

Oedipus Rex By Sophocles Summary Theme Analysis

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The River Between - Ngugi wa Thiong'o 1965

Explores life on the Makuyu and Kameno ridges of Kenya in the early days of white settlement. Faced with an alluring, new religion and magical customs, the Gikuyu people are torn between those who fear the unknown and those who see beyond it.

How to Read Literature Like a Professor Revised - Thomas C. Foster 2014-02-25

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

The Burial at Thebes - Sophocles 2014-01-13

Sophocles' play, first staged in the fifth century B.C., stands as a timely exploration of the conflict between those who affirm the individual's human rights and those who must protect the state's security. During the War of the Seven Against Thebes, Antigone, the daughter of Oedipus, learns that her brothers have killed each other, having been forced onto opposing sides of the battle. When Creon, king of Thebes, grants burial of one but not the "treacherous" other, Antigone defies his order, believing it her duty to bury all of her close kin. Enraged, Creon condemns her to death, and his soldiers wall her up in a tomb. While Creon eventually agrees to Antigone's release, it is too late: She takes her own life, initiating a tragic repetition of events in her family's history. In this outstanding new translation, commissioned by Ireland's renowned Abbey Theatre to commemorate its centenary, Seamus Heaney exposes the darkness and the humanity in Sophocles' masterpiece, and inks it with his own modern and masterly touch.

Ed King - David Guterson 2011-10-03

Een succesvolle Amerikaan die een zoekmachine ontwikkelde ontdekt via de machine dat de Oedipus-mythe zich in zijn leven heeft herhaald.

The Oxford Guide to Plays - Michael Patterson 2007

Anyone with an academic, professional, amateur, or recreational interest in the theatre is likely to want to look up details of particular plays sometimes -

perhaps to check on the author, or on when they were first performed, or perhaps to see how many characters they have, and whether or not they would be suitable for their theatre company or drama group to perform. The Oxford Dictionary of Plays provides essential information on the 1000 best-known, best-loved, and most important plays in world theatre. Each entry includes details of title, author, date of composition, date of first performance, genre, setting, and the composition of the cast, and more. A synopsis of the plot and a brief commentary, perhaps on the context of the play, or the reasons for its enduring popularity, follow. Around 80 of the most significant plays - from The Oresteia to Waiting for Godot - are dealt with in more detail. Genres covered include: burlesque, comedy, farce, historical drama, kabuki, masque, melodrama, morality play, mystery play, No, romantic comedy, tragicomedy, satire, and tragedy. An index of characters enables the reader to locate favourite characters, and trace the trajectory of major historical and legendary characters - such as Iphigenia - through world drama, including in plays that do not have entries in the Dictionary. An index of playwrights, with dates, allows the reader to find all the plays included by a particular author.

Oedipus the King and Antigone - Sophocles 2014-09-08
Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy—Oedipus the King and Antigone—for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

Oedipus at Colonus - Sophocles 2015-05-11

"Oedipus at Colonus" from Sophocles. Greek tragedians (497 BC - 406 BC).

Summary and Analysis of How to Read Literature Like a Professor - Worth Books 2016-12-13

So much to read, so little time? This brief overview of How to Read Literature Like a Professor tells you what you need to know—before or after you read Thomas C. Foster's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This summary of How to Read Literature Like a Professor by Thomas C. Foster includes: Historical context Chapter-by-chapter overviews Important quotes Fascinating trivia A glossary of terms Supporting material to enhance your understanding of the original work About How to Read Literature Like a Professor by Thomas C. Foster: Thomas C. Foster's How to Read Literature Like a Professor is a series of short essays that show readers how to "read between the lines" and make great books come alive. Based on Professor Foster's years as a teacher of literature, Foster explains how authors use the English language to accomplish their goals and how we can recognize literary ideas in a wide range of works. The tools he offers can be applied to any book—from the classics to the latest blockbusters. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

Oedipus Rex Or Oedipus the King: (annotated) (Worldwide Classics) - Sophocles 2019-03-13

Oedipus, King of Thebes, sends his brother-in-law, Creon, to ask advice of the oracle at Delphi, concerning a plague ravaging Thebes. Creon returns to report that the plague is the result of religious pollution, since the murderer of their former king, Laius, has never been caught. Oedipus vows to find the murderer and curses him for causing the plague. Oedipus summons the blind prophet Tiresias for help. When Tiresias arrives he claims to know the answers to Oedipus's questions, but refuses to speak, instead telling him to abandon his search. Oedipus is enraged by Tiresias' refusal, and verbally accuses him of complicity in Laius' murder. Outraged, Tiresias tells the king that Oedipus himself is the murderer ("You yourself are the criminal you seek"). Oedipus cannot see how this could be, and concludes that the prophet must have been paid off by Creon in an attempt to undermine him. The two argue vehemently, as Oedipus mocks Tiresias' lack of sight, and Tiresias in turn tells Oedipus that he himself is blind. Eventually Tiresias leaves, muttering darkly that when the murderer is discovered he shall be a native citizen of Thebes, brother and father to his own children, and son and husband to his own mother.

Their Eyes Were Watching God - Zora Neale Hurston 2020-05-30

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

The Theban Plays - Sophocles 1973-04-26

King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F. WATLING

My Oedipus Complex - Frank O'Connor 2005-07-07

This collection of short stories contains, among others, 'My Oedipus Complex', 'The Genius', 'The Study of History', 'First Confession', 'The Paragon', and 'Don Juan's Temptation'.

Antigone - Sophocles 1853

The Theban Plays - Sophocles 2012-03-05

The stirring tale of a legendary royal family's fall and ultimate redemption, the Theban trilogy endures as the crowning achievement of Greek drama. Essential reading for English and classical studies majors.

Bacchantes - Euripides 1886

The Greek Plays - Sophocles 2017-09-05

A landmark anthology of the masterpieces of Greek drama, featuring all-new, highly accessible translations of some of the world's most beloved plays, including Agamemnon, Prometheus Bound, Bacchae, Electra, Medea, Antigone, and Oedipus the King Featuring translations by Emily Wilson, Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Mary Lefkowitz, and James Romm The great plays of Ancient Greece are among the most enduring and important legacies of the Western world. Not only is the influence of Greek drama palpable in everything from Shakespeare to modern television, the insights contained in Greek tragedy have shaped our perceptions of the nature of human life. Poets, philosophers, and

politicians have long borrowed and adapted the ideas and language of Greek drama to help them make sense of their own times. This exciting curated anthology features a cross section of the most popular—and most widely taught—plays in the Greek canon. Fresh translations into contemporary English breathe new life into the texts while capturing, as faithfully as possible, their original meaning. This outstanding collection also offers short biographies of the playwrights, enlightening and clarifying introductions to the plays, and helpful annotations at the bottom of each page. Appendices by prominent classicists on such topics as "Greek Drama and Politics," "The Theater of Dionysus," and "Plato and Aristotle on Tragedy" give the reader a rich contextual background. A detailed time line of the dramas, as well as a list of adaptations of Greek drama to literature, stage, and film from the time of Seneca to the present, helps chart the history of Greek tragedy and illustrate its influence on our culture from the Roman Empire to the present day. With a veritable who's who of today's most renowned and distinguished classical translators, *The Greek Plays* is certain to be the definitive text for years to come. Praise for *The Greek Plays* "Mary Lefkowitz and James Romm deftly have gathered strong new translations from Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Emily Wilson, as well as from Mary Lefkowitz and James Romm themselves. There is a freshness and pungency in these new translations that should last a long time. I admire also the introductions to the plays and the biographies and annotations provided. Closing essays by five distinguished classicists—the brilliant Daniel Mendelsohn and the equally skilled David Rosenbloom, Joshua Billings, Mary-Kay Gamel, and Gregory Hays—all enlightened me. This seems to me a helpful light into our gathering darkness."—Harold Bloom

The Oedipus Plays, Sophocles - Sophocles 2008-06

Created by Harvard students for students everywhere, SparkNotes books contain complete plot summaries and analyses, key facts about the featured work, analysis of the major characters, suggested essay topics, themes, motifs, and symbols, and explanations of important quotations.

Everything Under - Daisy Johnson 2018-10-23

SHORTLISTED FOR THE 2018 MAN BOOKER PRIZE An eerie, watery reimagining of the Oedipus myth set on the canals of Oxford, from the author of *Fen* The dictionary doesn't contain every word. Gretel, a lexicographer by trade, knows this better than most. She grew up on a houseboat with her mother, wandering the canals of Oxford and speaking a private language of their own invention. Her mother disappeared when Gretel was a teen, abandoning her to foster care, and Gretel has tried to move on, spending her days updating dictionary entries. One phone call from her mother is all it takes for the past to come rushing back. To find her, Gretel will have to recover buried memories of her final, fateful winter on the canals. A runaway boy had found community and shelter with them, and all three were haunted by their past and stalked by an ominous creature lurking in the canal: the bonak. Everything and nothing at once, the bonak was Gretel's name for the thing she feared most. And now that she's searching for her mother, she'll have to face it. In this electrifying reinterpretation of a classical myth, Daisy Johnson explores questions of fate and free will, gender fluidity, and fractured family relationships. *Everything Under*—a debut novel whose surreal, watery landscape will resonate with fans of *Fen*—is a daring, moving story that will leave you unsettled and unstrung.

The Great War, The Waste Land and the Modernist Long Poem - Oliver Tearle 2019-03-07

The Great War, The Waste Land and the Modernist Long Poem explores how cultural responses to the trauma of the First World War found expression in the form of the

modernist long poem. Beginning with T.S. Eliot's *The Waste Land*, Oliver Tearle reads that most famous example of the genre in comparison with lesser known long poems, such as Hope Mirrlees's *Paris: A Poem*, Richard Aldington's *A Fool I' the Forest* and Nancy Cunard's *Parallax*. As well as presenting a new history of this neglected genre, the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I.

Oedipus Tyrannus - Charles Segal 2001

Oedipus Tyrannus: Tragic Heroism and the Limits of Knowledge, 2/e, is an accessible yet in-depth literary study of Sophocles' *Oedipus Tyrannus* (*Oedipus Rex*)--the most famous Greek tragedy and one of the greatest masterpieces of world literature. This unique volume combines a close, scene-by-scene literary analysis of the text with an account of the play's historical, intellectual, social, and mythical background and also discusses the play's place in the development of the myth and its use of the theatrical conventions of Greek drama. Based on a fresh scrutiny of the Greek text, this book offers a contemporary literary interpretation of the play, including a readable, nontechnical discussion of its underlying moral and philosophical issues; the role of the gods; the interaction of character, fate, and chance; the problem of suffering and meaning; and Sophocles' conception of tragedy and tragic heroism. This lucid guide traces interpretations of the play from antiquity to modern times--from Aristotle to Hegel, Nietzsche, Freud, Lacan, Lévi-Strauss, Girard, and Vernant--and shows its central role in shaping the European conception of tragedy and modern notions of the self. This second edition draws on new approaches to the study of Greek tragedy; discusses the most recent interpretative scholarship on the play; and contains an annotated up-to-date bibliography. Ideal for courses in classical literature in translation, Greek drama, classical civilization, theater, and literature and arts, *Oedipus Tyrannus: Tragic Heroism and the Limits of Knowledge*, 2/e, will also reward general readers interested in literature and especially tragedy.

Oedipus the King - Sophocles 2018-11-10

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Oedipus at Colonus - Sophocles 2020-05-05

The ancient Greek tragedy about the exiled king's final days--and the power struggle between his two sons. The second book in the trilogy that begins with *Oedipus Rex* and concludes with *Antigone*, *Oedipus at Colonus* is the story of an aged and blinded *Oedipus* anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, *Antigone* and *Ismene*, he takes up residence in the village of *Colonus* near Athens--where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and *Ismene* informs him his sons are battling each other for the throne of *Thebes*. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an

old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

Oedipus the King by Sophocles (Book Analysis) - Bright Summaries 2016-10-12

Unlock the more straightforward side of *Oedipus the King* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Oedipus the King* by Sophocles, a world-famous tragedy in which a man discovers that he has murdered his father and married his mother, despite having tried to escape this fate. The tragic irony in the play and the pathos of the scenes leading up to its final tragic ending have made it one of the major theatrical works of Ancient Times. Sophocles wrote 120 plays during his lifetime, but *Oedipus the King* is one of just seven to have survived. This classic tragedy has inspired many plays and films, and was even the basis for Freud's famous theory of the *Oedipus Complex*. Find out everything you need to know about *Oedipus the King* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Oedipus the King - Sophocles 2008-11-28

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Lysistrata - Leo Greiner 1909

Oedipus at Thebes - Bernard Knox 1998-01-01

Examines the way in which Sophocles' play "*Oedipus Tyrannus*" and its hero, *Oedipus*, King of *Thebes*, were probably received in their own time and place, and relates this to twentieth-century receptions and interpretations, including those of Sigmund Freud.

Tragedy and Philosophy - Walter Kaufmann 1992

A critical re-examination of the views of Plato, Aristotle, Hegel and Nietzsche on tragedy. Ancient Greek tragedy is revealed as surprisingly modern and experimental, while such concepts as mimesis, catharsis, hubris and the tragic collision are discussed from different perspectives.

The Antigone of Sophocles - Sophocles 1857

Antigone by Sophocles (Book Analysis) - Bright Summaries 2016-10-12

Unlock the more straightforward side of *Antigone* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Antigone* by Sophocles, a Greek tragedy centred on *Oedipus'* sister/daughter, *Antigone*, who rebels against the new ruler of *Thebes*. A timeless classic, *Antigone* is an unmissable tragedy filled with death, ancient mythology and a fight for power. Although little is known about Sophocles' life, his plays are famous around the world thanks to their dramatic and often tragic storylines. Find out everything you need to know about *Antigone* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary •

Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Darker Face of the Earth - Rita Dove 2017-09-28
Published to coincide with its British premiere at the Royal National Theatre, *The Darker Face of the Earth* is Rita Dove's first play. Set on a plantation in pre-Civil War South Carolina, it has been performed to great critical acclaim.

The Secret Library - Oliver Tearle 2016-09-29

Sons and Lovers - D. H. Lawrence 2018-11-15
The marriage of Gertrude and Walter Morel has become a battleground. Repelled by her uneducated and sometimes violent husband, delicate Gertrude devotes her life to her children, especially to her sons, William and Paul - determined they will not follow their father into working down the coal mines. But conflict is inevitable when Paul seeks to escape his mother's suffocating grasp through relationships with women his own age. Set in Lawrence's native Nottinghamshire, *Sons and Lovers* is a highly autobiographical and compelling portrayal of childhood, adolescence and the clash of generations.

Journeys Through Bookland - Charles H. Sylvester 2008-10-01

A collection of various pieces of poetry and prose.

The Oresteian Trilogy - Aeschylus 1973-07-26
Aeschylus (525-c.456 bc) set his great trilogy in the immediate aftermath of the Fall of Troy, when King Agamemnon returns to Argos, a victor in war. Agamemnon depicts the hero's discovery that his family has been destroyed by his wife's infidelity and ends with his death at her callous hand. Clytemnestra's crime is repaid in *The Choephoroi* when her outraged son Orestes kills both her and her lover. *The Eumenides* then follows Orestes as he is hounded to Athens by the Furies' law of vengeance and depicts Athene replacing the bloody cycle of revenge with a system of civil justice. Written in the years after the Battle of Marathon, *The Oresteian Trilogy* affirmed the deliverance of democratic Athens not only from Persian conquest, but also from its own barbaric past.

The Tragical History of the Life and Death of Doctor Faustus - Christopher Marlowe 2017-02-16
The Tragical History of the Life and Death of Doctor Faustus, commonly referred to simply as *Doctor Faustus*, is an Elizabethan tragedy by Christopher Marlowe, based on German stories about the title character Faust, that was first performed sometime between 1588 and Marlowe's death in 1593. Two different versions of the play were published in the Jacobean era, several years later. The powerful effect of early productions of the play is indicated by the legends that quickly accrued around them-that actual devils once appeared on the stage during a performance, "to the great amazement of both the actors and spectators", a sight that was said to have driven some spectators mad.

Agamemnon [Tr. Into Engl. Verse by E. Fitzgerald. with Ms. Corrections by the Translator] - Aeschylus 2016-05-24

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States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Seven Against Thebes - Aeschylus 1991-04-25
The formidable talents of Anthony Hecht, one of the most gifted of contemporary American poets, and Helen Bacon, a classical scholar, are here brought to bear on this vibrant translation of Aeschylus' much underrated tragedy *The Seven Against Thebes*. The third and only remaining play in a trilogy dealing with related events, *The Seven Against Thebes* tells the story of the Argive attempt to claim the Kingdom of Thebes, and of the deaths of the brothers Eteocles and Polyneices, each by the other's hand. Long dismissed by critics as ritualistic and lacking in dramatic tension, *Seven Against Thebes* is revealed by Hecht and Bacon as a work of great unity and drama, one exceptionally rich in symbolism and imagery.

The Sea - Edward Bond 2014-03-13
A wild storm shakes a small East Anglian seaside village and sets off a series of events that changes the lives of all its residents. Set in the high Edwardian world of 1907, *The Sea* is a fascinating blend of wild farce, high comedy, biting social satire and bleak poetic tragedy. The play was first produced at the Royal Court Theatre, London, in 1973 and will be revived at the Theatre Royal Haymarket, London, from January to April 2008. 'This cosmically inclined neo-Chekhovian romp set in a stiflingly small seaside town in 1907 proves to be every bit as masterful as its sensational predecessor [Saved].' *Time Out* (New York)

Oedipus Rex in the Genomic Era - Yulia Kovas 2021-10-30
This book explores the answers to fundamental questions about the human mind and human behaviour with the help of two ancient texts. The first is *Oedipus Rex* (*Oedipus Tyrannus*) by Sophocles, written in the 5th century BCE. The second is human DNA, with its origins around 4 billion years ago, and continuously revised by chance and evolution. With Sophocles as a guide, the authors take a journey into the Genomic era, an age marked by ever-expanding insights into the human genome. Over the course of this journey, the book explores themes of free will, fate, and chance; prediction, misinterpretation, and the burden that comes with knowledge of the future; self-fulfilling and self-defeating prophecies; the forces that contribute to similarities and differences among people; roots and lineage; and the judgement of oneself and others. Using *Oedipus Rex* as its lens, this novel work provides an engaging overview of behavioural genetics that demonstrates its relevance across the humanities and the social and life sciences. It will appeal in particular to students and scholars of genetics, education, psychology, sociology, and law.

The Children of Jocasta - Natalie Haynes 2018-11-13
"[A] dark, elegant novel" of two women in ancient Greece, based on the great tragedies of Sophocles (Publishers Weekly). Thebes is a city in mourning, still reeling from a devastating plague that invaded every home and left the survivors devastated and fearful. This is the Thebes that Jocasta has known her entire life, a city ruled by a king—her husband-to-be. Jocasta struggles through this miserable marriage until she is unexpectedly widowed. Now free to choose her next husband, she selects the handsome, youthful Oedipus. When whispers emerge of an unbearable scandal, the very society that once lent Jocasta its support seems

determined to destroy her. Ismene is a girl in mourning, longing for the golden days of her youth, days spent lolling in the courtyard garden, reading and reveling in her parents' happiness and love. Now she is an orphan and the target of a murder plot, attacked within the very walls of the palace. As the deadly political competition swirls around her, she must uncover the root of the plot—and reveal the truth of the curse that has consumed her family. The novel is based on Oedipus

Tyrannus and Antigone, two of Classical Greece's most compelling tragedies. Told in intersecting narratives, this reimagining of Sophocles's classic plays brings life and voice to the women who were too often forced to the background of their own stories. "After two and a half millennia of near silence, Jocasta and Ismene are finally given a chance to speak . . . Haynes's Thebes is vividly captured. In her excellent new novel, she harnesses the mutability of myth." —The Guardian