

# Nova Express The Nova Trilogy 3

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**The Soft Machine** - William S. Burroughs 2011-02-24

In *Naked Lunch*, William S. Burroughs revealed his genius. In *The Soft Machine* he begins an adventure that will take us even further into the dark recesses of his imagination, a region where nothing is sacred, nothing taboo. Continuing his ferocious verbal assault on hatred, hype, poverty, war, bureaucracy, and addiction in all its forms, Burroughs gives us a surreal space odyssey through the wounded galaxies in a book only he could create.

Imaginary Girls - Nova Ren Suma 2011-06-14

Chloe's older sister, Ruby, is the girl everyone looks to and longs for, who can't be captured or caged. When a night with Ruby's friends goes horribly wrong and Chloe discovers the dead body of her classmate London Hayes left floating in the reservoir, Chloe is sent away from town and away from Ruby. But Ruby will do anything to get her sister back, and when Chloe returns to town two years later, deadly surprises await. As Chloe flirts with the truth that Ruby has hidden deeply away, the fragile line between life and death is redrawn by the

complex bonds of sisterhood. With palpable drama and delicious craft, Nova Ren Suma bursts onto the YA scene with the story that everyone will be talking about.

Interzone - William S. Burroughs 2012-09-27

*Interzone* portrays the development of Burroughs's mature writing style by presenting a selection of pieces from the mid-1950s. His outrageous tone of voice represents the exorcism of four decades of oppressive sexual and social conditioning. Burroughs's close observations of humanity - its ugliness and ignorance - invites the reader to dispense with their traditional notions of decorum, and taste the world as he sees it.

The Ticket that Exploded - William S. Burroughs 1987

The Burroughs' book which, with 'The Soft Machine' and 'Nova Express', completes the classic 'Cut-Up Trilogy'.

Front Desk (Front Desk #1) (Scholastic Gold) - Kelly Yang 2018-05-29

*Inside Out and Back Again* meets Millicent Min, Girl Genius in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature!\* "Many

readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

The Western Lands - William S. Burroughs 2012-09-27  
A fascinating mix of autobiographical episodes and extraordinary Egyptian theology, Burroughs's final novel is poignant and melancholic. Blending war films and pornography, and referencing Kafka and Mailer, *The Western Lands* confirms his status as one of America's greatest writers. The final novel of the trilogy containing *Cities of the Red Night* and *The Place of Dead Roads*, this is a profound meditation on morality, loneliness, life and death.

*Nova Express* - William S. Burroughs 2014  
"The most ferociously political and prophetic book of Burroughs's "cut-up" trilogy, *Nova Express* fires the reader into a textual outer space the better to see our burning planet and the operations of the Nova Mob in all their ugliness. As the new edition demonstrates, the

shortest of the three books was cut by Burroughs from an extraordinary wealth of typescripts to create a visionary demand to take back the world that has been stolen from us. Edited from the original manuscripts by renowned Burroughs scholar Oliver Harris, this revised edition incorporates an introduction and appendices of never before seen materials"--Provided by publisher.

*Think Like a Monk* - Jay Shetty 2020-09-08

Jay Shetty, social media superstar and host of the #1 podcast *On Purpose*, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you'll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can't find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts - How to find your purpose -Why kindness is crucial to success -And much more... Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his résumé, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on

well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the Forbes magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, On Purpose, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, Think Like a Monk reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

The Soft Machine ; Nova Express ; The Wild Boys - William S. Burroughs 1980

*Nova Express* - William S. Burroughs  
2013-02-05T00:00:00+01:00

La Nebulosa del Granchio – osservata dagli astronomi cinesi nel 1054 – è il prodotto di una supernova o di una stella esplosa. Distante dalla Terra tremila anni luce, ha cominciato a invaderla per sottoporla a un controllo totale, biologico e psicologico – e ora sta per procedere all'attacco finale, scatenato dai Criminali Nova. Ma un'alleanza composta dalla Polizia Nova e dalla Resistenza di Hassan i Sabbah (il Vecchio della Montagna) non è disposta ad arrendersi. È dunque

la minaccia di uno schianto apocalittico a innervare il terzo pannello (dopo "Pasto nudo" e "La macchina morbida") della tetralogia di Burroughs – e mai come in "Nova Express" egli è riuscito a dare concretezza profetica alla sua visione e al suo ardito sperimentalismo. Certe scene sembrano già contenere tutto il cyberpunk e l'immaginario che alimenta Matrix, e l'idea del linguaggio come onnivasivo strumento di plagio e anestesia sembra preludere a ogni teoria del Complotto e del Controllo. L'unico, paradossale riscatto, in questo universo chiuso e manicomiale, è il linguaggio sabotatore di Burroughs: una frantumazione di suoni e di luci (esaltata dalla consueta tecnica del cut-up) che oscilla tra naturale e artificiale, biologico e tecnologico, ed è capace di amplificare vertiginosamente le possibilità metamorfiche e inventive della parola.

**William S. Burroughs Cutting Up the Century** - Joan Hawkins 2019-05-17

William S. Burroughs Cutting Up the Century is the definitive book on Burroughs' overarching cut-up project and its relevance to the American twentieth century. Burroughs's Nova Trilogy (The Soft Machine, Nova Express, and The Ticket That Exploded) remains the best-known of his textual cut-up creations, but he committed more than a decade of his life to searching out multimedia for use in works of collage. By cutting up, folding in, and splicing together newspapers, magazines, letters, book reviews, classical literature, audio recordings, photographs, and films, Burroughs created an eclectic and wide-ranging countercultural archive. This collection includes previously unpublished work by Burroughs such as cut-ups of work written by his son, cut-ups of critical responses to his own work, collages

on the Vietnam War and the Watergate scandal, excerpts from his dream journals, and some of the few diary entries that Burroughs wrote about his wife, Joan. William S. Burroughs Cutting Up the Century also features original essays, interviews, and discussions by established Burroughs scholars, respected artists, and people who encountered Burroughs. The essays consider Burroughs from a range of starting points—literary studies, media studies, popular culture, gender studies, post-colonialism, history, and geography. Ultimately, the collection situates Burroughs as a central artist and thinker of his time and considers his insights on political and social problems that have become even more dire in ours.

*The Cat Inside* - William S. Burroughs 2012-09-27

Both heartwarming and meditative, *The Cat Inside* explores not only the personal relationship between Burroughs and cats, but the deeper relationship of cats with mankind, which Burroughs traces back to the Egyptians. This book of moving and witty discourse is for both Burroughs fans and cat lovers alike.

*After the Nova* - Ya Stories 2022-01-04

As COVID-19 sprawled across the world, our youth had to adjust to life without the support of their peers, teachers, clubs, and communities. The Unapologetic Voice House created a Young Adult imprint called YA Stories! to give children between the ages of 11 - 17 an outlet to express themselves through.. *After the Nova* is the first anthology published by YA Stories!. In this anthology, you will find stories of perseverance and strength. Our female-driven narratives explore themes of escape, isolation, and the passage of time. Some stories explore the comfort of home and school, and others span oceans, mountains, fields, and the stars. Some stories

are set in the future, others in the distant past, but they all dwell on a common question: How do we pick ourselves up after a disaster?

*Alamut* - Vladimir Bartol 2012-12-18

*Alamut* takes place in 11th Century Persia, in the fortress of Alamut, where self-proclaimed prophet Hasan ibn Sabbah is setting up his mad but brilliant plan to rule the region with a handful of elite fighters who are to become his "living daggers." By creating a virtual paradise at Alamut, filled with beautiful women, lush gardens, wine and hashish, Sabbah is able to convince his young fighters that they can reach paradise if they follow his commands. With parallels to Osama bin Laden, Alamut tells the story of how Sabbah was able to instill fear into the ruling class by creating a small army of devotees who were willing to kill, and be killed, in order to achieve paradise. Believing in the supreme Ismaili motto "Nothing is true, everything is permitted," Sabbah wanted to "experiment" with how far he could manipulate religious devotion for his own political gain through appealing to what he called the stupidity and gullibility of people and their passion for pleasure and selfish desires. The novel focuses on Sabbah as he unveils his plan to his inner circle, and on two of his young followers – the beautiful slave girl Halima, who has come to Alamut to join Sabbah's paradise on earth, and young ibn Tahir, Sabbah's most gifted fighter. As both Halima and ibn Tahir become disillusioned with Sabbah's vision, their lives take unexpected turns. *Alamut* was originally written in 1938 as an allegory to Mussolini's fascist state. In the 1960's it became a cult favorite throughout Tito's Yugoslavia, and in the 1990s, during the Balkan's War, it was read as an allegory of the region's strife and

became a bestseller in Germany, France and Spain. Following the attacks of September 11, 2001, the book once again took on a new life, selling more than 20,000 copies in a new Slovenian edition, and being translated around the world in more than 19 languages. This edition, translated by Michael Biggins, is the first-ever English translation.

*The Stress of Her Regard* - Tim Powers 2008-08

World Fantasy Award Winner Michael Crawford is forced to flee when he discovers his bride brutally murdered in their wedding bed. Yet it is not the revengeful townspeople he fears but the deadly embrace of the malignant spirit that is claiming him as her bridegroom. Crawford will not travel alone; soon he is aided by his fellow victims, the greatest poets of his day--Byron, Keats, and Shelley. Together they embark upon a desperate journey, crisscrossing Europe and battling the vampiric fiend who seeks her ultimate pleasure in their ravaged bodies and imperiled souls. Telling a secret history of passion and terror, Tim Powers (*The Anubis Gates*, *Declare*, *Three Days to Never*) masterfully recasts the tragic lives of the Romantics into a uniquely frightening tale. Back in print for the first time since 1994, this newly revised edition of *The Stress of Her Regard* will thrill both Powers fans and newcomers to this gripping Gothic tour de force.

*The Ticket That Exploded* - William S. Burroughs  
2011-02-24

In *The Ticket That Exploded*, William S. Burroughs's grand "cut-up" trilogy that starts with *The Soft Machine* and continues through *Nova Express* reaches its climax as inspector Lee and the Nova Police engage the Nova Mob in a decisive battle for the planet. Only Burroughs could make such a nightmare vision of scientists and combat

troops, of ad men and con men whose deceitful language has spread like an incurable disease be at once so frightening and so enthralling.

**Counterfeit Culture** - Rob Turner 2019-06-20

Explores the possibility of writing epic in an age of alternative facts.

**The Lake of Fire** - Donald Willerton 2018-12-15

Mogi Franklin and his sister Jennifer are delighted to be attending a high school science conference in New Mexico amidst a hundred thousand acres of meadows, mountains, rivers, and volcanoes far older than recorded time. But their focus quickly changes when they learn of the disappearance fifty years ago of a plane with two hundred pounds of plutonium—and of the terrorist nations vying today to find it in those same mountains. Soon, they are engulfed in a complex web of Russian spies, government lies and deceit, an old box full of clues, and the real possibility that the shipment bound decades ago for nearby Los Alamos national laboratory is indeed hidden tantalizingly close to their conference center. Puzzling over the mystery, Mogi sets out with some friends on a backpacking trip to a remote lake. Too late they realize their mistake, as a minor forest fire suddenly explodes into the most dangerous blaze in the state's history, trapping Mogi and the others right in its path. They're fighting for their lives in this fifth book of the Mogi Franklin Mysteries, and if he's going to come up with a way out, he'd better do it fast!

**The Finger** - William S. Burroughs 2018-02-22

'He felt a sudden deep pity for the finger joint that lay there on the dresser, a few drops of blood gathering around the white bone.' A deliberately severed finger, a junky's Christmas miracle and a Tangier con-artist, among others, feature in these hallucinogenic sketches

and stories from the infamous Beat legend. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Word Virus - William S. Burroughs 2007-12-01

With the publication of *Naked Lunch* in 1959, William Burroughs abruptly brought international letters into the postmodern age. Beginning with his very early writing (including a chapter from his and Jack Kerouac's never-before-seen collaborative novel), *Word Virus* follows the arc of Burroughs's remarkable career, from his darkly hilarious "routines" to the experimental cut-up novels to *Cities of the Red Night* and *The Cat Inside*. Beautifully edited and complemented by James Grauerholz's illuminating biographical essays, *Word Virus* charts Burroughs's major themes and places the work in the context of the life. It is an excellent tool for the scholar and a delight for the general reader. Throughout a career that spanned half of the twentieth century, William S. Burroughs managed continually to be a visionary among writers. When he died in 1997, the world of letters lost its most elegant outsider.

*The Wild Boys* - William S. Burroughs 2007-12-01

*The Wild Boys* is a futuristic tale of global warfare in which a guerrilla gang of boys dedicated to freedom battles the organized armies of repressive police states. Making full use of his inimitable humor, wild

imagination, and style, Burroughs creates a world that is as terrifying as it is fascinating.

**Queer** - William S. Burroughs 2012-09-27

Originally written in 1952 but not published till 1985, *Queer* is an enigma - both an unflinching autobiographical self-portrait and a coruscatingly political novel, Burroughs' only realist love story and a montage of comic-grotesque fantasies that paved the way for his masterpiece, *Naked Lunch*. Set in Mexico City during the early fifties, *Queer* follows William Lee's hopeless pursuit of desire from bar to bar in the American expatriate scene. As Lee breaks down, the trademark Burroughsian voice emerges; a maniacal mix of self-lacerating humor and the Ugly American at his ugliest. A haunting tale of possession and exorcism, *Queer* is also a novel with a history of secrets, as this new edition reveals.

**Station Zero** - Philip Reeve 2019-02

After receiving a mysterious coded message, Zen Starling abandons his life of luxury and, with the help of sentient trains, goes in search of android Nova, who plans to reawaken the Railmaker.

**Ghosts of the San Juan** - Donald Willerton 2016-11-22

Mogi Franklin is a typical eighth-grader—except for the mysterious things that keep happening in his life. And the adventures they lead to as he and his sister follow Mogi's unique problem-solving skills—along with dangerous clues from history and the land around them—to unearth a treasure of unexpected secrets. In *Ghosts of the San Juan*, the mysterious disappearance of four men in 1934 reveals clues to a modern plot to steal Navajo resources—and leads Mogi and Jennifer into a deadly trap. Escape seems impossible unless Mogi can find some way to lure the *Ghosts of the San Juan* to help.

Everything Lost - William S. Burroughs 2008

In late summer 1953, as he returned to Mexico City after a seven-month expedition through the jungles of Ecuador, Colombia, and Peru, William Burroughs began a notebook of final reflections on his four years in Latin America. His first novel, *Junkie*, had just been published and he would soon be back in New York to meet Allen Ginsberg and together complete the manuscripts of what became *The Yage Letters* and *Queer*. Yet this notebook, the sole survivor from that period, reveals Burroughs not as a writer on the verge of success, but as a man staring down personal catastrophe and visions of looming cultural disaster. Losses that will not let go of him haunt Burroughs throughout the notebook: "Bits of it keep floating back to me like memories of a daytime nightmare." However, out of these dark reflections we see emerge vivid fragments of Burroughs' fiction and, even more tellingly, unique, primary evidence for the remarkable ways in which his early manuscripts evolved. Assembled in facsimile and transcribed by Geoffrey D. Smith, John M. Bennett, and Burroughs scholar Oliver Harris, the notebook forces us to change the way we see both Burroughs and his writing at a turning point in his literary biography.

**The Adding Machine** - William S. Burroughs 2013-10-14

"Sheer pleasure. . . . Wonderfully entertaining."-- Chicago Sun-Times Acclaimed by Norman Mailer more than twenty years ago as "possibly the only American writer of genius," William S. Burroughs has produced a body of work unique in our time. In these scintillating essays, he writes wittily and wisely about himself, his interests, his influences, his friends and foes. He offers candid and not always flattering assessments of such diverse writers as Ernest Hemingway, F. Scott

Fitzgerald, Joseph Conrad, Graham Greene, Jack Kerouac, Allen Ginsberg, Samuel Beckett, and Marcel Proust. He ruminates on science and the often dubious paths into which it seems intent on leading us, whether into outer or inner space. He reviews his reviewers, explains his famous "cut-up" method, and discusses the role coincidence has played in his life and work. As satirist and parodist, William Burroughs has no peer, as these varied works, written over three decades, amply reveal.

**The Shoshoneans** - Edward Dorn 2013-12-01

First published almost fifty years ago and long out of print, *The Shoshoneans* is a classic American travelogue about the Great Basin and Plateau region and the people who inhabit it, never before—or since—documented in such striking and memorable fashion. Neither a book of journalism nor a work of poetry, this powerful collaboration represents the wild wandering of a white poet and black photographer in Civil Rights era (also Vietnam War era) America through a part of the indigenous West that had resisted prior incursions. The expanded edition offers a wealth of supplemental material, much of it archival, which includes poetry, correspondence, the lecture "The Poet, the People, the Spirit," and the essay "Ed Dorn in Santa Fe."

**Cities of the Red Night** - William S. Burroughs

2013-11-26

While young men wage war against an evil empire of zealous mutants, the population of this modern inferno is afflicted with the epidemic of a radioactive virus. An opium-infused apocalyptic vision from the legendary author of *Naked Lunch* is the first of the trilogy with *The Places of the Dead Roads* and his final novel, *The Western Plains*.

**Nova 4** - Harry Harrison 1976

*River of Gold* - Donald Willerton 2018-09-30

Two teens, one huge monk, and a stash of stolen gold—that's all that stand in the way of a powerful corporation getting its hands on a peaceful river valley in rural New Mexico. Mogi Franklin and his sister, Jennifer, uncover clues to a century-old mystery, but unraveling a botched robbery isn't enough when a whole river, and a way of life, are at stake. Can fourteen-year-old Mogi expose the truth—and save the valley before it's too late?

**The Socrates Express** - Eric Weiner 2021-08-10

The author retraces the journeys of forefront intellectuals from Epicurus and Gandhi to Thoreau and Beauvoir to illuminate how their practical and spiritual lessons can be applied in today's unsettled world. Eric Weiner combines his twin passions for philosophy and global travel in a pilgrimage that uncovers surprising life lessons from philosophers around the world, from Marcus Aurelius to Arthur Schopenhauer, Confucius to Montaigne. Traveling by train (the most thoughtful mode of transport) he traversed thousands of miles, making stops in Athens, Delhi, Massachusetts, Coney Island, Frankfurt, and points in between, to recapture philosophy's original purpose: teaching us how to lead wiser, more meaningful lives. From Socrates and ancient Athens to Simone de Beauvoir and twentieth century Paris, Weiner's chosen places and thinkers provide important signposts as we navigate today's chaotic times.

*Planet Earth Is Blue* - Nicole Panteleakos 2020-05-05

"Tender and illuminating. A beautiful debut." --Rebecca Stead, Newbery Medal-winning author of *When You Reach Me*  
A heartrending and hopeful story about a nonverbal girl and her passion for space exploration, for fans of *See*

*You in the Cosmos*, *Mockingbird*, and *The Thing About Jellyfish*. Twelve-year-old Nova is eagerly awaiting the launch of the space shuttle *Challenger*--it's the first time a teacher is going into space, and kids across America will watch the event on live TV in their classrooms. Nova and her big sister, Bridget, share a love of astronomy and the space program. They planned to watch the launch together. But Bridget has disappeared, and Nova is in a new foster home. While foster families and teachers dismiss Nova as severely autistic and nonverbal, Bridget understands how intelligent and special Nova is, and all that she can't express. As the liftoff draws closer, Nova's new foster family and teachers begin to see her potential, and for the first time, she is making friends without Bridget. But every day, she's counting down to the launch, and to the moment when she'll see Bridget again. Because as Bridget said, "No matter what, I'll be there. I promise."

*Tin Queen* - Devney Perry 2021-08-31

No promises. No expectations. No names. That's what Emmett Stone agreed to with the woman who caught his eye two months ago. After years of drama following the end of his motorcycle club, a no-strings fling with a mystery woman is exactly what he needs. Except as they find themselves together more and more, it's impossible for him to keep his feelings at bay. She's clever and sassy. She's gracious and kind. She loves riding on the back of his bike every Saturday afternoon and lazing in his bed every Sunday morning. She's the perfect woman. Except she's Nova Talbot, the daughter of his archenemy--the man who murdered his father. Her identity will cost her the man who's captured her heart unless she can convince Emmett her feelings are true. Before he learns the reason she proposed their fling in the first place.



The World Book Encyclopedia - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

**Bayesian Data Analysis, Third Edition** - Andrew Gelman  
2013-11-01

Now in its third edition, this classic book is widely considered the leading text on Bayesian methods, lauded for its accessible, practical approach to analyzing data and solving research problems. Bayesian Data Analysis, Third Edition continues to take an applied approach to analysis using up-to-date Bayesian methods. The authors—all leaders in the statistics

community—introduce basic concepts from a data-analytic perspective before presenting advanced methods.

Throughout the text, numerous worked examples drawn from real applications and research emphasize the use of Bayesian inference in practice. New to the Third Edition

Four new chapters on nonparametric modeling Coverage of weakly informative priors and boundary-avoiding priors Updated discussion of cross-validation and predictive information criteria Improved convergence monitoring and effective sample size calculations for iterative

simulation Presentations of Hamiltonian Monte Carlo, variational Bayes, and expectation propagation New and revised software code The book can be used in three different ways. For undergraduate students, it

introduces Bayesian inference starting from first principles. For graduate students, the text presents effective current approaches to Bayesian modeling and computation in statistics and related fields. For researchers, it provides an assortment of Bayesian methods in applied statistics. Additional materials, including data sets used in the examples, solutions to

selected exercises, and software instructions, are available on the book's web page.

Exterminator! - William S. Burroughs 1979-03-29

Conspirators plot to explode a train carrying nerve gas. A perfect servant suddenly reveals himself to be the insidious Dr. Fu Manchu. Science-fantasy wars, racism, corporate capitalism, drug addiction, and various medical and psychiatric horrors all play their parts in this mosaiclike, experimental novel. Here is William S. Burroughs at his coruscating and hilarious best.

**Black Light Express** - Philip Reeve 2017-01-01

Zen Starling, a small-time thief, and Nova, an android girl come from the Network Empire, whose stations are scattered across the galaxy and linked by the K-gates and the sentient trains travel at light speed between them--but the gate through which they just passed was a new one, and they have no way of knowing into what danger it might have led them.

**Crafting an Indigenous Nation** - Jenny Tone-Pah-Hote  
2019-01-10

In this in-depth interdisciplinary study, Jenny Tone-Pah-Hote reveals how Kiowa people drew on the tribe's rich history of expressive culture to assert its identity at a time of profound challenge. Examining traditional forms such as beadwork, metalwork, painting, and dance, Tone-Pah-Hote argues that their creation and exchange were as significant to the expression of Indigenous identity and sovereignty as formal political engagement and policymaking. These cultural forms, she argues, were sites of contestation as well as affirmation, as Kiowa people used them to confront external pressures, express national identity, and wrestle with changing gender roles and representations. Combatting a tendency to view Indigenous cultural

production primarily in terms of resistance to settler-colonialism, Tone-Pah-Hote expands existing work on Kiowa culture by focusing on acts of creation and material objects that mattered as much for the nation's internal and familial relationships as for relations with those outside the tribe. In the end, she finds that during a time of political struggle and cultural dislocation at the turn of the twentieth century, the community's performative and expressive acts had much to do with the persistence, survival, and adaptation of the Kiowa nation.

*Vita Nova* - Louise Glück 2022-01-04

Winner of the Nobel Prize in Literature In *Vita Nova*, Pulitzer-Prize winning poet Louise Glück manages the apparently impossible: a terrifying act of perspective that brings into resolution the smallest human hope and the vast forces that shape and thwart it Since *Ararat* in 1990, Louise Glück has been exploring a form that is, according to the poet, Robert Hass, her invention. *Vita Nova*--like its immediate predecessors, a booklength sequence--combines the ecstatic utterance of *The Wild Iris* with the worldly dramas elaborated in *Meadowlands*. *Vita Nova* is a book that exists in the long moment of spring: a book of deaths and beginnings, resignation and hope; brutal, luminous, and far-seeing. Like late Yeats,

*Vita Nova* dares large statement. By turns stern interlocutor and ardent novice, Glück compasses the essential human paradox. In *Vita Nova*, Louise Glück manages the apparently impossible: a terrifying act of perspective that brings into resolution the smallest human hope and the vast forces that thwart and shape it.

*Junky* - William S. Burroughs 2012-10-02

Junk is not, like alcohol or a weed, a means to increased enjoyment of life. Junk is not a kick. It is a way of life. In his debut novel, *Junky*, Burroughs fictionalized his experiences using and peddling heroin and other drugs in the 1950s into a work that reads like a field report from the underworld of post-war America. The Burroughs-like protagonist of the novel, Bill Lee, see-saws between periods of addiction and rehab, using a panoply of substances including heroin, cocaine, marijuana, paregoric (a weak tincture of opium) and goof balls (barbiturate), amongst others. For this definitive edition, renowned Burroughs scholar Oliver Harris has gone back to archival typescripts to re-created the author's original text word by word. From the tenements of New York to the queer bars of New Orleans, *Junky* takes the reader into a world at once long-forgotten and still with us today. Burroughs's first novel is a cult classic and a critical part of his oeuvre.