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Utopie Et Civilisations - Gilles Lapouge 1973

Miniature and the English Imagination - Melinda Alliker Rabb 2019-02-14

Focusing on the phenomenon of miniaturization in material culture, literature, and theories of cognition, this study examines the appeal and function of the small-scale during the period from 1650 to 1765. Drawing on three interconnected areas of scholarship, Melinda Alliker Rabb analyzes the human capacity to supplement direct experience of the world through representation, in order to gain knowledge of that world and to attempt control over it. Assessing two kinds of miniature - the real and the imagined - allows rethinking of works by Swift, Pope, Gay, Johnson, Sterne, and others, and shows how the fictional miniature can correspond meaningfully to the world of things. The phenomenon of scaling down objects as various as teapots, bureaus, globes, buckets, spoons, battlefields, and diving bells, has a relationship to large-scale events as various as financial revolution, globalization, scientific discovery, war and other events that challenge old modes of representation and demand new ones.

The Illustrated Handbook of Architecture Being a Concise and Popular Account of the Different Styles of Architecture Prevailing in All Ages and All Countries - James Fergusson 1859

Modern tariff history - 1926

Indigenous African Institutions - George Ayittey 2006-09-01

George Ayittey's *Indigenous African Institutions* presents a detailed and convincing picture of pre-colonial and post-colonial Africa - its cultures, traditions, and indigenous institutions, including participatory democracy.

Dark of the Moon (Play) [Programs] - 1945

The Master Spirit of the Age - J. Rodney Millard 1988

A study of the profession as it evolved in Canada. Considers the issues that shaped engineers' perceptions of their work and its place in society. Annotation copyrighted by Book News, Inc., Portland, OR

The Linguistic Moment - Joseph Hillis Miller 2014-07-14

This series of readings, explores the functioning of moments in poems when the medium--language-- becomes an issue. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Swift's Landscape - Carole Fabricant 1982

Swift's *Landscape* argues for a fundamental reevaluation of Jonathan Swift's place in eighteenth-century literary history. Combining history, biography, and literary criticism, Carole Fabricant restores both Swift's life and his writings to their proper landscape - by emphasizing the influence of the author's Irish involvements and environs on his work.

Encyclopédie philosophique universelle: Les Œuvres philosophiques dictionnaire. t. 1. Philosophie occidentale: IIIe millénaire av. J.-C.-1889 - 1992

The Great Chain of Being - Arthur O. LOVEJOY 2009-06-30

Paper mosaics, silk screen prints, fold-outs, silhouettes, and other types of cards to make yourself.

John Newton - Jonathan Aitken 2007

Discusses the life of John Newton.

Customary Justice and the Rule of Law in War-torn Societies - Deborah Isser 2011

The major peacekeeping and stability operations of the last ten years have mostly taken place in countries that have pervasive customary justice systems, which pose significant challenges and opportunities for efforts to reestablish the rule of law. These systems are the primary, if not sole, means of dispute resolution for the majority of the population, but post-conflict practitioners and policymakers often focus primarily on constructing formal justice institutions in the Western image, as opposed to engaging existing traditional mechanisms. This book offers insight into how the rule of law community might make the leap beyond rhetorical recognition of customary justice toward a practical approach that incorporates the realities of its role in justice strategies."Customary Justice and the Rule of Law in War-Torn Societies" presents seven in-depth case studies that take a broad interdisciplinary approach to the study of the justice system. Moving beyond the narrow lens of legal analysis, the cases Mozambique, Guatemala, East Timor, Afghanistan, Liberia, Iraq, Sudan examine the larger historical, political, and social factors that shape the character and role of customary justice systems and their place in the overall justice sector. Written by resident experts, the case studies provide advice to rule of law practitioners on how to engage with customary law and suggest concrete ways policymakers can bridge the divide between formal and customary systems in both the short and long terms. Instead of focusing exclusively on ideal legal forms of regulation and integration, this study suggests a holistic and flexible palette of reform options that offers realistic improvements in light of social realities and capacity limitations. The volume highlights how customary justice systems contribute to, or detract from, stability in the immediate post-conflict period and offers an analytical framework for assessing customary justice systems that can be applied in any country. "

The Cambridge Companion to the Eighteenth-Century Novel - John Richetti 1996-09-05

In the past twenty years our understanding of the novel's emergence in eighteenth-century Britain has drastically changed. Drawing on new research in social and political history, the twelve contributors to this Companion challenge and refine the traditional view of the novel's origins and purposes. In various ways each seeks to show that the novel is not defined primarily by its realism of representation, but by the new ideological and cultural functions it serves in the emerging modern world of print culture. Sentimental and Gothic fiction and fiction by women are discussed, alongside detailed readings of work by Defoe, Swift, Richardson, Henry Fielding, Sterne, Smollett, and Burney. This multifaceted picture of the novel in its formative decades provides a comprehensive and indispensable guide for students of the eighteenth-century British novel, and its place within the culture of its time.

The Treasure Trap - Virginia Masterman-Smith 1979

Billy Beak's new neighbor convinces him to help her search a long-missing millionaire's mansion for treasure.

The Celestial Cycle - Watson Kirkconnell 1952-12-15

An anthology of translated analogues, in whole or in part, on the theme of paradise lost. The collection is divided into two parts. Part one is the analogues and part two is a descriptive catalogue of all the analogues the author consulted. The book also includes a preface and lengthy introduction. It is an indispensable resource for any serious student or scholar of Milton's Paradise Lost.

Seaton's aunt - Walter De La Mare 2015-12-08

Walter de la Mare was a 20th century writer whose most famous work was actually a kid's book, which is ironic because most of his works consisted of psychological horror stories, most notably "Seaton's Aunt" and "Out of the Deep".

A New Voyage Round the World - William Dampier 1703

Grand dictionnaire universel du XIXe siècle, français, historique, géographique, mythologique, bibliographique, littéraire, artistique, scientifique.... - Pierre Larousse 1872

The Origin of Language - Merritt Ruhlen 1996-08-15

"Ruhlen is a leader in the new attempt to unify the theory of language development and diffusion."--Library Journal "A powerful statement...also a wonderfully clear exposition of linguistic thinking about prehistory."--Anthropological Science One of the world's foremost language researchers takes readers step-by-step through the hotly contested evidence that all modern languages derive from one "mother tongue" once spoken by primitive humans in Africa. With *The Origin of Language*, Merritt Ruhlen makes this fascinating science accessible to readers with no linguistic background. MERRITT RUHLEN, PhD (Palo Alto, California) is the author of *A Guide to the World's Languages*

The Oxford Handbook of William Wordsworth - Richard Gravil 2015-01-22

The Oxford Handbook of William Wordsworth deploys its forty-eight original essays, by an international team of scholar-critics, to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism. Nineteen essays explore the highlights of a long career systematically, giving special prominence to the lyric Wordsworth of Lyrical Ballads and the Poems in Two Volumes and to the blank verse poet of 'The Recluse'. Most of the other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet. The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship. This uniquely comprehensive handbook is structured so as to present, in turn, Wordsworth's life, career, and networks; aspects of the major lyrical and narrative poetry; components of 'The Recluse'; his poetical inheritance and his transformation of poetics; the variety of intellectual influences upon his work, from classical republican thought to modern science; his shaping of modern culture in such fields as gender, landscape, psychology, ethics, politics, religion and ecology; and his 19th- and 20th-century reception-most importantly by poets, but also in modern criticism and scholarship.

Nationality and Statelessness in International Law - Paul Weis 1979-12-13

This second revised edition takes into account the decision of the International Court of Justice in the "Nottebohm Case" which was published just as the first edition was going to press and therefore received only cursory treatment. It also, of course, includes an analysis of international legislation adopted since 1955, including the 1961 UN Convention on the Reduction of Statelessness, the 1957 UN Convention on the Nationality of Married Women, and the 1966 International Covenant on Civil and Political Rights. The decisions of international tribunals and, in particular, of the Italian Conciliation Commissions are analysed. Finally, the author presents legislative, judicial and governmental practice during the twenty-two years. After beginning with a clear definition of terms, the author analyses the functions of nationality in international law, the relationship between municipal and international law and then the public international law of nationality. In this latter part, he examines international conventions, international custom and the principles of law generally recognized with regard to nationality. The book ends with a summary and conclusions dealing with the existing law and future developments.

The Wallace Collection at Hertford House - Alfred Lys Baldry 1904

Studies in Phonetics and Linguistics - David Abercrombie 1971

Swift; a Collection of Critical Essays - Ernest Lee Tuveson 1964

Twentieth century critics have rediscovered in Jonathan Swift an outspoken commentary on the complex and ultimately unsolvable mystery of human nature. The essays collected here document the process of the reversal which has rescued Swift from the disgust and near-hatred of earlier readers. Several paths to re-evaluation are followed by these critics. Through careful research they uncover the facts of Swift's political and social involvement and his part in the philosophical battles of his age. Their efforts reveal an artist who transcended the ordinary, who recast the moral climate of an age into the allegorical voyages of Lemuel Gulliver. The second part is an analysis of Swift's method. A third approach considers each part of Swift's masterpiece in the context of the whole oeuvre and the whole man. Is Gulliver Swift? Do the Yahoos really represent mankind? Is Houyhnhnmland really the perfect society? The critical reinstatement of a great author is a dramatic process and one that illuminates modern criticism at its creative best. -- From publisher's description.

Founding Fictions - Amy Boesky 1996

A cultural history of utopian writing in early modern England, *Founding Fictions* traces the development of the genre from the publication of Thomas More's *Utopia* (1516) through Aphra Behn's *Oroonoko* (1688). Amy Boesky sees utopian literature rising alongside new social institutions that helped shape the modern English nation. While utopian fiction explicitly advocates a reorganization of human activity, which appears liberal or progressive, utopias represent reform in self-critical or qualitative ways. Early modern utopias, Boesky demonstrates, are less blueprints for reform than they are challenges to the very possibility of improvement. After an initial discussion of More's *Utopia*, Boesky devotes subsequent chapters to Francis Bacon's *New Atlantis*, the *Civil War Utopias* of Gabriel Plattes, Samuel Gott, and Gerrard Winstanley, Margaret Cavendish's *Blazing-world*, and Henry Neville's *Isle of Pines*. Relating the English public school to More's *Utopia*, and early modern laboratories to Bacon's *New Atlantis*, Boesky shows how utopists explored the formation of cultural identity through new institutional models. Utopias of the 1640s and 1650s are read against new emphasis on work as the panacea for social ills; Cavendish's *Blazing-world* is seen as reproducing and reassessing restoration centers of authority in the court and theater; and finally, Neville's *Isle of Pines* and Behn's *Oroonoko* are read as interrogating the authorities of the English colony. Despite widely divergent backgrounds, says Boesky, these utopists shared a sense that national identity was shaped less by individuals than by institutions, which they praise for producing trained and trainable citizens instilled with the values of the modern state: obedience, discipline, and order. While the utopia tells its story partly to justify the goals of colonialism and to enforce differences in class, gender, and race, it also tells a concurrent and less stable story that criticizes these ventures and exposes their limitations.

Wheat Studies of the Food Research Institute - Stanford University. Food Research Institute 1941

Nutrients on the Move - F. N. Muchena 2000

Les Mystères de L'Hôtel Des Ventes - Victor Henri Rochefort-Lucay Rochefort 2019-02-28

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Vampire In Europe - Summers 2013-10-28

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

The Cambridge Introduction to Travel Writing - Tim Youngs 2013-05-27

Surveying various works of travel literature, this text argues that travel writing redefines the myriad genres it often comprises.

The Forms of War Government in France - Pierre Renouvin 2012-10-01

Biographie universelle ou dictionnaire historique - Furne (Paris) 1833

Poems of Fantasy - Walter Hull 1916

Land and the Politics of Belonging in West Africa - Richard Kuba 2005-12-01

These case studies explore how the politics of belonging at local and national levels in rural West Africa is intimately connected to land access and vice versa. Analyses explore long-term processes and recent changes in land rights, covering forest, savannah, state and segmentary societies in Anglo- and Francophone West African countries.

Utopia and Its Enemies - George Kateb 1972

The History of Rasselas, Prince of Abyssinia - Samuel Johnson 1815

The Blazing World - Margaret Cavendish 2017-03-17

1666 Dystopian Science Fiction, Woman Author The Description of a New World, Called The Blazing-World. A Merchant travelling into a foreign Country, fell extreamly in Love with a young Lady; but being a stranger in that Nation, and beneath her, both in Birth and Wealth, he could have but little hopes of obtaining his desire; however his Love growing more and more vehement upon him, even to the slighting of all difficulties, he resolved at last to Steal her away; which he had the better opportunity to do, because her Father's house was not far from the Sea, and she often using to gather shells upon the shore accompanied not with above two to three of her servants it encouraged him the more to execute his design. Thus coming one time with a little leight Vessel, not unlike a Packet-boat, mann'd with some few Sea-men, and well victualled, for fear of some accidents, which might perhaps retard their journey, to the place where she used to repair; he forced her away...

Gulliver and the Gentle Reader - Claude Rawson 1991

No Marketing Blurb

The Drapier's Letters to the People of Ireland Against Receiving Wood's Halfpence - Jonathan Swift 1935