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## **C.S. Lewis—On the Christ of a Religious Economy, 3.1** - P. H.

Brazier 2013-05-03

C. S. Lewis--On the Christ of a Religious Economy I, Creation and Sub-Creation opens with Lewis on creation, the fall into original sin, and the human condition before God and how such an understanding permeated all his work, post-conversion. For Lewis, Christ, the second person of the Trinity, is the agent of creation and its redeemer. This leads into Lewis's representation through sub-creation: explaining salvation history and the purpose of the creation and the creature through story (The Chronicles of Narnia, The Space Trilogy, Screwtape, etc.), but also the question of multiple incarnations, and the encounters he pens between Aslan-Christ and creatures. What does this tell us about the human predicament and our state after the fall? This volume forms the first part of the third book in a series of studies on the theology of C. S. Lewis titled C. S. Lewis: Revelation and the Christ. The books are written for academics and students, but also, crucially, for those people, ordinary Christians, without a theology degree who enjoy and gain sustenance from reading Lewis's work.

## **Maps of the Ancient Sea Kings** - Charles H. Hapgood 1966

Hapgood utilizes ancient maps as concrete evidence of an advanced worldwide civilization existing many thousands of years before ancient Egypt. Hapgood concluded that these ancient mapmakers were in some ways much more advanced in mapmaking than any people prior to the

18th century. Hapgood believes that they mapped all the continents. This would mean that the Americas were mapped thousands of years before Columbus. Antarctica would have been mapped when its coasts were free of ice. Hapgood supposes that there is evidence that these people must have lived when the Ice Age had not yet ended in the Northern Hemisphere and when Alaska was still connected with Siberia by the Pleistocene, Ice Age 'land bridge'.

Arthur Spiderwick's Field Guide to the Fantastical World Around You - Tony DiTerlizzi 2005

Presents an introduction to the faerie world, examples of thirty-one faerie species such as boggarts, goblins, sprites and pixies, and instructions on how to prepare for faerie investigations.

## **A Hundred Horizons** - Sugata Bose 2009-06-30

"Between 1850 and 1950, the Indian Ocean teemed with people, commodities and ideas ... Sugata Bose finds in these intricate social and economic webs evidence of the interdependence of the peoples of the lands beyond the horizon, from the Middle East to East Africa to Southeast Asia"--Jacket.

*Vanity Fair* - 1994

## **The Birth of Venus** - Sarah Dunant 2004-11-30

Alessandra Cecchi is not quite fifteen when her father, a prosperous cloth merchant, brings a young painter back from northern Europe to

decorate the chapel walls in the family's Florentine palazzo. A child of the Renaissance, with a precocious mind and a talent for drawing, Alessandra is intoxicated by the painter's abilities. But their burgeoning relationship is interrupted when Alessandra's parents arrange her marriage to a wealthy, much older man. Meanwhile, Florence is changing, increasingly subject to the growing suppression imposed by the fundamentalist monk Savonarola, who is seizing religious and political control. Alessandra and her native city are caught between the Medici state, with its love of luxury, learning, and dazzling art, and the hellfire preaching and increasing violence of Savonarola's reactionary followers. Played out against this turbulent backdrop, Alessandra's married life is a misery, except for the surprising freedom it allows her to pursue her powerful attraction to the young painter and his art. *The Birth of Venus* is a tour de force, the first historical novel from one of Britain's most innovative writers of literary suspense. It brings alive the history of Florence at its most dramatic period, telling a compulsively absorbing story of love, art, religion, and power through the passionate voice of Alessandra, a heroine with the same vibrancy of spirit as her beloved city.

**The Secret History of the World** - Jonathan Black 2013-05-30

THE INTERNATIONAL BESTSELLER The complete history of the world, from the beginning of time to the present day, based on the beliefs and writings of the secret societies. Jonathan Black examines the end of the world and the coming of the Antichrist. Or is the Antichrist already here? How will he make himself known and what will become of the world when he does? Will it be the end of Time? Having studied theology and learnt from initiates of all the great secret societies of the world, Jonathan Black has learned that it is possible to reach an altered state of consciousness in which we can see things about the way the world works that hidden from our everyday commonsensical consciousness. This history shows that by using secret techniques, people such as Leonardo da Vinci, Isaac Newton and George Washington have worked themselves into this altered state - and have been able to access supernatural levels of intelligence. This book will leave you questioning every aspect of your

life and spotting hidden messages in the very fabric of society and in life itself. It will open your mind to a new way of living and leave you questioning everything you have been taught - and everything you've taught your children.

**Born a Crime** - Trevor Noah 2016-11-15

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, Time), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying

to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Why We're Catholic - Trent Horn 2017-05

"How can you believe all this stuff? This is the number-one question Catholics get asked and, sometimes, we ask ourselves. Why do we believe that God exists, that he became a man and came to save us, that what looks like a wafer of bread is actually his body? Why do we believe that he inspired a holy book and founded an infallible Church to teach us the one true way to live? Ever since he became Catholic, Trent Horn has spent a lot of time answering these questions, trying to explain to friends, family, and total strangers the reasons for his Catholic faith. Some didn't believe in God, or even in the existence of truth. Others said they were spiritual but didn't think you needed religion to be happy. Some were Christians who thought Catholic doctrines over-complicated the pure gospel. And some were fellow Catholics who had a hard time understanding everything they professed to believe on Sunday. Why We're Catholic assembles the clearest, friendliest, most helpful answers that Trent learned to give to all these people and more. Beginning with how we can know reality and ending with our hope of eternal life, it's the perfect way to help skeptics and seekers (or Catholics who want to firm up their faith) understand the evidence that bolsters our belief and brings us joy" --

David Fincher - Mark Browning 2010

Film scholar Mark Browning offers the first detailed analysis of the work of David Fincher, director of the critically acclaimed films *Seven*, *Fight Club*, and *The Curious Case of Benjamin Button*. \* Includes a bibliography of cited texts

**The Utopia of Rules** - David Graeber 2015-02-24

From the author of the international bestseller *Debt: The First 5,000 Years* comes a revelatory account of the way bureaucracy rules our lives

Where does the desire for endless rules, regulations, and bureaucracy come from? How did we come to spend so much of our time filling out forms? And is it really a cipher for state violence? To answer these questions, the anthropologist David Graeber—one of our most important and provocative thinkers—traces the peculiar and unexpected ways we relate to bureaucracy today, and reveals how it shapes our lives in ways we may not even notice...though he also suggests that there may be something perversely appealing—even romantic—about bureaucracy. Leaping from the ascendance of right-wing economics to the hidden meanings behind Sherlock Holmes and Batman, *The Utopia of Rules* is at once a powerful work of social theory in the tradition of Foucault and Marx, and an entertaining reckoning with popular culture that calls to mind Slavoj Žižek at his most accessible. An essential book for our times, *The Utopia of Rules* is sure to start a million conversations about the institutions that rule over us—and the better, freer world we should, perhaps, begin to imagine for ourselves.

**The Storm Is Upon Us** - Mike Rothschild 2021-06-22

"I hope everyone reads this book. It has become such a crucial thing for all of us to understand." —Erin Burnett, CNN "An ideal tour guide for your journey into the depths of the rabbit hole that is QAnon. It even shows you a glimmer of light at the exit." —Cullen Hoback, director of HBO's *Q: Into the Storm* Its messaging can seem cryptic, even nonsensical, yet for tens of thousands of people, it explains everything: What is QAnon, where did it come from, and is the Capitol insurgency a sign of where it's going next? On October 5th, 2017, President Trump made a cryptic remark in the State Dining Room at a gathering of military officials. He said it felt like "the calm before the storm"—then refused to elaborate as puzzled journalists asked him to explain. But on the infamous message boards of 4chan, a mysterious poster going by "Q Clearance Patriot," who claimed to be in "military intelligence," began the elaboration on their own. In the days that followed, Q's wild yarn explaining Trump's remarks began to rival the sinister intricacies of a Tom Clancy novel, while satisfying the deepest desires of MAGA-America. But did any of what Q predicted come to pass? No. Did that

stop people from clinging to every word they were reading, expanding its mythology, and promoting it wider and wider? No. Why not? Who were these rapt listeners? How do they reconcile their worldview with the America they see around them? Why do their numbers keep growing? Mike Rothschild, a journalist specializing in conspiracy theories, has been collecting their stories for years, and through interviews with QAnon converts, apostates, and victims, as well as psychologists, sociologists, and academics, he is uniquely equipped to explain the movement and its followers. In *The Storm Is Upon Us*, he takes readers from the background conspiracies and cults that fed the Q phenomenon, to its embrace by right-wing media and Donald Trump, through the rending of families as loved ones became addicted to Q's increasingly violent rhetoric, to the storming of the Capitol, and on. And as the phenomenon shows no sign of calming despite Trump's loss of the presidency—with everyone from Baby Boomers to Millennial moms proving susceptible to its messaging—and politicians starting to openly espouse its ideology, Rothschild makes a compelling case that mocking the seeming madness of QAnon will get us nowhere. Rather, his impassioned reportage makes clear it's time to figure out what QAnon really is — because QAnon and its relentlessly dark theory of everything isn't done yet.

*History in English Words* - Owen Barfield 2003-06-15

For more than three-quarters of a century, Owen Barfield produced original and thought-provoking works that made him a legendary cult figure. *History in English Words* is his classic excursion into history through the English language. This popular book provides a brief, brilliant history of the various peoples who have spoken the Indo-European tongues. It is illustrated throughout by current English words whose derivation from other languages, and whose history in use and changes of meaning, record and unlock the larger history. "In our language alone, not to speak of its many companions, the past history of humanity is spread out in an imperishable map, just as the history of the mineral earth lies embedded in the layers of its outer crust.... Language has preserved for us the inner, living history of our soul. It reveals the

evolution of consciousness" --Owen Barfield

**The Magician King** - Lev Grossman 2011-08-09

Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, *The Magicians*, now an original series on SYFY, from the author of the #1 bestselling *The Magician's Land*. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

*Sapphique* - Catherine Fisher 2010-12-28

Finn has escaped Incarceron, but Keiro and Attia are still Inside. Outside, things are not at all what Finn expected - and both Finn's and Claudia's very lives hang on Finn convincing the Court that he is the lost prince. Back Inside, Keiro and Attia are on the hunt for Sapphique's glove, which legend says he used to escape. In order to find it, they must battle the prison itself. Incarceron has built itself a body and it wants to go Outside - just like Sapphique, the only prisoner Incarceron ever loved. "High-intensity, mind-bending . . . Fisher further explores themes of reality, illusion, and freedom without losing her intensely original world-building and authentic characters." - Booklist, starred review "Even as the steadily ratcheting certainty of impending catastrophe keeps the pages turning, the sheer richness of the evocative descriptions demands that every sentence be savored. . . . For those who can appreciate the interplaying reflections of lies, myths and memory, a modern masterpiece." - Kirkus Reviews, starred review

**The Ranger** - Monica McCarty 2010-12-28

Chosen to help Robert the Bruce in his quest to free Scotland from English rule and claim his crown, the legendary team of warriors known

as the Highland Guard battles on. Embedded deep behind enemy lines, Arthur “Ranger” Campbell is prized for his razor-sharp senses and his ability to blend into the shadows. But when Arthur infiltrates the clan of the chieftain who murdered his father, his heart is locked on revenge. Inside he faces unexpected resistance from the sweetest of obstacles—a honey-haired siren who is his enemy’s daughter. Intrigued by this ruggedly handsome newcomer to her father’s forces, the vivacious, enchanting Anna MacDougall is a woman whose skill at uncovering deception rivals Arthur’s own. Though yearning for a quiet life with a good man to love, Anna is drawn to this mysterious knight whose eyes devour her but whose words push her away. As danger, treachery, and the threat of looming war draw them closer into each other’s arms, a warrior made of steel must make a choice from the heart: love or revenge.

*Wormwood* - G.P. Taylor 2010-08-19

It is London, 1756. In his Bloomsbury attic sits Dr Sabian Blake - astronomer, scientist, and master of the Cabala. Dr Blake is in possession of the *Nemorensis*, an ancient leather-bound book that holds the secrets of the universe. Scribbled into one of its margins is a mysterious prophecy, and deciphering it could prove the key to saving London from a catastrophic fate. But there are others interested in the *Nemorensis* too, for more sinister reasons . . . This tale of sorcery, treachery, intrigue and supernatural strife from the author of the international bestseller *Shadowmancer* is set against a rich historical backdrop and will enthrall readers to the very last page.

**The Pasha of Cuisine** - Saygin Ersin 2018-09-04

For readers of Ken Follett's *Kingsbridge* series and Richard C. Morais's *The Hundred-Foot Journey*, a sweeping tale of love and the magic of food set during the Ottoman Empire. A Pasha of Cuisine is a rare talent in Ottoman lore. Only two, maybe three are born with such a gift every few centuries. A natural master of gastronomy, he is the sovereign genius who reigns over aromas and flavors and can use them to influence the hearts and minds, even the health, of those who taste his creations. In this fabulous novel, one such chef devises a plot bring down the Ottoman

Empire—should he need to—in order to rescue the love of his life from the sultan’s harem. Himself a survivor of the bloodiest massacre ever recorded within the Imperial Palace after the passing of the last sultan, he is spirited away through the palace kitchens, where his potential was recognized. Across the empire, he is apprenticed one by one to the best chefs in all culinary disciplines and trained in related arts, such as the magic of spices, medicine, and the influence of the stars. It is during his journeys that he finds happiness with the beautiful, fiery dancing girl Kamer, and the two make plans to marry. Before they can elope, Kamer is sold into the Imperial Harem, and the young chef must find his way back into the Imperial Kitchens and transform his gift into an unbeatable weapon.

How to Be Idle - Tom Hodgkinson 2013-07-30

Yearning for a life of leisure? In 24 chapters representing each hour of a typical working day, this book will coax out the loafer in even the most diligent and schedule-obsessed worker. From the founding editor of the celebrated magazine about the freedom and fine art of doing nothing, *The Idler*, comes not simply a book, but an antidote to our work-obsessed culture. In *How to Be Idle*, Hodgkinson presents his learned yet whimsical argument for a new, universal standard of living: being happy doing nothing. He covers a whole spectrum of issues affecting the modern idler—sleep, work, pleasure, relationships—bemoaning the cultural skepticism of idleness while reflecting on the writing of such famous apologists for it as Oscar Wilde, Robert Louis Stevenson, Dr. Johnson, and Nietzsche—all of whom have admitted to doing their very best work in bed. It’s a well-known fact that Europeans spend fewer hours at work a week than Americans. So it’s only befitting that one of them—the very clever, extremely engaging, and quite hilarious Tom Hodgkinson—should have the wittiest and most useful insights into the fun and nature of being idle. Following on the quirky, call-to-arms heels of the bestselling *Eat, Shoots and Leaves: The Zero Tolerance Approach to Punctuation* by Lynne Truss, *How to Be Idle* rallies us to an equally just and no less worthy cause: reclaiming our right to be idle.

The Recruit - Monica McCarty 2012-10-30

RITA Finalist for Historical Romance Scotland's King Robert the Bruce is retaking his kingdom from the invading English. To win, he'll need all the grit and courage of his elite band of warriors, the Highland Guard, men who fight without fear and love without limits. Fiery, aggressive, and bold, Kenneth Sutherland is a true champion—skilled with any weapon and driven to win. Now Kenneth is ready for his greatest challenge: joining Robert the Bruce's secret army to fight among the elite.

Kenneth's best chance to attain that honor is by winning the Highland Games. Focused and prepared for victory, he is caught off guard by a lovely wisp of a woman—and a stolen moment of wicked seduction. Her innocent arousal and her shameless hunger fire his blood. He will win his place in the guard—and in Mary of Mar's bed. The ruggedly handsome hero-in-the-making stirs a heart that should know better. Mary vows that her surrender will be sport only—no promises, no heartbreak, just one night of incredible passion. Nothing, she swears, will persuade her to give up her hard-wrought independence and put her fate in the hands of another powerful man. But with every gentle touch and heart-pounding kiss, Kenneth makes her want more. Now Mary wants his heart. But is this determined champion willing to surrender everything for love?

*Grammar Girl's 101 Troublesome Words You'll Master in No Time* - Mignon Fogarty 2012-07-03

Millions of people around the world communicate better thanks to Mignon Fogarty, aka Grammar Girl, whose top-rated weekly grammar podcast has been downloaded more than 40 million times. Now she's turning her attention to solving your worst problems—one troublesome word at a time. Are you feeling "all right" or "alright"? Does "biweekly" mean twice a week or every two weeks? Do you run a gauntlet or a gantlet? Is a pair of twins four people or two? The English language is always changing, and that means we are left with words and phrases that are only sort of wrong (or worse, have different definitions depending on where you look them up). How do you know which to use? Grammar Girl to the rescue! This handy reference guide contains the full 411 on 101 words that have given you trouble before—but will never again. Full of clear, straightforward definitions and fun quotations from pop culture

icons such as Gregory House and J. K. Rowling, as well as from classical writers such as Mark Twain and Benjamin Franklin, this highly-useable guidebook takes the guesswork out of your writing, so you'll never be at a loss for words again.

*C.S. Lewis—An Annotated Bibliography and Resource* - P. H. Brazier 2012-09-20

This bibliography and resource consists of a chronological introduction to the development of Lewis's works, a copious bibliography and a guide to the study of Lewis, an introductory essay on Christology in Lewis, and a glossary for those unfamiliar with some of the background and terms to Lewis's understanding of revelation and the Christ. It will be an invaluable resource for all scholars of C. S. Lewis. The bibliography stands alone but it also serves to complement the three volumes of the series C. S. Lewis, Revelation, and the Christ.

*Without You, There Is No Us* - Suki Kim 2014-10-14

A haunting account of teaching English to the sons of North Korea's ruling class during the last six months of Kim Jong-il's reign Every day, three times a day, the students march in two straight lines, singing praises to Kim Jong-il and North Korea: Without you, there is no motherland. Without you, there is no us. It is a chilling scene, but gradually Suki Kim, too, learns the tune and, without noticing, begins to hum it. It is 2011, and all universities in North Korea have been shut down for an entire year, the students sent to construction fields—except for the 270 students at the all-male Pyongyang University of Science and Technology (PUST), a walled compound where portraits of Kim Il-sung and Kim Jong-il look on impassively from the walls of every room, and where Suki has gone undercover as a missionary and a teacher. Over the next six months, she will eat three meals a day with her young charges and struggle to teach them English, all under the watchful eye of the regime. Life at PUST is lonely and claustrophobic, especially for Suki, whose letters are read by censors and who must hide her notes and photographs not only from her minders but from her colleagues—evangelical Christian missionaries who don't know or choose to ignore that Suki doesn't share their faith. As the weeks pass, she is

mystified by how easily her students lie, unnerved by their obedience to the regime. At the same time, they offer Suki tantalizing glimpses of their private selves—their boyish enthusiasm, their eagerness to please, the flashes of curiosity that have not yet been extinguished. She in turn begins to hint at the existence of a world beyond their own—at such exotic activities as surfing the Internet or traveling freely and, more dangerously, at electoral democracy and other ideas forbidden in a country where defectors risk torture and execution. But when Kim Jong-il dies, and the boys she has come to love appear devastated, she wonders whether the gulf between her world and theirs can ever be bridged. *Without You, There Is No Us* offers a moving and incalculably rare glimpse of life in the world's most unknowable country, and at the privileged young men she calls "soldiers and slaves."

[The Raider](#) - Monica McCarty 2014-02-25

NATIONAL BESTSELLER • After consolidating his gains against the enemy English, King Robert the Bruce of Scotland sends his best soldiers to fortify the lawless borders. These legendary warriors of the Highland Guard let nothing come before king and country—except the calling of their heart. Of all Bruce's elite warriors, Robert "Raider" Boyd is the most formidable. A true patriot whose bare hands are a deadly weapon, Robbie is the fierce enforcer of the Guard, and his hatred of the English has been honed to a razor-sharp edge. But vengeance proves bittersweet when his enemy's beautiful sister falls into his hands and he finds himself fighting temptation—a battle he badly wants to lose. Lady Rosalin Clifford barely recognizes the rebel prisoner she saved from execution six years ago. Though her girlish ideals for fairness have matured into a passion for justice, Rosalin believes she betrayed her brother when she helped this dangerous man escape. Now her traitorous act has come back to haunt her. But she can't deny the longing this tormented warrior ignites in her, or deny the passion that turns sworn enemies into lovers. Is the gentle love of a true English Rose enough to free Scotland's most brutal warrior from a path of vengeance—before it's too late? Praise for *The Raider* "McCarty's latest Highland Guard novel is a deeply moving and delightful read . . . once again proving that McCarty is a master

storyteller."—RT Book Reviews "Monica McCarty is an absolutely superior author! Her Highland Guard series has to be one of the absolute best Highland series out there! Fun, fast paced, fact driven and totally fantastic!"—Bodice Rippers "A powerful tale of love, woe, hardship and the power of true love . . . If you enjoy Scottish warriors, Medieval Scotland, romance, and passion, then you will enjoy *The Raider*. . . A must-read!"—My Book Addiction Reviews "If you are a fan of historical romance, or any romance for that matter, you will want to not only read *The Raider*, but the entire Highland Guard series. It is just that good!"—Coffee and Characters "A stimulating romance with a rich historical setting, a conflict to put you on your toes, and a love story to pull at the heart strings . . . well done!"—Addicted to Romance [Children's Literature, Domestication, and Social Foundation](#) - Layla AbdelRahim 2014-12-05

This study of children's literature as knowledge, culture, and social foundation bridges the gap between science and literature and examines the interconnectedness of fiction and reality as a two-way road. The book investigates how the civilized narrative orders experience by means of segregation, domestication, breeding, and extermination, arguing instead that the stories and narratives of wilderness project chaos and infinite possibilities for experiencing the world through a diverse community of life. AbdelRahim engages these narratives in a dialogue with each other and traces their expression in the various disciplines and books written for both children and adults, analyzing the manifestation of fictional narratives in real life. This is both an inter- and multi-disciplinary endeavor that is reflected in the combination of research methods drawn from anthropology and literary studies as well as in the tracing of the narratives of order and chaos, or civilization and wilderness, in children's literature and our world. Chapters compare and contrast fictional children's books that offer different real-world socio-economic paradigms, such as A.A. Milne's *Winnie-the-Pooh* projecting a civilized monarcho-capitalist world, Nikolai Nosov's trilogy on *The Adventures of Dunno and Friends* presenting the challenges and feats of an anarcho-socialist society in evolution from primitivism towards

technology, and Tove Jansson's Moominbooks depicting the harmony of anarchy, chaos, and wildness. AbdelRahim examines the construction, transmission, and acquisition of knowledge in children's literature by visiting the very nature of literature, culture, and language and the civilized structures that domesticate the world. She brings radically new perspectives to the knowledge, culture, and construction of human beings, making an invaluable contribution to a wide range of disciplines and for those engaged in revolutionizing contemporary debates on the nature of knowledge, human identity, and the world.

The Arrow - Monica McCarty 2014-08-26

NATIONAL BESTSELLER As King Robert the Bruce of Scotland plots to retake his English-occupied castles, he needs the stealth and skill of his elite soldiers, the Highland Guard. Fearless and indomitable, no men are more loyal to their king, or more cherished by the women they love. The talents of legendary marksman Gregor "Arrow" MacGregor are crucial now, as Bruce moves to reclaim his Scottish holdings. Gregor is considered the most handsome man in Scotland, and his fame as an archer is rivaled only by his reputation with the lasses as a heartbreaker. But when his infamous face is exposed during a covert mission, Gregor is forced to lie low. He returns home only to find a new battle waiting: a daring game of seduction involving his now very grown-up and very desirable ward, Cate of Lochmaben. A born fighter, Cate was clinging to life when Gregor rescued her after a vicious English raid on her village left her mother dead. But five years later, the once scrappy orphan Gregor took under his protection has become a woman. Brave, strong, and skilled in warfare, Cate is determined to lay claim to the warrior who refuses to be trapped. The heat in his eyes tells her she has his attention . . . and his desire. But will Gregor allow his heart to surrender before danger finds them, and the truth of Cate's identity is revealed? Praise for Monica McCarty and *The Arrow* "[Monica] McCarty's gift lies in writing strong characters into wildly entertaining—often unexpected—scenarios. Readers can't go wrong with her latest."—The Washington Post "The Highland Guard come to life as McCarty fills her tales with historical accuracy and moving romance. The ninth in the series is well paced,

emotional and powerfully told. Don't miss it!"—RT Book Reviews (Top Pick!) "One of the best Highlander historical series out there."—The Reading Cafe "Heart-wrenching . . . The Arrow made a lasting impression on me."—Under the Covers "A mixture of passion, history, and great wit to create a tale to captivate your senses! To die for!"—Addicted to Romance "There is danger, laughter, and sweet love and secrets revealed. All the characteristics of a wonderful read."—Tea and Book "Monica McCarty is an absolutely superior author! Her Highland Guard series has to be one of the absolute best Highland series out there! Fun, fast paced, fact driven and totally fantastic!"—Bodice Rippers, on The Raider "McCarty is a master at writing Highlander romance . . . keeping her Highland Guard series fresh, with spectacularly riveting plots and fabulously romantic couples. . . . If you've not read this series yet, then I strongly suggest that you do."—Night Owl Reviews, on The Hunter

**The Highland Guard Series 9-Book Bundle** - Monica McCarty 2015-05-12

New York Times bestselling author Monica McCarty has established herself as a favorite in the world of Scottish romance. Her sensual Highland Guard novels, tales of elite warriors and the remarkable women they love, just keep getting better and better. Now the first nine books in the series are available in one sizzling eBook bundle: THE CHIEF THE HAWK THE RANGER THE VIPER THE SAINT THE RECRUIT THE HUNTER THE RAIDER THE ARROW With the death of William Wallace, Scotland's struggle for independence from English rule seems all but doomed to failure. But the torch for freedom will be lit once more by Robert "the Bruce." Scouring the darkest corners of the Highlands, the Bruce handpicks ten warriors to form an elite fighting force unlike any the world has ever seen. They are the best of the best in each discipline of warfare: from Tor "Chief" MacLeod, a swordsman without equal, and Erik "Hawk" MacSorley, a brilliant seafarer who has never encountered a wind he could not harness or a woman he could not win, to Lachlan "Viper" MacRuairi, a stealthy rogue to enlist but not to trust, and Ewen "Hunter" Lamont, a tracker searching for a fiery, forbidden woman



forever etched in his memory after one stolen, sinful kiss. The warriors of the Highland Guard fight to defend their country—but they live to capture hearts. Praise for Monica McCarty and her Highland Guard novels “McCarty’s gift lies in writing strong characters into wildly entertaining—often unexpected—scenarios.”—The Washington Post “A master storyteller . . . McCarty breathes life into her memorable characters as they face dangerous adventures. The fresh plots, infused with romance and passion, are also brimming with history and drama.”—RT Book Reviews “McCarty creates an enjoyable romance with torrid chemistry, appealing characters, and believable historical situations.”—Publishers Weekly

The Starless Sea - Erin Morgenstern 2019-11-05

NATIONAL BESTSELLER • From the bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the

mysterious book and in his own life.

**Surviving Savannah** - Patti Callahan 2022-04-05

"An atmospheric, compelling story of survival, tragedy, the enduring power of myth and memory, and the moments that change one's life." -- Kristin Hannah, #1 New York Times bestselling author of *The Four Winds* "[An] enthralling and emotional tale...A story about strength and fate."--*Woman's World* "An epic novel that explores the metal of human spirit in crisis. It is an expertly told, fascinating story that runs fathoms deep on multiple levels."—*New York Journal of Books* It was called "The Titanic of the South." The luxury steamship sank in 1838 with Savannah's elite on board; through time, their fates were forgotten—until the wreck was found, and now their story is finally being told in this breathtaking novel from the New York Times bestselling author of *Becoming Mrs. Lewis*. When Savannah history professor Everly Winthrop is asked to guest-curate a new museum collection focusing on artifacts recovered from the steamship *Pulaski*, she's shocked. The ship sank after a boiler explosion in 1838, and the wreckage was just discovered, 180 years later. Everly can't resist the opportunity to try to solve some of the mysteries and myths surrounding the devastating night of its sinking. Everly's research leads her to the astounding history of a family of eleven who boarded the *Pulaski* together, and the extraordinary stories of two women from this family: a known survivor, Augusta Longstreet, and her niece, Lilly Forsyth, who was never found, along with her child. These aristocratic women were part of Savannah's society, but when the ship exploded, each was faced with difficult and heartbreaking decisions. This is a moving and powerful exploration of what women will do to endure in the face of tragedy, the role fate plays, and the myriad ways we survive the surviving.

**Mastering the Art of Soviet Cooking** - Anya Von Bremzen 2013-09-17

A James Beard Award-winning writer captures life under the Red socialist banner in this wildly inventive, tragicomic memoir of feasts, famines, and three generations Born in 1963, in an era of bread shortages, Anya grew up in a communal Moscow apartment where eighteen families shared one kitchen. She sang odes to Lenin, black-

marketed Juicy Fruit gum at school, watched her father brew moonshine, and, like most Soviet citizens, longed for a taste of the mythical West. It was a life by turns absurd, naively joyous, and melancholy—and ultimately intolerable to her anti-Soviet mother, Larisa. When Anya was ten, she and Larisa fled the political repression of Brezhnev-era Russia, arriving in Philadelphia with no winter coats and no right of return. Now Anya occupies two parallel food universes: one where she writes about four-star restaurants, the other where a taste of humble kolbasa transports her back to her scarlet-blazed socialist past. To bring that past to life, Anya and her mother decide to eat and cook their way through every decade of the Soviet experience. Through these meals, and through the tales of three generations of her family, Anya tells the intimate yet epic story of life in the USSR. Wildly inventive and slyly witty, *Mastering the Art of Soviet Cooking* is that rare book that stirs our souls and our senses.

[Arcadia](#) - Iain Pears 2016-02-09

From the author of the international best seller *An Instance of the Fingerpost*, *Arcadia* is an astonishing work of imagination. In Cold War England, Professor Henry Lytten, having renounced a career in espionage, is writing a fantasy novel that dares to imagine a world less fraught than his own. He finds an unlikely confidante in Rosie, an inquisitive young neighbor who, while chasing after Lytten's cat one day, stumbles through a doorway in his cellar and into a stunning and unfamiliar bucolic landscape—remarkably like the fantasy world Lytten is writing about. There she meets a young boy named Jay who is about to embark on a journey that will change both their lives. Elsewhere, in a dystopian society where progress is controlled by a corrupt ruling elite, the brilliant scientist Angela Meerson has discovered the potential of a powerful new machine. When the authorities come knocking, she will make an important decision—one that will reverberate through all these different lives and worlds.

**Growing Out of Communism** - Kelly Herold 2021-11

*The Vampire Lestat* - Anne Rice 2010-11-17

#1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for *The Vampire Lestat* "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—San Francisco Chronicle "Fiercely ambitious, nothing less than a complete unnatural history of vampires."—The Village Voice "Brilliant . . . its undead characters are utterly alive."—The New York Times Book Review "Luxuriantly created and richly told."—The Cleveland Plain Dealer

[Heroes Proved](#) - Oliver North 2013-09-17

In 2032, conservative Christians have been driven underground by a repressive government that discredits a former war hero during an effort to rescue a kidnapped scientist.

**Pennyroyal Academy** - M. A. Larson 2014

"A girl from the forest enlists at Pennyroyal Academy, where princesses and knights are trained to battle the two great menaces of the day: witches and dragons"--

**The Magicians** - Lev Grossman 2009-08-11

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY "The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this." —George R.R. Martin "Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy." —Joe Hill "A very knowing and wonderful take on the wizard school genre." —John Green "The Magicians may just be the most subversive, gripping and enchanting fantasy novel I've read this century." —Cory Doctorow "This gripping novel draws on the conventions of

contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician's Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

*Good Strategy/Bad Strategy* - Richard Rumelt 2011-06-09

When Richard Rumelt's *Good Strategy/Bad Strategy* was published in 2011, it immediately struck a chord, calling out as bad strategy the mish-mash of pop culture, motivational slogans and business buzz speak so often and misleadingly masquerading as the real thing. Since then, his original and pragmatic ideas have won fans around the world and continue to help readers to recognise and avoid the elements of bad strategy and adopt good, action-oriented strategies that honestly acknowledge the challenges being faced and offer straightforward approaches to overcoming them. Strategy should not be equated with ambition, leadership, vision or planning; rather, it is coherent action backed by an argument. For Rumelt, the heart of good strategy is insight into the hidden power in any situation, and into an appropriate response - whether launching a new product, fighting a war or putting a man on the moon. Drawing on examples of the good and the bad from across all sectors and all ages, he shows how this insight can be cultivated with a wide variety of tools that lead to better thinking and better strategy,

strategy that cuts through the hype and gets results.

*The Light of Egypt* - Thomas H. Burgoyne 2021-11-08

Thomas Burgoyne's *The Light of Egypt: The Science of the Soul and the Stars* takes an occultist and astrological view of creation and humanity. In Volume II of this work (included here), the author provides a valuable continuation and deepening of these themes. Volume I of *The Light of Egypt* (not included here) explores the nature of man and creation, reincarnation, and the invisible universe. It also investigates astrology and the way it influences humanity. Volume II (included here) builds on this foundation, and provides more advanced information on astrology, as well as additional concepts of ritual magic and the occult. The book again breaks down the twelve signs of the zodiac, what they represent, and how they manifest their energies in humanity. It also explores astro-theology in more depth, retelling many cultures' stories of creation and salvation through the zodiac and the planets. A similar approach is taken to astro-mythology, exploring Greek lore through the lens of astronomy. Throughout all is a heavy reliance on symbolism, "...the one Divine language of Mother Nature, a language wherein all can read...Symbolism will be the language of Nature as long as spirit expresses itself to the Divine soul of man." This is a common theme throughout much occultist thought, which is founded on the idea that, "As it is above, so it is below; as on the Earth, so in the sky." A great deal of Volume II is devoted to proper definitions, in a sense reclaiming the language of the occult from charlatans and fortune tellers. Words like "talismán," "ceremonial" or "ritual" magic, and "magic wand" are studied etymologically to find their true source and their true meaning, and to separate them from the pop culture ideas of the time. While differing in style from Volume I of *The Light of Egypt*, Volume II is just as illuminating and fascinating, and is a worthwhile study for any student of astrology and the occult.

*The Chief* - Monica McCarty 2010-03-23

AN ELITE FIGHTING FORCE UNLIKE THE WORLD HAS EVER SEEN . . . Scouring the darkest corners of the Highlands and Western Isles, Robert the Bruce handpicks ten warriors to help him in his quest to free Scotland from English rule. They are the best of the best, chosen for

their superior skills in each discipline of warfare. And to lead his secret Highland Guard, Bruce chooses the greatest warrior of all. The ultimate Highland warlord and a swordsman without equal, Tor MacLeod has no intention of being drawn into Scotland's war against the English. Dedicated to his clan, the fiercely independent chief answers to no one—especially not to his alluring new bride, bartered to him in a bid to secure his command of the deadliest fighting force the world has ever seen. The treacherous chit who made her way to Tor's bed may have won his hand, but she will never claim his heart. Although her husband's reputation is as fierce as his manner, Christina Fraser believes that something softer hides beneath his brutal shell. But the only warmth she feels is in their bed, in glorious moments of white-hot desire that disappear with the dawn. When Christina's reckless bid to win her husband's love goes awry and thrusts them into danger on the eve of war, Tor will face his ultimate battle: to save his wife and to open his heart—before it's too late.

**Albion's Seed** - David Hackett Fischer 1991-03-14

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.