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MUSICAL RENDERINGS OF THE PHILIPPINE NATION - CHRISTI-ANNE CASTRO 2011-05-05

THE FIRST CULTURAL HISTORY OF THE PHILIPPINES DURING THE TWENTIETH CENTURY, MUSICAL RENDERINGS OF THE PHILIPPINE NATION FOCUSES ON THE RELATIONSHIPS BETWEEN MUSIC, PERFORMANCE, AND IDEOLOGIES OF NATION. SPANNING THE HUNDRED YEARS FROM THE FILIPINO-AMERICAN WAR TO THE 1998 CENTENNIAL CELEBRATION OF THE NATION'S INDEPENDENCE FROM SPAIN, THE BOOK HAS ADDED EMPHASIS ON THE PERIOD AFTER WORLD WAR II. AUTHOR CHRISTI-ANNE CASTRO DESCRIBES THE NARRATIVES OF NATION EMBEDDED IN SEVERAL MAJOR MUSICAL GENRES, SUCH AS CLASSICAL MUSIC AND FOLKLORIC SONG AND DANCE, AND ENACTED BY THE MOST WELL-KNOWN PERFORMERS OF THE COUNTRY, INCLUDING BAYANIHAN, THE PHILIPPINE NATIONAL DANCE COMPANY AND THE PHILIPPINE MADRIGAL SINGERS. CASTRO DELVES INTO THE IDEAS AND WORKS OF PROMINENT NATIVE COMPOSERS, FROM THE POPULAR ART MUSIC OF FRANCISCO SANTIAGO AND LUCIO SAN PEDRO TO THE PEOPLE POWER ANTHEM OF 1986 BY JIM PAREDES OF THE GROUP APO HIKING SOCIETY. THROUGH BOTH ARCHIVAL RESEARCH AND ETHNOGRAPHIC FIELDWORK, CASTRO REVEALS HOW INDIVIDUALS AND GROUPS NEGOTIATE WITH AND CONTEST THE POWER OF THE STATE TO DEFINE THE NATION AS A MODERN AND HYBRID ENTITY WITHIN A GLOBAL COMMUNITY.

GLORY TO GOD: A COMPANION - CARL P. JR. DAW 2016-05-25

THIS INFORMATIVE RESOURCE PROVIDES A BRIEF HISTORY OF EACH HYMN IN THE POPULAR HYMNAL GLORY TO GOD. WRITTEN BY ONE OF THE FOREMOST HYMN SCHOLARS TODAY, THE COMPANION EXPLAINS WHEN AND WHY EACH HYMN WAS WRITTEN AND PROVIDES BIOGRAPHICAL INFORMATION ABOUT THE HYMN WRITERS. CHURCH LEADERS WILL BENEFIT FROM THIS BOOK WHEN CHOOSING HYMN TEXTS FOR EVERY WORSHIP OCCASION. SEVERAL INDEXES WILL BE INCLUDED, MAKING THIS A VALUABLE REFERENCE TOOL FOR PASTORS, WORSHIP PLANNERS, SCHOLARS, AND STUDENTS, AS WELL AS AN INTERESTING AND ENGAGING RESOURCE FOR MUSIC LOVERS.

THEORY AND PRACTICE OF COMPUTATION - SHIN-YA NISHIZAKI 2015-11-30

THIS IS THE PROCEEDINGS OF THE THIRD WORKSHOP ON COMPUTING: THEORY AND PRACTICE, WCTP 2014 DEVOTED TO THEORETICAL AND PRACTICAL APPROACHES TO COMPUTATION. THIS WORKSHOP WAS ORGANIZED BY FOUR TOP UNIVERSITIES IN JAPAN AND THE PHILIPPINES: TOKYO INSTITUTE OF TECHNOLOGY, OSAKA UNIVERSITY, UNIVERSITY OF THE PHILIPPINES - DILIMAN, AND DE LA SALLE UNIVERSITY. THE PROCEEDINGS PROVIDES A VIEW OF THE CURRENT MOVEMENT IN RESEARCH IN THESE TWO COUNTRIES. THE PAPERS INCLUDED IN THE PROCEEDINGS FOCUS ON THE TWO RESEARCH AREAS: THEORETICAL AND PRACTICAL ASPECTS OF COMPUTATION. CONTENTS: SANDAL: A MODELING LANGUAGE SUPPORTING EXHAUSTIVE FAULT-INJECTION (SUZUKI, M., WATANABE, T.) AN EFFICIENT IMPLEMENTATION OF SATISFIABILITY CHECKING FOR LTL WITH MEAN-PAYOFF CONSTRAINTS (TOMITA, T., KIMURA, T., HAGIHARA, S., YONEZAKI, N.) LAZY RPC AND RMI CALCULI (ARAKI, S., NISHIZAKI, S.) LEARNING BETTER STRATEGIES WITH A COMBINATION OF COMPLEMENTARY REINFORCEMENT LEARNING ALGORITHMS (FUJITA, W., MORIYAMA, K., FUKUI, K., NUMAO, M.) FIGHTER OR EXPLORER? — CLASSIFYING PLAYER TYPES IN A JAPANESE-STYLE ROLE-PLAYING GAME FROM GAME METRICS (FISCHER, K., MORIYAMA, K., FUKUI, K., NUMAO, M.) NODE ENERGY AND LOCATION-BASED CLUSTER HEAD SELECTION FOR THE LEACH ROUTING ALGORITHM (DAMASCO, R. P., TOLENTINO, M. A., LIM, Y., ONG, A. V.) GENRE CLASSIFICATION OF OPM SONGS THROUGH THE USE OF MUSICAL FEATURES (DEJA, J. A., BLANQUERA, K., CARABEO, C. E., COPIACO, J. R.) DYNAMIC AND INDIVIDUAL EMOTION RECOGNITION BASED ON EEG DURING MUSIC LISTENING (THAMMASAN, N., FUKUI, K., MORIYAMA, K., NUMAO, M.) PROTOCOL FOR DATA COLLECTION OF MOBILE WIRELESS SENSOR NODES (CU, G. G., ARRIOLA, S. J., BALARES, J. L., SANTUYO, K. G., YANELA, J. A.) USING MACHINE LEARNING TO PROVIDE RAPID RAINFALL FORECASTS BASED ON RADAR-DERIVED DATA (PANALIGAN, D., RAZON, J. A., CARO, J., DAVID, C. P.) INTERNET OF THINGS: MANAGING WIRELESS SENSOR NETWORK WITH REST API FOR SMART HOMES (FLORES, F. K., MAGDAONG, C. K., CU, G.) READERSHIP: GRADUATE STUDENTS, ACADEMICS AND RESEARCHERS IN THE FIELD OF ARTIFICIAL INTELLIGENCE, SOFTWARE ENGINEERING AND PROGRAMMING. KEY FEATURES: THERE ARE FEW BOOKS ON RESEARCH TOPICS IN BOTH JAPAN AND PHILIPPINES. ESPECIALLY, IF READERS WHO WANTS TO KNOW THE RESEARCH PREFERENCES IN THE PHILIPPINES, THIS BOOK IS ONE OF THE MOST IMPORTANT MATERIAL KEYWORDS: COMPUTER SCIENCE; PROGRAMMING LANGUAGE THEORY; EMPATHIC COMPUTING; IT EDUCATION

THE CONCISE GARLAND ENCYCLOPEDIA OF WORLD MUSIC: THE MIDDLE EAST, SOUTH ASIA, EAST ASIA, SOUTHEAST ASIA - ELLEN KOSKOFF 2008

THE CRITICAL IMPORTANCE OF PAST FOR THE PRESENT--OF MUSIC HISTORIES IN LOCAL AND GLOBAL FORMS--ASSERTS ITSELF. THE HISTORY OF WORLD MUSIC, AS EACH CHAPTER MAKES CLEAR, IS ONE OF CRITICAL MOMENTS AND PARADIGM SHIFTS.

THE ROUGH GUIDE TO THE PHILIPPINES - DAVID DALTON 2007-09-06

EXPLORE EVERY CORNER OF THE PHILIPPINES USING THE CLEAREST MAPS OF ANY GUIDE. CHOOSE WHERE TO GO AND WHAT TO SEE, INSPIRED BY DOZENS OF PHOTOS. READ EXPERT BACKGROUND ON EVERYTHING FROM TREKKING THROUGH TRIBAL VILLAGES TO THE COUNTRY'S PREMIUM DIVE SPOTS. RELY ON OUR SELECTION OF THE BEST PLACES TO STAY, EAT AND PARTY, FOR EVERY BUDGET. IT'S

LIKE HAVING A LOCAL FRIEND HELP PLAN YOUR TRIP.

ASIAN AMERICAN CHRISTIANITY READER - TIMOTHY TSENG 2009-08-20

THIS TEXTBOOK IS AN INTERDISCIPLINARY COLLECTION OF SCHOLARLY AND RELIGIOUS ARTICLES ABOUT ASIAN AMERICAN CHRISTIANITY. ITS FOUR SECTIONS -- CONTEXTS, SITES, IDENTITY, AND VOICES ? OFFER IN-DEPTH UNDERSTANDING OF BOTH CATHOLIC AND PROTESTANT TRADITIONS, PRACTICES, THEOLOGIES, AND FAITH COMMUNITIES. IT ALSO HIGHLIGHTS DIVERSITY AND COMPLEXITY ACROSS LINES OF GENDER, GENERATION, DENOMINATION, RACE AND ETHNICITY IN ASIAN AMERICAN CHRISTIANITY.

TRANSFORMATION AFTER LAUSANNE - AL TIZON 2008-07-23

LAUSANNE '74 INSPIRED EVANGELICALS AROUND THE WORLD TO TAKE SERIOUSLY THE FULL IMPLICATIONS OF THE GOSPEL FOR MISSION. THIS WAS ESPECIALLY TRUE OF A WORLDWIDE NETWORK OF RADICAL EVANGELICAL MISSION THEOLOGIANS AND PRACTITIONERS, WHOSE POST-LAUSANNE REFLECTIONS FOUND HARBOUR IN THE NOTION OF MISSION AS TRANSFORMATION. THIS MISSIOLOGY INTEGRATED EVANGELISM AND SOCIAL CONCERN LIKE NO OTHER, AND IT LIFTED UP THEOLOGICAL VOICES COMING FROM THE TWO-THIRDS WORLD TO PLACES OF PROMINENCE. THIS BOOK DOCUMENTS THE DEFINITIVE GATHERINGS, THEOLOGICAL TENSIONS, AND SOCIAL FORCES WITHIN AND WITHOUT EVANGELICALISM THAT LED UP TO MISSION AS TRANSFORMATION. AND IT DOES SO THROUGH A GLOBAL-LOCAL GRID THAT POINTS THE WAY TOWARD GREATER HOLISTIC MISSION IN THE TWENTY-FIRST CENTURY.

FILIPINO MUSIC - WILLIAM R. PFEIFFER 1976

PHILIPPINE ETHNOGRAPHY - SHIRO SAITO 2019-09-30

THIS VOLUME IS A COMPREHENSIVE LISTING OF REFERENCE SOURCES FOR PHILIPPINE ETHNOLOGY, EXCLUDING PHYSICAL ANTHROPOLOGY AND DE-EMPHASIZING FOLKLORE AND LINGUISTICS. IT IS PUBLISHED AS PART OF THE EAST-WEST BIBLIOGRAPHIC SERIES. THIS LISTING INCLUDES BOOKS, JOURNAL ARTICLES, MIMEOGRAPHED PAPERS, AND OFFICIAL PUBLICATIONS SELECTED ON THE BASIS OF THE RATINGS OF SIXTY-TWO PHILIPPINE SPECIALISTS. SEVERAL TITLES WERE ADDED TO FILL THE NEED FOR MATERIAL IN CERTAIN AREAS.

FILIPINAS MAGAZINE - 1999

MODERN PHILIPPINES - PATRICIO N. ABINALES 2022-07-08

IDEAL FOR HIGH SCHOOL AND UNDERGRADUATE STUDENTS, THIS COMPREHENSIVE THEMATIC ENCYCLOPEDIA FOCUSES ON THE PHILIPPINES, AN IMPORTANT ARCHIPELAGO NATION IN SOUTHEAST ASIA.

BAPTIST IDENTITIES - IAN M. RANDALL 2006-08-01

THE AUTHORS OF THE PAPERS PUBLISHED HERE COME FROM A DOZEN DIFFERENT COUNTRIES AND REPRESENT DIFFERENT EXPRESSIONS OF BAPTIST LIFE. THE PAPERS WERE DELIVERED AT THE THIRD INTERNATIONAL CONFERENCE ON BAPTIST STUDIES, HELD AT THE INTERNATIONAL BAPTIST THEOLOGICAL SEMINARY IN PRAGUE IN JULY 2003, WITH THE THEME BAPTIST IDENTITIES. THOSE WHO GAVE PRESENTATIONS EXPLORED WHAT FACTORS HAVE CONTRIBUTED TO THE NATURE OF BAPTIST DISTINCTIVENESS IN DIFFERENT COUNTRIES AND AT DIFFERENT TIMES. IN SOME CASES THE AUTHORS HAVE WRITTEN ABOUT THEIR OWN CONTEXTS, USING SPECIFIC CASE STUDIES THAT RELATE TO PARTICULAR PERIODS, WHEREAS IN OTHER CASES THEY RANGE MORE WIDELY, COVERING SEVERAL COUNTRIES AND/OR LONGER PERIODS OF TIME. TOPICS EXAMINED IN THIS VOLUME INCLUDE THEOLOGICAL EDUCATION, WOMEN IN LEADERSHIP, ISSUES OF ETHNICITY, BAPTIST IDENTITY AND NATIONAL CONSCIOUSNESS, AND CREEDS. THE REGIONAL SCOPE OF THE BAPTIST STORIES THAT ARE ANALYZED INCLUDES AFRICA, ASIA, AUSTRALIA, EASTERN AND WESTERN EUROPE, AND NORTH AMERICA. AT A TIME WHEN THERE IS CONSIDERABLE DISCUSSION THROUGHOUT THE WORLD BAPTIST COMMUNITY ABOUT THE NATURE OF BAPTIST IDENTITY, THIS COLLECTION OF PAPERS BY SIGNIFICANT HISTORIANS OF BAPTIST LIFE IS AN IMPORTANT CONTRIBUTION.

FOCUS: GAMELAN MUSIC OF INDONESIA - HENRY SPILLER 2010-04-15

FOCUS: GAMELAN MUSIC OF INDONESIA IS AN INTRODUCTION TO THE FAMILIAR MUSIC FROM SOUTHEAST ASIA'S LARGEST COUNTRY - BOTH AS SOUND AND CULTURAL PHENOMENON. AN ARCHIPELAGO OF OVER 17,000 ISLANDS, INDONESIA IS A MELTING POT OF HINDU, BUDDHIST, ISLAMIC, PORTUGUESE, DUTCH, AND BRITISH INFLUENCES. DESPITE THIS DIVERSITY, IT HAS FORGED A NATIONAL CULTURE, ONE IN WHICH MUSIC PLAYS A SIGNIFICANT ROLE. GAMELAN MUSIC, IN PARTICULAR, TEACHES US MUCH ABOUT INDONESIAN VALUES AND MODERN-DAY LIFE. FOCUS: GAMELAN MUSIC OF INDONESIA PROVIDES AN INTRODUCTION TO PRESENT-DAY JAVANESE, BALINESE, CIREBONESE, AND SUNDANESE GAMELAN MUSIC THROUGH ETHNIC, SOCIAL, CULTURAL, AND GLOBAL PERSPECTIVES. PART ONE, MUSIC AND SOUTHEAST ASIAN HISTORY [?] PROVIDES INTRODUCTORY MATERIALS FOR THE STUDY OF SOUTHEAST ASIAN MUSIC. PART TWO, GAMELAN MUSIC IN JAVA AND BALI, MOVES TO A MORE FOCUSED OVERVIEW OF GAMELAN MUSIC IN INDONESIA. PART THREE, FOCUSING IN, TAKES AN IN-DEPTH LOOK AT SUNDANESE GAMELAN TRADITIONS, AS WELL MODERN DEVELOPMENTS IN SUNDANESE MUSIC AND DANCE.

THE ACCOMPANYING DOWNLOADABLE RESOURCES OFFER VIVID EXAMPLES OF TRADITIONAL INDONESIAN GAMELAN MUSIC.

THE ROUTLEDGE COMPANION TO MUSICAL THEATRE - LAURA MacDONALD 2022-12-30

GLOBAL IN SCOPE AND FEATURING THIRTY-FIVE CHAPTERS FROM MORE THAN FIFTY DANCE, MUSIC, AND THEATRE SCHOLARS AND PRACTITIONERS, THE ROUTLEDGE COMPANION TO MUSICAL THEATRE INTRODUCES THE FUNDAMENTALS OF MUSICAL THEATRE STUDIES AND HIGHLIGHTS DEVELOPING GLOBAL TRENDS IN PRACTICE AND SCHOLARSHIP. INVESTIGATING THE WHO, WHAT, WHEN, WHERE, WHY, AND HOW OF TRANSNATIONAL MUSICAL THEATRE, THE ROUTLEDGE COMPANION TO MUSICAL THEATRE IS A COMPREHENSIVE GUIDE FOR THOSE STUDYING THE COMPONENTS OF MUSICAL THEATRE, ITS HISTORY, PRACTITIONERS, AUDIENCES, AND AGENDAS. THE COMPANION EXPANDS THE STUDY OF MUSICAL THEATRE TO INCLUDE THE WAYS WE PRACTICE AND EXPERIENCE MUSICALS, THEIR ENGAGEMENT WITH TECHNOLOGY, AND THEIR NAVIGATION OF INTERNATIONAL COMMERCIAL MARKETPLACES. THE COMPANION IS THE FIRST COLLECTION TO INCLUDE GLOBAL MUSICAL THEATRE IN EACH CHAPTER, REFLECTING THE MUSICAL'S STATUS AS THE WORLD'S MOST POPULAR THEATRICAL FORM. THIS BOOK BRINGS TOGETHER PRACTICE AND SCHOLARSHIP, FEATURING ESSAYS BY LEADING AND EMERGING SCHOLARS ALONGSIDE LUMINARIES SUCH AS CHINESE MUSICAL THEATRE COMPOSER SAN BAO, TONY AWARD-WINNING STAR ANDRÉ DE SHIELDS, AND TONY AWARD-WINNING DIRECTOR DIANE PAULUS. THIS IS AN ESSENTIAL RESOURCE FOR STUDENTS ON THEATRE AND PERFORMANCE COURSES AND AN INVALUABLE TEXT FOR RESEARCHERS AND PRACTITIONERS IN THESE AREAS OF STUDY.

MUSICAL COMPOSITION IN THE CONTEXT OF GLOBALIZATION - CHRISTIAN UTZ 2021-03-31

SINCE THE EARLY TRANSFORMATION OF EUROPEAN MUSIC PRACTICE AND THEORY IN THE CULTURAL CENTERS OF ASIA, LATIN AMERICA, AND AFRICA AROUND 1900, IT HAS BECOME NECESSARY FOR MUSIC HISTORY TO BE CONCEIVED GLOBALLY - A CHALLENGE THAT MUSICOLOGY HAS HARDLY FACED YET. THIS BOOK DISCUSSES THE EFFECTS OF CULTURAL GLOBALIZATION ON PROCESSES OF COMPOSITION AND DISTRIBUTION OF ART MUSIC IN THE 20TH AND 21ST CENTURY. CHRISTIAN UTZ PROVIDES THE FOUNDATIONS OF A GLOBAL MUSIC HISTORIOGRAPHY, BUILDING ON NEW MODELS SUCH AS TRANSNATIONALISM, ENTANGLED HISTORIES, AND REFLEXIVE GLOBALIZATION. THE RELATIONSHIP BETWEEN MUSIC AND BROADER CHANGES IN SOCIETY FORMS THE CENTRAL FOCUS AND IS TREATED AS A PIVOTAL MUSIC-HISTORICAL DYNAMIC.

MAPE ADVENTURES 3' 2008 Ed. -

MUSICAL CHILDHOODS OF ASIA AND THE PACIFIC - CHEE-HOO LUM 2012-06-01

MUSICAL CHILDHOODS OF ASIA AND THE PACIFIC AGGLOMERATES STORIES OF YOUNG CHILDREN'S MUSIC AND MUSICKING FROM AROUND SOUTHEAST ASIA AND THE PACIFIC. A COLLECTION OF TRULY UNIQUE TRADITIONS ARE INTERROGATED THROUGH A VARIETY OF CONTEMPORARY METHODOLOGIES. READERS ARE PRIVILEGED TO HEAR ABOUT CHILDREN'S MUSICAL WORLDS FROM CHILDREN, MOTHERS' MUSICAL WORLDS FROM MOTHERS, A STRUGGLE TO ENGAGE WITH MUSIC IN A CLOSED SOCIETY, AND NEW GENDER POLITICS, AMONG OTHER STORIES. RESEARCHERS SHARE EXPERIENCES AND INSIGHTS GAINED FROM APPLYING THEIR CHOSEN METHODOLOGIES AND ADD TO THE DEBATE THAT SHAPES THE CONTINUALLY TRANSFORMING DOMAIN OF MUSIC EDUCATION RESEARCH. MUSICAL CHILDHOODS BUILDS ON THE DIVERSE INQUIRY PRESENTED IN THE FIRST THREE VOLUMES IN THE SERIES. THIS VOLUME IS AN IMPORTANT ADDITION TO THE LIBRARIES OF COLLEGES OF EDUCATION AND SCHOOLS OF MUSIC, AS WELL AS MUSIC SCHOLARS AND EDUCATORS, RESEARCHERS, AND GRADUATE STUDENTS WHO ARE CONCERNED WITH ADVANCING BOTH THE SCOPE AND QUALITY OF RESEARCH IN THE STUDY OF MUSIC TEACHING AND LEARNING.

THE FILIPINO AMERICANS - BARBARA MERCEDES POSADAS 1999

IT PROVIDES COMPREHENSIVE COVERAGE OF THE RECENT FILIPINO AMERICAN EXPERIENCE, FROM THE PIVOTAL IMMIGRATION AND NATIONALITY ACT OF 1965, UNDER WHICH MOST FILIPINOS ENTERED THIS COUNTRY, TO THEIR VALUES AND CUSTOMS, ECONOMIC AND POLITICAL STATUS, ORGANIZATIONAL AFFILIATIONS, AND CONTEMPORARY ISSUES AND PROBLEMS. STUDENTS AND INTERESTED READERS WILL BE REWARDED WITH A RICH PORTRAYAL OF INDIVIDUAL IMMIGRANTS AND THEIR STORIES."--BOOK JACKET.

ACTING - BETH OSNES 2001-01-01

A GROUNDBREAKING, CROSS-CULTURAL REFERENCE WORK EXPLORING THE DIVERSITY OF EXPRESSION FOUND IN RITUALS, FESTIVALS, AND PERFORMANCES, UNCOVERING ACTING TECHNIQUES AND PRACTICES FROM AROUND THE WORLD. * A-Z ENTRIES SPAN EVERY REGION OF THE WORLD AND COVER DIVERSE TOPICS FROM IRELAND'S ABBEY THEATRE TO CHINA'S ZHANG MU (ROD-PUPPET THEATER) * BEAUTIFUL ILLUSTRATIONS INCLUDE MASKS USED IN CLASSICAL GREEK DRAMAS, AN ADVERTISEMENT FOR A PERFORMANCE OF PUNCH AND JUDY, THE HUMOROUS PUPPET CHARACTERS, AND PHOTOGRAPHS OF ACTORS, PERFORMANCES, AND CEREMONIES FROM MONTY PYTHON TO YOUNG BALINESE DANCERS PERFORMING THE LEGONG DANCE

A HANDBOOK OF PHILIPPINE FOLKLORE - MELLIE LEANDICHO LOPEZ 2006

THE VOLUMINOUS BOOK PROVIDES A RANGE OF INTERNATIONAL THEORIES AND METHODOLOGIES IN ANALYTICAL FOLKLORE INVESTIGATIONS, AND A CLASSIFICATION SCHEME BASED ON GENRE IS OFFERED AS THE SYSTEM OF TAXONOMY FOR PHILIPPINE TRADITIONAL MATERIALS. LOPEZ COUNTS ON THE REGIONAL FOLKLORISTS TO REFINE THE CLASSIFICATION ACCORDING TO THE TEXTS OF THEIR RESPECTIVE AREAS. THE DIFFERENT GENRES, TOO, ARE EXPLAINED AND EXAMINED IN ANOTHER PART OF LOPEZ'S STUDY. THE READER WILL DEFINITELY FIND INTERESTING AND USEFUL, THE ILLUSTRATIVE EXAMPLES FOR EACH GENRE.

ELEMENTARY TAGALOG - JIEDSON R. DOMIGPE 2014-06-01

ELEMENTARY TAGALOG IS THE LEADING BEGINNER TAGALOG TEXTBOOK AND TAGALOG LANGUAGE LEARNING PACKAGE. ELEMENTARY TAGALOG'S COMPREHENSIVE APPROACH WILL HELP STUDENTS MASTER TAGALOG, THE LANGUAGE OF THE PHILIPPINES--ALSO KNOWN AS FILIPINO OR PILIPINO. FROM LEARNING TO READ TAGALOG WORDS AND PRONOUNCE SOUNDS TO USING CORRECT TAGALOG GRAMMAR AND BUILDING VOCABULARY, LEARNERS WILL BE SURPRISED AT HOW QUICKLY THEIR SKILLS DEVELOP. THE EXPERT GUIDANCE IN ELEMENTARY TAGALOG IS IDEAL BOTH FOR TRUE BEGINNERS AND HERITAGE LEARNERS WHO GREW UP IN FILIPINO-SPEAKING COMMUNITIES OR FAMILIES.

THE ACCOMPANYING 2-HOUR LONG DOWNLOADABLE AUDIO IMPROVES LISTENING COMPREHENSION AND ENSURES CORRECT PRONUNCIATION. COVERING A RANGE OF TOPICS, THE TAGALOG LANGUAGE LESSONS CENTER ON THEMES OF THE FAMILY, THE HOME, AND THE COMMUNITY--INCLUDING FOOD, TRAVEL, HEALTH, LEISURE TIME, FESTIVALS, AND POPULAR CULTURE. THERE ARE PLENTY OF EXERCISES, ACTIVITIES, AND PRACTICE DRILLS TO HELP LEARNERS ACQUIRE AND MASTER TAGALOG LANGUAGE FUNDAMENTALS, WHILE CULTURE NOTES EXPLORE THE DIVERSITY, HERITAGE, AND HISTORY OF THE PHILIPPINES. ELEMENTARY TAGALOG IS COMPOSED OF TWENTY-FOUR LESSONS DIVIDED INTO EIGHT UNITS. EACH LESSON CONTAINS: CULTURAL NOTES--AT THE BEGINNING OF EACH UNIT THESE OFFER EXPLANATIONS OF SOCIAL, ECONOMIC, AND HISTORICAL ASPECTS OF FILIPINO SOCIETY A VOCABULARY LIST--LOCATED WITHIN EACH LESSON, IT TIES INTO THE THEME OF THE UNIT READING AND READING COMPREHENSION--GIVEN MOSTLY IN THE FORM OF TAGALOG LANGUAGE DIALOGUES, THESE ARE DESIGNED TO EXPOSE THE STUDENTS TO REAL-LIFE CONVERSATIONS AS MIGHT BE HAD BY NATIVE FILIPINO SPEAKERS. THREE ACTIVE LEARNING ACTIVITIES-- THESE FOLLOW THE DIALOGUE COMPREHENSION IN EACH LESSON, AND ASK STUDENTS TO EMPLOY NEW TAGALOG VOCABULARY. THE GRAMMAR SECTION--DIVIDED INTO FOUR PARTS: DEFINITIONS OF TERMS, EXAMINING FORM, GRAMMAR PRESENTATION, AND GRAMMAR NOTES. PRACTICE EXERCISES AND ACTIVITIES--TARGET SPEAKING TAGALOG, READING TAGALOG, WRITING TAGALOG AND TAGALOG LISTENING SKILLS. ACCOMPANYING DOWNLOADABLE AUDIO--LISTENING ACTIVITIES TO REINFORCE TAGALOG LEARNING IS ALSO INCLUDED WITH THE BOOK AVAILABLE SEPARATELY IS THE COMPANION ELEMENTARY TAGALOG WORKBOOK THIS HELPFUL WORKBOOK WILL ASSIST YOU IN PRACTICING AND POLISHING YOUR FILIPINO LANGUAGE SKILLS, OFFERING A RANGE OF EXERCISES AND PRACTICE OPPORTUNITIES TO ENABLE YOU TO ACHIEVE PROFICIENCY IN EVERYDAY, CONVERSATIONAL TAGALOG.

CULTURE AND CUSTOMS OF THE PHILIPPINES - PAUL A. RODELL 2002

A STAND-OUT, ONE-STOP RESOURCE ON PHILIPPINE CULTURE AND CUSTOMS.

SO YOU WANT TO SING WORLD MUSIC - MATTHEW HOCH 2019-11-15

IN RECENT DECADES, WORLD MUSIC STYLES HAVE BEEN MAKING INCREASING INROADS INTO WESTERN POPULAR MUSIC, MUSIC THEATER, CHORAL CONCERTS, AND EVEN CONCERT HALL PERFORMANCES. SO YOU WANT TO SING WORLD MUSIC IS AN ESSENTIAL COMPENDIUM OF THESE GENRES AND PROVIDES TECHNICAL APPROACHES TO SINGING NON-WESTERN STYLES. MATTHEW HOCH GATHERS A COHORT OF EXPERT PERFORMERS AND TEACHERS TO ADDRESS SINGING STYLES FROM ACROSS THE GLOBE, INCLUDING TUVAN THROAT SINGING, CELTIC POP AND TRADITIONAL IRISH SINGING, SOUTH AFRICAN CHORAL SINGING, BRAZILIAN POPULAR MUSIC GENRES, HINDUSTANI CLASSICAL SINGING, NATIVE AMERICAN VOCAL MUSIC, MEXICAN MARIACHI, LITHUANIAN SUTARTINĖS, GEORGIAN POLYPHONY, EGYPTIAN VOCAL MUSIC, PERSIAN [?] V[?] Z, AND PEKING OPERA. ADDITIONAL CHAPTERS OFFER RESOURCES FOR SOLOISTS AND CHORAL DIRECTORS AS WELL AS PRIMERS ON VOICE SCIENCE, VOCAL HEALTH, AND AUDIO ENHANCEMENT TECHNOLOGY. THE SO YOU WANT TO SING SERIES IS PRODUCED IN PARTNERSHIP WITH THE NATIONAL ASSOCIATION OF TEACHERS OF SINGING. LIKE ALL BOOKS IN THE SERIES, SO YOU WANT TO SING WORLD MUSIC FEATURES ONLINE SUPPLEMENTAL MATERIAL ON THE NATS WEBSITE. PLEASE VISIT WWW.NATS.ORG TO ACCESS STYLE-SPECIFIC EXERCISES, AUDIO AND VIDEO FILES, AND ADDITIONAL RESOURCES.

THE ROUGH GUIDE TO THE PHILIPPINES (TRAVEL GUIDE eBook) - ROUGH GUIDES 2017-10-05

EXPLORE THE PHILIPPINES WITH THE SMARTEST AND MOST INSIGHTFUL EBOOK ON THE MARKET. WRITTEN WITH ROUGH GUIDES' TRADEMARK MIX OF HONESTY, WIT AND PRACTICAL ADVICE, THIS FULLY UPDATED, STUNNINGLY ILLUSTRATED TRAVEL GUIDE BRINGS YOU COMPREHENSIVE COVERAGE OF ALL THE COUNTRY'S UNMISSABLE EXPERIENCES. ROUGH GUIDES AUTHORS HAVE VISITED EVERY CORNER OF THIS VAST ARCHIPELAGO, AND WHETHER YOU'RE DIVING IN THE TURQUOISE WATERS OFF PALAWAN, EXPLORING THE ICONIC CHOCOLATE HILLS ON BOHOL OR CLIMBING VOLCANIC MOUNT PINATUBO, THIS NEW EDITION OF THE ROUGH GUIDE TO THE PHILIPPINES WILL SHOW YOU THE BEST PLACES TO SLEEP, EAT, DRINK, SHOP AND PARTY ALONG THE WAY, WITH OPTIONS TO SUIT EVERY BUDGET. THE GUIDE INCLUDES COLOUR-CODED MAPS AND EASY-TO-FOLLOW TRANSPORT ADVICE TO HELP NAVIGATE YOUR WAY FROM ONE SPECTACULAR ISLAND TO THE NEXT. MAKE THE MOST OF YOUR TRIP WITH THE ROUGH GUIDE TO THE PHILIPPINES.

PENTECOSTAL MEGACHURCHES IN SOUTHEAST ASIA - TERENCE CHONG 2018-03-06

CHARISMATIC PASTORS, FAST-PACED WORSHIP SESSIONS, INSPIRATIONAL BUT SHALLOW THEOLOGY, AND LARGE CONGREGATIONS — THESE ARE JUST SOME OF THE ASSOCIATED TRAITS OF PENTECOSTAL MEGACHURCHES. BUT WHAT LIES BENEATH THE VENEER OF GLITZ? WHAT ARE THEIR CONGREGATIONS LIKE? HOW DID THEY GROW SO QUICKLY? HOW HAVE THEY MANAGED TO NEGOTIATE LOCAL AND TRANSNATIONAL CHALLENGES? THIS BOOK SEEKS TO UNDERSTAND THE GROWTH AND POPULARITY OF INDEPENDENT PENTECOSTAL MEGACHURCHES IN SOUTHEAST ASIA. USING AN ETHNOGRAPHIC APPROACH, THE CHAPTERS EXAMINE PENTECOSTAL MEGACHURCHES IN MALAYSIA, INDONESIA, THE PHILIPPINES, AND SINGAPORE. EACH CHAPTER DWELLS ON THE DEVELOPMENT OF THE MEGACHURCH SET AGAINST THE SPECIFIC BACKGROUND OF THE COUNTRY'S POLITICS AND HISTORY.

FILIPINO AMERICAN PSYCHOLOGY - KEVIN L. NADAL, Ph.D. 2010-07-15

FILIPINO AMERICANS ARE PROJECTED TO BECOME THE LARGEST ASIAN AMERICAN POPULATION BY 2010. AS THE SECOND LARGEST IMMIGRANT GROUP IN THE COUNTRY, THERE ARE APPROXIMATELY 3 MILLION DOCUMENTED AND UNDOCUMENTED FILIPINO AMERICANS IN THE US. FILIPINO AMERICANS ARE UNIQUE IN MANY WAYS. THEY ARE DESCENDANTS OF THE PHILIPPINES, A COUNTRY THAT WAS COLONIZED BY SPAIN FOR OVER THREE CENTURIES AND BY THE US FOR ALMOST 50 YEARS. THEY ARE THE ONLY ETHNIC GROUP THAT HAS BEEN CATEGORIZED AS ASIAN AMERICAN, PACIFIC ISLANDER, HISPANIC, AND EVEN AS THEIR OWN SEPARATE ETHNICITY. BECAUSE OF DIVERSE PHENOTYPES, THEY ARE OFTEN PERCEIVED AS BEING ASIAN, LATINO, MULTIRACIAL, AND OTHERS. AND CONTRARY TO THE MODEL MINORITY MYTH, FILIPINO AMERICANS HAVE EXPERIENCED SEVERAL HEALTH, PSYCHOLOGICAL, AND EDUCATIONAL DISPARITIES, INCLUDING LOWER COLLEGE GRADUATION RATES AND HIGHER LEVELS OF CARDIOVASCULAR DISEASE, DIABETES, OBESITY, TEEN PREGNANCY, HIV/AIDS, SUBSTANCE ABUSE, DEPRESSION, AND SUICIDE. DESPITE THESE DISPARAGING STATISTICS, FILIPINO AMERICANS HAVE MADE SIGNIFICANT CONTRIBUTIONS TO THE US, EVER SINCE THEIR FIRST ARRIVALS IN OCTOBER 1587- FROM THEIR INVOLVEMENT IN THE

UNITED FARMWORKERS MOVEMENT TO THEIR ROLES IN HIP-HOP CULTURE AND THEIR PRESENCE IN MEDICINE, EDUCATION, AND THE ARTS. HOWEVER, FILIPINO AMERICANS HAVE ALSO BEEN REFERRED TO AS THE “FORGOTTEN ASIAN AMERICANS” BECAUSE OF THEIR INVISIBILITY IN MAINSTREAM MEDIA, ACADEMIA, AND POLITICS. **FILIPINO AMERICAN PSYCHOLOGY: A COLLECTION OF PERSONAL NARRATIVES** OFFERS AN INTIMATE LOOK AT THE LIVES OF FILIPINO AMERICANS THROUGH STORIES INVOLVING ETHNIC IDENTITY, COLONIAL MENTALITY, CULTURAL CONFLICTS, AND EXPERIENCES WITH GENDER, SEXUAL ORIENTATION, AND MULTIRACIALITY. WRITERS COURAGEOUSLY ADDRESS HOW THEY COPE WITH MENTAL HEALTH ISSUES- INCLUDING DEPRESSION, ANXIETY, POST-TRAUMATIC STRESS, AND SUICIDE. THEORIES AND CONCEPTS FROM THE BOOK’S PREDECESSOR, **FILIPINO AMERICAN PSYCHOLOGY: A HANDBOOK OF THEORY, RESEARCH, AND CLINICAL PRACTICE** CAN BE APPLIED THROUGH THE VOICES OF A DIVERSE COLLECTION OF FILIPINO AMERICANS.

AUTHENTIC THOUGH NOT EXOTIC - FERNANDO NAKPIL ZIALCITA 2005

THIS COLLECTION OF ESSAYS OFFERS ANOTHER WAY TO LOOK AT THE ENCOUNTER BETWEEN THE WESTERN AND THE INDIGENOUS. IT SUGGESTS THAT THROUGH A DIALECTICAL PROCESS, THIS ENCOUNTER HAS GENERATED A BROADER SENSE OF COMMUNITY THAT HAS TRANSCENDED THE KIN. LOCAL GENIUS TRANSFORMED SPANISH INFLUENCES, EVEN AS IT WAS ITSELF TRANSFORMED BY THE LATTER, RESULTING IN A NEW CULTURE. FINALLY, “SOUTHEAST ASIA” IS A RECENT CONSTRUCT THAT SHOULD BE REDEFINED TO REFLECT THE DIVERSITY OF CULTURES PRESENT IN IT.

THE RINGTONE DIALECTIC - SUMANTH GOPINATH 2013-07-19

THE RISE AND FALL OF THE RINGTONE INDUSTRY AND ITS EFFECT ON MOBILE ENTERTAINMENT, MUSIC, TELEVISION, FILM, AND POLITICS. A DECADE AGO, THE CUSTOMIZABLE RINGTONE WAS UBIQUITOUS. ALMOST ANY CROWD OF CELL PHONE OWNERS COULD PRODUCE A CARILLON OF TINKLY, BEEPING, SYNTHY, MUSICALIZED RINGER SIGNALS. RINGTONES QUICKLY BECAME A MULTI-BILLION-DOLLAR GLOBAL INDUSTRY AND ALMOST AS QUICKLY FADED AWAY. IN **THE RINGTONE DIALECTIC**, SUMANTH GOPINATH CHARTS THE RISE AND FALL OF THE RINGTONE ECONOMY AND ASSESSES ITS EFFECT ON CULTURAL PRODUCTION. GOPINATH DESCRIBES THE TECHNICAL AND ECONOMIC STRUCTURE OF THE RINGTONE INDUSTRY, CONSIDERING THE TRANSFORMATION OF RINGTONES FROM MONOPHONIC, SINGLE-LINE SYNTHESIZER FILES TO POLYPHONIC MIDI FILES TO DIGITAL SOUND FILES AND THE CONCOMITANT CHANGE IN THE NATURE OF CAPITAL AND RENT ACCUMULATION WITHIN THE INDUSTRY. HE DISCUSSES SOCIOCULTURAL PRACTICES THAT SEEMED TO WANE AS A RESULT OF THESE SHIFTS, INCLUDING RINGTONE LABOR, CERTAIN FORMS OF MUSICAL NOTATION AND REPRESENTATION, AND THE CREATION OF MUSICAL AND ARTISTIC WORKS QUOTING RINGTONES. GOPINATH EXAMINES “DECLINES,” “REVERSALS,” AND “REVIVALS” OF CULTURAL FORMS ASSOCIATED WITH THE RINGTONE AND ITS CHANGES, INCLUDING THE CRAZY FROG FAD, THE USE OF RINGTONES IN POLITICAL MOVEMENTS (AS IN THE PHILIPPINE “GLORIAGATE” SCANDAL), THE RINGTONE’S NARRATIVE FUNCTION IN FILM AND TELEVISION (INCLUDING ITS STRIKING USE IN THE FILMS OF THE CHINESE DIRECTOR JIA ZHANGKE), AND THE RINGTONE’S RELATION TO POP MUSIC (INCLUDING POSSIBLE RACE AND CLASS ASPECTS OF RINGTONE CONSUMPTION). FINALLY, GOPINATH CONSIDERS THE ATTEMPT TO REBRAND RINGTONES AS “MOBILE MUSIC” AND THE EMERGENCE OF CLOUD COMPUTING.

CHRISTIANITY IN THE LOCAL CONTEXT - B. HOWELL 2016-04-30

IN THREE CONGREGATIONS, REPRESENTING THREE DISTINCT SOCIAL LOCATIONS, HOWELL GOES BENEATH THE SURFACE TO ARGUE THAT EVEN WITH THESE WESTERN FORMS, THESE FILIPINO BAPTISTS ARE ACTIVELY CONSTRUCTING THEMSELVES AND THE LOCALITY ITSELF IN TERMS OF THIS GLOBAL FAITH THEY HAVE MADE THEIR OWN.

THE MUSIC AND DANCE OF THE WORLD’S RELIGIONS - EZRA GARDNER RUST 1996

THE FIRST OF ITS KIND, THIS BOOK CONTAINS 3,816 REFERENCES TO THE MUSIC AND DANCE OF THE WORLD’S RELIGIONS, LARGE AND SMALL, TRIBAL, REGIONAL, AND GLOBAL.

INSTRUMENTS OF EMPIRE - MARY TALUSAN 2021-08-23

AT THE TURN OF THE TWENTIETH CENTURY, THE UNITED STATES EXTENDED ITS EMPIRE INTO THE PHILIPPINES WHILE SUBJUGATING BLACK AMERICANS IN THE JIM CROW SOUTH. AND YET, ONE OF THE MOST POPULAR MUSICAL ACTS WAS A BAND OF “LITTLE BROWN MEN,” FILIPINO MUSICIANS LED BY AN AFRICAN AMERICAN CONDUCTOR PLAYING EUROPEAN AND AMERICAN MUSIC. THE PHILIPPINE CONSTABULARY BAND AND LT. WALTER H. LOVING ENTERTAINED THOUSANDS IN CONCERT HALLS AND WORLD’S FAIRS, HELD A PLACE OF HONOR IN WILLIAM HOWARD TAFT’S PRESIDENTIAL PARADE, AND GARNERED PRAISE BY BANDMASTER JOHN PHILIP SOUSA—ALL THE WHILE FACING BELIEFS AND POLICIES THAT FILIPINOS AND AFRICAN AMERICANS WERE “UNCIVILIZED.” AUTHOR MARY TALUSAN DRAWS ON HUNDREDS OF NEWSPAPER ACCOUNTS AND EXCLUSIVE INTERVIEWS WITH BAND MEMBERS AND THEIR DESCENDANTS TO COMPOSE THE STORY FROM THE BAND’S OWN VOICES. SHE SOUNDS OUT THE MEANINGS OF AMERICANS’ RESPONSES TO THE BAND AND IDENTIFIES A DESIRE TO MITIGATE RACIAL AND CULTURAL ANXIETIES DURING AN ERA OF OVERSEAS EXPANSION AND INCREASING IMMIGRATION OF NONWHITES, AND THE GROWING “THREAT” OF RAGTIME WITH ITS ROOTS IN BLACK CULTURE. THE SPECTACLE OF THE BAND, ITS PERFORMANCE AND PROMOTION, EMPHASIZED A RACIAL STEREOTYPE OF FILIPINOS AS “NATURAL MUSICIANS” AND THE BENEFICIARIES OF BENEVOLENT ASSIMILATION AND COLONIAL TUTELAGE. UNABLE TO FIT LOVING’S LEADERSHIP OF THE BAND INTO THIS NARRATIVE, NEWSPAPERS DODGED AND ERASED HIS IDENTITY AS A BLACK AMERICAN OFFICER. THE UNTOLD STORY OF THE PHILIPPINE CONSTABULARY BAND OFFERS A UNIQUE OPPORTUNITY TO EXAMINE THE LIMITS AND POROUSNESS OF AMERICA’S RACIAL IDEOLOGIES, EXPLORING MUSICAL PLEASURE AT THE INTERSECTION OF EURO-AMERICAN CULTURAL HEGEMONY, RACIALIZATION, AND US COLONIZATION OF THE PHILIPPINES.

A MILLION MILES FROM BROADWAY REVISED AND EXPANDED EDITION - MEL ATKEY 2019-09-20

MUSICAL THEATRE IS AN INTERNATIONAL FORM, NOT JUST AN AMERICAN ONE. IT CAN TAKE ROOT ANYWHERE. FEW PEOPLE WOULD REALISE THAT SUCH HIT STANDARDS AS “THE GLOW WORM”, “BRAZIL”, “MACK THE KNIFE”, “I WILL WAIT FOR YOU” AND “EL CONDOR PASA” CAME FROM FOREIGN LANGUAGE MUSICALS. ““HIS RESEARCH IS MONUMENTAL... THIS IS AN IMPORTANT BOOK ON A PREVIOUSLY UNDOCUMENTED AREA OF MUSICAL THEATRE.”” -- PETER PINNE, STAGE WHISPERS ““THERE’S NEVER BEEN A BETTER BOOK

FOR THE ARMCHAIR-TRAVELER-THEATERGOER.”” -- PETER FILICHIA
PILIPINO MUSIC AND THEATER - RAYMUNDO BARRERA AS Y CASTILLO 1975

THE PHILIPPINE REPUBLIC - 1923

ROUTLEDGE HANDBOOK OF THE CONTEMPORARY PHILIPPINES

- MARK R. THOMPSON 2018-02-19

THE PHILIPPINES IS A FASCINATING EXAMPLE OF A “POOR COUNTRY DEMOCRACY” WHERE ISSUES OF ECONOMIC DEVELOPMENT AND POVERTY, POLITICAL PARTICIPATION AND STABILITY, AS WELL AS ETHNICITY AND MIGRATION ARE CRUCIAL. THE ROUTLEDGE HANDBOOK OF THE CONTEMPORARY PHILIPPINES PROVIDES A COMPREHENSIVE OVERVIEW OF THE CURRENT POLITICAL, ECONOMIC, SOCIAL, AND CULTURAL ISSUES OF THE COUNTRY. THE HANDBOOK IS DIVIDED INTO THE FOLLOWING FOUR SECTIONS CONCENTRATING ON A DIFFERENT ASPECT OF THE PHILIPPINES: DOMESTIC POLITICS; FOREIGN RELATIONS; ECONOMICS AND SOCIAL POLICY; CULTURES AND MOVEMENTS. IN TERMS OF DOMESTIC POLITICS, CHAPTERS DISCUSS CLIENTELISM, BOSSISM, DYNASTIES, PORK BARREL AND CORRUPTION AS WELL AS INSTITUTIONS - THE PRESIDENCY, CONGRESS, THE JUDICIARY, THE CIVIL SERVICE, POLITICAL PARTIES, AND CIVILIAN-MILITARY RELATIONS. THE PHILIPPINES IS CONFRONTED WITH MANY OVERSEAS CHALLENGES, WITH THE FOREIGN RELATIONS SECTION FOCUSED ON THE COUNTRY’S RELATIONSHIP WITH CHINA, JAPAN, AND THE USA AS WELL AS ASSESSING THE IMPACT OF THE FILIPINO DIASPORA COMMUNITY AROUND THE WORLD. REGARDING ECONOMICS AND SOCIAL POLICY, AUTHORS EXAMINE INDUSTRIAL POLICY, CAPITAL FLIGHT, MICROFINANCE, TECHNOCRACY, ECONOMIC NATIONALISM, POVERTY, SOCIAL WELFARE PROGRAMS, AND LIVELIHOODS. THE FINAL SECTION ON PHILIPPINE CULTURES AND MOVEMENTS HIGHLIGHTS ISSUES OF CUSTOMS, GENDER, RELIGION, AND NATIONALISM WHILE ALSO EXAMINING VARIOUS SOCIAL AND POLITICAL FORCES - THE PEASANTRY, THE MIDDLE CLASS, INDIGENOUS PEOPLES, NGOS, THE LEFT, TRADE UNIONISM, THE WOMEN’S MOVEMENT, AND MAJOR INSURGENCIES. WRITTEN BY LEADING EXPERTS IN THE FIELD, THE HANDBOOK PROVIDES STUDENTS, SCHOLARS, AND POLICYMAKERS OF SOUTHEAST ASIA WITH AN INTERDISCIPLINARY RESOURCE ON THE EVOLVING POLITICS, SOCIETY, AND ECONOMICS OF THE PHILIPPINES.

THE CONCISE GARLAND ENCYCLOPEDIA OF WORLD MUSIC - GARLAND ENCYCLOPEDIA OF WORLD MUSIC 2013-02

THE CONCISE GARLAND ENCYCLOPEDIA OF WORLD MUSIC COMPRISES TWO VOLUMES, AND CAN ONLY BE PURCHASED AS THE TWO-VOLUME SET. TO PURCHASE THE SET PLEASE GO TO: [HTTP://WWW.ROUTLEDGE.COM/9780415972932](http://www.routledge.com/9780415972932).

INSTRUMENTS OF EMPIRE - MARY TALUSAN 2021-08-23

AT THE TURN OF THE TWENTIETH CENTURY, THE UNITED STATES EXTENDED ITS EMPIRE INTO THE PHILIPPINES WHILE SUBJUGATING BLACK AMERICANS IN THE JIM CROW SOUTH. AND YET, ONE OF THE MOST POPULAR MUSICAL ACTS WAS A BAND OF “LITTLE BROWN MEN,” FILIPINO MUSICIANS LED BY AN AFRICAN AMERICAN CONDUCTOR PLAYING EUROPEAN AND AMERICAN MUSIC. THE PHILIPPINE CONSTABULARY BAND AND LT. WALTER H. LOVING ENTERTAINED THOUSANDS IN CONCERT HALLS AND WORLD’S FAIRS, HELD A PLACE OF HONOR IN WILLIAM HOWARD TAFT’S PRESIDENTIAL PARADE, AND GARNERED PRAISE BY BANDMASTER JOHN PHILIP SOUSA—ALL THE WHILE FACING BELIEFS AND POLICIES THAT FILIPINOS AND AFRICAN AMERICANS WERE “UNCIVILIZED.” AUTHOR MARY TALUSAN DRAWS ON HUNDREDS OF NEWSPAPER ACCOUNTS AND EXCLUSIVE INTERVIEWS WITH BAND MEMBERS AND THEIR DESCENDANTS TO COMPOSE THE STORY FROM THE BAND’S OWN VOICES. SHE SOUNDS OUT THE MEANINGS OF AMERICANS’ RESPONSES TO THE BAND AND IDENTIFIES A DESIRE TO MITIGATE RACIAL AND CULTURAL ANXIETIES DURING AN ERA OF OVERSEAS EXPANSION AND INCREASING IMMIGRATION OF NONWHITES, AND THE GROWING “THREAT” OF RAGTIME WITH ITS ROOTS IN BLACK CULTURE. THE SPECTACLE OF THE BAND, ITS PERFORMANCE AND PROMOTION, EMPHASIZED A RACIAL STEREOTYPE OF FILIPINOS AS “NATURAL MUSICIANS” AND THE BENEFICIARIES OF BENEVOLENT ASSIMILATION AND COLONIAL TUTELAGE. UNABLE TO FIT LOVING’S LEADERSHIP OF THE BAND INTO THIS NARRATIVE, NEWSPAPERS DODGED AND ERASED HIS IDENTITY AS A BLACK AMERICAN OFFICER. THE UNTOLD STORY OF THE PHILIPPINE CONSTABULARY BAND OFFERS A UNIQUE OPPORTUNITY TO EXAMINE THE LIMITS AND POROUSNESS OF AMERICA’S RACIAL IDEOLOGIES, EXPLORING MUSICAL PLEASURE AT THE INTERSECTION OF EURO-AMERICAN CULTURAL HEGEMONY, RACIALIZATION, AND US COLONIZATION OF THE PHILIPPINES.

TUNUGAN - RAMON PAGAYON SANTOS 2005

INTENDED TO FILL A VOID IN CRITICAL WRITING ON PHILIPPINE MUSICAL LITERATURE - REFLECTIVE AND ANALYTICAL DISCUSSIONS OF THE STAGE INTEREST IN AN EMPLOYER SPECIAL IN MUSIC AND CULTURE

- JANET STURMAN 2019-02-26

THE SAGE ENCYCLOPEDIA OF MUSIC AND CULTURE PRESENTS KEY CONCEPTS IN THE STUDY OF MUSIC IN ITS CULTURAL CONTEXT AND PROVIDES AN INTRODUCTION TO THE DISCIPLINE OF ETHNOMUSICOLOGY, ITS METHODS, CONCERNS, AND ITS CONTRIBUTIONS TO KNOWLEDGE AND UNDERSTANDING OF THE WORLD’S MUSICAL CULTURES, STYLES, AND PRACTICES. THE DIVERSE VOICES OF CONTRIBUTORS TO THIS ENCYCLOPEDIA CONFIRM ETHNOMUSICOLOGY’S FUNDAMENTAL ETHOS OF INCLUSION AND RESPECT FOR DIVERSITY. COMBINED, THE MULTIPLICITY OF TOPICS AND APPROACHES ARE PRESENTED IN AN EASY-TO-SEARCH A-Z FORMAT AND OFFER A FRESH PERSPECTIVE ON THE FIELD AND THE SUBJECT OF MUSIC IN CULTURE. KEY FEATURES INCLUDE: APPROXIMATELY 730 SIGNED ARTICLES, AUTHORED BY PROMINENT SCHOLARS, ARE ARRANGED A-TO-Z AND PUBLISHED IN A CHOICE OF PRINT OR ELECTRONIC EDITIONS PEDAGOGICAL ELEMENTS INCLUDE FURTHER READINGS AND CROSS REFERENCES TO CONCLUDE EACH ARTICLE AND A READER’S GUIDE IN THE FRONT MATTER ORGANIZING ENTRIES BY BROAD TOPICAL OR THEMATIC AREAS BACK MATTER INCLUDES AN ANNOTATED RESOURCE GUIDE TO FURTHER RESEARCH (JOURNALS, BOOKS, AND ASSOCIATIONS), AN APPENDIX LISTING NOTABLE ARCHIVES, LIBRARIES, AND MUSEUMS, AND A DETAILED INDEX THE INDEX, READER’S GUIDE THEMES, AND CROSS REFERENCES COMBINE FOR THOROUGH SEARCH-AND-BROWSE CAPABILITIES IN THE ELECTRONIC EDITION

CCP ENCYCLOPEDIA OF PHILIPPINE ART: PHILIPPINE MUSIC - CULTURAL CENTER OF THE PHILIPPINES 1994