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Jewish American Literature - Hilene Flanzbaum 2001

A collection of Jewish-American literature written by various authors between 1656 and 1990.

The Norton Anthology of Poetry - Margaret W. Ferguson 1996

Contains representative selections from the works of the major British and American poets, from modernized medieval texts to contemporary verse

The Norton Anthology of American Literature - Robert S. Levine 2022-07

Habits of the Creative Mind - Richard E. Miller

2019-09-23

Improve your writing by adjusting the way you think and approach assignments in the instantly accessible and flexible *Habits of the Creative Mind*.

Half in Shadow - Shanna Greene Benjamin 2021-04-01
Nellie Y. McKay (1930–2006) was a pivotal figure in contemporary American letters. The author of several books, McKay is best known for coediting the canon-making with Henry Louis Gates Jr., which helped secure a place for the scholarly study of Black writing that had been ignored by white academia. However, there is more to McKay's life and legacy than her literary scholarship. After her passing, new details about McKay's life emerged, surprising everyone who knew her. Why did McKay choose to hide so many details of her past? Shanna Greene Benjamin examines McKay's path through the professoriate to learn about the strategies, sacrifices, and successes of contemporary Black women in the American academy. Benjamin shows that McKay's secrecy was a necessary tactic that a Black, working-

class woman had to employ to succeed in the white-dominated space of the American English department. Using extensive archives and personal correspondence, Benjamin brings together McKay's private life and public work to expand how we think about Black literary history and the place of Black women in American culture.
Paradise Lost - John Milton 1750

Rip Van Winkle and The Legend of Sleepy Hollow - Washington Irving 1893

Norton Anthology of Poetry - Margaret Ferguson 2018-07-01

This highly anticipated new edition features NEW poets, NEW poems, and innovative digital resources. The Sixth Edition of The Norton Anthology of Poetry is an even better teaching tool for instructors and remains an unmatched value for students.

The Norton Anthology of English Literature - Greenblatt, Stephen 2012-02-10

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Postmodern American Fiction - Paula Geyh 1998

Collects works by sixty-eight authors, including William S. Burroughs, Kurt Vonnegut, Art Spiegelman, Lynda Barry, Bobbie Ann Mason, and Douglas Coupland

The Norton Anthology of Latino Literature - Ilan Stavans 2011

Spanning four centuries, this collection features the work of Latino writers from Chicano, Puerto Rican and

Cuban- and Dominican-American traditions and Spanish-speaking countries, from letters to the Spanish crown by conquistadors to modern-day cartoonistas.

The Norton Anthology of American Literature - Robert S Levine 2016-12-09

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

The Norton Anthology of English Literature - Greenblatt, Stephen 2018-06-11

The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

The Norton Anthology of English Literature - Stephen Jay Greenblatt 2013

The Major Authors Ninth Edition provides new selections and visual and media support, plus a new, free Supplemental Ebook. Firmly grounded by the hallmark strengths of all Norton Anthologies, and with the apparatus you trust, The Norton Anthology of English Literature sets the standard and remains an unmatched

value.

The Norton Anthology of Theory and Criticism - Leitch, Vincent B 2010-02-08

The Norton Anthology of Theory and Criticism is the gold standard for anyone who wishes to understand the development and current state of literary theory. Offering 185 pieces (31 of them new) by 148 authors (18 of them new), The Norton Anthology of Theory and Criticism, Second Edition, is more comprehensive, and more varied, in its selection than any other anthology. New selections from non-western theory and a thoroughly updated twentieth century selection make the book even more diverse and authoritative.

The Norton Anthology of English Literature - Stephen Greenblatt 2006

Read by millions of students over seven editions, The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published.

The Norton Anthology of Children's Literature - Jack Zipes 2005

Presents a selection of fairy tales, picture books, nursery rhymes, fantasy, alphabets, chapbooks, and comics published in English since 1659, including more than ninety complete works and excerpts from 170 authors and illustrators.

The Norton Anthology of African American Literature - Henry Louis Gates (Jr.) 2014

An exciting revision of the best-selling anthology for African American literary survey courses.

The Norton Anthology of American Literature - Nina Baym 2003

Includes outstanding works of American poetry, prose,

and fiction from the Colonial era to the present day.

The Norton Anthology of American Literature - Baym, Nina 2011-12-31

The Eighth Edition features a diverse and balanced variety of works and thorough but judicious editorial apparatus throughout. The new edition also includes more complete works, much-requested new authors, 170 in-text images, new and re-thought contextual clusters, and other tools that help instructors teach the course they want to teach.

Wordsworth's Poetry and Prose - William Wordsworth 2013

The most accessible edition of Wordsworth's poetry and prose, prepared to meet the needs of both students and scholars. This Norton Critical Edition presents a generous selection of William Wordsworth's poetry (including the thirteen-book *Prelude* of 1805) and prose works along with supporting materials for in-depth study. Together, the Norton Critical Editions of Wordsworth's Poetry and Prose and *The Prelude: 1799, 1805, 1850* are the essential texts for studying this author. Wordsworth's Poetry and Prose includes a large selection of texts chronologically arranged, thereby allowing readers to trace the author's evolving interests and ideas. An insightful general introduction and textual introduction precede the texts, each of which is fully annotated. Illustrative materials include maps, manuscript pages, and title pages. "Criticism" collects thirty responses to Wordsworth's poetry and prose spanning three centuries by British and American authors. Contributors include Samuel Taylor Coleridge, Percy Bysshe Shelley, Felicia Hemans, Ralph Waldo Emerson, Lucy Newlyn, Stephen Gill, Neil Fraistat, Mary Jacobus, Nicholas Roe, M. H. Abrams, Anne K. Mellor, Michael O'Neill, and Geoffrey Hartman, among others. The

volume also includes a Chronology, a Biographical Register, a Selected Bibliography, and an Index of Titles and First Lines of Poems.

The Norton Anthology of Western Literature - Martin Puchner 2014

A classic, reimagined.

Honey, Hush! - Nikki Giovanni 1998

In this "dazzling anthology" (Publishers Weekly), Daryl Cumber Dance has collected the often hard-hitting, sometimes risqué, always dramatic humor that arises from the depth of black women's souls and the breadth of their lives. The eloquent wit and laughter of African American women are presented here in all their written and spoken manifestations: autobiographies, novels, essays, poems, speeches, comic routines, proverbial sayings, cartoons, mimeographed sheets, and folk tales. The chapters proceed thematically, covering the church, love, civil rights, motherly advice, and much more.

The Norton Anthology of American Literature - Ronald Gottesman 1980-01-01

An anthology of Early American Literature, American Literature 1820-1865, American Literature 1865-1914, American Literature 1914-1945, Contemporary American Prose 1945--, and Contemporary American Poetry 1945--
1820 to 1865 - Nina Baym 2007

The Norton Anthology of African American Literature - Henry Louis Gates (Jr.) 2014

An exciting revision of the best-selling anthology for African American literary survey courses.

The Norton Anthology of World Literature - Martin Puchner 2018

An unmatched value and an incomparable resource

Incidents in the Life of a Slave Girl - Harriet Ann

Jacobs 1861

Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course. I wish I were more competent to the task I have undertaken. But I trust my readers will excuse deficiencies in consideration of circumstances. I was born and reared in Slavery; and I remained in a Slave State twenty-seven years. Since I have been at the North, it has been necessary for me to work diligently for my own support, and the education of my children. This has not left me much leisure to make up for the loss of early opportunities to improve myself; and it has compelled me to write these pages at irregular intervals, whenever I could snatch an hour from household duties.

The Norton Anthology of American Literature - Nina Baym 2003

Includes outstanding works of American poetry, prose, and fiction from the Colonial era to the present day.

The Norton Introduction to Literature - Kelly J Mays 2015-10-08

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of

understanding, analyzing, and writing about literature.

Writing about American Literature - Karen Gocsik 2014

A clear, concise guide to the process of writing about literature.

The Norton Anthology of English Literature - Greenblatt, Stephen 2012-02-13

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

The Norton Anthology of Literature by Women - Sandra M. Gilbert 2007

Long the standard teaching anthology, the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of women's writing in English.

Toni Morrison's Beloved - William L. Andrews 1999-01-21

With the continued expansion of the literary canon, multicultural works of modern literary fiction and autobiography have assumed an increasing importance for students and scholars of American literature. This exciting new series assembles key documents and criticism concerning these works that have so recently become central components of the American literature curriculum. Each casebook will reprint documents relating to the work's historical context and reception, present the best in critical essays, and when possible, feature an interview of the author. The series will provide, for the first time, an accessible forum in which readers can come to a fuller understanding of these contemporary masterpieces and the unique aspects of American ethnic, racial, or cultural experience that

they so ably portray. This casebook to Morrison's classic novel presents seven essays that represent the best in contemporary criticism of the book. In addition, the book includes a poem and an abolitionist's tract published after a slave named Margaret Garner killed her child to save her from slavery—the very incident Morrison fictionalizes in *Beloved*.

The Concise Oxford Companion to African American Literature - William L. Andrews 2001-02-15

A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers—from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Richard Wright's *Native Son*, and Lorraine Hansberry's *A Raisin in the Sun*. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources—from the black periodical press to women's clubs—making it

one of the most substantial guides available on the growing, exciting world of African American literature.

The Norton Anthology of English Literature - Meyer Howard Abrams 2001

Collects literature written by the most well-known English authors.

Up from Slavery - Booker T. Washington 2000

The autobiography of the founder of the Tuskegee Institute, his rise from slavery to become a very influential American educator.

History of Plymouth Plantation, 1620-1647 - William Bradford 1912

Candide - Voltaire 2014-05-25T00:00:00Z

Candide is the picaresque tale of the titular character's fantastical journey from an insular, idealized life in a picturesque castle through the difficulties and evils of the real world. Satirical, comical, witty, and cutting, Candide was widely banned in its day for containing blasphemous and seditious concepts. Despite that, it survived controversy to become an important book in the Western literary heritage. Today Candide remains a breezy and darkly funny read. This book is part of the Standard Ebooks project, which produces free public domain ebooks.