

Nadharia Ya Ulimbwende

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Formalism and Marxism - Tony Bennett 2004-03-01

Russian Formalism and Marxist criticism had a seismic impact on twentieth-century literary theory and the shockwaves are still felt today. First published in 1979, Tony Bennett's *Formalism and Marxism* created its own reverberations by offering a groundbreaking new interpretation of the Formalists' achievements and demanding a new way forward in Marxist criticism. The author first introduces and reviews the work of the Russian Formalists, a group of theorists who made an extraordinarily vital contribution to literary criticism in the decade following the October Revolution of 1917. Placing the work of key figures in context and addressing such issues as aesthetics, linguistics and the category of literature, literary form and function and literary evolution, Bennett argues that the Formalists' concerns provided the basis for a radically historical approach to the study of literature. Bennett then turns to the situation of Marxist criticism and sketches the risks it has run in becoming overly entangled with the concerns of traditional aesthetics. He forcefully argues that through a serious and sympathetic reassessment of the Formalists and their historical approach, Marxist critics might find their way back on to the terrain of politics, where they and

their work belong. Addressing such crucial questions as 'What is literature?' or 'How should it be studied and to what end?', *Formalism and Marxism* explores ideas which should be considered by any student or reader of literature and provides a particular challenge to those interested in Marxist criticism. Now with a new afterword, this classic text still offers the best available starting point for those new to the field, as well as representing a crucial intervention in twentieth-century literary theory.

Paradise Lost - John Milton 1711

[Africa Writes Back to Self](#) - Evan M. Mwangi 2010-07-02

Explores the metafictional strategies of contemporary African novels rather than characterizing them primarily as a response to colonialism.

Anthology of Swahili Poetry - Ali Jahadhmy 1977

[One Night in Paradise](#) - Maisey Yates 2015-05-18

Enjoy this re-release of *One Night in Paradise* by USA TODAY Bestselling author Maisey Yates. All of her most exotic fantasies are about to bubble over into reality! Clara Davis knew the

moment yes slipped from her lips she was in way over her head. Just how is she supposed to pretend to be her boss's fiancée on his luxury honeymoon? Zack Parsons' don't date the staff rule has prevented him from ever seeing beyond Clara's baker's apron. But now he's looking at her in a completely different, rather more tempting light. Giving in to one night of wickedness should be enough to satisfy their new found cravings... Shouldn't it? If you enjoy *One Night in Paradise*, look out for *The Argentine's Price*, and *Girl on a Diamond Pedestal!*

Msururu wa PTE Kiswahili - Suleiman A. Mirikau

The Mwindo Epic from the Banyanga - Daniel Biebuyck
2021-01-19

A dynamic translation of the timeless African epic. The feats of the hero Mwindo are glorified in this epic work, sung and narrated in a Bantu language and acted out by a member of the Nyanga tribe in the remote forest regions of what is now the Democratic Republic of the Congo. Beautifully structured and richly poetic, the epic is in prose form, interspersed with song and proverbs in verse. As an example of the classic tradition of oral folk literature, the tale provides profound insights into the social structure, values, and cosmology of this African people.

Critical Approaches To Literature - Daiches 1984

Critical Approaches To Literature Is An Examination Of The Different Ways In Which Literature Has Been Explained And Evaluated From The Time Of Plato To Modern Times. In The First Part Dr Daiches Examines The Philosophical Foundations Of Criticism, Then Moves On To Consider Aspects Of Practical Criticism. In The Last Section, The Book Explores The Relationship Between Criticism And Other Interrelated Spheres Of Learning.

Parent-Child Relations - Hisham Altalib 2013

This easy-to-read, comprehensive guide contains what you need to know on how to parent with confidence. Packed with advice

and powerful tips, using the latest research on child development and parenting techniques, it offers a mine of information on how to let children flourish, take the frustration out of parenting and develop happy family relations. Authors provide guidance on developing character, knowledge, values, and skills, as well as a faith-based outlook in children, benefitting parents with kids of all ages. The many strategies and techniques offered include: teaching children how to problem-solve, make decisions, and develop self-esteem. Raising God conscious, moral, successful children, with a sense of civic responsibility in today's world is not easy. It is also not impossible. Effective parenting is the key.

Takadini - Ben Josiah Hanson 2000

Parched Earth - Elieshi Lema 2001

This is an extraordinary first novel by a Tanzanian women writer. The central character, Doreen, tells her story in the first person narrative. Born into a women headed household in a rural area, her inner life and development mirror her life's passage: education, career, the town, marriage and motherhood. Whilst not didactic nor impinging on beautifully crafted writing, the novel deals with gender politics from a local level rather than a western oriented feminist stance. Both fatalism and seperatism are rejected and the book is imbued with insights and touchstones about the female condition.

Death at the Well - Kithaka wa Mberia 2011

Introduction to Literary Stylistics - Anne Cluysenaar 1976

Fasihi simulizi ya Kiswahili - Kimani Njogu 2006
Swahili oral literature.

Swahili Poetry - Lyndon Harries 1962

Ufundishaji wa fasihi - Kimani Njogu 1999

The concept and methods of teaching Swahili literature.

The River Between - Ngugi wa Thiong'o 1965

Explores life on the Makuyu and Kameno ridges of Kenya in the early days of white settlement. Faced with an alluring, new religion and magical customs, the Gikuyu people are torn between those who fear the unknown and those who see beyond it.

African Religions & Philosophy - John S. Mbiti 1990

"African Religions and Philosophy" is a systematic study of the attitudes of mind and belief that have evolved in the many societies of Africa. In this second edition, Dr Mbiti has updated his material to include the involvement of women in religion, and the potential unity to be found in what was once thought to be a mass of quite separate religions. Mbiti adds a new dimension to the understanding of the history, thinking, and life throughout the African continent. Religion is approached from an African point of view but is as accessible to readers who belong to non-African societies as it is to those who have grown up in African nations. Since its first publication, this book has become acknowledged as the standard work in the field of study, and it is essential reading for anyone concerned with African religion, history, philosophy, anthropology or general African studies.

Misingi ya uhakiki wa fasihi - Mbunda Msokile 1993

On basics of literature analysis.

Kitu kidogo tu! - Thomas A. R. Kamugisha 2000

Shadows of the New Sun - Gene Wolfe 2007

"Gene Wolfe is one of America's most acclaimed fantasy and science fiction writers, This collection celebrates Wolfe's forty-year writing career by bringing together all of the major interviews Wolfe gave between 1973 and 2003 and publishing for the first time his series of essays on the art of writing, the future of libraries and the practicalities of reviewing fiction."--BOOK JACKET.

Working with Structuralism - David Lodge 1981-01-01

Kamusi ya fasihi - K. W. Wamitila 2003

A dictionary of literature: terms and concepts.

Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao - K. W. Wamitila 2004

Ferdinand de Saussure - Jonathan D. Culler 1986

Utenzi wa pambazuko la Afrika - Muhammed Seif Khatib 1982

My Universities - Maksim Gorky 1959

Natala - Kithaka wa Mberia 2011

Kamusi Ya Kiingereza-Kiswahili - Chuo Kikuu cha Dar es Salaam. Taasisi ya Uchunguzi wa Kiswahili 1996

This massive authoritative Swahili dictionary, is the most definitive and comprehensive in existence. It has taken a team of lexicographers and academics fourteen years to prepare, with the support of the Institute of Kiswahili Research in Dar es Salaam. The last comparable edition was in 1939, and was primarily intended to help the user to comprehend English texts. The dictionary records new words and meanings of words which the language has acquired since 1939; and provides lexicographical information needed by current dictionary users. There are more than 50,000 entries, with an attempt to give every English word an equivalent in Swahili, or otherwise a phrase; and the vocabulary covers both general and specialized language. Guidance is provided on use and connotation, word formation and syntax, and derivatives and compounds of a headword are explicitly shown in each entry. The full information and arrangement given for each entry is: headword, homographs, wordclass, alternative spelling of a headword, cross-reference, gloss, definition, subject label, usage label, regional label, senses separated by numbers, illustrative examples, compounds,

derivatives, and adjectival complementation.

Comparative Literature - Steven Tötösy de Zepetnek 1998

This book serves several purposes, all very much needed in today's embattled situation of the humanities and the study of literature. First, in Chapter One, the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross-disciplinarity and of international dimensions. After a "Manifesto" for a New Comparative Literature, he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the "systemic and empirical approach." Following the introduction of the proposed New Comparative Literature, the author applies his method to a wide variety of literary and cultural areas of inquiry such as "Literature and Cultural Participation" where he discusses several aspects of reading and readership (Chapter Two), "Comparative Literature as/and Interdisciplinarity" (Chapter Three) where he deals with theory and application for film and literature and medicine and literature, "Cultures, Peripheralities, and Comparative Literature" (Chapter Four) where he proposes a theoretical designation he terms "inbetween peripherality" for the study of East Central European literatures and cultures as well as ethnic minority writing, "Women's Literature and Men Writing about Women"(Chapter Five) where he analyses texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism, "The Study of Translation and Comparative Literature" (Chapter Six) where after a theoretical introduction he presents a new version of Anton Popovic's dictionary for literary translation as a taxonomy for the study of translation, and "The Study of Literature and the Electronic Age" (Chapter Seven), where he discusses the impact of new technologies on the study of literature and culture. The analyses in their various applications of the proposed New Comparative

Literature involve modern and contemporary authors and their works such as Dorothy Richardson, Margit Kaffka, Mircea Cartarescu, Robert Musil, Alfred Döblin, Hermann Hesse, Péter Esterházy, Dezsö Kosztolányi, Michael Ondaatje, Endre Kukorelly, Else Seel, and others.

Swahili Tales - Edward Steere 2020-04-15

Reprint of the original, first published in 1870.

Oral Literature in Africa - Ruth Finnegan 2012-09

Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

Decolonising the Mind - Ngugi wa Thiong'o 1986

Ngugi wrote his first novels and plays in English but was determined, even before his detention without trial in 1978, to move to writing in Gikuyu.

Makala ya Kongamano la Kimataifa la Jubilei ya Tuki--2005 - 2006

Nadharia za uhakiki wa fasihi - Richard M. Wafula 2007

Theory of literary criticism.

Aesthetics and Morality - Elisabeth Schellekens 2010-07-15

Aesthetic and moral value are often seen to go hand in hand. They do so not only practically, such as in our everyday assessments of artworks that raise moral questions, but also theoretically, such as in Kant's theory that beauty is the symbol of morality. Some philosophers have argued that it is in the relation between aesthetic and moral value that the key to an adequate understanding of either notion lies. But difficult questions abound. Must a work of art be morally admirable in order to be aesthetically valuable? How, if at all, do our moral values shape our aesthetic judgements - and vice versa? *Aesthetics and Morality* is a stimulating and insightful inquiry into precisely this set of questions. Elisabeth Schellekens explores the main ideas and debates at the intersection of aesthetics and moral philosophy. She invites readers to reflect on the nature of beauty, art and morality, and provides the philosophical knowledge to render such reflection more rigorous. This original, inspiring and entertaining book sheds valuable new light on a notably complex and challenging area of thought.

SANAA YA UIGIZAJI NA MISINGI YA UIGIZAJI - Elizabeth Mahenge-Dandi

International Folkloristics - Alan Dundes 1999-08-01

International folkloristics is a worldwide discipline in which scholars study various forms of folklore ranging from myth, folktale, and legend to custom and belief. Twenty classic essays, beginning with a piece by Jacob Grimm, reveal the evolving

theoretical underpinnings of folkloristics from its nineteenth century origins to its academic coming-of-age in the twentieth century. Each piece is prefaced by extensive editorial introductions placing them in a historical and intellectual context. The twenty essays presented here, including several never published previously in English, will be required reading for any serious student of folklore.

Structuralism & Semiotics - Terence Hawkes 1977-01-01

"This guide discusses the nature and development of structuralism and semiotics, calling for a new critical awareness of the ways in which we communicate and drawing attention to their implications for our society. Published in 1977 as the first volume in the New Accents series, *Structuralism and Semiotics* made crucial debates in critical theory accessible to those with no prior knowledge of the field, thus enacting its own small revolution. Since then a generation of readers has used the book as an entry not only into structuralism and semiotics, but into the wide range of cultural and critical theories underpinned by these approaches." "Structuralism and Semiotics remains the clearest introduction to some of the most important topics in modern critical theory. An afterword and fresh suggestions for further reading ensure that this new edition will become, like its predecessor, the essential starting point for anyone new to the field."--BOOK JACKET.

Kinjeketile - Ebrahim N. Hussein 1969