

On A Shoestring To Coorg Experience Of Southern India

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Flora's Empire - Eugenia W. Herbert
2012-01-31
Like their penchant for clubs, cricket, and hunting, the planting of English gardens by the British in India reflected an understandable

need on the part of expatriates to replicate home as much as possible in an alien environment. In *Flora's Empire*, Eugenia W. Herbert argues that more than simple nostalgia or homesickness lay at the root of this "garden imperialism,"

however. Drawing on a wealth of period illustrations and personal accounts, many of them little known, she traces the significance of gardens in the long history of British relations with the subcontinent. To British eyes, she demonstrates, India was an untamed land that needed the visible stamp of civilization that gardens in their many guises could convey. Colonial gardens changed over time, from the "garden houses" of eighteenth-century nabobs modeled on English country estates to the herbaceous borders, gravel walks, and well-trimmed lawns of Victorian civil servants. As the British extended their rule, they found that hill stations like Simla offered an ideal retreat from the unbearable heat of the plains and a place to coax English flowers into bloom. Furthermore, India was part of the global network of botanical exploration and collecting that gathered up the world's plants for transport to great imperial centers such as Kew. And it is through colonial gardens that one may track the evolution of

imperial ideas of governance. Every Government House and Residency was carefully landscaped to reflect current ideals of an ordered society. At Independence in 1947 the British left behind a lasting legacy in their gardens, one still reflected in the design of parks and information technology campuses and in the horticultural practices of home gardeners who continue to send away to England for seeds.

New Geographical Literature and Maps - Royal Geographical Society (Great Britain) 1975

[The Island that Dared](#) - Dervla Murphy 2010
Follows a family holiday in Cuba, on a fully-fledged quest to understand the unique society created by the Cuban Revolution.

New Progress to Proficiency Teacher's Book - Leo Jones 2002-01-31

This teacher's book has been completely revised and updated for the December 2002 Proficiency exam specifications. It provides systematic coverage of skills and techniques for all five

Proficiency papers.

Paul Scott - Kanatur Bhaskara Rao 1980

A Month by the Sea - Dervla Murphy 2013

Bombed and cut-off from normal contact with the rest of the world, life in Gaza is beset with structural, medical and mental health problems, yet it is also bursting with political engagement and underwritten by an intense enjoyment of family life. During her month by the sea, Dervla Murphy develops an acute eye for the way in which isolation has shaped this society. Time and again she meets men who have returned to the Strip as an act of presence. Yet the mosque is often their only daily activity, as difficulties obtaining supplies mean few opportunities for creative work.

Literature of Travel and Exploration -

Jennifer Speake 2014-05-12

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes

(Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

Tourism - Vivian Kinnaird 1994-06-30

Examines the impact of tourism from the viewpoint of gender studies focusing on women's needs, expectations, roles and opportunities in

this rapidly changing and important global industry. Begins with a broad review of the field and highlights key conceptual issues. Contains a selection of case studies ranging from sex tourism in South-East Asia and gender in tourism planning to the impact of tourism on women in traditional societies. Introduces a range of notional models for the study of these themes, together with suggestions for future research agendas.

Handbook of British Travel Writing - Barbara Schaff 2020-09-07

This handbook offers a systematic exploration of current key topics in travel writing studies. It addresses the history, impact, and unique discursive variety of British travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close-reading chapters. Combining theoretically informed, astute literary criticism of single texts with the analysis of the circumstances of their production

and reception, these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing.

In Ethiopia with a Mule - Dervla Murphy 2012

The real achievement of Dervla's trip across Ethiopia was not surviving three armed robberies or a mountainous thousand-mile trail, but rather her growing affection for and understanding of another race.

Women Travel - Natania Jansz 1999

Featuring more than 80 adventures around the world, this collection tells what it is like to backpack around India with your mother, be crowned Queen Mother of an African village, have a girls' night out in the Kalahari Desert, and sweat behind the scenes at a Caribbean carnival.

British Books in Print - 1986

Where the Indus Is Young - Dervla Murphy 2003-10-01

One winter, Dervla Murphy and her six-year-old

daughter explored 'Little Tibet' high up in the Karakoram Mountains in the frozen heart of the Western Himalayas. For three months they travelled on foot and on pony along the perilous Indus Gorge and into nearby valleys. Even when beset by crumbling tracks over bottomless chasms, an assault by a lascivious Kashmiri, the unnerving melancholy of the Balts, and Rachel's continual probing questions, this formidable traveller retained her enthusiasm for her surroundings and her sense of humour. Hair-raising, gloriously subjective and with the quirky vitality of fiction, the resulting book is a classic of travel writing.

Silent Sentinels - Brinda Somaya 2005

A Portrait of the Artist as a Young Girl - John Quinn 1987

Bibliographie générale sur les monts Nilgiri de l'Inde du sud 1603-1996 - Paul Hockings 1996

Bookseller and the Stationery Trades' Journal - 1976

British Travel Writers, 1940-1997 - Barbara Brothers 1999

Essays on British travel writers explores the political and social changes that occurred after World War II. Technology such as color television, home video, the Internet and CD-ROM's brought people pictures from around the world broadened their interest in travel. Includes discussion of the various types of travel literature, including political, scientific, historical, and adventurous as well as the role of women travel writers.

Beyond NJ 9842 - Nitin A Gokhale 2015-04-27
Operation Meghdoot was launched by the Indian Army on the barren and icy heights of the Siachen Glacier to thwart Pakistan from gaining control of this strategically located glacier. For three decades since then, Indian and Pakistani troops have been locked in an undeclared war on

the world's highest - and coldest - battlefield.

To the East from Istanbul to Indonesia Travellers Survival Kit - Emily Hatchwell 1990

Designed with the independent traveler in mind, the Travellers Survival Kit guides contain a wealth of information for those who want to break free of the tour groups and the restrictions they pose. What better way to experience a country than firsthand? Each TSK guide is structured for ease of use. At the start of each guide is vital information, must-have knowledge travelers should read before they go. Following this are individual chapters, covering everything from the climate for a country to where to find the best shopping bargains. City by city, each country is detailed thoroughly! Health care organizations, employment agencies, accommodations, restaurants, local media, available transportation -- all this and more is included to help prepare travelers for the adventure of a lifetime. Who knows? Once travelers experience a country off the beaten

tourist track, they may never want to come back! -- Thorough information covering major cities in each country, as well as vital information on health care, travel restrictions, law enforcement, and more -- TSK guides are the guides to consult when planning that trip away from the tour buses and camera entourages -- the independent way to see the world!

Books Ireland - 1995

Kirkus Reviews - 1989

Adult books are categorized by genre (i.e., fiction, mystery, science fiction, nonfiction). Along with bibliographic information, the expected date of publication and the names of literary agents for individual titles are provided. Starred reviews serve several functions: In the adult section, they mark potential bestsellers, major promotions, book club selections, and just very good books; in the children's section, they denote books of very high quality. The unsigned reviews manage to be discerning and sometimes

quite critical.

The Creative Spark - Michael Shapiro

2019-11-09

Creative people have a certain spark: a brightness in their eyes, an inquisitive way of looking at the world, a desire to make things. But that spark doesn't reside solely in people you may view as creators. It's in all of us. *The Creative Spark* is a collection of interviews with some of the most creative people of our time: musicians, authors, visual artists and chefs. These makers speak about what drives them, what helps them to see the world in fresh ways, and what inspires them turn their visions into art. During the past decade, Michael Shapiro has interviewed some of our brightest creative luminaries. Among the authors are Amy Tan, David Sedaris, Barbara Kingsolver, Pico Iyer, and Frances Mayes. His work as a music journalist has led to interviews with legends including Smokey Robinson, Lucinda Williams, Graham Nash, Lyle Lovett, Melissa Etheridge,

Merle Haggard, and Jethro Tull bandleader Ian Anderson. And he's spoken with creative masters in other field, such as director Francis Ford Coppola and comedian Joan Rivers. Yet it's not simply that Shapiro has had access to so many supremely talented and creative people — it's that he gets them to go deep. Moments into his conversation with Lucinda (her fans call her by her first name), she tells Shapiro about how decisions made about her mother's funeral led to fissures in her family. From this achingly personal conversation, readers can glean fresh insights into why Lucinda has such a devoted following and why her songs open listeners' hearts. There are people who you might not expect to find in this collection, such as explorer Jane Goodall, whose entire life has been a creative endeavor. Then there's San Francisco Giants announcer Mike Krukow, who turns every broadcast into a work of art. And there are a couple of chefs, such as SingleThread's Kyle Connaughton, who are transforming the way we

approach fine dining. Unexpected revelations pop up in every chapter of *The Creative Spark*. Iowa folksinger Greg Brown isn't a household name, but his fellow musicians revere his poetic compositions. Each chapter starts with a short biography of the creative person being profiled then segues into Q+A. This collection brings together some of the best-known artists of our time with others who may not be as famed but who have something important to say about living an artful life. *The Creative Spark* stands as a testament to human achievement, showing how creativity illuminates our world and how it resides in each and every one of us, just waiting to break out.

Through Siberia by Accident - Dervla Murphy 2006

Through Siberia by Accident is a book about a journey that didn't happen - and what happened instead. Dervla Murphy never had any intention of spending three months in the vast territories of Siberia. Instead she had planned to go to

Ussuriland, because it appealed to her as a place free from tourism. But by accident, or rather because she had an accident - a painful leg injury -, she found herself stymied in Eastern Siberia, a place she knew very little about. Although hardly able to walk, her subsequent experiences, in an unexpected place, and in an incapacitated state, provided many pleasant surprises. Above all she was struck by the extraordinary hospitality, generosity and helpfulness of the Siberians who made this strange phenomenon - a maimed Irish babushka - so welcome in their towns and homes. This book is an extraordinary story of fortitude and resourcefulness as Dervla Murphy finds friendship and culture in a seemingly monotonous, bleak and inhospitable place far from what we know as 'civilised'. *Through Siberia by Accident* is a voyage of Siberian self-discovery.

Wayward Women - Jane Robinson 1991
Robinson presents some three hundred and fifty

woman travellers, mostly British or American, and examines the almost one thousand books they produced. Spanning sixteen centuries, she reveals a fascinating body of literature, full of insight, wit, and courage.

On a Shoestring to Coorg - Dervla Murphy 1989
From Bombay to the hippy beaches of Goa and on to the tropical trip of India, travelling by boat and bus, staying in fisherman's huts and no-star hotels, Dervla Murphy and her five-year-old daughter explored the south. En route they fell in love with the tiny mountain paradise of Coorg, whose landscapes and people form the focus of a wonderfully evocative travel diary. This is an account of their journey. The author also wrote In Cameroon with Egbert, The Waiting Land and Muddling through in Madagascar.

On a Shoestring to Coorg - Dervla Murphy 1988

An account of the author's journey, with her five-year-old daughter, to a small province in southern India sheds light on Coorg customs,

ceremonies, and attitudes

On a Shoestring to Coorg - Dervla Murphy 1995

Kaapse bibliotekaris - 1977

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- (also published separately)

Tibetan Foothold - Dervla Murphy 2011

In 1963, Dervla Murphy worked in Tibetan refugee camps in Northern India, while travelling there. Here Dervla describes day-to-day life in the camps where hundreds of children are living in squalor while a handful of dedicated vounteers do their best to feed and care for them.

A Dictionary of Writers and their Works - Christopher Riches 2015-01-29

Over 3,200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present. There is also some coverage of non-fiction such as biographies,

memoirs, and science, as well as inclusion of major American and Commonwealth writers. This online-exclusive new edition adds 60,000 new words, including over 50 new entries dealing with authors who have risen to prominence in the last five years, as well as fully updating the entries that currently exist. Each entry provides details of a writer's nationality and birth/death dates, followed by a listing of their titles arranged chronologically by date of publication.

Adventure Tourism - Colin Beard 2012-05-16
Looking at the past, present and future of adventure tourism, *Adventure Tourism: the new frontier* examines the product, the adventure tourist profile, and issues such as supply, geography and sustainability. International case studies are used to illustrate these issues, including: Gorilla watching holidays, Trekking on Mount Everest, Diving holidays, and Outward Bound packages. Analysis of the development and nature of adventure tourism accompanies

these studies, ensuring that the title is useful both for undergraduate and postgraduate students of tourism and for professionals involved in managing adventure tourism enterprises. There is also a companion website with additional cases, which can be found at www.bh.com/companions/0750651865.
The Waiting Land - Dervla Murphy 2011
Finding work in a refugee camp in Tibet, the author makes her home in a tiny vermin-infested room. In the form of a diary, this book describes her life there and the journeys she made in the remote regions bordering Tibet.

Country Life - 1977

Jim Kobak's Kirkus Reviews - 1989

Anderson's Travel Companion - Compiled by Sarah Anderson 2016-12-05

A selection of the best in travel writing, with both fiction and non-fiction presented together, this companion is for all those who like

travelling, like to think about travelling, and who take an interest in their destination. It covers guidebooks as well as books about food, history, art and architecture, religion, outdoor activities, illustrated books, autobiographies, biographies and fiction and lists books both in and out of print. Anderson's Travel Companion is arranged first by continent, then alphabetically by country and then by subject, cross-referenced where necessary. There is a separate section for guidebooks and comprehensive indexes. Sarah Anderson founded the Travel Bookshop in 1979 and is also a journalist and writer on travel subjects. She is known by well-known travel writers such as Michael Palin and Colin Thubron. Michael Palin chose her bookshop as his favourite shop and Colin Thubron and Geoffrey Moorhouse, among others, made suggestions for titles to include in the Travel Companion.

Paul Scott, His Art and Ideas - Indira Kohli
1987

Study of Paul Scott, b. 1920, British novelist.
Indian Book Review Digest - 1979

Selection of Recent Books Published in Great Britain 1940-Apr. 1941 - 1977

Hurricane Hits England - Onyekachi Wambu
2000

A critically acclaimed anthology of writings about the experiences of black immigrants in England. In June 1948, the SS Empire Windrush docked in Tilbury, England, carrying with it the first wave of young immigrants from the Caribbean. Whatever hopes and fears those young men and women entertained about life in their new home, their arrival marked a historic moment in British history: the beginning of the mass migration which was to have far-reaching effects on Britain over the next half-century. Experiencing, at best, an uneasy welcome and, at worst, open hostility, these immigrants quickly began to reap the bitter fruits of post-

colonialism. Here, in poetry, fiction, journalism, and essays, some of this century's most prominent writers address themes of identity, racism, education, sexual identity, entertainment and leisure, and black on white. This powerful anthology documents the thoughts and actions of each successive generation-both newly

arrived and native-born-as they struggled to establish themselves in a country that did not want them. Contributors Include: Ben Okri, Sam Selvon, Salman Rushdie, Beryl Gilroy, Hanif Kureishi, George Lamming, Grace Nichols, and Buchi Emecheta.