

Ocr Textiles Gcse Past Papers

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My Revision Notes: OCR GCSE Design and Technology: Resistant Materials Technology - Paul Anderson 2012-05-18

My Revision Notes give you the essential facts you need, with material from senior examiners broken down into memorable chunks so that it's easier to learn. Quizzes and exam questions let you check your understanding regularly, whether you're on your own or with friends or

parents.

OCR Anthology for Classical Greek AS and A Level: 2021–2023 - Simon Allcock 2021-04-22

PLEASE NOTE that due to the previous text options being set for an extra exam year (summer 2021 for AS; summer 2022 for A Level) the dates given in the title, on the cover and inside this book are incorrect. An errata slip has been included. ----- The only

exam-board approved book for OCR's Greek AS and A-Level set text prescriptions for 2022–24 giving full Greek text, commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level. The texts covered are: AS and A Level Groups 1&3 Thucydides, Histories, Book 6, 19 to 6.32 Plato, Symposium, 189c2 to 194e2 Homer, Odyssey 1, lines 213–444 Sophocles, Ajax, lines 1–133, 284–347, 748–783 A Level Groups 2&4 Thucydides, Histories, Book 6, 47 to 50.1 and 53 to 61 Plato, Symposium, 201d to end of 206b Plutarch, Alcibiades, X.1.1 to XVI.5 Homer, Odyssey 6, lines 85–331 Sophocles, Ajax, lines 430–582, 646–692, 815–865 Aristophanes, Clouds, lines 1–242 Resources are available on the Companion Website.

Latin to GCSE Part 1 - Henry Cullen 2016-04-28

A companion to Bloomsbury's

popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way.

Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a

vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

My Revision Notes: OCR GCSE Food Preparation and Nutrition - Val Fehners 2017-03-31

OCR Classical Civilisation GCSE Route 2 - Robert Hancock-Jones 2017-07-13

This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 12 and all three Literature and Culture options (Components 21–23): Thematic Study: Women in the Ancient World by Robert

Hancock-Jones Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw How much can we know about the lives of women in the ancient world? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is

presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-gcse.

Greek to GCSE: Part 1 - John Taylor 2016-09-08

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and

enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's Odyssey and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are

postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

OCR Classical Civilisation GCSE

Route 1 - Ben Greenley

2017-07-13

This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 11 and all three Literature and Culture options (Components 21–23): Thematic Study: Myth and Religion by Ben Greenley Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw Why does Greek and Roman mythology remain so popular today? Why is the hero Odysseus such an interesting character? What was it like to watch a

gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice

questions and exam guidance
prepare students for assessment.

A Companion Website is
available at

www.bloomsbury.com/class-civ-gcse.

Textiles Technology - Jayne

March 2009

Written by an experienced team, this textbook is endorsed by OCR for use with the OCR Design and Technology for GCSE: Textiles specifications. - Understand key theory with clear and concise explanations that are highly illustrated - Example student projects help put learning into context and inspire creativity - Develop essential exam skills, with guidance on good practice and how to avoid common mistakes

Learning to Teach Design and Technology in the Secondary School - Gwyneth Owen-Jackson

2015-05-15

Learning to Teach Design and Technology in the Secondary School is established as a core text

for all those training to teach Design and Technology in the secondary school. It helps you develop subject knowledge, acquire a deeper understanding of the role, purpose and potential of Design and Technology within the secondary curriculum, and provides the practical skills needed to plan, teach and evaluate stimulating and creative lessons. This third edition has been fully updated in light of the latest curriculum, policy and theory, as well as exciting changes in the field of design and technology. Designed to be read as a course or dipped into to for support and advice, it covers:

- Developing areas of subject knowledge
- Health and safety
- Planning lessons
- Organising and managing the classroom
- Teaching and learning with digital technologies
- Teaching wider issues through design and technology
- Assessment issues
- Your own professional development.

Bringing together

insights from current educational theory and the best contemporary classroom teaching and learning, this book will prove an invaluable resource for all student and newly qualified teachers – as well as their mentors - who aspire to become effective, reflective teachers.

Revise for OCR GCSE Textiles Technology - Carey Clarkson 2003

This revision guide has been written to match the specification of the subject and is designed to reinforce exactly what the students need to know. It includes practice questions and tests to familiarise students with the exam style and build confidence.

My Revision Notes: OCR GCSE (9–1) Geography B, Second Edition - Simon Ross

The British National Bibliography - Arthur James Wells 2009

My Revision Notes: OCR GCSE (9-1) Design and Technology -

Andy Knight 2018-04-27

Exam board: OCR Level: GCSE

Subject: Design and Technology

First teaching: September 2017

First exams: Summer 2019

Target success in OCR GCSE

(9-1) Design and Technology

with this proven formula for effective, structured revision.

Key content coverage is

combined with exam-style tasks and practical tips to create a

revision guide that students can

rely on to review, strengthen

and test their knowledge. With

My Revision Notes, every

student can: - plan and manage a

successful revision programme

using the topic-by-topic planner -

consolidate subject knowledge by

working through clear and

focused content coverage - test

understanding and identify areas

for improvement with regular

'Now Test Yourself' tasks and

answers - improve exam

technique through practice

questions, expert tips and examples of typical mistakes to avoid - get exam ready with extra quick quizzes and answers to the practice questions available online.

Revise for OCR GCSE Food Technology - Alison Winson
2003

This revision guide has been written to match the specification of the subject and is designed to reinforce exactly what the students need to know. It includes practice questions and tests to familiarise students with the exam style and build confidence.

My Revision Notes: AQA A-Level Design and Technology: Fashion and Textiles - Kate Bush
2019-05-20

Exam board: AQA Level: A-level
Subject: Design and Technology
First teaching: September 2017
First exams: Summer 2019
Target success in AQA A-level Fashion and Textiles with our proven formula for effective,

structured revision; key content coverage of both papers - Technical Principles and Designing and Making Principles - is combined with exam-style tasks and practical tips to create a revision guide that students can rely on to review, strengthen and test their knowledge. With My Revision Notes, every student can: - Plan and manage a successful revision programme using the topic-by-topic planner - Consolidate subject knowledge by working through clear and focused content coverage - Improve exam technique, including interpretation and application, through practice questions, sample answers and exam tips

Learning to Teach Design and Technology in the Secondary School - Alison Hardy 2020-10-01
Learning to Teach Design and Technology in the Secondary School is a core text for all those training to teach design and technology in the secondary

school. It helps you develop subject knowledge, acquire a deeper understanding of the role, purpose and potential of design and technology within the secondary curriculum, and provides the practical skills needed to plan, teach and evaluate stimulating and creative lessons. This fully updated fourth edition includes information on all areas of design and technology, and on new subject requirements relating to exam qualifications. It includes three new chapters on the role of critiquing in design and technology education, transitions after secondary design and technology, and using and producing design and technology education research. Designed to be read as a course or dipped into for support and advice, it covers:

Each area of design and technology: materials, textiles, electronics and food Integrating new curriculum topics, such as emerging technologies, into your

teaching Developing areas of subject knowledge Health and safety Planning lessons Organising and managing the classroom Teaching wider issues through design and technology Assessment issues Your own professional development. Bringing together insights from current educational theory and the best contemporary classroom teaching and learning, this book will prove an invaluable resource for students on all training routes – as well as their mentors – who aspire to become effective, reflective design and technology teachers.

My Revision Notes: OCR GCSE (9-1) History A: Explaining the Modern World, Second Edition -

Aly Boniface 2020-12-28
Updated Edition for students taking their exams in 2021 onwards. Exam board: OCR
Level: GCSE Subject: History
First teaching: September 2019
First exams: Summer 2021
Target success in OCR GCSE

(9-1) History A with this proven formula for effective, structured revision. Key content coverage is combined with exam-style questions, revision tasks and practical tips to create a revision guide that students can rely on to review, strengthen and test their knowledge. With My Revision Notes every student can: - Plan and manage a successful revision programme using the topic-by-topic planner - Enjoy an interactive approach to revision, with clear topic summaries that consolidate knowledge and related activities that put the content into context - Build, practise and enhance exam skills by progressing through revision tasks and Test Yourself activities - Improve exam technique through exam-style questions and sample answers with commentary from expert authors and teachers - Get exam ready with extra quick quizzes and answers to the activities available online This title covers the

following options: Period study - International Relations: the changing international order 1918-c.1975 Non-British depth studies - Germany 1925-1955 - The USA 1919-1948 - The USA 1945-1974 British thematic studies - Power: Monarchy and Democracy in Britain c.1000 to 2014 - War and British Society c.790 to c.2010 - Migration to Britain c.1000 to c.2010 British depth studies - The English Reformation c.1520-c.1550 - Personal Rule to Restoration 1629-1660 - The Impact of Empire on Britain 1688-c.1730 *OCR Ancient History GCSE Component 2* - Paul Fowler 2017-08-24 This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory longer Period Study and the three optional Depth Studies: Longer Period Study:

The Foundations of Rome: From Kingship to Republic, 753–440 BC by Paul Fowler
Depth Study: Hannibal and the Second Punic War, 218–201 BC by Paul Fowler
Depth Study: Cleopatra: Rome And Egypt, 69–30 BC by James Melville
Depth Study: Britannia: From Conquest to Province, AD 43–c. 84 by Christopher Grocock
How did reactions to the exploitation of women and the poor make Rome great? How did Rome survive a fourteen-year invasion? Was Cleopatra a great queen? What was the impact of Roman invasion on Britain's diverse and prosperous culture? This book raises these and other key questions. GCSE students and their teachers will explore the foundation of Rome, the rise of its empire, and its interactions with neighbouring cultures, through the eyes of its historians and archaeology. This book invites us to look at Ancient Rome and the modern world in a new light.

The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

OCR Ancient History GCSE Component 1 - Sam Baddeley
2017-07-13

This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies:

Period Study: The Persian Empire, 559–465 BC by James Renshaw
Depth Study: From Tyranny to Democracy, 546–483 BC by Sam Baddeley
Depth Study: Athens in the Age of Pericles, 462–429 BC by Paul Fowler and James Renshaw
Depth Study: Alexander the Great, 356–323 BC by Lucy Nicholas
Was propaganda Persia's greatest weapon? How did Athens create democracy? Does Pericles' Athens deserve to be remembered as civilised or barbaric? How did Alexander dominate the ancient world by the age of 32? This book raises these and other key questions. GCSE students and their teachers will explore key political and social developments of the Greek and Persian worlds through the eyes of ancient historians and archaeology. This book invites us to look at ancient societies in a new light and helps explain the development of the modern world. The ideal preparation for

the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

Revise for Geography GCSE OCR Specification C (Bristol Project) - Liz Hattersley 2002

This updated revision guide has tips and examiners' comments on preparing for and sitting the exam, explanations of how case studies should be used and guidance on how to approach the decision-making paper. There are also short questions and practice exam questions with answers.

Greek to GCSE: Part 2 - John

Taylor 2016-09-08

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a

reference section covering the whole course. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

[AQA GCSE 9-1 Design & Technology All-in-One Complete Revision and Practice: For the 2020 Autumn & 2021 Summer Exams \(Collins GCSE Grade 9-1 Revision\)](#) - Collins GCSE

2020-09-01

Exam Board: AQA Level: GCSE
Subject: Design & Technology
First Teaching: September 2017;
First Exams: June 2019 Suitable for the 2020 autumn and 2021 summer exams

OCR GCSE (9-1) Design and

Technology - Andy Knight

2017-07-10

Explore, create, evaluate: help your students to develop an understanding of the iterative design process and to be critical and innovative designers, while developing the knowledge and skills they need for the 2017 OCR GCSE D&T specification.

Confidently navigate both the core and in-depth principles of design and technology, including less familiar materials and system components, to ensure your students have the knowledge and understanding they need. · Builds a toolkit of knowledge, understanding and design development skills for the chosen materials or systems, with dedicated chapters covering each of the main categories of materials · Develops mathematical and scientific skills with practice questions that apply this learning in context · Supports the Non-Exam Assessment with guidance on how to approach the Iterative

Design Challenge, which includes imaginative and creative examples of student projects to inspire and engage · Helps students to prepare for the written assessment with practice questions covering both the 'core' and 'in-depth' content

My Revision Notes: WJEC GCSE

Design and Technology - Ian

Fawcett 2020-01-06

Exam board: WJEC Level: GCSE

Subject: Design and Technology

First teaching: September 2017

First exams: Summer 2019

Target success in WJEC GCSE

Design and Technology with this proven formula for effective, structured revision. Key content coverage for Engineering Design, Fashion and Textiles and Product Design is combined with exam-style tasks and practical tips to create a revision guide that you can rely on to review, strengthen and test your knowledge. With My Revision Notes you can: - plan and manage a successful revision programme

using the topic-by-topic planner - consolidate subject knowledge by working through clear and focused content coverage - test understanding and identify areas for improvement with regular 'Now Test Yourself' tasks and answers - improve exam technique through practice questions, expert tips and examples of typical mistakes to avoid - get exam ready with extra quick quizzes and answers to the practice questions available online.

GCSE Textiles Technology for OCR - Carey Clarkson 2002

This student book contains: questions and activities to develop the students skills; summarized key points; and a section on coursework.

My Revision Notes: OCR GCSE Food Preparation and Nutrition -

Val Fehners 2017-04-03

Exam Board: OCR Level: GCSE

Subject: Food Preparation First

Teaching: September 2016 First

Exam: Summer 2018 Unlock

your full potential with this revision guide that will guide you through the content and skills you need to succeed in the OCR GCSE Food Preparation and Nutrition exam. - Plan your own revision and focus on the areas you need to revise with key fact summaries and revision activities for every topic - Use the exam tips to clarify key points and avoid making typical mistakes - Test yourself with end-of-topic questions and answers and tick off each topic as you complete it - Get exam ready with tips on approaching the paper, sample exam questions with model answers and commentary, and last-minute quick quizzes at www.hoddereducation.co.uk/myrevisionnotes

Wjec Vocational Award Hospitality and Catering Level 1/2 - Anita Tull 2018-09

Written by renowned author

Anita Tull and experienced

teacher and examiner Alison

Palmer, this student book covers

both Units of the WJEC Vocational Award in Hospitality and Catering. It is endorsed by WJEC, providing high quality support you can trust. // Suitable for Level 1 and 2 students, the depth of coverage, language and design of the book has been carefully tailored to their learning needs. // Content is presented in a visually engaging fashion, with bite-sized chunks of information together with bulleted lists, charts, tables, spider-grams and more to help ensure students engage with the content in a meaningful way. // Plenty of practical activities together with learning features such as 'Put it into Practice' and 'Scenarios' help students translate their knowledge and understanding to the world of work. // Short and extended answer style questions throughout help prepare students for assessment. // Stretch and challenge activities encourage students to work towards

achieving a higher grade.

Aqa GCSE (9-1) Design & Technology 8552 - M. J. Ross
2017-05-05

This is a brand new book that provides comprehensive yet concise coverage of all the topics and disciplines covered in the new AQA 8552 Design and Technology (9-1) specification, written and presented in a way that is accessible to teenagers and easy to teach from. It will be invaluable both as a course text and as a revision guide for students nearing the end of their course. It is divided into neat sections covering every element of the specification. Sections 5A to 5F of the textbook cover each of the six specialist technical areas. These sections would complement practical classroom experience. Solutions to all questions and exercises are provided in a free teacher pack available on our website. To accompany this textbook, PG Online also publishes a series of

12 downloadable teaching units. Each topic in a unit consists of a PowerPoint presentation, teacher's notes, worksheets, homework sheets and a final assessment test with practice questions. Each topic within a unit is expected to be taught over several lessons in a week. Units are sold as a lifetime site licence and may be loaded onto the school's private network or VLE.

The Shape of Green - Lance Hosey 2012-06-11

Does going green change the face of design or only its content? The first book to outline principles for the aesthetics of sustainable design, *The Shape of Green* argues that beauty is inherent to sustainability, for how things look and feel is as important as how they're made. In addition to examining what makes something attractive or emotionally pleasing, Hosey connects these questions with practical design challenges. Can the shape of a car make it more

aerodynamic and more attractive at the same time? Could buildings be constructed of porous materials that simultaneously clean the air and soothe the skin? Can cities become verdant, productive landscapes instead of wastelands of concrete? Drawing from a wealth of scientific research, Hosey demonstrates that form and image can enhance conservation, comfort, and community at every scale of design, from products to buildings to cities. Fully embracing the principles of ecology could revolutionize every aspect of design, in substance and in style. Aesthetic attraction isn't a superficial concern — it's an environmental imperative. Beauty could save the planet.

An Inspector Calls - John Boynton Priestley 1972

The members of an eminently respectable British family reveal their true natures over the course of an evening in which

they are subjected to a routine inquiry into the suicide of a young girl.

Independent Schools Yearbook

2012-2013 - none 2013-06-20

The highly-respected book of reference of sought-after Independent Schools in membership of the Independent Schools Council's Associations: HMC, GSA, The Society of Heads, IAPS, ISA and COBIS.

Essential GCSE Latin - John

Taylor 2014-03-27

Essential GCSE Latin is a practical and accessible guide for students. Covering all the linguistic requirements (grammar, syntax and vocabulary) for GCSE Latin, the book is closely linked to OCR's current syllabus. This immensely useful textbook provides straightforward and easy to understand explanations of every grammatical construction needed for GCSE, from ablative absolutes to result clauses. Each point of grammar is generously illustrated with

examples and practice sentences.

The book concentrates on understanding the principles behind accidence and syntax, reducing the need for rote learning. 650 practice sentences provide ample opportunity for the student to get to grips with every point of grammar as it is introduced. Essential GCSE Latin can be used on its own, or a revision guide for a fast but comprehensive recap of the language. Helpful, concise and clear, the book has an easily navigable structure which breaks down the language into bite-sized sections. Essential GCSE Latin also includes a list of all the vocabulary needed for the exam and a glossary of grammar terms for quick and easy reference. An appendix of 15 practice passages provides further experience and helps equip the student for the current Language 2 paper. This new edition includes revised exercises throughout the book and updated vocabulary.

*ClearRevise OCR GCSE
Computer Science J277 - Online
Pg 2020-05*

Absolute clarity is the aim with a new generation of revision guide for the 2020s. This guide has been expertly compiled and edited by successful former teachers of Computer Science, highly experienced examiners and a good dollop of scientific research into what makes revision most effective. Past examinations questions are essential to good preparation, improving understanding and confidence. This guide has combined revision with tips and more practice questions than you could shake a stick at. All the essential ingredients for getting a grade you can be really proud of. Each specification topic has been referenced and distilled into the key points to make in an examination for top marks. Questions on all topics assessing knowledge, application and analysis are all specifically and

carefully devised throughout this book.

**Coursemate for OCR C GCSE
Geography** - John Edwards
2005-03

The New Wider World
Coursemate for OCR C GCSE
Geography provides summaries of key content and key ideas to support OCR's 2001 Geography C specification.

**GCSE Design and Technology
Graphic Products AQA Revision
Guide** - Richard Parsons
2009-09-01

Full of clear revision notes and detailed diagrams for GCSE graphic products students, this text covers all of the topics in the design and technology course for the AQA exam board.

Resistant Materials - Dave
Carlson 2009-03-01

Written by a team of experts, OCR Design and Technology for GCSE: Resistant Materials encourages the innovation and creativity that are at the heart of the OCR specifications and has

been created to help foster understanding and problem-solving. - Will aid the non-specialist teacher - Highly visual, full-colour and accessible approach to ensure students are fully-engaged - Advice and guidance from examiners on good practice and how to avoid common candidate mistakes, particularly with regard to coursework

**OCR GCSE History SHP:
Migrants to Britain 1250 to
Present** - Martin Spafford
2016-05-27

Let SHP successfully steer you through their new specification with an exciting, enquiry-based series that invigorates teaching and learning; combining best practice principles and worthwhile tasks to develop students' high-level historical knowledge and skills. - Tackle unfamiliar topics from the broadened curriculum with confidence: the engaging, accessible text covers the content

you need for teacher-led lessons and independent study - Ease the transition to GCSE: step-by-step enquiries inspired by best practice in KS3 help to simplify lesson planning and ensure continuous progression within and across units - Build the knowledge and understanding students need to succeed: the scaffolded three-part task structure enables students to record, reflect on and review their learning - Boost student performance across the board: suitably challenging tasks encourage high achievers to excel at GCSE while clear explanations make key concepts accessible to all - Rediscover your enthusiasm for source work: a range of purposeful, intriguing visual and written source material is embedded at the heart of each investigation to enhance understanding - Develop students' sense of period: the visually stimulating text design uses memorable case studies,

diagrams, infographics and contemporary photos to bring fascinating events and people to life About this book Migrants to Britain is a brand new topic for GCSE History investigating 800 years of British immigration. It examines the reasons for immigration and the impact of immigration on Britain and its Empire. This textbook is SHP's official text for this thematic unit providing comprehensive coverage of the content through an enquiry approach. It is written by Martin Spafford and Dan Lyndon who are both closely involved in BASA - the Black and Asian Studies Association who have led the development of this unit of the new SHP specification. The book is edited by the current Director of the Schools History Project Michael Riley and former History adviser for Devon, Jamie Byrom. Both Michael and Jamie have been driving the development of the new SHP

specification, writing the content and the specimen assessment material.

British Qualifications - Kogan Page 2004

"An up-to-date, comprehensive guide to professional and academic qualifications in Britain - the Bible in fact!" -- Education & Training "The single best one-volume reference on British Educational awards in print." -- World Education News and Reviews * Reflects the many developments which have occurred within the changing field of educational, professional, academic, technical and vocational qualifications in Britain. * Takes account of the latest changes in university status, listing degree-awarding colleges of further and higher education in addition to the universities themselves Gives up-to-date information on vocational qualifications including NVQs, GNVQs and SNVQs * Covers national secondary school

examinations and more than 200 career fields, detailing their professional and accrediting bodies, levels of membership and qualifications. * Fully indexed, with a further index of designatory letters and abbreviations that, in today's world of the acronym, will prove invaluable

GCSE Design and Technology - Jane Down 2001

"GCSE Design and Technology: Textiles Technology through Diagrams" joins the acclaimed Oxford Revision Guides series which builds on the fact that pictures are easier to memorize than words. All the necessary facts, figures, content, and concepts are presented in diagrammatic form. This unique visual approach to learning means that students can absorb the information easily and effectively. Help for coursework: Unlike most other Guides, "Textiles Technology through Diagrams" also helps

students with their coursework. With 60% of the total marks at GCSE being awarded for coursework the revision guide contains a chapter devoted to the skills needed for success in this area.

OCR Design and Technology for AS/A Level - John Grundy
2018-08-06

Exam board: OCR Level: A-level
Subject: Design and Technology
First teaching: September 2015
First exams: Summer 2016

Inspire your students to tackle the iterative design process with creativity and confidence, using a textbook that delivers the knowledge, understanding and skills they need for the 2017 OCR Design & Technology AS and A-level specifications. Our trusted author team help you to confidently navigate both the designing and technical principles at the heart of OCR's enquiry approach and to apply them to each of the Product Design, Fashion and Textiles and

Design Engineering endorsed titles. - Supports co-teaching of AS and A Level with clear signposting to the additional knowledge, understanding and skills needed at A Level - Inspires your students as they undertake the iterative design process, with a look at how to approach the Non-Exam Assessments, including creative

examples of students' work for both the Product Development at AS and the Iterative Design Project at A Level - Helps students to prepare for the written exams with practice questions and guidance on the 'Principles' papers at both AS and A Level, and the 'Problem Solving' papers at A Level