truth. Each story is absorbing and fully realised as a novel. Together, they make up a collection of astonishing diversity and achievement. Prizes: Winner of NSW Premier's Literary Awards: UTS Glenda Adams Award for New Writing 2009 and NSW Premier's Literary Award Book of the Year 2009. Shortlisted for Nielsen BookData/ABA Book of the Year Award - Booksellers' Choice 2009.

Hard to Be a God - Arkady Strugatsky
2014-06-01

Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel Hard to Be a God is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a

brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? Hard to Be a God has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' Roadside Picnic has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an

eager audience.

White Tears - Hari Kunzru 2017-03-14
"Carter and Seth are worlds apart - one a trust fund hipster, the other a suburban nobody - and yet they are united by a love of music. Rising fast on the New York scene, one day they stumble across an old blues song long forgotten by history - and everything starts to unravel. Carter quickly becomes obsessed with the unknown singer, drawn down a path that allows no return, and Seth has no choice but to follow his friend into the darkness. Trapped in a game he doesn't understand, Seth plays the same cards that have been played before, says the lines exactly as they have always been spoken, acts the old familiar parts as if for the first time. He moves unsteadily across a chessboard of white and black, performer and audience, righteous and forsaken, caught between the man who makes the music and the one who calls the tune. But

we have been here before, oh so many times over, and the game always ends the same way . . ."

On Freedom - Maggie Nelson 2021-09-07
Named a Most Anticipated/Best Book of the Month by: NPR * USA Today * Time * Washington Post * Vulture * Women's Wear Daily * Bustle * LitHub * The Millions * Vogue * Nylon * Shondaland * Chicago Review of Books * The Guardian * Los Angeles Times * Kirkus * Publishers Weekly So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric of freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a deepening nihilism (or both)? On Freedom examines such questions by tracing the concept's complexities in four distinct realms: art, sex, drugs, and climate. Drawing

on a vast range of material, from critical theory to pop culture to the intimacies and plain exchanges of daily life, Maggie Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing "practices of freedom" by which we negotiate our interrelation with—indeed, our inseparability from—others, with all the care and constraint that entails, while accepting difference and conflict as integral to our communion. For Nelson, thinking publicly through the knots in our culture—from recent art-world debates to the turbulent legacies of sexual liberation, from the painful paradoxes of addiction to the lure of despair in the face of the climate crisis—is itself a practice of freedom, a means of forging fortitude, courage, and company. On Freedom is an invigorating, essential book for

challenging times.

The Book And The Brotherhood - Iris Murdoch 2010-04-01

It's the midsummer ball at Oxford, and a group of men and women - friends since university days - have gathered under the stars. Included in this group is David Crimond, a genius and fervent Marxist. Years earlier the friends had persuaded David to write a philosophical and political book on their behalf. But opinions and loyalties have changed, and on this summer evening the long-resting ghosts of the past come careering back into the present.

Your Face in Mine - Jess Row 2014-08-14

An award-winning writer delivers a poignant and provocative novel of identity, race and the search for belonging in the age of globalization. One afternoon, not long after Kelly Thorndike has moved back to his hometown of Baltimore, an African American man he doesn't

recognize calls out to him. To Kelly's shock, the man identifies himself as Martin, who was one of Kelly's closest friends in high school—and, before his disappearance nearly twenty years before, skinny, white, and Jewish. Martin then tells an astonishing story: After years of immersing himself in black culture, he's had a plastic surgeon perform "racial reassignment surgery"—altering his hair, skin, and physiognomy to allow him to pass as African American. Unknown to his family or childhood friends, Martin has been living a new life ever since. Now, however, Martin feels he can no longer keep his new identity a secret; he wants Kelly to help him ignite a controversy that will help sell racial reassignment surgery to the world. Kelly, still recovering from the death of his wife and child and looking for a way to begin anew, agrees, and things quickly begin to spiral out of control. Inventive and

thought-provoking, *Your Face in Mine* is a brilliant novel about cultural and racial alienation and the nature of belonging in a world where identity can be a stigma or a lucrative brand.

The Book of Other People - Zadie Smith 2008-08-28

The Book of Other People is just that: a book of other people. Open its covers and you'll make a whole host of new acquaintances. Nick Hornby and Posy Simmonds present the ever-diverging writing life of Jamie Johnson; Hari Kunzru twitches open his net curtains to reveal the irrepressible Magda Mandela (at 4:30a.m., in her lime-green thong); Jonathan Safran Foer's Grandmother offers cookies to sweeten the tale of her heart scan; and Dave Eggers, George Saunders, David Mitchell, Colm Tóibín, A.M. Homes, Chris Ware and many more each have someone to introduce to you, too. With an introduction by Zadie Smith and

brand-new stories from over twenty of the best writers of their generation from both sides of the Atlantic, *The Book of Other People* is as dazzling and inventive as its authors, and as vivid and wide-ranging as its characters.

The Exception - Christian Jungersen 2011-01-28

Four women - intimate with the psychology of evil - work together for a small nonprofit that disseminates information on genocide. When two of them receive death threats, they immediately believe the messages come from one of their recently profiled war criminals. As the tensions mount among the women, each discovers that none of the others is exactly the person they seem to be. Their obsession with tracking down the killer turns into a witch hunt: one by one, the women dismiss the idea that the threats were sent from the outside and begin to suspect each other, disclosing the

jealousies and contempt that have been simmering just beneath the surface. A tautly woven philosophical drama with all the trimmings of an electrifying murder mystery, *The Exception* heralds Christian Jungersen as a gifted storyteller and keen observer of the human psyche.

The Pale King - David Foster Wallace
2011-04-15

The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. *The Pale King* remained unfinished at the time of David

Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

Gods Without Men - Hari Kunzru
2012-03-06

In the desert, you see, there is everything and nothing . . . It is God without men. -Honoré de Balzac, *Une passion dans le désert*, 1830 Jaz and Lisa Matharu are plunged into a surreal public hell after their son, Raj, vanishes during a family vacation in the California desert. However, the Mojave is a place of strange power, and before Raj

reappears inexplicably unharmed—but not unchanged—the fate of this young family will intersect with that of many others, echoing the stories of all those who have traveled before them. Driven by the energy and cunning of Coyote, the mythic, shape-shifting trickster, *Gods Without Men* is full of big ideas, but centered on flesh-and-blood characters who converge at an odd, remote town in the shadow of a rock formation called the Pinnacles. Viscerally gripping and intellectually engaging, it is, above all, a heartfelt exploration of the search for pattern and meaning in a chaotic universe. This eBook edition includes a Reading Group Guide.

My Revolutions - Hari Kunzru

2008-01-24

“Powerful” (The New Yorker), “extraordinary” (The New York Times Book Review), and “brilliant” (Entertainment Weekly)—you won’t be able to put down this novel by the

award-winning bestselling author of *White Tears* and *The Impressionist*. Critics have compared him to Martin Amis, Zadie Smith, Tom Wolfe, and Don DeLillo. Granta dubbed him “one of the twenty best fiction writers under forty.” In *My Revolutions*, Hari Kunzru delivers his best novel yet. Chris Carver is living a lie. His wife, their teenage daughter, and everyone in their circle know him as Michael Frame, suburban dad. They have no idea that as a radical student during the sixties, he briefly became a terrorist, protesting the Vietnam War by setting off bombs. Until one day a ghost from his past turns up on his doorstep, forcing Chris on the run.

My Struggle: Book 3 - Karl Ove

Knausgaard 2015-04-28

The provocative, audacious, brilliant six-volume autobiographical novel that has unquestionably been the main event of contemporary European literature. It has earned favorable

comparisons to its obvious literary forebears "A la recherche du temps perdu" and "Mein Kampf" but has been celebrated as the rare magnum opus that is intensely, addictively readable.

Eat the Document - Dana Spiotta
2006-11-28

Idealistic activists Bobby and Mary find the course of their lives irrevocably changed when a series of radical protests against the Vietnam War goes wrong, a situation that forces them to separate and culminates years later in painful memories.

Hillbilly Elegy - J. D. Vance
2018-05-01

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential

reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in

achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

The Wiley Blackwell Companion to Contemporary British and Irish Literature - Richard Bradford

2020-09-03

THE WILEY BLACKWELL COMPANION TO

CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors,

as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading

for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

Unholy Loves - Lisa Appignanesi 2006
In this sequel to the very successful Paris Requiem, Marguerite de Landois again finds herself embroiled in a mystery - this time involving her husband, the Count de Landois. She again calls upon Chief Inspector Durand to help her unravel the mystery. The setting of fin-de-siecle France is fascinating and atmospheric.

Chronic City - Jonathan Lethem
2009-10-13
A New York Times Book Review Best Book of the Year. A searing and wildly entertaining love letter to New York City from the bestselling author of Motherless Brooklyn and Fortress of Solitude. Chase Insteadman, former child television star, has a new role in

life-permanent guest on the Upper East Side dinner party circuit, where he is consigned to talk about his astronaut fiancée, Janice Trumbull, who is trapped on a circling Space Station. A chance encounter collides Chase with Perkus Tooth, a wily pop culture guru with a vicious conspiratorial streak and the best marijuana in town. Despite their disparate backgrounds and trajectories Chase and Perkus discover they have a lot in common, including a cast of friends from all walks of life in Manhattan. Together and separately they attempt to define the indefinable, and enter into a quest for the most elusive of things: truth and authenticity in a city where everything has a price. "Full of dark humor and dazzling writing" - Entertainment Weekly

Memory Palace - Hari Kunzru 2013
"Commissioned by the Victoria and Albert Museum, London, Memory Palace forms the basis for an innovative

exhibition in partnership with Sky Arts Ignition that explores the relationship between the written word and its visual interpretation. This volume includes preliminary drawings by 20 leading typographers, illustrators and graphic designers whose work features in the exhibition, alongside a contextual essay by the curators, Laurie Britton Newell and Ligaya Salazar, and a graphic story by Robert Hunter"-- Printed wrapper on bottom board.

Vineland - Thomas Pynchon 2012-06-13
"Later than usual one summer morning in 1984 . . ." On California's fog-hung North Coast, the enchanted redwood groves of Vineland County harbor a wild assortment of sixties survivors and refugees from the "Nixonian Reaction," still struggling with the consequences of their past lives. Aging hippie freak Zoyd Wheeler is revving up for his annual act of televised insanity when news reaches that his old nemesis,

sinister federal agent Brock Vond, has come storming into Vineland at the head of a heavily armed Justice Department strike force. Zoyd instantly disappears underground, but not before dispatching his teenage daughter Prairie on a dark odyssey into her secret, unspeakable past. . . . Freely combining disparate elements from American popular culture—spy thrillers, ninja potboilers, TV soap operas, sci-fi fantasies—Vineland emerges as what Salman Rushdie has called in The New York Times Book Review “that rarest of birds: a major political novel about what America has been doing to itself, to its children, all these many years.”

The Impressionist - Hari Kunzru 2003
An Epic Story Of A Boy S Search For Identity In A World Which Seems To Have No Place For Him. At The Turn Of The Century In A Remote Corner Of India, An English Civil Servant And A Reluctant Hindu Bride Cross Paths

During A Cataclysmic Rainstorm. Nine Months Later A Boy Is Born & Pran Nath S Startling Whiteness Is Regarded As A Sign Of Nobility Till His True Parentage Is Revealed. Ejected From His Father S House, He Begins A Haphazard Journey Through The Bizarre Dark Side Of The British Empire. As He Travels Across The World, From Bombay To London, From A Mouldering Norfolk Public School To Oxford And Paris, Everyone Sees Him With A Different Eye. The Impressionist Is A Comic Saga About History, Identity And Home. It Is The Epochal Debut Of An Exceptional Writer.

Transmission - Hari Kunzru 2005-01-25
The award-winning writer of *White Tears* and *The Impressionist* takes an ultra-contemporary turn with the story of an Indian computer programmer whose luxurious fantasies about life in America are shaken when he accepts a California job offer. Lonely and naïve, Arjun spends his days as a lowly assistant virus-

tester, pining away for his free-spirited colleague, Christine. Arjun gets laid off like so many of his Silicon Valley peers, and in an act of desperation to keep his job, he releases a mischievous but destructive virus around the globe that has major unintended consequences. As world order unravels, so does Arjun's sanity, in a rollicking cataclysm that reaches Bollywood and, not so coincidentally, the glamorous star of Arjun's favorite Indian movie.

I Hate the Internet - Jarett Kobek
2017-05-04

In New York in the middle of the twentieth century, comic book companies figured out how to make millions from comics without paying their creators anything. In San Francisco at the start of the twenty-first century, tech companies figured out how to make millions from online abuse without paying its creators anything. In the 1990s, Adeline drew

a successful comic book series that ended up making her kind-of famous. In 2013, Adeline aired some unfashionable opinions that made their way onto the Internet. The reaction of the Internet, being a tool for making millions in advertising revenue from online abuse, was predictable. The reaction of the Internet, being part of a culture that hates women, was to send Adeline messages like 'Drp slut ... hope u get gang rape.' Set in a San Francisco hollowed out by tech money, greed and rampant gentrification, *I Hate the Internet* is a savage indictment of the intolerable bullshit of unregulated capitalism and an uproarious, hilarious but above all furious satire of our Internet Age.

Ink - Hari Kunzru 2015-05-12
A Vintage Shorts "Short Story Month" Original Selection The Wall Street businessman is about to become very wealthy—serious money, you

understand—but while flying from New York to Silicon Valley to officially sell his startup, he has a very damaging, very disturbing, possibly destiny-altering dream. In this new story from Hari Kunzru, the explosive, wildly inventive, stunningly ambitious author of the acclaimed novel *Gods Without Men*, a titan of industry mustn't forget that he was a boy once; and an English public school past can continue to haunt far after graduation. "Ink" is a cautionary tale rebooted for the startup age. An eBook short.

Gods Without Men - Hari Kunzru
2013-01-08

Jaz and Lisa Matharu are plunged into a public hell after their son, Raj, vanishes during a family vacation in the California desert. However, the Mojave is a place of strange power. Before Raj reappears— inexplicably unharmed, but not unchanged—the fate of this young family will intersect with that of many others, both past

and present, who have traveled through this odd, remote town in the shadow of a mysterious rock formation known as the Pinnacles. Among them are an 18th-century Spanish missionary, a former WWII aviation engineer turned desert-cult messiah, and an incognito rock star on the run. As their stories collide and build upon one another, *Gods Without Men* becomes a heartfelt exploration of the search for meaning in a chaotic universe.

The Wages of Whiteness - David R. Roediger 2022-11-22
Combining classical Marxism, psychoanalysis, and the new labor history pioneered by E. P. Thompson and Herbert Gutman, David Roediger's widely acclaimed book provides an original study of the formative years of working-class racism in the United States. This, he argues, cannot be explained simply with reference to economic advantage; rather, white working-class racism is underpinned

by a complex series of psychological and ideological mechanisms that reinforce racial stereotypes, and thus help to forge the identities of white workers in opposition to Blacks.

Underground - Mark Rudd 2009-10-06
"Honest and funny, passionate and contrite, meticulously researched and deeply philosophical: an essential document on the '60s." -Washington

Post Mark Rudd, former '60s radical student leader and onetime fugitive member of the notorious Weather Underground, tells his compelling and engrossing story for the first time in *Underground*. The chairman of the SDS and leader of the 1968 student uprising at Columbia University, Rudd offers a gripping narrative of his political awakening and fugitive life during one of the most influential periods in modern U.S. history.