

# Never In Anger Portrait Of An Eskimo Family

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**Teenagers** - Grace Palladino 1996-05-16

ce the word was coined, they've reshaped American language and culture in countless ways. In this fascinating book, the author of the prize-winning *Another Civil War* tells how this influential group came about. Photos.C.

*Passion and Reason* - Richard S. Lazarus 1994

*Passion and Reason* describes how readers can interpret what lies behind their own emotions and those of their families, friends, and co-workers, and provides useful ideas about how to manage our emotions more effectively.

**Social Life in Northwest Alaska** - Ernest S. Burch 2006

This landmark volume will stand for decades as one of the most comprehensive studies of a hunter-gatherer population ever written. In this third and final volume in a series on the early contact period Iñupiaq Eskimos of northwestern Alaska, Burch examines every topic of significance to hunter-gatherer research, ranging from discussions of social relationships and settlement structure to nineteenth-century material culture.

*Let's Pretend This Never Happened* - Jenny Lawson 2012-04-17

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah

Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

**The Origin of Consciousness in the Breakdown of the Bicameral Mind** - Julian Jaynes 2000-08-15

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only

three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. “Don’t be put off by the academic title of Julian Jaynes’s *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor.”—The New York Times “When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis.”—John Updike, *The New Yorker* “He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior.”—*American Journal of Psychiatry*

**Self-esteem in Time and Place** - Peggy Jo Miller 2018

Acknowledgements -- Introduction -- Histories -- Origins of the self-esteem imaginary -- The age of self-esteem -- Beliefs -- A chorus of parental voices -- Nuanced and dissenting voices -- Practices -- Praise and affirmation -- Discipline -- Child-affirming artifacts -- Persons -- Emily Parker and her family -- Eric Prewitt and his family -- Charisse Jackson and her family -- Brian Tatler and his family -- Commentary: personalization -- Conclusions -- Appendix a: methods for the millennial study -- Bibliography -- About the authors -- Index  
*The Regulation of Emotion* - Pierre Philippot 2004-07-22  
The main goal of this volume is to present, in an integrated framework, the newest, most contemporary perspectives on emotion regulation. The book includes empirically-grounded work and theories that are central to our understanding of the processes that constitute emotion regulation and their consequences. This volume has several secondary aims, as well. One is to highlight several newer subareas in the domain of emotion regulation that hold much promise, such as the relationship between psychopathology and emotion regulation. The book also presents data and theory that

have applied value that may be useful for people working in such fields as communication, psychotherapy, and counseling. Finally, the volume gathers contributions across a variety of subfields and includes authors working not just in North America but in other areas of the world. To help achieve these goals, the volume has been organized to begin with the presentation of the most molecular aspects of emotion regulation and to end with the most molar ones. It comprises four parts, each integrating different lines of research from related domains. Part I is devoted to basic processes in emotion regulation, such as neurological, physiological or cognitive processes; part II examines the interplays between emotion regulation and individual regulation; part III presents work on individual differences and developmental processes in emotion regulation; and part IV examines the social functions and constraints of emotion regulation.

**Baby Meets World** - Nicholas Day 2013-04-02

A dynamic new story about how babies make their way in the world—and how grown-ups have tried to make sense of these tiny inscrutable beings. As a new parent, Nicholas Day had some basic but confounding questions: Why does my son find the straitjacket of his swaddling blanket comforting and not terrifying? How can he never meet a developmental norm and still be OK? And when will he stop sucking my finger? So he went digging for answers. They were not what he expected. Drawing on a wealth of perspectives—scientific, historical, cross-cultural, personal—*Baby Meets World* is organized around the mundane activities that dominate the life of an infant: sucking, smiling, touching, toddling. From these everyday activities, Day weaves together an account that is anything but ordinary: a fresh, surprising story, both weird and wondrous, about our first experience of the world. Part hidden history of parenthood, part secret lives of babies, *Baby Meets World* steps back from the moment-to-moment chaos of babydom. It allows readers to see infancy anew in all its strangeness and splendor.  
*Never in Anger* - Jean L. Briggs 1970

Describes emotional patterning of the Utkuhikhalingmiut, a small group of Eskimos who live at the mouth of the Back River, in the context of their life as seen as lived by the author. Based on field work conducted between June 1963 and March 1965.

**Alcoholics Anonymous** - Alcoholics Anonymous World Services 1986

The basic text for Alcoholics Anonymous.

Life Beside Itself - Lisa Stevenson 2014-08-23

In Life Beside Itself, Lisa Stevenson takes us on a haunting ethnographic journey through two historical moments when life for the Canadian Inuit has hung in the balance: the tuberculosis epidemic (1940s to the early 1960s) and the subsequent suicide epidemic (1980s to the present). Along the way, Stevenson troubles our commonsense understanding of what life is and what it means to care for the life of another. Through close attention to the images in which we think and dream and through which we understand the world, Stevenson describes a world in which life is beside itself: the name-soul of a teenager who dies in a crash lives again in his friend's newborn baby, a young girl shares a last smoke with a dead friend in a dream, and the possessed hands of a clock spin uncontrollably over its face. In these contexts, humanitarian policies make little sense because they attempt to save lives by merely keeping a body alive. For the Inuit, and perhaps for all of us, life is "somewhere else," and the task is to articulate forms of care for others that are adequate to that truth.

**The Art of Being Human** - Michael Wesch 2018-08-07

Anthropology is the study of all humans in all times in all places. But it is so much more than that.

"Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession."

What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

Dream Babies - Christina Hardymont 1983

Inuit Youth - Richard Guy Condon 1988

Ethnography of Inuit adolescence describing the life of young people between the ages of 9 and 20 in the community of Holman Island, NWT. Describes the day-to-day activities of Inuit youth, their time playing sports and games, attending school, engaging in sexual play, simply "hanging out" with friends and peers.

The Interpretation of Cultures - Clifford Geertz 2017-08-15

In The Interpretation of Cultures, the most original anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an important new concept of culture. This groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about.

Culture & Truth - Renato Rosaldo 2001-03-15

Exposing the inadequacies of old conceptions of static cultures and detached observers, the book argues instead for social science to acknowledge and celebrate diversity, narrative, emotion, and subjectivity. From

the Trade Paperback edition.

*Psychological Anthropology* - Robert A. Levine 2010-04-26  
*Psychological Anthropology: A Reader in Self in Culture* presents a selection of readings from recent and classical literature with a rich diversity of insights into the individual and society. Presents the latest psychological research from a variety of global cultures Sheds new light on historical continuities in psychological anthropology Explores the cultural relativity of emotional experience and moral concepts among diverse peoples, the Freudian influence and recent psychoanalytic trends in anthropology Addresses childhood and the acquisition of culture, an ethnographic focus on the self as portrayed in ritual and healing, and how psychological anthropology illuminates social change

*Ordinary Wolves* - Seth Kantner 2010-01-01

Eskimo and white culture collide in this national bestselling novel of life in the contemporary Alaskan wilderness: "A magnificently realized story" (New York Times Book Review). *Ordinary Wolves* depicts a life different from what any of us has known: Inhuman cold, the taste of rancid salmon shared with shivering sled dogs, hunkering in a sod igloo while blizzards moan overhead. But this is the only world Cutuk Hawcley has ever known. Born and raised in the Arctic, he has learned to provide for himself by hunting, fishing, and trading. And yet, though he idolizes the indigenous hunters who have taught him how to survive, when he travels to the nearby Inupiaq village, he is jeered and pummeled by the native children for being white. When Cutuk ventures into the society of his own people, two incompatible realities collide, perfectly capturing "the contrast between the wild world and our ravaging consumer culture". In a powerful coming of age story, a young man isolated by his past must choose between two worlds, both seemingly bent on rejecting him (Louise Erdrich). Winner of the Milkweed National Fiction Prize "As a revelation of the devastation modern America brings to a natural lifestyle, it's a tour de force and

may be the best treatment of the Northwest and its people since Jack London's works."—Publishers Weekly, starred review

**Childrearing Practices** - Naqi Ekho 1999

The Interviewing Inuit Elders Series grew out of the Oral Traditions course held at the Iqaluit campus of Nunavut Arctic College in 1996. The College invited Inuit elders to be interviewed, in Inuktitut, by the eight students taking the course that year. The interviews began across a table but just weeks into what is now an ongoing project, the stories and songs you will find captured here were being told over a cup of tea to students and course facilitators sitting on the floor, as they might have been centuries ago. This is volume one in the Interviewing Inuit Elders series and contains life stories, essays, and myths from the elders.

*The Central Eskimo* - Franz Boas 2020-08-01

Reproduction of the original: *The Central Eskimo* by Franz Boas

*Ethnographic Sorcery* - Harry G. West 2008-09-15

According to the people of the Mueda plateau in northern Mozambique, sorcerers remake the world by asserting the authority of their own imaginative visions of it. While conducting research among these Muedans, anthropologist Harry G. West made a revealing discovery—for many of them, West's efforts to elaborate an ethnographic vision of their world was itself a form of sorcery. In *Ethnographic Sorcery*, West explores the fascinating issues provoked by this equation. A key theme of West's research into sorcery is that one sorcerer's claims can be challenged or reversed by other sorcerers. After West's attempt to construct a metaphorical interpretation of Muedan assertions that the lions prowling their villages are fabricated by sorcerers is disputed by his Muedan research collaborators, West realized that ethnography and sorcery indeed have much in common. Rather than abandoning ethnography, West draws inspiration from this connection, arguing that anthropologists, along with the people they study, can

scarcely avoid interpreting the world they inhabit, and that we are all, inescapably, ethnographic sorcerers.

Give Me My Father's Body - Kenn Harper 2001-02-27

A searing, true tale of extraordinary darkness, Harper's critically acclaimed history is an absorbing and poignant portrait of the short, strange, and tragic life of the boy known as the New York Eskimo. Two 16-page photo inserts and one 8-page insert.

**Dance, Gender and Culture** - Helen Thomas 1993-06-15

'...full credit to Thomas and Macmillan for embarking on such a worthwhile venture - Dance Research I have already found the Thomas edition of enormous value in teaching both undergraduates and postgraduates, from the perspectives of dance anthropology, ethnography and theatre dance analysis - Theresa Buckland, Department of Dance Studies, University of Surrey This unique collection of papers, written specially for this volume, explores the aspects of the ways in which dance and gender intersect in a variety of cultural contexts, from social and disco dance to performance dance, to the Hollywood musical and dances from different cultures.

The contributors come from a broad range of disciplines, such as cultural studies, anthropology, sociology, dance studies, film studies, and journalism. They bring to the book a wide body of ideas and approaches, including feminism, psychoanalysis, ethnography and subcultural theory. List of Plates - Preface to the 1995 Reprint -

Notes on the Contributors - Introduction - PART 1: CULTURAL STUDIES - Dance, Gender and Culture; T.Polhumus - Dancing in the Dark: Rationalism and the Neglect of Social Dance; A.Ward - Ballet, Gender and Cultural Power; C.J.Novack - 'I Seem to Find the Happiness I Seek': Heterosexuality and Dance in the Musical; R.Dyer - PART 2: ETHNOGRAPHY - An-Other Voice: Young Women Dancing and Talking; H.Thomas - Gender Interchangeability among the Tiwi; A.Grau - 'Saturday Night Fever': An Ethnography of Disco Dancing; D.Walsh - Classical Indian Dance and Women's Status; J.L.Hanna - PART 3: THEORY/CRITICISM - Dance, Feminism and the Critique of the Visual; R.Copeland - 'You put your left

foot in, then you shake it all about ...': Excursions and Incursions into Feminism and Bausch's Tanztheater; A.Sanchez-Colberg - 'She might pirouette on a daisy and it would not bend': Images of Femininity and Dance Appreciation; L-A.Sayers - Still Dancing Downwards and Talking Back; Z.Oyortey - The Anxiety of Dance Performance; V.Rimmer - Index

Mexican Eskimo Book 1 - Anker Frankoni 2014-04-20

"Mexican Eskimo" is a story for grown-ups: a love story about finding trust and hope amidst generations of anger and neglect, substance abuse and suicide. A faithful documentation of a most unlikely existence, "Mexican Eskimo" is an intricate layer-cake of actual and imagined pieces of dimly remembered facts, generously frosted with sweet, sticky gobs of Anker Frankoni's gospel-truth fantasies. The story is peppered with international flavor, vibrant characters, multi-cultural themes, and lush settings. It is rife with magical realism, and also features a large cast of young protagonists struggling with identity conflicts and independence, described in a range of historical periods from the 1850's, 1930's, the present day, and even in worlds that existed so long before now, that time itself had not yet started to be counted in years. "Mexican Eskimo" is a tale of two lives, separated by the one Anker Frankoni is currently occupying, and is guaranteed to give readers keen observations into the ones they now call their own.

Dancing Skeletons - Katherine A. Dettwyler 2013-09-26

One of the most widely used ethnographies published in the last twenty years, this Margaret Mead Award winner has been used as required reading at more than 600 colleges and universities. This personal account by a biocultural anthropologist illuminates not-soon-forgotten messages involving the sobering aspects of fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, Dancing Skeletons presents informal, engaging, and oftentimes dramatic stories that relate the author's experiences conducting research on infant feeding and health in

Mali. Through fascinating vignettes and honest, vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures, female circumcision, women's roles in patrilineal societies, the dangers of fieldwork, and facing emotionally draining realities. Readers will laugh and cry as they meet the author's friends and informants, follow her through a series of encounters with both peri-urban and rural Bambara culture, and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend, and mother in the field. The 20th Anniversary Edition includes a 13-page "Q&A with the Author" in which Dettwyler responds to typical questions she has received individually from students who have been assigned *Dancing Skeletons* as well as audience questions at lectures on various campuses. The new 23-page "Update on Mali, 2013" chapter is a factual update about economic and health conditions in Mali as well as a brief summary of the recent political unrest.

**White Sky, Black Ice** - Stan Jones 2003-07-01

In the small Alaskan village of Chukchi, what are the odds of two suicides occurring in a matter of a few days? State trooper Nathan Active discovers that his suspicions concerning the deaths are well-founded; the two men were murdered. But what was the motive and who killed them?

**The Expression of Emotions in Ancient Egypt and Mesopotamia** - Shih-Wei Hsu 2020-11-04

The Expression of Emotions in Ancient Egypt and Mesopotamia offers an overview of the study of emotions in ancient texts and discusses the concept of emotions in Ancient Egypt and Mesopotamia.

*A Distant Enemy* - Deb Vanasse 1997

Fourteen-year-old Joseph, part Yupik Eskimo and part white, struggles to maintain his people's ancient culture as the western world encroaches on his Alaska village.

**Never in Anger; Portrait of an Eskimo Family.** Jean L. Briggs - Jean L. Briggs 1970

Fast-Forward Family - Elinor Ochs 2013-03-01

Called "the most unusually voyeuristic anthropology study ever conducted" by the New York Times, this groundbreaking book provides an unprecedented glimpse into modern-day American families. In a study by the UCLA Sloan Center on Everyday Lives and Families, researchers tracked the daily lives of 32 dualworker middle class Los Angeles families between 2001 and 2004. The results are startling, and enlightening. *Fast-Forward Family* shines light on a variety of issues that face American families: the differing stress levels among parents; the problem of excessive clutter in the American home; the importance (and decline) of the family meal; the vanishing boundaries that once separated work and home life; and the challenges for parents as they try to reconcile ideals regarding what it means to be a good parent, a good worker, and a good spouse. Though there are also moments of connection, affection, and care, it's evident that life for 21st century working parents is frenetic, with extended work hours, children's activities, chores, meals to prepare, errands to run, and bills to pay.

The Anthropology of Love and Anger - Joanna Overing 2002-01-04

The Anthropology of Love and Anger questions the very foundations of western sociological thought. In their examination of indigenous peoples from across the South American continent, the contributors to this volume have come to realise that western thought does not possess the vocabulary to define even the fundamentals of indigenous thought and practice. The dualisms of public and private, political and domestic, individual and collective, even male and female, in which western anthropology was founded cannot legitimately be applied to peoples whose 'sociality' is based on an 'aesthetics of community'. For indigenous people success is measured by the extent to which conviviality, (all that is

peaceful, harmonious and sociable) has been attained. Yet conviviality is not just reliant on love and good but instead on an even balance between all that is constructive, love, and all that is destructive, anger. With case studies from across the South American region, ranging from the (so-called) fierce Yanomami of Venezuela and Brazil to the Enxet of Paraguay, and with discussions on topics from the efficacy of laughter, the role of language, anger as a marker of love and even homesickness, *The Anthropology of Love and Anger* is a seminal, fascinating work which should be read by all students and academics in the post-colonial world.

*The Tenth Circle* - Jodi Picoult 2006

When the daughter of a comic book artist claims she has been raped at a party and her friends turn against her, she runs away to Alaska and her father must face his own violent past as he tries to find her.

**Julie of the Wolves** - Jean Craighead George 2016-01-05

The thrilling Newbery Medal-winning classic about a girl lost on the Alaskan tundra and how she survives with the help of a wolf pack. *Julie of the Wolves* is a staple in the canon of children's literature and the first in the Julie trilogy. The survival theme makes it a good pick for readers of wilderness adventures such as *My Side of the Mountain*, *Hatchet*, or *Island of the Blue Dolphins*. To her small village, she is known as Miyax; to her friend in San Francisco, she is Julie. When her life in the village becomes dangerous, Miyax runs away, only to find herself lost in the Alaskan wilderness. Miyax tries to survive by copying the ways of a pack of wolves and soon grows to love her new wolf family. Life in the wilderness is a struggle, but when she finds her way back to civilization, Miyax is torn between her old and new lives. Is she the Miyax of her human village—or Julie of the wolves? Don't miss any of the books in Jean Craighead George's groundbreaking series: *Julie of the Wolves*, *Julie*, and *Julie's Wolf Pack*.

**Never Broken** - Jewel 2015-09-15

New York Times bestselling poet and multi-platinum singer-songwriter Jewel explores her unconventional

upbringing and extraordinary life in an inspirational memoir that covers her childhood to fame, marriage, and motherhood. When Jewel's first album, *Pieces of You*, topped the charts in 1995, her emotional voice and vulnerable performance were groundbreaking. Drawing comparisons to Joan Baez and Joni Mitchell, a singer-songwriter of her kind had not emerged in decades. Now, with more than thirty million albums sold worldwide, Jewel tells the story of her life, and the lessons learned from her experience and her music. Living on a homestead in Alaska, Jewel learned to yodel at age five, and joined her parents' entertainment act, working in hotels, honky-tonks, and biker bars. Behind a strong-willed family life with an emphasis on music and artistic talent, however, there was also instability, abuse, and trauma. At age fifteen, she moved out and tasked herself with a mission: to see if she could avoid being the kind of statistic that her past indicated for her future. Soon after, she was accepted to the prestigious Interlochen Arts Academy in Michigan, and there she began writing her own songs as a means of expressing herself and documenting her journey to find happiness. Jewel was eighteen and homeless in San Diego when a radio DJ aired a bootleg version of one of her songs and it was requested into the top-ten countdown, something unheard-of for an unsigned artist. By the time she was twenty-one, her debut had gone multiplatinum. There is much more to Jewel's story, though, one complicated by family legacies, by crippling fear and insecurity, and by the extraordinary circumstances in which she managed to flourish and find happiness despite these obstacles. Along her road of self-discovery, learning to redirect her fate, Jewel has become an iconic singer and songwriter. In *Never Broken* she reflects on how she survived, and how writing songs, poetry, and prose has saved her life many times over. She writes lyrically about the natural wonders of Alaska, about pain and loss, about the healing power of motherhood, and about discovering her own identity years after the entire world had discovered the beauty of her

songs.

Feelings and Emotions - Antony S. R. Manstead 2004-04-05  
Publisher Description

What Develops in Emotional Development? - Michael F. Mascolo 2013-11-22

The problem of development is central in the study of emotional life for two basic reasons. First, emotional life so clearly changes (dramatically in the early years) with new emotional reactions emerging against the backdrop of an increasing sensitivity to context and with self-regulation of emotion emerging from a striking dependence on regulatory assistance from caregivers. Such changes demand developmental analysis. At the same time, understanding such profound changes will surely inform our understanding of the nature of development more generally. The complexity of emotional change, when grasped, will reveal the elusive nature of development itself. At the outset, we know that development is complex. We must take seriously what is present at any given phase, including the newborn period, because a developmental analysis disallows something emerging from nothing. Still, it is equally nondevelopmental to posit that new forms of new processes were simply present in their precursors. Rather, development is characterized by transformations in which more complex structures and organization "emerge" from new integration of prior components and new capacities. These new forms and organizations cannot be specified from prior conditions but are due to transactions of the evolving organism with its environment over time. They are not simply in the genome, and they are not simply conditioned by the environment. They are the result of the developmental process.

Beyond the Veil - Aubrey Thamann 2021-05-01

Looking at the cultural responses to death and dying, this collection explores the emotional aspects that death provokes in humans, whether it is disgust, fear, awe, sadness, anger, or even joy. Whereas most studies of death and dying treat the subject from an objective viewpoint, the scholars in this collection recognize

their inherent connection with death which allows for a new and more personal form of study. More broadly, this collection suggests a new paradigm in the study of death and dying.

**Inuit Morality Play** - Jean L. Briggs 1998-01-01

"Is your mother good?" "Are you good?" "Do you want to come live with me?" Inuit adults often playfully present small children with difficult, even dangerous, choices and then dramatize the consequences of the child's answers. They are enacting in larger-than-life form the plots that drive Inuit social life--testing, acting out problems, entertaining themselves, and, most of all, bringing up their children. In a riveting narrative, psychological anthropologist Jean L. Briggs takes us through six months of dramatic interactions in the life of Chubby Maata, a three-year-old girl growing up in a Baffin Island hunting camp. The book examines the issues that engaged the child--belonging, possession, love--and shows the process of her growing. Briggs questions the nature of "sharedness" in culture and assumptions about how culture is transmitted. She suggests that both cultural meanings and strong personal commitment to one's world can be (and perhaps must be) acquired not by straightforwardly learning attitudes, rules, and habits in a dependent mode but by experiencing oneself as an agent engaged in productive conflict in emotionally problematic situations. Briggs finds that dramatic play is an essential force in Inuit social life. It creates and supports values; engenders and manages attachments and conflicts; and teaches and maintains an alert, experimental, constantly testing approach to social relationships.

*Never in Anger* - Jean L. Briggs 1971-01-01

In the summer of 1963, anthropologist Jean Briggs journeyed to the Canadian Northwest Territories (now Nunavut) to begin a seventeen-month field study of the Utku, a small group of Inuit First Nations people who live at the mouth of the Back River, northwest of Hudson Bay. Living with a family as their "adopted" daughter--sharing their iglu during the winter and



pitching her tent next to theirs in the summer—Briggs observed the emotional patterns of the Utku in the context of their daily life. In this perceptive and highly enjoyable volume the author presents a behavioral description of the Utku through a series of vignettes of individuals interacting with members of their family and with their neighbors. Finding herself at times the object of instruction, she describes the training of the child toward achievement of the proper adult personality and the handling of deviations from this desired behavior.

**The Entitlement Trap** - Richard Eyre 2011-09-06  
Dump the allowance—and use a new "Family Economy" to raise responsible children in an age of instant gratification. Number-one New York Times bestselling

authors Richard and Linda Eyre, have spent the last twenty-five years helping parents nurture strong, healthy families. Now they've synthesized their vast experience in an essential blueprint to instilling children with a sense of ownership, responsibility, and self-sufficiency. At the heart of their plan is the "Family Economy" complete with a family bank, checkbooks for kids, and a system of initiative-building responsibilities that teaches kids to earn money for the things they want. The motivation carries over to ownership of their own decisions, values, and goals. Anecdotal, time-tested, and gently humorous, The Entitlement Trap challenges some of the sacred cows of parenting and replaces them with values that will save kids (and their parents) from a lifetime of dependence and disabling debt.