

Narrative Theory Core Concepts And Critical Debates Theory Interpretation Narrativ

GETTING THE BOOKS **NARRATIVE THEORY CORE CONCEPTS AND CRITICAL DEBATES THEORY INTERPRETATION NARRATIV** NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT SOLITARY GOING ONCE EBOOK COLLECTION OR LIBRARY OR BORROWING FROM YOUR FRIENDS TO WAY IN THEM. THIS IS AN EXTREMELY SIMPLE MEANS TO SPECIFICALLY ACQUIRE GUIDE BY ON-LINE. THIS ONLINE PRONOUNCEMENT **NARRATIVE THEORY CORE CONCEPTS AND CRITICAL DEBATES THEORY INTERPRETATION NARRATIV** CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU CONSIDERING HAVING ADDITIONAL TIME.

IT WILL NOT WASTE YOUR TIME. SAY YES ME, THE E-BOOK WILL DEFINITELY SPACE YOU ADDITIONAL THING TO READ. JUST INVEST LITTLE GET OLDER TO OPEN THIS ON-LINE STATEMENT **NARRATIVE THEORY CORE CONCEPTS AND CRITICAL DEBATES THEORY INTERPRETATION NARRATIV** AS WELL AS REVIEW THEM WHEREVER YOU ARE NOW.

RELIGIOUS NARRATIVES IN CONTEMPORARY CULTURE - 2021-04-26

RELIGIOUS NARRATIVES IN CONTEMPORARY CULTURE: BETWEEN CULTURAL MEMORY AND TRANSMEDIALITY ANALYZES THE PRESENCE AND FUNCTION OF TRACES OF RELIGIOUS NARRATIVES IN CONTEMPORARY WESTERN CULTURE, FROM THE PERSPECTIVE OF CULTURAL MEMORY STUDIES AND THE TRANSMEDIAL STUDY OF NARRATIVE AND ART.

THE SAGE HANDBOOK OF HISTORICAL THEORY - Nancy Partner 2012-12-18

THE SAGE HANDBOOK OF HISTORICAL THEORY INTRODUCES THE FOUNDATIONS OF MODERN HISTORICAL THEORY AND THE APPLICATIONS OF THEORY TO A FULL RANGE OF SUB-FIELDS OF HISTORICAL RESEARCH, BRINGING THE READER AS UP TO DATE AS POSSIBLE WITH CONTINUING DEBATES AND CURRENT DEVELOPMENTS. THE BOOK IS DIVIDED INTO THREE KEY PARTS, COVERING: - PART I. FOUNDATIONS: THE THEORETICAL GROUNDS FOR KNOWLEDGE OF THE PAST - PART II. APPLICATIONS: THEORY-INTENSIVE AREAS IN HISTORY - PART III. CODA. POST-POSTMODERNISM: DIRECTIONS AND INTERROGATIONS. THIS IMPORTANT HANDBOOK BRINGS TOGETHER, IN ONE VOLUME, DISCUSSIONS OF MODERNITY, EMPIRICISM, DECONSTRUCTION, NARRATIVE AND POSTMODERNITY IN THE CONTINUING EVOLUTION OF THE HISTORICAL DISCIPLINE INTO OUR POST-POSTMODERN ERA. CHAPTERS ARE WRITTEN BY LEADING ACADEMICS FROM AROUND THE WORLD AND COVER A WIDE ARRAY OF SPECIALIZED AREAS OF THE DISCIPLINE, INCLUDING SOCIAL HISTORY, INTELLECTUAL HISTORY, GENDER, MEMORY, PSYCHOANALYSIS AND CULTURAL HISTORY. THE INFLUENCE OF MAJOR THINKERS SUCH AS JACQUES DERRIDA, MICHEL FOUCAULT AND HAYDEN WHITE IS FULLY EXAMINED. THIS HANDBOOK IS AN ESSENTIAL RESOURCE FOR PRACTISING HISTORIANS, AND STUDENTS OF HISTORY, AND WILL APPEAL TO SCHOLARS IN RELATED DISCIPLINES IN THE SOCIAL SCIENCES AND HUMANITIES WHO SEEK A CLOSER UNDERSTANDING OF THE THEORETICAL FOUNDATIONS OF HISTORY.

PROSE FICTION: AN INTRODUCTION TO THE SEMIOTICS OF NARRATIVE - Ignasi Ribé 2019-12-13

THIS CONCISE AND HIGHLY ACCESSIBLE TEXTBOOK OUTLINES THE PRINCIPLES AND TECHNIQUES OF STORYTELLING. IT IS INTENDED AS A HIGH-SCHOOL AND COLLEGE-LEVEL INTRODUCTION TO THE CENTRAL CONCEPTS OF NARRATIVE THEORY – CONCEPTS THAT WILL AID STUDENTS IN DEVELOPING THEIR COMPETENCE NOT ONLY IN ANALYSING AND INTERPRETING SHORT STORIES AND NOVELS, BUT ALSO IN WRITING THEM. THIS TEXTBOOK PRIORITISES CLARITY OVER INTRICACY OF THEORY, EQUIPPING ITS READERS WITH THE NECESSARY TOOLS TO EMBARK ON FURTHER STUDY OF LITERATURE, LITERARY THEORY AND CREATIVE WRITING. BUILDING ON A ‘SEMIOTIC MODEL OF NARRATIVE,’ IT IS STRUCTURED AROUND THE KEY ELEMENTS OF NARRATOLOGICAL THEORY, WITH CHAPTERS ON PLOT, SETTING, CHARACTERISATION, AND NARRATION, AS WELL AS ON LANGUAGE AND THEME – ELEMENTS WHICH ARE UNDERREPRESENTED IN EXISTING TEXTBOOKS ON NARRATIVE THEORY. THE CHAPTER ON LANGUAGE CONSTITUTES ESSENTIAL READING FOR THOSE STUDENTS UNFAMILIAR WITH RHETORIC, WHILE THE CHAPTER ON THEME DRAWS TOGETHER SIGNIFICANT PERSPECTIVES FROM CONTEMPORARY CRITICAL THEORY (INCLUDING FEMINISM AND POSTCOLONIALISM). THIS TEXTBOOK IS ENGAGING AND EASILY NAVIGABLE, WITH KEY CONCEPTS HIGHLIGHTED AND CLEARLY EXPLAINED, BOTH IN THE TEXT AND IN A FULL GLOSSARY LOCATED AT THE END OF THE BOOK. THROUGHOUT THE TEXTBOOK THE READER IS AIDED BY DIAGRAMS, IMAGES, QUOTES FROM PROMINENT THEORISTS, AND INSTRUCTIVE EXAMPLES FROM CLASSICAL AND POPULAR SHORT STORIES AND NOVELS (SUCH AS JANE AUSTEN’S *PRIDE AND PREJUDICE*, FRANZ KAFKA’S ‘*THE METAMORPHOSIS*,’ J. K. ROWLING’S *HARRY POTTER*, OR DOSTOYEVSKY’S *THE BROTHERS KARAMAZOV*, AMONGST MANY OTHERS). *PROSE FICTION: AN INTRODUCTION TO THE SEMIOTICS OF NARRATIVE* CAN EITHER BE INCORPORATED AS THE

MAIN TEXTBOOK INTO A WIDER SYLLABUS ON NARRATIVE THEORY AND CREATIVE WRITING, OR IT CAN BE USED AS A SUPPLEMENTARY REFERENCE BOOK FOR READERS INTERESTED IN NARRATIVE FICTION. THE TEXTBOOK IS A MUST-READ FOR BEGINNING STUDENTS OF NARRATOLOGY, ESPECIALLY THOSE WITH NO OR LIMITED PRIOR EXPERIENCE IN THIS AREA. IT IS OF ESPECIAL RELEVANCE TO ENGLISH AND HUMANITIES MAJOR STUDENTS IN ASIA, FOR WHOM IT WAS CONCEIVED AND WRITTEN.

NARRATIVE THEORY - DAVID HERMAN (VERTELTHEORIE) 2012

THE RHETORIC OF LITERARY COMMUNICATION - VIRGINIE ICHÉ 2022-01-31

BUILDING ON THE NOTION OF FICTION AS COMMUNICATIVE ACT, THIS COLLECTION BRINGS TOGETHER AN INTERDISCIPLINARY RANGE OF SCHOLARS TO EXAMINE THE EVOLVING RELATIONSHIP BETWEEN AUTHORS AND READERS IN FICTIONAL WORKS FROM 18TH-CENTURY ENGLISH NOVELS THROUGH TO CONTEMPORARY DIGITAL FICTION. THE BOOK SHOWCASES A DIVERSE RANGE OF CONTRIBUTIONS FROM SCHOLARS IN STYLISTICS, RHETORIC, PRAGMATICS, AND LITERARY STUDIES TO OFFER NEW WAYS OF LOOKING AT THE "AUTHOR-READER CHANNEL," DRAWING ON WORK FROM ROGER SELL, JEAN-JACQUES LECERCLE, AND JAMES PHELAN. THE VOLUME TRACES THE EVOLUTION OF ITS FORM ACROSS HISTORICAL PERIODS, GENRES, AND MEDIA, FROM ITS ORIGINS IN THE CONVERSATIONAL MODE OF DIRECT ADDRESS IN 18TH-CENTURY ENGLISH NOVELS TO THE USE OF SECOND-PERSON NARRATIVES IN THE 20TH CENTURY THROUGH TO 21ST-CENTURY DIGITAL FICTION WITH ITS IMPLICIT REQUIREMENT FOR READER PARTICIPATION. THE BOOK ENGAGES IN QUESTIONS OF HOW THE AUTHOR-READER CHANNEL IS SHAPED BY DIFFERENT FORMS, AND HOW THIS CONTINUES TO EVOLVE IN EMERGING CONTEMPORARY GENRES AND OF SHIFTING ETHICS OF AUTHOR AND READER INVOLVEMENT. THIS BOOK WILL BE OF PARTICULAR INTEREST TO STUDENTS AND SCHOLARS INTERESTED IN THE INTERSECTION OF PRAGMATICS, STYLISTICS, AND LITERARY STUDIES.

CHARACTER STUDIES AND THE GOSPEL OF MARK - MATTHEW RYAN HAUGE 2015-02-26

CHARACTERS IN THE SECOND GOSPEL ARE ANALYSED AND AN IN-DEPTH LOOK AT DIFFERENT APPROACHES CURRENTLY EMPLOYED BY SCHOLARS WORKING WITH LITERARY AND READER-ORIENTED METHODS OF ANALYSIS IS PROVIDED. THE FIRST SECTION CONSISTS OF ESSAYS ON METHOD/THEORY, AND THE SECOND CONSISTS OF SEVEN EXEGETICAL CHARACTER STUDIES USING A LITERARY OR READER-ORIENTED METHOD. ALL CONTRIBUTORS WORK FROM A LITERARY, NARRATIVE-CRITICAL, READER-ORIENTED, OR RELATED METHODOLOGY. THE BOOK SUMMARIZES THE STATE OF THE DISCUSSION AND EXAMINES OBSTACLES TO ARRIVING AT A COMPREHENSIVE THEORY OF CHARACTER IN THE SECOND GOSPEL. SPECIFIC CONTRIBUTIONS INCLUDE ANALYSES OF THE REPRESENTATION OF WOMEN, GOD, JESUS, SATAN, GENTILES, AND THE ROMAN AUTHORITIES OF MARK'S GOSPEL. THIS WORK IS BOTH AN EXPLORATION OF THEORIES OF CHARACTER, AND A STUDY IN THE APPLICATION OF THOSE THEORIES.

NARRATIVE THEORY - DAVID HERMAN 2012

NARRATIVE THEORY: CORE CONCEPTS AND CRITICAL DEBATES ADDRESSES TWO

FREQUENTLY ASKED QUESTIONS ABOUT NARRATIVE STUDIES: "WHAT IS NARRATIVE THEORY?" AND "HOW DO DIFFERENT APPROACHES TO NARRATIVE RELATE TO EACH OTHER?" THE CO-AUTHORS EXPLORE THE SCOPE AND AIMS OF NARRATIVE FROM FOUR DISTINCT PERSPECTIVES: RHETORICAL, FEMINIST, MIND-ORIENTED, AND UNNATURAL. AS THEY DISCUSS THE RELATION OF THE APPROACHES TO EACH OTHER, THEY HIGHLIGHT SIGNIFICANT CURRENT DEBATES AND MAP OUT KEY DEVELOPMENTS IN THE FIELD.

ANIMAL NARRATOLOGY - JOELA JACOBS 2020-12-15

ANIMAL NARRATOLOGY INTERROGATES WHAT IT MEANS TO NARRATE, TO SPEAK—SPEAK FOR, ON BEHALF OF—AND TO VOICE, OR REPRESENT LIFE BEYOND THE HUMAN, WHICH IS IN ITSELF AS DIFFERENT AS INSECTS, BEARS, AND DOGS ARE FROM EACH OTHER, AND YET MORE, AS INDIVIDUAL AS A SINGLE MOUSE, HORSE, OR PUMA. THE VARIED CONTRIBUTIONS TO THIS INTERDISCIPLINARY SPECIAL ISSUE HIGHLIGHT ASSUMPTIONS ABOUT THE HUMAN PERCEPTION OF, ATTITUDE TOWARD, AND RESPONSIBILITY FOR THE ANIMALS THAT ARE READ AND WRITTEN ABOUT, THUS DEMONSTRATING THAT JUST AS "THE ANIMAL" DOES NOT EXIST, NEITHER DOES "THE HUMAN". IN THEIR ZOOPOETIC FOCUS, THE ANALYSES ARE AWARE THAT ANIMAL NARRATOLOGY ULTIMATELY ALWAYS CONTAINS AN APPROXIMATION OF AN ANIMAL PERSPECTIVE IN HUMAN TERMS AND TERMINOLOGY, YET THEY MAKE CLEAR THAT WHAT MATTERS IS HOW THE ANIMAL IS APPROXIMATED AND THAT THERE IS AN EFFORT TO APPROACH AND ENCOUNTER THE NON-HUMAN IN THE FIRST PLACE. MANY OF THE ANALYSES COME TO THE CONCLUSION THAT LITERARY ANIMALS GIVE READERS THE OPPORTUNITY TO EXPAND THEIR OWN POINTS OF VIEW BOTH ON THEMSELVES AND OTHERS BY ADOPTING ANOTHER'S PERSPECTIVE TO THE DEGREE THAT SUCH AN ENDEAVOR IS POSSIBLE. ULTIMATELY, THE CONTRIBUTIONS CALL FOR A RECOGNITION OF THE MANY SPACES, MOMENTS, AND MODES IN WHICH HUMAN LIVES ARE ENTANGLED WITH THOSE OF ANIMALS—ONE OF WHICH IS LOCATED WITHIN THE CREATIVE BOUNDS OF STORYTELLING.

UNNATURAL NARRATIVE ACROSS BORDERS - BIWU SHANG 2018-12-17

THIS BOOK ACTIVELY ENGAGES WITH CURRENT DISCUSSION OF NARRATOLOGY, AND UNNATURAL NARRATIVE THEORY IN PARTICULAR. UNSATISFIED WITH THE HEGEMONY OF EUROPEAN AND ANGLO-AMERICAN NARRATIVE THEORY, IT CALLS FOR A TRANSNATIONAL AND COMPARATIVE TURN IN UNNATURAL NARRATIVE THEORY, THE PURPOSE OF WHICH IS TO DRAW READERS' ATTENTION TO THOSE PERIPHERY AND MARGINALIZED NARRATIVES PRODUCED IN PLACES OTHER THAN ENGLAND AND AMERICA. IT PLACES EQUAL WEIGHT ON THEORETICAL EXPLORATION AND CRITICAL PRACTICE. THE BOOK, IN ADDITION TO OFFERING A DETAILED ACCOUNT OF CURRENT SCHOLARSHIP OF UNNATURAL NARRATOLOGY, EXAMINES ITS CORE ISSUES AND CRITICAL DEBATES AS WELL AS OUTLINING A SET OF DIRECTIONS FOR ITS FUTURE DEVELOPMENT. TO PRESENT A COUNTERPART OF WESTERN UNNATURAL NARRATIVE STUDIES, THIS BOOK SPECIFICALLY TAKES A CLOSE LOOK AT THE EXPERIMENTAL NARRATIVES IN CHINA AND IRAQ EITHER SYNCHRONICALLY OR DIACHRONICALLY. IN DOING SO, IT AIMS, ON THE ONE HAND, TO SHOW HOW THE UNNATURAL NARRATIVES ARE WRITTEN AND TO BE EXPLAINED DIFFERENTLY FROM THOSE WESTERN UNNATURAL NARRATIVE WORKS, AND ON THE OTHER

HAND, TO USE THE PARTICULAR CASES TO CHALLENGE THE EXISTING NARRATOLOGICAL FRAMEWORK SO AS TO FURTHER ENRICH AND SUPPLEMENT IT. THE BOOK WILL BE USEFUL AND INSPIRING TO THOSE SCHOLARS WORKING IN SUCH BROAD FIELDS AS NARRATIVE THEORY, LITERARY CRITICISM, CULTURAL STUDIES, SEMIOTICS, MEDIA STUDIES, AND COMPARATIVE LITERATURE AND WORLD LITERATURE STUDIES.

THE OXFORD HANDBOOK OF BYZANTINE LITERATURE - STRATIS PAPAIOANNOU
2021-07-05

THIS VOLUME, THE FIRST EVER OF ITS KIND IN ENGLISH, INTRODUCES AND SURVEYS GREEK LITERATURE IN BYZANTIUM (330 - 1453 CE). IN TWENTY-FIVE CHAPTERS COMPOSED BY LEADING SPECIALISTS, THE OXFORD HANDBOOK OF BYZANTINE LITERATURE SURVEYS THE IMMENSE BODY OF GREEK LITERATURE PRODUCED FROM THE FOURTH TO THE FIFTEENTH CENTURY CE AND ADVANCES A NUANCED UNDERSTANDING OF WHAT "LITERATURE" WAS IN BYZANTIUM. THIS VOLUME IS STRUCTURED IN FOUR SECTIONS. THE FIRST, "MATERIALS, NORMS, CODES," PRESENTS BASIC STRUCTURES FOR UNDERSTANDING THE HISTORY OF BYZANTINE LITERATURE LIKE LANGUAGE, MANUSCRIPT BOOK CULTURE, THEORIES OF LITERATURE, AND SYSTEMS OF TEXTUAL MEMORY. THE SECOND, "FORMS," DEALS WITH THE HOW BYZANTINE LITERATURE WORKS: ORAL DISCOURSE AND "TEXT"; STORYTELLING; RHETORIC; RE-WRITING; VERSE; AND SONG. THE THIRD SECTION ("AGENTS") FOCUSES ON THE CREATORS OF BYZANTINE LITERATURE, BOTH ITS PRODUCERS AND ITS RECIPIENTS. THE FINAL SECTION, ENTITLED "TRANSLATION, TRANSMISSION, EDITION," SURVEYS THE THREE MAIN WAYS BY WHICH WE ACCESS BYZANTINE GREEK LITERATURE TODAY: TRANSLATIONS INTO OTHER BYZANTINE LANGUAGES DURING LATE ANTIQUITY AND THE MIDDLE AGES; BYZANTINE AND POST-BYZANTINE MANUSCRIPTS; AND MODERN PRINTED EDITIONS. THE VOLUME CONCLUDES WITH AN ESSAY THAT OFFERS A VIEW OF THE RECENT PAST--AS WELL AS THE LIKELY FUTURE--OF BYZANTINE LITERARY STUDIES.

NARRATIVE - PAUL COBLEY 2013-12-04

HUMAN BEINGS HAVE CONSTANTLY TOLD STORIES, PRESENTED EVENTS AND PLACED THE WORLD INTO NARRATIVE FORM. THIS ACTIVITY SUGGESTS A VERY BASIC WAY OF LOOKING AT THE WORLD, YET, THIS BOOK ARGUES, EVEN THE MOST SEEMINGLY SIMPLE OF STORIES IS EMBEDDED IN A COMPLEX NETWORK OF RELATIONS. PAUL COBLEY TRACES THESE RELATIONS, CONSIDERING THE WAYS IN WHICH HUMANS HAVE EMPLOYED NARRATIVE OVER THE CENTURIES TO 'RE-PRESENT' TIME, SPACE AND IDENTITY. THIS SECOND, REVISED AND FULLY UPDATED EDITION OF THE SUCCESSFUL GUIDEBOOK TO NARRATIVE COVERS A RANGE OF NARRATIVE FORMS AND THEIR HISTORICAL DEVELOPMENT FROM EARLY ORAL AND LITERATE FORMS THROUGH TO CONTEMPORARY DIGITAL MEDIA, ENCOMPASSING HELLENIC AND HEBRAIC FOUNDATIONS, THE RISE OF THE NOVEL, REALIST REPRESENTATIONS, NARRATIVES OF IMPERIALISM, MODERNISM, CINEMA, POSTMODERNISM AND NEW TECHNOLOGIES. A FINAL CHAPTER REVIEWS THE WAY THAT NARRATIVE THEORY IN THE LAST DECADE HAS RE-ORIENTATED DEFINITIONS OF NARRATIVE. WRITTEN IN A CLEAR, ENGAGING STYLE AND FEATURING AN EXTENSIVE GLOSSARY OF TERMS, THIS IS THE ESSENTIAL INTRODUCTION TO

THE HISTORY AND THEORY OF NARRATIVE.

GIRLS AND WOMEN OF COLOR IN STEM - NAHED ABDELRAHMAN 2020-10-01

THE 11 CHAPTERS IN THIS BOOK PROVIDE A GLIMPSE INTO THE JOURNEYS THAT WOMEN FROM DIVERSE BACKGROUNDS AND ETHNIC DIFFERENCES TAKE IN THEIR HIGHER EDUCATION UNDERGRADUATE OR GRADUATE CAREERS. THE DIVERSE WOMEN INCLUDE ETHNICITIES OF ARABIC, ASIAN, AFRICAN-AMERICAN, AMERICAN INDIAN, AND LATINA.

TEACHING NARRATIVE THEORY - DAVID HERMAN 2010

THE LAST TWO DECADES HAVE SEEN A BURST OF RENEWED INTEREST IN NARRATIVE THEORY ACROSS MANY ACADEMIC DISCIPLINES AS SCHOLARS ANALYZE THE POWER OF STORYTELLING IN PRINT AND OTHER MEDIA. TEACHING NARRATIVE THEORY PROVIDES A COMPREHENSIVE RESOURCE FOR INSTRUCTORS WHO AIM TO HELP STUDENTS IDENTIFY AND UNDERSTAND THE DISTINCTIVE FEATURES OF NARRATIVITY IN A TEXT OR DISCOURSE AND MAKE USE OF THE TERMS AND CONCEPTS OF THE FIELD. THIS VOLUME IN THE OPTIONS FOR TEACHING SERIES IS ORGANIZED TO ASSIST TEACHERS AT DIFFERENT LEVELS OF INSTRUCTION AND IN DIFFERENT DISCIPLINARY SETTINGS. IN TWENTY-ONE ESSAYS, THE CONTRIBUTORS DISCUSS NARRATIVE THEORY'S VARIOUS TEACHING CONTEXTS (E.G., CLASSES ON LITERATURE, CREATIVE WRITING, AND FOLKLORE AND ETHNOGRAPHY); KEY CONCEPTS AND TERMS (E.G., STORY AND PLOT, TIME AND SPACE, VOICE, PERSPECTIVE); APPLICATIONS BEYOND PRINTED TEXTS (E.G., FILM AND DIGITAL MEDIA); AND IMPACT ON OTHER AREAS OF THEORY (E.G., GENDER AND ETHNIC STUDIES). A GLOSSARY PROVIDES A GUIDE TO THE CHALLENGING TECHNICAL TERMINOLOGY CHARACTERISTIC OF THE FIELD, AND THE VOLUME AS A WHOLE EMPHASIZES THE IMPORTANCE OF UNDERSTANDING AND IMPLEMENTING TECHNICAL TERMS IN LEARNING NARRATIVE THEORY.

ENGAGEMENTS WITH NARRATIVE - JANINE UTELL 2015-10-08

BALANCING KEY FOUNDATIONAL TOPICS WITH NEW DEVELOPMENTS AND TRENDS, ENGAGEMENTS WITH NARRATIVE OFFERS AN ACCESSIBLE INTRODUCTION TO NARRATOLOGY. AS NEW NARRATIVE FORMS AND MEDIA EMERGE, THE STUDY OF NARRATIVE AND THE WAYS PEOPLE COMMUNICATE THROUGH IMAGINATION, EMPATHY, AND STORYTELLING IS ESPECIALLY RELEVANT FOR STUDENTS OF LITERATURE TODAY. JANINE UTELL PRESENTS THE FOUNDATIONAL TEXTS, KEY CONCEPTS, AND BIG IDEAS THAT FORM NARRATIVE THEORY AND PRACTICAL CRITICISM, ENGAGING READERS IN THE STUDY OF STORIES BY TELLING THE STORY OF A FIELD AND ITS DEVELOPMENT. DISTINCT FEATURES DESIGNED TO INITIATE DIALOGUE AND DEBATE INCLUDE: COVERAGE OF PHILOSOPHICAL AND HISTORICAL CONTEXTS SURROUNDING THE STUDY OF NARRATIVE AN INTRODUCTION TO ESSENTIAL THINKERS ALONG WITH THE TOOLS TO BOTH USE AND INTERROGATE THEIR WORK A SURVEY OF THE MOST UP-TO-DATE CURRENTS, INCLUDING MIND THEORY AND POSTMODERN ETHICS, TO STIMULATE CONVERSATIONS ABOUT HOW WE READ FICTION, LIFE WRITING, FILM, AND DIGITAL MEDIA FROM A VARIETY OF PERSPECTIVES. A SELECTION OF NARRATIVE TEXTS, CHOSEN TO DEMONSTRATE CRITICAL PRACTICE AND SPARK FURTHER READING AND RESEARCH "ENGAGEMENT" SECTIONS TO ENCOURAGE STUDENTS TO ENGAGE WITH NARRATIVE THEORY

AND PRACTICE THROUGH INTERVIEWS WITH SCHOLARS THIS GUIDE TEACHES THE KEY CONCEPTS OF NARRATIVE—TIME, SPACE, CHARACTER, PERSPECTIVE, SETTING—WHILE FACILITATING CONVERSATIONS AMONG DIFFERENT APPROACHES AND MEDIA, AND OPENING PATHS TO NEW INQUIRY. ENGAGEMENTS WITH NARRATIVE IS IDEAL FOR READERS NEEDING AN INTRODUCTION TO THE FIELD, AS WELL AS FOR THOSE SEEKING INSIGHT INTO BOTH ITS HISTORICAL DEVELOPMENTS AND NEW DIRECTIONS.

AN INTRODUCTION TO LITERATURE, CRITICISM AND THEORY - ANDREW BENNETT
2023-03-23

LIVELY, ORIGINAL AND HIGHLY READABLE, AN INTRODUCTION TO LITERATURE, CRITICISM AND THEORY IS THE ESSENTIAL GUIDE TO LITERARY STUDIES. STARTING AT 'THE BEGINNING' AND CONCLUDING WITH 'THE END', CHAPTERS RANGE FROM THE FAMILIAR, SUCH AS 'CHARACTER', 'NARRATIVE' AND 'THE AUTHOR', TO THE MORE UNUSUAL, SUCH AS 'SECRETS', 'PLEASURE' AND 'GHOSTS'. NOW IN ITS SIXTH EDITION, BENNETT AND ROYLE'S CLASSIC TEXTBOOK SUCCESSFULLY ILLUMINATES COMPLEX IDEAS BY ENGAGING DIRECTLY WITH LITERARY WORKS, SO THAT A READING OF JANE EYRE OPENS UP WAYS OF THINKING ABOUT RACIAL DIFFERENCE, FOR EXAMPLE, WHILE CHAUCER, MONTY PYTHON AND HILARY MANTEL ARE ALL INVOKED IN A DISCUSSION OF LITERATURE AND LAUGHTER. THE SIXTH EDITION HAS BEEN REVISED AND UPDATED THROUGHOUT. IN ADDITION, FOUR NEW CHAPTERS – 'LITERATURE', 'LOSS', 'HUMAN' AND 'MIGRANT' – ENGAGE WITH EXCITING RECENT DEVELOPMENTS IN LITERARY STUDIES. AS WELL AS FULLY UP-TO-DATE FURTHER READING SECTIONS AT THE END OF EACH CHAPTER, THE BOOK CONTAINS A COMPREHENSIVE BIBLIOGRAPHY AND AN INVALUABLE GLOSSARY OF KEY LITERARY TERMS. A BREATH OF FRESH AIR IN A FIELD THAT CAN OFTEN SEEM DRY AND DAUNTINGLY THEORETICAL, THIS BOOK WILL OPEN THE READER'S EYES TO THE EXHILARATING POSSIBILITIES OF READING AND STUDYING LITERATURE.

NARRATIVE AS VIRTUAL REALITY 2 - MARIE-LAURE RYAN 2015-12

"IN THIS COMPLETELY REVISED EDITION, RYAN REFLECTS ON THE DEVELOPMENTS THAT HAVE TAKEN PLACE OVER THE PAST FIFTEEN YEARS IN TERMS OF BOTH THEORY AND PRACTICE AND FOCUSES ON THE INCREASE OF NARRATIVITY IN VIDEO GAMES AND ITS CORRESPONDING LOSS IN EXPERIMENTAL DIGITAL LITERATURE."--PAGE [4] OF COVER.

THE FUTURES OF THE PRESENT: NEW DIRECTIONS IN (AMERICAN) LITERATURE - DANUTA FJELLESTAD 2018-04-19

IT HAS BECOME A CRITICAL COMMONPLACE THAT POSTMODERNISM NO LONGER SERVES AS AN ADEQUATE DESIGNATION FOR CONTEMPORARY LITERATURE. BUT WHAT COMES AFTER POSTMODERNISM? WHAT ARE THE TENDENCIES AND DIRECTIONS WITHIN CONTEMPORARY AMERICAN LITERATURE THAT PROMISE TO SHAPE ITS FUTURE? THE CONTRIBUTIONS TO THIS BOOK ARE WRITTEN IN THE SHADOWS OF 'NEW MEDIA', A TURN TOWARDS THE NONHUMAN IN CRITICAL THINKING, AND A SURGE IN ENVIRONMENTAL AND APOCALYPTIC THOUGHT. ENGAGING WITH SUCH CONTEMPORARY DEBATES, THE AUTHORS MAP THE RAPIDLY CHANGING ECOSYSTEM OF CONTEMPORARY LITERARY GENRES AND FORMS AND ATTEND TO TRANSFORMATIONS IN THE PRODUCTION, RECEPTION, AND CIRCULATION OF BOOKS. THIS

BOOK TAKES FOR GRANTED THAT AMERICAN LITERATURE DOES HAVE A FUTURE, ALTHOUGH WHATEVER THIS FUTURE HOLDS, IT IS UNLIKELY TO BE WHAT WE EXPECT. AT THIS HISTORICAL JUNCTURE, THE AMERICAN NOVEL SEEMS TO CARVE ITS FUTURE THROUGH AN ENGAGEMENT WITH ISSUES AT THE FOREFRONT OF OUR PRESENT, THEREBY ENSURING ITS OWN ONGOING CONTEMPORANEITY. THIS BOOK WAS ORIGINALLY PUBLISHED AS A SPECIAL ISSUE OF *STUDIA NEOPHILOLOGICA*.

LITERATURE: AN INTRODUCTION TO THEORY AND ANALYSIS - MADS ROSENDAHL THOMSEN
2017-03-09

HOW DOES LITERATURE WORK? AND WHAT DOES IT MEAN? HOW DOES IT RELATE TO THE WORLD: TO POLITICS, TO HISTORY, TO THE ENVIRONMENT? HOW DO WE ANALYSE AND INTERPRET A LITERARY TEXT, PAYING ATTENTION TO ITS SPECIFIC POETIC AND FICTITIOUS QUALITIES? THIS WIDE-RANGING INTRODUCTION HELPS STUDENTS TO EXPLORE THESE AND MANY OTHER ESSENTIAL QUESTIONS IN THE STUDY OF LITERATURE, CRITICISM AND THEORY. IN A SERIES OF INTRODUCTORY CHAPTERS, LEADING INTERNATIONAL SCHOLARS PRESENT THE FUNDAMENTAL TOPICS OF LITERARY STUDIES THROUGH CONCEPTUAL DEFINITIONS AS WELL AS INTERPRETATIVE READINGS OF WORKS FAMILIAR FROM A RANGE OF WORLD LITERARY TRADITIONS. IN AN EASY-TO-NAVIGATE FORMAT, *LITERATURE: AN INTRODUCTION TO THEORY AND ANALYSIS* COVERS SUCH TOPICS AS: 'KEY DEFINITIONS – FROM PLOT, CHARACTER AND STYLE TO GENRE, TROPE AND AUTHOR 'LITERATURE'S RELATIONSHIP TO THE SURROUNDING WORLD – ETHICS, POLITICS, GENDER AND NATURE 'MODES OF LITERATURE AND CRITICISM – FROM BOOKS TO PERFORMANCE, FROM CREATIVE TO CRITICAL WRITING WITH ANNOTATED READING GUIDES THROUGHOUT AND A GLOSSARY OF MAJOR CRITICAL SCHOOLS TO HELP STUDENTS WHEN STUDYING, REVISING AND WRITING ESSAYS, THIS IS AN ESSENTIAL INTRODUCTION AND REFERENCE GUIDE TO THE STUDY OF LITERATURE AT ALL LEVELS

A RICOEURIAN ANALYSIS OF IDENTITY FORMATION IN PHILIPPIANS - SCOTT YING LAM YIP
2023-06-01

SCOTT YING LAM YIP PRESENTS THE FIRST SPECIALIZED NARRATIVE STUDY DEVOTED TO THE IDENTITY FORMATION PROCESSES IN PHILIPPIANS, BASED ON PAUL RICOEUR'S NARRATIVE THEORY. YIP DEMONSTRATES THAT THE "CHRISTIAN IDENTITY" OF THE PHILIPPIAN COMMUNITY IS SHAPED AMIDST COMPETING NARRATIVES WITH DIVERGENT COMPREHENSIONS, AND SUGGESTS THAT IT IS WITHIN AN INTRA-JEWISH CONTESTATION OF TESTIMONIES THAT PAUL UPDATES HIS UNDERSTANDING OF GOD AND CONTENTS WITH A GROUP OF JEWISH CHRISTIAN LEADERS REGARDING THE MEANING OF HIS SUFFERING. YIP ARGUES THAT PAUL FACES A DOUBLE CONTESTATION OF NARRATIVE IN WHICH BOTH THE POLITICAL AUTHORITIES AND A GROUP OF JEWISH CHRISTIAN LEADERS SEE HIS IMPRISONMENT AS FUTILE AND UNNECESSARY; ALERTING HIM TO AN EMERGING CRISIS IN WHICH THE PHILIPPIAN COMMUNITY'S CONVICTION IN SUFFERING WITH HIM HAS BEGUN TO DECLINE. IT IS THUS ESSENTIAL FOR PAUL TO SYNTHESISE AND INSTALL A NEW PARADIGMATIC STORY OF CHRIST SO THAT HIS SUFFERING CAN BE DISCERNED AS THE DEFINING MARK OF GOD'S RENEWED MANIFESTATION IN AN ERA OF CHRIST'S ESCHATOLOGICAL LORDSHIP. YIP EXPLORES THE MEANS BY WHICH PAUL -

IN A CONTESTATION OF AUTHORITY FOR THE RE-APPROPRIATION OF GOD'S PAST WORK - CONTRASTS THE FUTURE-ORIENTED TEMPORALITY OF HIS TESTIMONY WITH THE PAST-ORIENTED ONE OF THE JEWISH CHRISTIAN LEADERS. HE CONCLUDES THAT PAUL AFFIRMS THE VALUE OF HIS PRESENT SUFFERING IN TRUTHFULNESS AND INSTALLS HIS TESTIMONY TO BE THE EXEMPLARY STORY FOR THE PHILIPPIAN COMMUNITY.

NARRATOLOGY AND IDEOLOGY: NEGOTIATING CONTEXT, FORM, AND THEORY IN POSTCOLONIAL NARRATIVES - DIVYA DWIVEDI 2018-05-13

THIRTEEN ESSAYS BRING NARRATIVE THEORY TO POSTCOLONIAL SOUTH ASIAN TEXTS TO DEMONSTRATE THE SIGNIFICANCE OF NARRATIVE FORM TO POLITICAL INTERPRETATION.

FAIRY TALES WITH A BLACK CONSCIOUSNESS - VIVIAN YENIKA-AGBAW 2013-06-19

THE ALL NEW ESSAYS IN THIS BOOK DISCUSS BLACK CULTURAL RETELLINGS OF TRADITIONAL, EUROPEAN FAIRY TALES. THE REPRESENTATION OF BLACK PROTAGONISTS IN SUCH TALES HELPS TO SHAPE CHILDREN'S IDEAS ABOUT THEMSELVES AND THE WORLD BEYOND--WHICH CAN IGNITE A WILL TO READ BOOKS REPRESENTING DIVERSE CHARACTERS. THE NEED FOR A MULTICULTURAL TEXT SET WHICH INCLUDES THE MULTIPLICITY OF CULTURES WITHIN THE BLACK DIASPORA IS DISCUSSED. THE TALES REFERENCED IN THE TEXT ARE RICH IN PERSPECTIVE: THEY ARE AESOP'S FABLES, CINDERELLA, RAPUNZEL AND ANANSE. READERS WILL SEE THAT STORIES FROM BLACK PERSPECTIVES ADHERE TO THE DICTATES OF TRADITIONAL LITERARY CONVENTIONS WHILE STILL STEEPED IN LITERARY TRADITIONS TRACEABLE TO AFRICA OR THE DIASPORA.

THE OXFORD HANDBOOK OF BIBLICAL NARRATIVE - DANNA FEWELL 2016-06-01

COMPRISED OF CONTRIBUTIONS FROM SCHOLARS ACROSS THE GLOBE, THE OXFORD HANDBOOK OF BIBLICAL NARRATIVE IS A STATE-OF-THE-ART ANTHOLOGY, OFFERING CRITICAL TREATMENTS OF BOTH THE BIBLE'S NARRATIVES AND TOPICS RELATED TO THE BIBLE'S NARRATIVE CONSTRUCTIONS. THE HANDBOOK COVERS THE BIBLE'S NARRATIVE LITERATURE, FROM GENESIS TO REVELATION, PROVIDING CONCISE OVERVIEWS OF LITERARY-CRITICAL SCHOLARSHIP AS WELL AS INNOVATIVE READINGS OF INDIVIDUAL NARRATIVES INFORMED BY A VARIETY OF METHODOLOGICAL APPROACHES AND THEORETICAL FRAMEWORKS. THE VOLUME AS A WHOLE COMBINES LITERARY SENSITIVITIES WITH THE TRADITIONAL HISTORICAL AND SOCIOLOGICAL QUESTIONS OF BIBLICAL CRITICISM AND PUTS BIBLICAL STUDIES INTO INTENTIONAL CONVERSATION WITH OTHER DISCIPLINES IN THE HUMANITIES. IT REFRAMES BIBLICAL LITERATURE IN A WAY THAT HIGHLIGHTS ITS AESTHETIC CHARACTERISTICS, ITS ETHICAL AND RELIGIOUS APPEAL, ITS ORGANIC QUALITIES AS COMMUNAL LITERATURE, ITS WITNESS TO VARIOUS FORMS OF SOCIAL AND POLITICAL NEGOTIATION, AND ITS UNCANNY POWER TO AFFECT READERS AND HEARERS ACROSS DISPARATE TIME-FRAMES AND GLOBAL COMMUNITIES.

THEORETICAL SCHOOLS AND CIRCLES IN THE TWENTIETH-CENTURY HUMANITIES - MARINA GRISHAKOVA 2015-04-10

SCHOOLS AND CIRCLES HAVE BEEN A MAJOR FORCE IN TWENTIETH-CENTURY INTELLECTUAL MOVEMENTS. THEY FOSTERED CIRCULATION OF IDEAS WITHIN AND BETWEEN DISCIPLINES, THUS

ALTERING THE SHAPE OF INTELLECTUAL INQUIRY. THIS VOLUME OFFERS A NEW PERSPECTIVE ON THEORETICAL SCHOOLS IN THE HUMANITIES, BOTH AS GENERATORS OF CONCEPTUAL KNOWLEDGE AND AS CULTURAL PHENOMENA. THE STRUCTURALIST, SEMIOTIC, PHENOMENOLOGICAL, AND HERMENEUTICAL SCHOOLS AND CIRCLES HAVE HAD A DEEP IMPACT ON VARIOUS DISCIPLINES RANGING FROM LITERARY STUDIES TO PHILOSOPHY, HISTORIOGRAPHY, AND SOCIOLOGY. THE VOLUME FOCUSES ON A SET OF LOOSELY INTERRELATED GROUPS, WITH A STRONG LITERARY, LINGUISTIC, AND SEMIOTIC COMPONENT, BUT EXTENDS TO THE FIELDS OF PHILOSOPHY AND HISTORY—THE INTERDISCIPLINARY CONJUNCTIONS ARISING FROM A SENSE OF CONCEPTUAL KINSHIP. IT INCLUDES CHAPTERS ON UNSTUDIED OR LESS STUDIED GROUPS, SUCH AS TEL AVIV SCHOOL OF POETICS AND SEMIOTICS OR THE RESEARCH GROUP POETICS AND HERMENEUTICS. THE VOLUME PRESENTS A SIGNIFICANT SUPPLEMENT TO THE STANDARD HISTORICAL ACCOUNTS OF LITERARY, CRITICAL, AND RELATED THEORY IN THE TWENTIETH CENTURY. IT ENHANCES AND COMPLICATES OUR UNDERSTANDING OF THE TWENTIETH-CENTURY INTELLECTUAL AND ACADEMIC HISTORY BY SHOWING SCHOOLS AND CIRCLES IN THE STATE OF GERMINATION, DIALOGUE, CONTROVERSY, OR DECLINE, IN THEIR RESPECTIVE HISTORICAL AND INSTITUTIONAL SETTINGS, WHILE REACHING SIMULTANEOUSLY BEYOND THOSE DENSE SETTINGS TO THE NEW CULTURAL AND IDEOLOGICAL SITUATIONS OF THE TWENTY-FIRST CENTURY.

ESSAYS IN NARRATIVE AND FICTIONALITY - BRIAN RICHARDSON 2021-06-24

THIS BOOK BRINGS TOGETHER SEVERAL MAJOR ESSAYS ON FOUNDATIONAL TOPICS OF NARRATIVE STUDIES AND THE THEORY OF FICTIONALITY BY ONE OF THE PREEMINENT FIGURES OF POSTCLASSICAL NARRATIVE THEORY. IT REEXAMINES AND RECONCEIVES THE ROLE OF THE AUTHOR, THE STATUS OF IMPLIED AUTHORS, THE MODEL FOR UNNATURAL NARRATIVE THEORY, THE NATURE OF NARRATIVE, AND THE IDEOLOGICAL IMPLICATIONS OF NARRATIVE FORMS. IT ALSO EXPLORES THE STATUS OF HISTORICAL CHARACTERS IN FICTIONAL TEXTS, THE PARADOXES OF REALISM, THE PRESENCE OF MULTIPLE IMPLIED READERS, THE ROLE OF ACTUAL READERS, AND THE QUESTION OF FICTIONALITY. IN ADDITION, AN APPENDIX OFFERS A USEFUL APPROACH FOR TEACHING NARRATIVE THEORY. THE BOOK INCLUDES ANALYSES OF WORKS BY CONRAD, JOYCE, WOOLF, NABOKOV, BECKETT, JEANETTE WINTERSON, DEBORAH EISENBERG, AND OTHERS. THROUGHOUT, IT ARGUES FOR A MORE EXPANSIVE CONCEPTION OF NARRATIVE THEORY AND KEEN ATTENTION TO THE NATURE AND DIFFERENCE OF FICTION. THIS PROVOCATIVE BOOK MAKES CRUCIAL INTERVENTIONS IN ONGOING CRITICAL DEBATES ABOUT NARRATIVE THEORY, LITERARY THEORY, AND THE THEORY OF FICTIONALITY, AND IS ESSENTIAL READING FOR ALL STUDENTS OF NARRATIVE.

DEBATING RHETORICAL NARRATOLOGY - MATTHEW CLARK 2020-02-24

A LIVELY, WIDE-RANGING DEBATE ABOUT THREE CORE CONCEPTS OF RHETORICAL NARRATOLOGY.

THE POWER OF NARRATIVE - RAUL P. LEJANO 2020-09-18

THERE IS AN IDEOLOGICAL WAR OF WORDS WAGING IN AMERICA, ONE THAT SPEAKS TO A NEW FUNDAMENTALISM RISING NOT JUST WITHIN THE AMERICAN PUBLIC, BUT ACROSS OTHER

IDEOLOGICALLY-TORN NATIONS AROUND THE GLOBE AS WELL. AT ITS HEART IS CLIMATE SKEPTICISM, AN IDEOLOGICAL WATERSHED THAT HAS BECOME A CORE BELIEF FOR MILLIONS OF PEOPLE DESPITE A LARGE SCIENTIFIC CONSENSUS SUPPORTING THE SCIENCE OF ANTHROPOGENIC CLIMATE CHANGE. WHILE MANY SCHOLARS HAVE EXAMINED THE ROLE OF LOBBYISTS AND CONSERVATIVE THINK TANKS IN FUELING THE CLIMATE SKEPTICISM MOVEMENT, THERE HAS NOT YET BEEN A SYSTEMATIC ANALYSIS OF WHY THE NARRATIVE ITSELF HAS RESONATED SO POWERFULLY WITH THE PUBLIC. PULLING FROM SCIENCE AND TECHNOLOGY STUDIES, NARRATIVE AND DISCOURSE THEORY, AND PUBLIC POLICY, *THE POWER OF NARRATIVE* EXAMINES THE STRENGTH OF CLIMATE SKEPTICISM AS A STORY, OFFERING A THOUGHTFUL ANALYSIS AND COMPARISON OF ANTI-CLIMATE SCIENCE NARRATIVES OVER TIME AND ACROSS GEOGRAPHIC BOUNDARIES. THIS BOOK PROVIDES FRESH INSIGHT INTO THE RHETORICAL AND SEMANTIC PROPERTIES ON BOTH SIDES OF THE CLIMATE CHANGE DEBATE THAT PRECLUDE DIALOGUE AROUND CLIMATE SCIENCE, AND PROPOSES A MEANS FOR MOVING BEYOND IDEOLOGICAL ENTRENCHMENT THROUGH LANGUAGE MEDIATION, FURTHER ETHNOGRAPHIC STUDY, AND RESEARCH-INFORMED TEACHING. *THE POWER OF NARRATIVE* CULMINATES IN THE REVELATION OF A PARALLEL BETWEEN NARRATIVES ABOUT CLIMATE SKEPTICISM AND THOSE IN OTHER ISSUE AREAS (E.G., GUN RIGHTS, IMMIGRATION, HEALTH CRISES), EXPOSING A GENETIC META-NARRATIVE OF PUBLIC DISTRUST AND ISOLATION. ULTIMATELY, *THE POWER OF NARRATIVE* IS NOT A BOOK ABOUT CLIMATE CHANGE IN ITSELF: IT IS, INSTEAD, A BOOK ABOUT HOW OUR SOCIETY UNDERSTANDS AND INTERACTS WITH SCIENCE, HOW A SOCIAL NARRATIVE BECOMES IDEOLOGY, AND HOW WE CAN MOVE BEYOND PERSONAL AND POLITICAL DOGMA TO ARRIVE AT A SENSE OF COLLECTIVE RAPPROCHEMENT.

THE SECRET LIFE OF LITERATURE - LISA ZUNSHINE 2022-03-15

AN INNOVATIVE ACCOUNT THAT BRINGS TOGETHER COGNITIVE SCIENCE, ETHNOGRAPHY, AND LITERARY HISTORY TO EXAMINE PATTERNS OF "MINDREADING" IN A WIDE RANGE OF LITERARY WORKS. FOR OVER FOUR THOUSAND YEARS, WRITERS HAVE BEEN EXPERIMENTING WITH WHAT COGNITIVE SCIENTISTS CALL "MINDREADING": CONSTANTLY DEVISING NEW SOCIAL CONTEXTS FOR MAKING THEIR AUDIENCES IMAGINE COMPLEX MENTAL STATES OF CHARACTERS AND NARRATORS. IN *THE SECRET LIFE OF LITERATURE*, LISA ZUNSHINE UNCOVERS THESE MINDREADING PATTERNS, WHICH HAVE, UNTIL NOW, REMAINED INVISIBLE TO BOTH READERS AND CRITICS, IN WORKS RANGING FROM *THE EPIC OF GILGAMESH* TO *INVISIBLE MAN*. BRINGING TOGETHER COGNITIVE SCIENCE, ETHNOGRAPHY, AND LITERARY STUDIES, THIS ENGAGING BOOK TRANSFORMS OUR UNDERSTANDING OF LITERARY HISTORY. CENTRAL TO ZUNSHINE'S ARGUMENT IS THE EXPLORATION OF MENTAL STATES "EMBEDDED" WITHIN EACH OTHER, AS, FOR INSTANCE, WHEN ELLISON'S *INVISIBLE MAN* IS AWARE OF HOW HIS WHITE COMMUNIST PARTY COMRADES PRETEND NOT TO UNDERSTAND WHAT HE MEANS, WHEN THEY WANT TO REASSERT THEIR POSITION OF POWER. PAYING SPECIAL ATTENTION TO HOW RACE, CLASS, AND GENDER INFORM LITERARY EMBEDMENTS, ZUNSHINE CONTRASTS THIS DYNAMIC WITH REAL-LIFE PATTERNS STUDIED BY COGNITIVE AND SOCIAL PSYCHOLOGISTS. SHE ALSO CONSIDERS COMMUNITY-SPECIFIC MINDREADING VALUES AND LOOKS AT THE RISE AND MIGRATION OF

EMBEDMENT PATTERNS ACROSS GENRES AND NATIONAL LITERARY TRADITIONS, NOTING PARTICULARLY THE USE OF DECEPTION, EAVESDROPPING, AND SHAME AS PLOT DEVICES. FINALLY, SHE INVESTIGATES MINDREADING IN CHILDREN'S LITERATURE. STORIES FOR CHILDREN GEARED TOWARD DIFFERENT STAGES OF DEVELOPMENT, SHE SHOWS, PROVIDE CULTURAL SCAFFOLDING FOR INITIATING YOUNG READERS INTO A LONG-TERM ENGAGEMENT WITH THE SECRET LIFE OF LITERATURE.

THE ROUTLEDGE COMPANION TO NARRATIVE THEORY - PAUL DAWSON 2022-07-18

THE ROUTLEDGE COMPANION TO NARRATIVE THEORY BRINGS TOGETHER TOP SCHOLARS IN THE FIELD TO EXPLORE THE SIGNIFICANCE OF NARRATIVE TO PRESSING SOCIAL, CULTURAL, AND THEORETICAL ISSUES. HOW DOES NARRATIVE BOTH INFORM AND LIMIT THE WAY WE THINK TODAY? FROM CONSPIRACY THEORIES AND SOCIAL MEDIA MOVEMENTS TO RACIAL POLITICS AND CLIMATE CHANGE FUTURE SCENARIOS, THE REACH IS BROAD. THIS VOLUME IS DISTINCTIVE FOR ADDRESSING THE COMPLICATED RELATIONS BETWEEN THE INTERDISCIPLINARY NARRATIVE TURN IN THE ACADEMY AND THE CONTEMPORARY BOOM OF INSTRUMENTAL STORYTELLING IN THE PUBLIC SPHERE. THE SCHOLARS COLLECTED HERE EXPLORE NEW THEORIES OF CAUSALITY, EXPERIENTIALITY, AND FICTIONALITY; CHALLENGE NORMATIVE MODES OF STORYTELLING; AND OFFER POLEMICAL ACCOUNTS OF NARRATIVE FICTION, NONFICTION, AND VIDEO GAMES. DRAWING UPON THE LATEST RESEARCH IN AREAS FROM COGNITIVE SCIENCES TO COMPLEXITY THEORY, THE VOLUME PROVIDES AN ACCESSIBLE ENTRY POINT FOR THOSE NEW TO THE MYRIAD APPLICATIONS OF NARRATIVE THEORY AND A POINT OF DEPARTURE FOR NEW SCHOLARSHIP.

READING THE AMERICAN NOVEL 1920-2010 - JAMES PHELAN 2013-04-02

THIS ASTUTE GUIDE TO THE LITERARY ACHIEVEMENTS OF AMERICAN NOVELISTS IN THE TWENTIETH CENTURY PLACES THEIR WORK IN ITS HISTORICAL CONTEXT AND OFFERS DETAILED ANALYSES OF LANDMARK NOVELS BASED ON A CLEARLY LAID OUT SET OF TOOLS FOR ANALYZING NARRATIVE FORM. INCLUDES A VALUABLE OVERVIEW OF TWENTIETH- AND EARLY TWENTY-FIRST CENTURY AMERICAN LITERARY HISTORY PROVIDES ANALYSES OF NUMEROUS CORE TEXTS INCLUDING *THE GREAT GATSBY*, *INVISIBLE MAN*, *THE SOUND AND THE FURY*, *THE CRYING OF LOT 49* AND *FREEDOM* RELATES THESE INDIVIDUAL NOVELS TO THE BROADER ARTISTIC MOVEMENTS OF MODERNISM AND POSTMODERNISM EXPLAINS AND APPLIES KEY PRINCIPLES OF RHETORICAL READING INCLUDES NUMEROUS CROSS-NOVEL COMPARISONS AND CONTRASTS

NARRATIVE DYNAMICS - BRIAN RICHARDSON 2002

THIS ANTHOLOGY BRINGS TOGETHER ESSENTIAL ESSAYS ON MAJOR FACETS OF NARRATIVE DYNAMICS, THAT IS, THE MEANS BY WHICH "NARRATIVES TRAVERSE THEIR OFTEN UNLIKELY ROUTES FROM BEGINNING TO END." IT INCLUDES THE MOST WIDELY CITED AND DISCUSSED ESSAYS ON NARRATIVE BEGINNINGS, TEMPORALITY, PLOT AND EMPLOTMENT, SEQUENCE AND PROGRESSION, CLOSURE, AND FRAMES. THE TEXT IS DESIGNED AS A BASIC READER FOR GRADUATE COURSES IN NARRATIVE AND CRITICAL THEORY ACROSS DISCIPLINES INCLUDING LITERATURE, DRAMA AND THEATRE, AND FILM. *NARRATIVE DYNAMICS* INCLUDES SUCH CLASSIC

EXONENTS AS E. M. FORSTER ON STORY AND PLOT; VLADIMIR PROPP ON THE STRUCTURE OF THE FOLKTALE; R. S. CRANE ON PLOT; BORIS TOMASHEVSKY ON STORY, PLOT, AND, MOTIF; M. M. BAKHTIN ON THE CHRONOTOPE; AND GERARD GENETTE ON NARRATIVE TIME. RICHARDSON HIGHLIGHTS ESSENTIAL FEMINIST ESSAYS BY NANCY K. MILLER ON PLOT AND PLAUSIBILITY, RACHEL BLAU DUPLESSIS ON CLOSURE, AND SUSAN WINNETT ON NARRATIVE AND DESIRE. THESE ARE COMPLIMENTED BY NEWER PIECES BY SUSAN STANFORD FRIEDMAN ON SPATIALIZATION AND ROBYN WARHOL ON SERIAL FICTION. OTHER MAJOR CONTRIBUTIONS INCLUDE EDWARD SAID ON BEGINNINGS, HAYDEN WHITE ON HISTORICAL NARRATIVE, PETER BROOKS ON PLOT, PAUL RICOEUR ON TIME, D. A. MILLER ON CLOSURE, JAMES PHELAN ON PROGRESSION, AND JACQUES DERRIDA ON THE FRAME. RECENT ESSAYS FROM THE PERSPECTIVE OF CULTURAL STUDIES, POSTMODERNISM, AND ARTIFICIAL INTELLIGENCE BRING THIS COLLECTION RIGHT UP TO THE PRESENT.

NARRATIVE AS RHETORIC - JAMES PHELAN 1996

THE RHETORICAL THEORY OF NARRATIVE THAT EMERGES FROM THESE INVESTIGATIONS EMPHASIZES THE RECURSIVE RELATIONSHIPS BETWEEN AUTHORIAL AGENCY, TEXTUAL PHENOMENA, AND READER RESPONSE, EVEN AS IT REMAINS OPEN TO INSIGHTS FROM A RANGE OF CRITICAL APPROACHES - INCLUDING FEMINISM, PSYCHOANALYSIS, BAKHTINIAN LINGUISTICS, AND CULTURAL STUDIES. THE RHETORICAL CRITICISM PHELAN ADVOCATES AND EMPLOYS SEEKS, ABOVE ALL, TO ATTEND CAREFULLY TO THE MULTIPLE DEMANDS OF READING SOPHISTICATED NARRATIVE; FOR THAT REASON, HIS RHETORICAL THEORY MOVES LESS TOWARD PREDICTIONS ABOUT THE RELATIONSHIPS BETWEEN TECHNIQUES, ETHICS, AND IDEOLOGIES AND MORE TOWARD DEVELOPING SOME PRINCIPLES AND CONCEPTS THAT ALLOW US TO RECOGNIZE THE COMPLEX DIVERSITY OF NARRATIVE ART.

NARRATIVE FORM - SUZANNE KEEN 2015-07-28

THIS REVISED AND EXPANDED HANDBOOK CONCISELY INTRODUCES NARRATIVE FORM TO ADVANCED STUDENTS OF FICTION AND CREATIVE WRITING, WITH REFRESHED REFERENCES AND NEW DISCUSSIONS OF COGNITIVE APPROACHES TO NARRATIVE, NONFICTION, AND NARRATIVE EMOTIONS.

NARRATING SPACE/SPATIALIZING NARRATIVE - MARIE-LAURE RYAN 2016

NARRATING SPACE / SPATIALIZING NARRATIVE: WHERE NARRATIVE THEORY AND GEOGRAPHY MEET BY MARIE-LAURE RYAN, KENNETH FOOTE, AND MAOZ AZARYAHU OFFERS A GROUNDBREAKING APPROACH TO UNDERSTANDING HOW SPACE WORKS IN NARRATIVE AND NARRATIVE THEORY AND HOW NARRATIVES WORK IN REAL SPACE. THUS FAR, SPACE HAS TRADITIONALLY BEEN VIEWED BY NARRATOLOGISTS AS A BACKDROP TO PLOT. THIS STUDY ARGUES THAT SPACE SERVES IMPORTANT BUT UNDER-EXPLORED NARRATIVE ROLES: IT CAN BE A FOCUS OF ATTENTION, A BEARER OF SYMBOLIC MEANING, AN OBJECT OF EMOTIONAL INVESTMENT, A MEANS OF STRATEGIC PLANNING, A PRINCIPLE OF ORGANIZATION, AND A SUPPORTING MEDIUM. SPACE INTERSECTS WITH NARRATIVE IN TWO PRINCIPAL WAYS: "NARRATING SPACE" CONSIDERS SPACE AS AN OBJECT OF REPRESENTATION, WHILE "SPATIALIZING NARRATIVE" APPROACHES SPACE AS THE ENVIRONMENT IN WHICH NARRATIVE

IS PHYSICALLY DEPLOYED. THE INSCRIPTION OF NARRATIVE IN REAL SPACE IS ILLUSTRATED BY SUCH FORMS AS TECHNOLOGY-SUPPORTED LOCATIVE NARRATIVES, STREET NAMES, AND HISTORICAL/HERITAGE SITE AND MUSEUM DISPLAYS. WHILE NARRATOLOGISTS ARE BEST EQUIPPED TO DEAL WITH THE NARRATION OF SPACE, GEOGRAPHERS CAN MAKE SIGNIFICANT CONTRIBUTIONS TO NARRATOLOGY BY DRAWING ATTENTION TO THE SPATIALIZATION OF NARRATIVE. BY BRINGING THESE TWO APPROACHES TOGETHER--AND THEREBY BUILDING A BRIDGE BETWEEN NARRATOLOGY AND GEOGRAPHY--NARRATING SPACE / SPATIALIZING NARRATIVE YIELDS BOTH A DEEPENED UNDERSTANDING OF HUMAN SPATIAL EXPERIENCE AND GREATER INSIGHT INTO NARRATIVE THEORY AND POETIC FORMS.

WRITING THE READER - DOROTHEE BIRKE 2016-08-08

THE HISTORY OF THE NOVEL IS ALSO A HISTORY OF SHIFTING VIEWS OF THE VALUE OF NOVEL READING. THIS STUDY INVESTIGATES HOW NOVELS THEMSELVES PARTICIPATE IN THIS DEVELOPMENT BY FEATURING READING AS A MULTIDIMENSIONAL CULTURAL PRACTICE. ENGLISH NOVELS ABOUT OBSESSIVE READING, WRITTEN IN TIMES OF MEDIAL TRANSITION, SERVE AS TEST CASES FOR A MODEL THAT BRINGS TOGETHER ANALYSES OF FORM AND CONTENT.

THE CAMBRIDGE COMPANION TO NARRATIVE THEORY - MATTHEW GARRETT 2018-10-31

NARRATIVE THEORY IS ESSENTIAL TO EVERYTHING FROM HISTORY TO LYRIC POETRY, FROM NOVELS TO THE LATEST HOLLYWOOD BLOCKBUSTER. NARRATIVE THEORY EXPLORES HOW STORIES WORK AND HOW WE MAKE THEM WORK. THIS COMPANION IS BOTH AN INTRODUCTION AND A CONTRIBUTION TO THE FIELD. IT PRESENTS NARRATIVE THEORY AS AN APPROACH TO UNDERSTANDING ALL KINDS OF CULTURAL PRODUCTION: FROM LITERARY TEXTS TO HISTORIOGRAPHY, FROM FILM AND VIDEOGAMES TO PHILOSOPHICAL DISCOURSE. IT TAKES THE LONG HISTORICAL VIEW, OUTLINES ESSENTIAL CONCEPTS, AND REFLECTS ON THE WAY NARRATIVE FORMS CONNECT WITH AND REWORK SOCIAL FORMS. THE VOLUME ANALYZES CENTRAL PREMISES, IDENTIFIES NARRATIVE THEORY'S FEMINIST FOUNDATIONS, AND ELABORATES ITS SIGNIFICANCE TO QUEER THEORY AND ISSUES OF RACE. THE SPECIALLY COMMISSIONED ESSAYS ARE EXCITING TO READ, UNITING ACCESSIBILITY AND RIGOR, TRADITIONAL CONCERNS WITH A RENOVATED SENSE OF THE FIELD AS A WHOLE, AND ANALYTICAL CLARITY WITH STYLISTIC DASH. TOPICAL AND SUBSTANTIAL, THE CAMBRIDGE COMPANION TO NARRATIVE THEORY IS AN ENGAGING RESOURCE ON A KEY CONTEMPORARY CONCEPT.

AUTOFICTION IN ENGLISH - HYWEL DIX 2018-06-04

THIS INNOVATIVE VOLUME ESTABLISHES AUTOFICTION AS A NEW AND DYNAMIC AREA OF THEORETICAL RESEARCH IN ENGLISH. SINCE THE TERM WAS COINED BY SERGE DOUBROVSKY, AUTOFICTION HAS BECOME ESTABLISHED AS A RECOGNIZABLE GENRE WITHIN THE FRENCH LITERARY PANTHEON. YET UNLIKE OTHER AREAS OF FRENCH THEORY, ENGLISH-LANGUAGE DISCUSSION OF AUTOFICTION HAS BEEN RELATIVELY LIMITED - UNTIL NOW. STARTING OUT BY EXPLORING THE CHARACTERISTIC FEATURES AND DEFINITIONS OF AUTOFICTION FROM A CONCEPTUAL STANDPOINT, THE COLLECTION IDENTIFIES A NUMBER OF CULTURAL, HISTORICAL AND THEORETICAL CONTEXTS IN WHICH THE EMERGENCE OF AUTOFICTION IN ENGLISH CAN BE

UNDERSTOOD. IN THE PROCESS, IT IDENTIFIES WHAT IS NEW AND DISTINCTIVE ABOUT ANGLOPHONE FORMS OF AUTOFICTION WHEN COMPARED TO ITS FRENCH EQUIVALENTS. THESE INCLUDE A PREOCCUPATION WITH THE CONDITIONS OF AUTHORSHIP; WRITING AFTER TRAUMA; AND A HEIGHTENED DEGREE OF AUTHORIAL SELF-REFLEXIVITY BEYOND THAT TYPICALLY ASSOCIATED WITH POSTMODERNISM. BY CONCLUDING THAT THERE IS SUCH A FIELD AS AUTOFICTION IN ENGLISH, IT PROVIDES FOR THE FIRST TIME DETAILED ANALYSIS OF THE MAJOR WORKS IN THAT FIELD AND A CONCISE HISTORICAL OVERVIEW OF ITS EMERGENCE. IT THUS OPENS UP NEW AVENUES IN LIFE WRITING AND AUTHORSHIP RESEARCH.

WHY WE READ FICTION - LISA ZUNSHINE 2006

WHY WE READ FICTION OFFERS A LUCID OVERVIEW OF THE MOST EXCITING AREA OF RESEARCH IN CONTEMPORARY COGNITIVE PSYCHOLOGY KNOWN AS "THEORY OF MIND" AND DISCUSSES ITS IMPLICATIONS FOR LITERARY STUDIES. IT COVERS A BROAD RANGE OF FICTIONAL NARRATIVES, FROM RICHARDSON'S CLARISSA, DOSTOYEVSKI'S CRIME AND PUNISHMENT, AND AUSTEN'S PRIDE AND PREJUDICE TO WOOLF'S MRS. DALLOWAY, NABOKOV'S LOLITA, AND HAMMETT'S THE MALTESE FALCON. ZUNSHINE'S SURPRISING NEW INTERPRETATIONS OF WELL-KNOWN LITERARY TEXTS AND POPULAR CULTURAL REPRESENTATIONS CONSTANTLY PRODUCE HER READERS TO RETHINK THEIR OWN INTEREST IN FICTIONAL NARRATIVE. WRITTEN FOR A GENERAL AUDIENCE, THIS STUDY PROVIDES A JARGON-FREE INTRODUCTION TO THE RAPIDLY GROWING INTERDISCIPLINARY FIELD KNOWN AS COGNITIVE APPROACHES TO LITERATURE AND CULTURE.

NARRATIVE AND THE MAKING OF US NATIONAL SECURITY - RONALD R. KREBS
2015-08-27

THIS BOOK SHOWS HOW DOMINANT NARRATIVES HAVE SHAPED THE NATIONAL SECURITY POLICIES OF THE UNITED STATES.

STORY LOGIC - DAVID HERMAN 2004-01-01

FEATURING A MAJOR SYNTHESIS AND CRITIQUE OF INTERDISCIPLINARY NARRATIVE THEORY, STORY LOGIC MARKS A WATERSHED MOMENT IN THE STUDY OF NARRATIVE. DAVID HERMAN ARGUES THAT NARRATIVE IS SIMULTANEOUSLY A COGNITIVE STYLE, A DISCOURSE GENRE, AND A RESOURCE FOR WRITING. BECAUSE STORIES ARE STRATEGIES THAT HELP HUMANS MAKE

SENSE OF THEIR WORLD, NARRATIVES NOT ONLY HAVE A LOGIC BUT ALSO ARE A LOGIC IN THEIR OWN RIGHT, PROVIDING AN IRREPLACEABLE RESOURCE FOR STRUCTURING AND COMPREHENDING EXPERIENCE. STORY LOGIC BRINGS TOGETHER AND POINTEDLY EXAMINES KEY CONCEPTS OF NARRATIVE IN LITERARY CRITICISM, LINGUISTICS, AND COGNITIVE SCIENCE, SUPPLEMENTING THEM WITH A BATTERY OF ADDITIONAL CONCEPTS THAT ENABLE MANY DIFFERENT KINDS OF NARRATIVES TO BE ANALYZED AND UNDERSTOOD. BY THOROUGHLY TRACING AND SYNTHESIZING THE DEVELOPMENT OF DIFFERENT STRANDS OF NARRATIVE THEORY AND PROVOCATIVELY CRITIQUING WHAT NARRATIVES ARE AND HOW THEY WORK, STORY LOGIC PROVIDES A POWERFUL INTERPRETIVE TOOL KIT THAT BROADENS THE APPLICABILITY OF NARRATIVE THEORY TO MORE COMPLEX FORMS OF STORIES, HOWEVER AND WHEREVER THEY APPEAR. STORY LOGIC OFFERS A FRESH AND INCISIVE WAY TO APPRECIATE MORE FULLY THE POWER AND SIGNIFICANCE OF NARRATIVES.

NARRATIVE ETHICS - JAKOB LOTHE 2013-09-01

WHILE PLATO RECOMMENDED EXPELLING POETS FROM THE IDEAL SOCIETY, W. H. AUDEN FAMOUSLY DECLARED THAT POETRY MAKES NOTHING HAPPEN. THE 19 CONTRIBUTIONS TO THE PRESENT BOOK AVOID SUCH POLARIZED VIEWS AND, RESPONDING IN DIFFERENT WAYS TO THE "ETHICAL TURN" IN NARRATIVE THEORY, EXPLORE THE VARIED WAYS IN WHICH NARRATIVES ENCOURAGE READERS TO PONDER MATTERS OF RIGHT AND WRONG. ALL WORK FROM THE PREMISE THAT THE ANALYSIS OF NARRATIVE ETHICS NEEDS TO BE LINKED TO A SENSITIVITY TO ESTHETIC (NARRATIVE) FORM. THE ETHICAL ISSUES ARE ACCORDINGLY LOCATED ON DIFFERENT LEVELS. SOME ARE CLEARLY PRESENTED AS THEMATIC CONCERNS WITHIN THE TEXT(S) CONSIDERED, WHILE OTHERS EMERGE THROUGH (OR ARE GENERATED BY) THE PRESENTATION OF CHARACTER AND EVENT BY MEANS OF PARTICULAR NARRATIVE TECHNIQUES. THE OBJECTS OF ANALYSIS INCLUDE SUCH WELL-KNOWN OR CANONICAL TEXTS AS BIBLICAL OLD TESTAMENT STORIES, MARK TWAIN'S HUCKLEBERRY FINN, J. R. R. TOLKIEN'S THE LORD OF THE RINGS, VLADIMIR NABOKOV'S LOLITA, JONATHAN LITTELL'S THE KINDLY ONES, ANN RADCLIFFE'S THE ITALIAN AND MATTHEW LEWIS'S THE MONK. OTHERS CONCENTRATE ON LESS-WELL-KNOWN TEXTS WRITTEN IN LANGUAGES OTHER THAN ENGLISH. THERE ARE ALSO CONTRIBUTIONS THAT INVESTIGATE THEORETICAL ISSUES IN RELATION TO A RANGE OF DIFFERENT EXAMPLES.