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Neil Simon's Memoirs - Neil Simon
2016-11-08

The complete memoirs of Neil Simon, the greatest—and most successful—American playwright of all time, the author of such iconic works as *Lost in Yonkers*, *The Odd*

Couple, *Biloxi Blues*, and *The Goodbye Girl*, now with an insightful Introduction by Nathan Lane. This omnibus edition combines Neil Simon's two memoirs, *Rewrites* and *The Play Goes On*, into one volume that spans his extraordinary five-

decade career in theater, television, and film. *Rewrites* takes Simon through his first love, his first play, and his first brush with failure. There is the humor of growing up in Washington Heights (the inspiration for his play *Brighton Beach Memoirs*) where, despite his parents' rocky marriage and many separations, he learned to see the funny side of family drama, as when his mother thought she saw a body on the floor in their apartment—and it turned out to be the clothes his father discarded in the hallway after a night of carousing. He describes his marriage to his beloved wife, Joan, and writes lucidly about the pain of losing her to cancer. *The Play Goes On* adds to his life's story, as he wins the Pulitzer Prize and reflects with humor and insight on his tumultuous life and meteoric career. "Neil Simon's terrific memoirs are worth revisiting" (*New York Post*). Now, with the whole story in one place, he traces the

history of modern entertainment over the last fifty years as seen through the eyes of a man who started life the son of a garment salesman and became the greatest—and most successful—American playwright of all time.

Plaza Suite - Neil Simon 1969

A portrait of three couples successively occupying a suite at the Plaza. A suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned 23 (or was it 24?) years before and was yesterday the anniversary, or is it today? This tale of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little sexual diversion. Over the years she has idolized him from afar and is now more than the match he bargained for. The last couple is a

mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom where guests await her or as Mother yells, "I want you to come out of that bathroom and get married!"--Publisher's description.

Biloxi Blues - Neil Simon 1986

The second in Pulitzer Prize-winning playwright Neil Simon's trilogy which began with Brighton Beach Memoirs and concluded with Broadway Bound. When we last met Eugene Jerome, he was coping with adolescence in 1930's Brooklyn. Here, he is a young army recruit during WW II, going through basic training and learning about Life and Love with a capital 'L' along with some harsher lessons, while stationed at boot camp in Biloxi, Mississippi in 1943.

Conversations with Neil Simon - Jackson R. Bryer 2019-12-16

Neil Simon (1927-2018) began as a writer for some of the leading comedians of the

day—including Jackie Gleason, Red Buttons, Phil Silvers, and Jerry Lewis—and he wrote for fabled television programs alongside a group of writers that included Mel Brooks, Woody Allen, Larry Gelbart, Michael Stewart, and Sid Caesar. After television, Simon embarked on a playwriting career. In the next four decades he saw twenty-eight of his plays and five musicals produced on Broadway. Thirteen of those plays and three of the musicals ran for more than five hundred performances. He was even more widely known for his screenplays—some twenty-five in all. Yet, despite this success, it was not until his BB Trilogy—Brighton Beach Memoirs, Biloxi Blues, and Broadway Bound—that critics and scholars began to take Simon seriously as a literary figure. This change in perspective culminated in 1991 when his play *Lost in Yonkers* won the Pulitzer Prize for Drama. In the twenty-two interviews included in *Conversations with*

Neil Simon, Simon talks candidly about what it was like to write commercially successful plays that were dismissed by critics and scholars. He also speaks at length about the differences between writing for television, for the stage, and for film. He speaks openly and often revealingly about his relationships with, among many others, Mike Nichols, Walter Matthau, Sid Caesar, and Jack Lemmon. Above all, these interviews reveal Neil Simon as a writer who thought long and intelligently about creating for stage, film, and television, and about dealing with serious subjects in a comic mode. In so doing, *Conversations with Neil Simon* compels us to recognize Neil Simon's genius.

Brighton Beach Memoirs - Neil Simon
1995-11-01

A young boy from Brooklyn comes of age in the first play in Neil Simon's semi-

autobiographical "Eugene Trilogy"—followed by *Biloxi Blues* and *Broadway Bound*. Meet Eugene Jerome and his family, fighting the hard times and sometimes each other—with laughter, tears, and love. It is 1937 in Brooklyn during the heart of the Depression. Fifteen-year-old Eugene Jerome lives in Brighton Beach with his family. He is witty, perceptive, obsessed with sex, and forever fantasizing his baseball-diamond triumphs as star pitcher for the New York Yankees. As our guide through his "memoirs," Eugene takes us through a series of trenchant observations and insights that show his family meeting life's challenges with pride, spirit, and a marvelous sense of humor. But as World War II looms ever closer, Eugene sees his own innocence slipping away as the first important era of his life ends—and a new one begins. Winner of the New York Drama Critics' Circle

Award for Best Play and the Drama Desk
Award for Outstanding New Play

The Good Doctor - Neil Simon 1974

A collection of vignettes including an old woman who storms a bank and upbraids the manager for his gout and lack of money, a father who takes his son to a house for sex only to relent at the last moment, a grafty seducer who realizes it is the married woman who is in command, the tale of a man who offers to drown himself for three rubles, etc.

Broadway Bound - Neil Simon 1987

Length: 2 acts.

Nichols and May - Robert E. Kapsis
2020-10-15

In the late 1950s, Mike Nichols (1931–2014) and Elaine May (b. 1932) soared to superstar status as a sketch comedy duo in live shows and television. After their 1962 breakup, both went on to long and distinguished careers in other

areas of show business—mostly separately, but sporadically together again. In *Nichols and May: Interviews*, twenty-seven interviews and profiles ranging over more than five decades tell their stories in their own words. Nichols quickly became an A-list stage and film director, while May, like many women in her field, often found herself thwarted in her attempts to make her distinctive voice heard in projects she could control herself. Yet, in recent years, Nichols’s work as a filmmaker has been perhaps unfairly devalued, while May’s accomplishments, particularly as a screenwriter and director, have become more appreciated, leading to her present widespread acceptance as a groundbreaking female artist and a creative genius of and for our time. Nichols gave numerous interviews during his career, and editor Robert E. Kapsis culled hundreds of potential selections to include in this

volume the most revealing and those that focus on his filmmaking career. May, however, was a reluctant interview subject at best. She often subverted the whole interview process, producing instead a hilarious parody or even a comedy sketch—with or without the cooperation of the sometimes-oblivious interviewer. With its contrasting selection of interviews conventional and oddball, this volume is an important contribution to the study of the careers of Nichols and May.

California Suite - Neil Simon 2014-05-10
"Four couples arrive, in turn, from New York, Philadelphia, London and Chicago and separately inhabit a suite at The Beverly Hills Hotel, bringing along their problems, anxieties, and comical marital dilemmas. The view from Beverly Hills will never look the same!"--Cover.

A History of American Literature - Linda Wagner-Martin 2015-07-20

A HISTORY OF AMERICAN LITERATURE 1950 TO THE PRESENT Featuring works from notable authors as varied as Salinger and the Beats to Vonnegut, Capote, Morrison, Rich, Walker, Eggers, and DeLillo, *A History of American Literature: 1950 to the Present* offers a comprehensive analysis of the wide range of literary works produced in the United States over the last six decades and a fascinating survey of the dramatic changes during America's transition from the innocence of the fifties to the harsh realities of the first decade of the new millennium. Author Linda Wagner-Martin - a highly acclaimed authority on all facets of modern American literature - covers major works of drama, poetry, fiction, non-fiction, memoirs, and popular genres such as science fiction and detective novels. Viewing works produced during this fertile literary period from a wide-ranging perspective, Wagner-Martin considers

literature in relation to such issues as the politics of civil rights, feminism, sexual preferences, and race- and gender-based marketing. She also places a special emphasis on works produced during the twenty-first century, and writings influenced by recent historic events such as the 9/11 terrorist attacks, Hurricane Katrina, and the global financial crisis. With its careful balance of scholarly precision and accessibility, *A History of American Literature: 1950 to the Present* provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern America. "A monumental distillation of an enormous range of material, Wagner-Martin's rich book should be required reading for anyone grappling with making sense of the prolific, broad-spectrum, and diverse writing in the US since 1950." Thadious M. Davis, University

of Pennsylvania "Linda Wagner-Martin's history impressively and judiciously surveys all fields of American writing over the past sixty years, taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium. Balanced, informative, and always highly readable there is much here for general readers, students, and specialists alike." Christopher MacGowan, the College of William and Mary

The Collected Plays of Neil Simon - Neil Simon 1998-04-28

Contains the texts of five plays written by Neil Simon between 1990 and 1996, including the Pulitzer- and Tony-award-winning "Lost in Yonkers."

Rose and Walsh - Neil Simon 2015-12-01
"Rose and Walsh" follows two great literary

figures and the depth and consequence of their enduring love. At a beautiful beach house on the tip of Long Island, Rose, a celebrated but near penniless author, receives nightly visits from Walsh, the love of her life and a famous writer himself. Now Walsh must go away forever, but not before securing Rose's financial future with an extraordinary proposal that promises to change everything.

Fools - Neil Simon 1981

Leon Tolchinsky is ecstatic. He's landed a terrific teaching job in an idyllic Russian hamlet. When he arrives, he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with Chronic Stupidity for two hundred years, and Leon's job is to break the curse. No one tells him that if he stays over twenty-four hours and fails to break the curse, he too becomes stupid. But he

has fallen in love with a girl so stupid, she has only recently learned how to sit down.
Cue - 1976

Neil Simon's Proposals - Neil Simon 1998

This elegiac memory play delightfully recalls the last time the Hines family gathered at their retreat in the Poconos. The summer of 1953 brings romantic entanglements that coalesce one idyllic afternoon; Burt Hines, mid-50's and convalescing from a second heart attack, eagerly anticipates the arrival of the ex-wife he still loves. Daughter Josie has just broken her engagement to a Harvard law student and pines for his buddy Ray, an aspiring writer with whom she once had a brief fling. Clemma, the black housekeeper at the center of the action casts a astute eye on the complications while facing with her own unresolved past.

The Dinner Party - Neil Simon 2002

A comedy - straight from Broadway.

Neil Simon's Memoirs - Neil Simon

2016-11-08

"Now, for the first time ever, Simon's complete life story is collected in one volume with a new introduction and afterword"--Jacket.

A Departure from the Script - Rochelle H. Schwab 2002

Lucille Ball FAQ - Barry Monush

2011-06-01

LUCILLE BALL FAQ

Barefoot in the Park - Neil Simon

2014-05-10

A brand new lawyer and his young bride have returned from their honeymoon and are moving into their new high-rent apartment only to find that the place is absolutely bare of furniture, the paint job is all wrong, the skylight leaks, there is room for only one twin bed, and the wacky

neighbors pop up at the worst times.

Laughter on the 23rd Floor - Neil Simon

1995

From America's favorite playwright (Plaza Suite, The Odd Couple, and Lost in Yonkers), comes a "screamingly funny" (Philadelphia Inquirer) Broadway hit about a team of comedy writers in television's Golden Era.

Jake's Women - Neil Simon 1993

Neil Simon Full Length, Comedy

Characters: 1 male, 7 female Combination

interior and Unit set. America's premier

comic playwright makes another hilarious

foray into the world of modern

relationships. Jake, a novelist who is more successful with fiction than with life, faces a

marital crisis by daydreaming about the

women in his life. The wildly comic and

sometimes moving flashbacks played in his

mind are interrupted by visitations from

actual females. Jake's women i

Last of the Red Hot Lovers - Neil Simon
1982

Neil Simon Full Length, Comedy

Characters: 1 male, 3 female Interior Set
Middle-aged and married, overworked and
overweight, Barney Cashman wants to join
the sexual revolution before it's too late and
arranges three seductions: the first, Elaine
Navazio proves to be a foul-mouthed bundle
of neuroses; Bobbi Michele is next, a 20-ish
actress who's too kooky by half; finally
comes September and Jeanette Fisher, a
gloomy, depressed housewife who happens
to be ma

The Odd Couple - Neil Simon 1986

Comic trouble with Unger and Madison--
Florence Unger and Olive Madison, that is.

Neil Simon's 45 Seconds from

Broadway - Neil Simon 2003

Comedy Characters: 6 male, 6 female
Interior Set From America's master of
Contemporary Broadway Comedy, here is

another revealing comedy behind the
scenes in the entertainment world, this time
near the heart of the theatre district. 45
Seconds from Broadway takes place in the
legendary "Polish Tea Room" on New York's
47th Street. Here Broadway theatre
personalities washed-up and on-the-rise,
gather to schmooz even as they lose. This
touching valentine to New York

Engulfed - Bernard F. Dick 2021-09-22

From Double Indemnity (1944) to The
Godfather (1972), the stories behind some
of the greatest films ever made pale beside
the story of the studio that made them. In
the golden age of Hollywood, Paramount
was one of the Big Five studios. Gulf +
Western's 1966 takeover of the studio
signaled the end of one era and heralded
the arrival of a new way of doing business
in Hollywood. Bernard F. Dick reconstructs
the battle that reduced the studio to a mere
corporate commodity and traces

Paramount's devolution from freestanding studio to subsidiary—first of Gulf + Western, then of Paramount Communications, and currently, of Viacom-CBS. Dick portrays the new Paramount as a paradigm of today's Hollywood, where the only real art is the art of the deal. In modern Hollywood, former merchandising executives find themselves in charge of production on the assumption that anyone who can sell a movie can make one. CEOs exit in disgrace from one studio, only to emerge in triumph at another. Corporate raiders vie for power and control, purchasing and selling film libraries, studio property, television stations, book publishers, and more. The history of Paramount is filled with larger-than-life people, including Billy Wilder, Adolph Zukor, Sumner Redstone, Shari Redstone, Sherry Lansing, Barry Diller, Michael Eisner, Jeffrey Katzenberg, and more.

A Departure from the Script - Rochelle H. Schwab 2002

The Prisoner of Second Avenue - Neil Simon 1972

"Comedy / Characters: 2 males, 4 females
Scenery: Interior Mel Edison is a well paid executive of a high-end Manhattan firm which has suddenly hit the skids and he gets the ax. His wife Edna takes a job to tide them over, then she too is sacked. Compounded by the air-pollution killing his plants, and with the walls of the apartment paper-thin, allowing him a constant earfull of his neighbors private lives things cant seem to get any worse ... then hes robbed and his psychiatrist dies with \$23,000 of his money. Mel does the only thing left for him to do-he has a nervous breakdown and its the best thing that ever happened to him."--
Back cover.

Odd Couple One and Two - Neil Simon 2000

"The Odd Couple I" and "The Odd Couple II," by America's premier playwright, Neil Simon, are two of the author's most famous and beloved works. Oscar and Felix are two of the stage and screen's most memorable and endearing characters. For the first time, the screenplays are collected in this volume.

Understanding Neil Simon - Susan Fehrenbacher Koprince 2002

Koprince (English, U. of North Dakota at Grand Forks) seeks to grant the prolific and popular playwright a measure of the serious literary attention that has passed his work by. She analyzes 16 of Simon's comedies beginning with his first Broadway effort, *Blow your horn* (1961) and ending with *Laughter on the 23rd floor* (1993). Koprince emphasizes Simon's versatility, craftsmanship, and willingness to experiment with the comedic form as well as the fundamentally serious nature of his

plays. Small format: 5.25x7.25". Annotation copyrighted by Book News, Inc., Portland, OR

Lost in Yonkers - Neil Simon 1993-01-01
Neil Simon's inimitable play about the trials and tribulations that test family ties—winner of the 1991 Pulitzer Prize for Drama. What happens to children in the absence of love? That is the question that lies at the heart of this funny and heartrending play by one of America's most acclaimed and beloved playwrights. Debuting at the Richard Rodgers Theatre in 1990, *Lost in Yonkers* went on to win four Tony Awards, including Best Play, as well as the Pulitzer Prize, and tells the moving drama about the cruelties and painful memories that scar a family. It is New York, 1942. After the death of their mother, two young brothers are sent to stay with their formidable grandmother for the longest ten months of their lives. Grandmother Kurnitz

is a one-woman German front—a refugee and a widow who has steeled her heart against the world. Her coldness and intolerance have crippled her own children: the boys' father has no self-esteem; their Aunt Gert has an embarrassing speech impediment; their Uncle Louie is a small-time gangster; and their Aunt Bella has the mentality of a child. But it is Bella's hunger for affection and her refusal to be denied love that saves the boys—and that leads to an unforgettable, wrenching confrontation with her mother. Filled with laughter, tears, and insight, *Lost in Yonkers* is a heartwarming testament to Neil Simon's talent.

Historical Dictionary of American Cinema - M. Keith Booker 2021-06

One of the most powerful forces in world culture, American cinema has a long and complex history that stretches through more than a century. This history not only

includes a legacy of hundreds of important films but also the evolution of the film industry itself, which is in many ways a microcosm of the history of American society. *Historical Dictionary of American Cinema, Second Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries covering people, films, companies, techniques, themes, and subgenres that have made American cinema such a vital part of world culture.

Rewrites - Neil Simon 2012-10-01

Neil Simon's plays are to some extent a reflection of his life, sometimes autobiographical, other times based on the experiences of those close to him. What the reader of this warm, nostalgic memoir discovers, however, is that the plays, although grounded in Neil Simon's own experience, provide only a glimpse into the

mind and soul of this very private man. In *Rewrites*, he tells of the painful discord he endured at home as a child, of his struggles to develop his talent as a writer, and of his insecurities when dealing with what proved to be his first great success -- falling in love. Supporting players in the anecdote-filled memoir include Sid Caesar, Jerry Lewis, Walter Matthau, Robert Redford, Gwen Verdon, Bob Fosse, Maureen Stapleton, George C. Scott, Peter Sellers, and Mike Nichols. But always at center stage is his first love, his wife Joan, whose death in the early seventies devastated him, and whose love and inspiration illuminate this remarkable and revealing self-portrait. *Rewrites* is rich in laughter and emotion, and filled with the memories of a sometimes sweet, sometimes bittersweet life.

The Star-spangled Girl - Neil Simon 1968
THE STORY: Andy and Norman are two earnest young men using their apartment

as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie makes her

The Sunshine Boys - Neil Simon 1974
Al and Willie as "Lewis and Clark" were top-billed vaudevillians for over forty years. Now they aren't even speaking. When CBS requests them for a "History of Comedy" retrospective, a grudging reunion brings the two back together, along with a flood of memories, miseries and laughs. -- publisher description.

God's Favorite - Neil Simon 1975
Cast size: medium.

I Ought to be in Pictures - Neil Simon 1981
Theatre program.

The Applause-Best Plays Theater Yearbook, 1990-1991 - Otis L. Guernsey 1992-11-01

Gathers highlights from the season's ten best plays and information on plays produced in the United States

Routledge Guide to Broadway - Ken Bloom
2013-10-18

The Routledge Guide to Broadway is the second title in our new student reference series. It will introduce the student to the Broadway theater, focusing on key performers, writers, directors, plays, and musicals, along with the theaters themselves, key awards, and the folklore of Broadway. Broadway is the center of American theater, where all the great plays and musicals make their mark. Students across the country in theater history, performance, and direction/production look to Broadway for their inspiration. While there are illustrated coffee table type books on Broadway, there are few that offer a comprehensive look at the key figures and productions of the last two centuries. The

Routledge Guide to Broadway offers this information in an easy-to-use, inexpensive format that will appeal to students, professors, and theatrical professionals.

Neil Simon - Gary Konas 2020-11-25

First Published in 1997. The 16 essays and interviews in this volume explore the background and works of Neil Simon, the most successful playwright in American history. Several of the entries trace Simon's Jewish heritage and its influence on his plays. Although Simon is best known as a writer of a remarkable series of hit Broadway comedies, the contributors to this book have identified a number of "serious" recurring themes in his work, suggesting that a reassessment of the playwright as a dramatist is appropriate. Three interviews with Simon and his longtime producer yield valuable facts about the playwright that will, along with the critical essays, aid the scholar seeking

new insights into contemporary American

drama in general and Neil Simon in particular.