

# Pablo Escobar My Father

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[Loving Pablo, Hating Escobar](#) - Virginia Vallejo 2018-05-31

VIRGINIA VALLEJO: Top Colombian television journalist, cover model and socialite PABLO ESCOBAR: Head of the Medellin cartel, the founder of the global cocaine industry and one of the most ambitious - and brutal - criminals in history Over the course of their tempestuous love affair, Vallejo witnessed first-hand the bloodshed, fear and corruption that accompanied the rise of Escobar's crime empire. In this explosive tale of drugs, sex, wealth and violence, Vallejo describes the man she knew and loved. But, increasingly plagued by threats of kidnap and death for her knowledge on Escobar's ties to the political establishment, Vallejo sought extradition to the United States. Her testimony would reopen one of the most important criminal cases in Colombian history.

**Delirium** - Laura Restrepo 2007-04-03

In this remarkably nuanced novel, both a gripping detective story and a passionate, devastating tale of eros and insanity in Colombia, internationally acclaimed author Laura Restrepo delves into the minds of four characters. There's Agustina, a beautiful woman from an upper-class family who is caught in the throes of madness; her husband Aguilar, a man passionately in love with his wife and determined to rescue her from insanity; Agustina's former lover Midas, a drug-trafficker and money-launderer; and Nicolás, Agustina's grandfather. Through the blend of these distinct voices, Restrepo creates a searing portrait of a society battered by war and corruption, as well as an intimate look at the daily lives of people struggling to stay sane in an unstable reality.

[To Me, He Was Just Dad](#) - Joshua David Stein 2020-03-31

An intimate look at the family lives of notable and notorious fathers, with first-person essays from their children that pay tribute to the complex, profound relationships between kids and their dads.

**Pablo Escobar: My Father** - Juan Pablo Escobar 2016-08-30

THE POPULAR SERIES NARCOS CAPTURES ONLY HALF THE TRUTH. HERE, AT LAST, IS THE FULL STORY. THE INTERNATIONAL BEST SELLER! Until now, we believed that everything had been said about the rise and fall of Pablo Escobar, the most infamous drug kingpin of all time, but these versions have always been told from the outside, never from the intimacy of his own home. More than two decades after the full-fledged manhunt finally caught up with the king of cocaine, Juan Pablo Escobar travels to the past to reveal an unabridged version of his father—a man capable of committing the most extreme acts of cruelty while simultaneously professing infinite love for his family. This is not the story of a child seeking redemption for his father, but a shocking look at the consequences of violence and the overwhelming need for peace and forgiveness.

**The Iceman** - Anthony Bruno 2013-03-26

Soon to be a major motion picture starring Michael Shannon, Winona Ryder, with Ray Liotta and Chris Evans He was smart, merciless, and deadly. And it took someone just as tough to bring him down. A mob contract killer known as “The Iceman” for hiding a body in an ice-cream truck freezer, Richard Kuklinski boasted a personal body count of more than a hundred victims. Using guns, knives, poison, ice picks, tire irons, baseball bats, and bombs, the family man from New Jersey killed for fun, for money, to cover up his own crimes, and to satisfy his inner rage. Law enforcement officials knew all about

Kuklinski and had a list of his victims, but couldn't get near him—until undercover agent Dominick Polifrone posed as a mobster and began a deadly game of cat and mouse. In this harrowing true-crime account, Anthony Bruno delves into the mind of a cold-blooded killer, chronicling the Iceman's grisly crimes and probing the bizarre dynamics of Agent Polifrone's dangerous liaison with him. For as Polifrone carefully built up a case against Kuklinski, he knew he was running out of time—because the Iceman was planning to kill him too. “Bruno puts his writing talents to white-knuckle use with a tight focus on a killer with no human feelings.”—Kirkus Reviews “Excellent . . . [re-creates] the tension and stress Polifrone experienced in fulfilling his risky undercover assignment.”—Publishers Weekly

**Surviving Pablo Escobar** - Jhon Jairo Velásquez Vásquez 2017-05-03

I've begged God for forgiveness, but I won't know till the day I die if He has truly forgiven me ... I've paid my dues to society by serving my long sentence, but perhaps I haven't earned His indulgence ... Oh my God, I've lived so many different lives! I survived Pablo Escobar Gaviria, El Patrón (The Boss), and it was the strength of his indomitable spirit that kept me going all these years; I don't quite know how or why. I still feel his presence every day of my existence. The Medellin cartel's crimes weigh as heavily on my shoulders today as they did yesterday. My youth, wasted in crime, became the sword that now hangs over my graying head. To the world, I'll always be known by my alias, Popeye, the fearsome hitman of the Medellin cartel, Pablo Escobar Gaviria's right-hand man ... How can I make you understand I'm a new man ... that twenty-three years behind bars in that hellhole have transformed the person I once was. Now the freedom I yearned for is vanishing in the murderous hands of my enemies. Perhaps fate has extended my life only to toy with me by preparing my own dying moments. I survived in captivity but I don't know if I'll be able to live in freedom ... A prisoner of my own mind, I'll try to fight to find some peace ... It's very cold ... now it's August 2014. I'm one step from freedom and I'm still breathing ... still here in this dimly lit cell in the maximum security prison in Cómbita, Boyacá.

**Pablo Escobar** - Juan Pablo Escobar 2016-09-01

THE INTERNATIONAL BESTSELLER FROM PABLO ESCOBAR'S SON Until now, we believed that everything had been said about the rise and fall of the most infamous drug lord of all time, Pablo Escobar – from books to film to the cult series ‘Narcos’. But these versions have always been told from the outside, only capturing half the truth, and never from the intimacy of his own home. Now, more than two decades after the full-fledged manhunt finally caught up with Escobar, his son brings us the dramatic truth as never before. Here we find a man of contradictions – generosity and infinite love for his family; yet capable of the most extreme acts of cruelty and violence. In a deeply personal exploration of his father, we see the inner world of a man who was celebrated by some as a benevolent Robin Hood figure and by others, as a dangerous leader of the most ruthless mafia organisation in human history, reaping vengeance and death on anyone that might stand in his way. When Escobar died, his then teenage son vowed revenge. But Escobar Jr. quickly recognised that meant following in his father's footsteps—something neither of them had ever wanted. With his change of heart, he denounced the Pablo Escobar legacy. This is far from the story of a child seeking redemption, but a shocking look at the consequences of violence and his

attempt to come to terms with it.

*The Accountant's Story* - Roberto Escobar 2009-02-25

"I have many scars. Some of them are physical, but many more are scars on my soul. A bomb sent to kill me while I was in a maximum security prison has made me blind, yet now I see the world more clearly than I have ever seen it before. I have lived an incredible adventure. I watched as my brother, Pablo Escobar, became the most successful criminal in history, but also a hero to many of the people of Colombia. My brother was loved and he was feared. Hundreds of thousands of people marched in his funeral procession, and certainly as many people celebrated his death." These are the words of Roberto Escobar—the top accountant for the notorious and deadly Medellín Cartel, and brother of Pablo Escobar, the most famous drug lord in history. At the height of his reign, Pablo's multibillion-dollar operation smuggled tons of cocaine each week into countries all over the world. Roberto and his ten accountants kept track of all the money. Only Pablo and Roberto knew where it was stashed—and what it bought. And the amounts of money were simply staggering. According to Roberto, it cost \$2,500 every month just to purchase the rubber bands needed to wrap the stacks of cash. The biggest problem was finding a place to store it: from secret compartments in walls and beneath swimming pools to banks and warehouses everywhere. There was so much money that Roberto would sometimes write off ten percent as "spoilage," meaning either rats had chewed up the bills or dampness had ruined the cash. Roberto writes about the incredible violence of the cartel, but he also writes of the humanitarian side of his brother. Pablo built entire towns, gave away thousands of houses, paid people's medical expenses, and built schools and hospitals. Yet he was responsible for the horrible deaths of thousands of people. In short, this is the story of a world of riches almost beyond mortal imagination, and in his own words, Roberto Escobar tells all: building a magnificent zoo at Pablo's opulent home, the brothers' many escapes into the jungles of Colombia, devising ingenious methods to smuggle tons of cocaine into the United States, bribing officials with literally millions of dollars—and building a personal army to protect the Escobar family against an array of enemies sworn to kill them. Few men in history have been more beloved—or despised—than Pablo Escobar. Now, for the first time, his story is told by the man who knew him best: his brother, Roberto.

*Your Table Is Ready* - Michael Cecchi-Azzolina 2022-12-06

A front-of-the-house Kitchen Confidential from a career maître d'hotel who manned the front of the room in New York City's hottest and most in-demand restaurants. From the glamorous to the entitled, from royalty to the financially ruined, everyone who wanted to be seen—or just to gawk—at the hottest restaurants in New York City came to places Michael Cecchi-Azzolina helped run. His phone number was passed around among those who wanted to curry favor, during the decades when restaurants replaced clubs and theater as, well, theater in the most visible, vibrant city in the world. Besides dropping us back into a vanished time, *Your Table Is Ready* takes us places we'd never be able to get into on our own: Raoul's in Soho with its louche club vibe; Buzzy O'Keefe's casually elegant River Café (the only outer-borough establishment desirable enough to be included in this roster), from Keith McNally's Minetta Tavern to Nolita's Le Coucou, possibly the most beautiful room in New York City in 2018, with its French Country Auberge-meets-winery look and the most exquisite and enormous stands of flowers, changed every three days. From his early career serving theater stars like Tennessee Williams and Dustin Hoffman at La Rousse right through to the last pre-pandemic-shutdown full houses at Le Coucou, Cecchi-Azzolina has seen it all. In *Your Table Is Ready*, he breaks down how restaurants really run (and don't), and how the economics work for owners and overworked staff alike. The professionals who gravitate to the business are a special, tougher breed, practiced in dealing with the demanding patrons and with each other, in a very distinctive ecosystem that's somewhere between a George Orwell "down and out in..." dungeon and a sleek showman's smoke-and-mirrors palace. *Your Table Is Ready* is a rollicking, raunchy, revelatory memoir.

*Almost Paradise* - Kieran Crowley 2005-03

Traces the murder of multimillionaire financier Ted Ammon in 2001,

discussing the investigation into his volatile marriage to decorator Generosa, the infidelities of both partners, and Generosa's ex-con lover, who is believed to have played a key role in the killing. By the author of *The Surgeon's Wife*. 40,000 first printing.

*Mrs Escobar* - Victoria Eugenia Henao 2019-08

The closest you'll ever get to the most infamous drug kingpin in modern history, told by the person who stood by his side. The story of Pablo Escobar, one of the wealthiest, powerful and violent criminals of all time has fascinated the world. Yet the one person closest to him has never spoken out - until now. Maria Victoria Henao met Pablo when she was 13, eloped with him at 15, and despite his numerous infidelities and violence, stayed by his side for the following 16 years until his death. At the same time, she urged him to make peace with his enemies and managed to negotiate her and her children's freedom after Pablo's demise. On the 25th anniversary of Pablo's death, the most intriguing character in the Escobar narrative is ready to share her story and reveal the real man behind the legend.

*At the Devil's Table* - William C. Rempel 2011

Traces the 1990s collaborative effort between two U.S. agents and a security chief for a notorious Colombian drug cartel to dismantle the organization and bring its leaders to justice, a life-risking venture marked by a race to extract damaging evidence and protect the life of a key witness.

*Marijuana Boom* - Lina Britto 2020-03-24

Before Colombia became one of the world's largest producers of cocaine in the 1980s, traffickers from the Caribbean coast partnered with American buyers in the 1970s to make the South American country the main supplier of marijuana for a booming US drug market, fueled by the US hippie counterculture. How did Colombia become central to the creation of an international drug trafficking circuit? *Marijuana Boom* is the story of this forgotten history. Combining deep archival research with unprecedented oral history, Lina Britto deciphers a puzzle: Why did the Colombian coffee republic, a model of Latin American representative democracy and economic modernization, transform into a drug paradise, and at what cost?

*The Infiltrator* - Robert Mazur 2015

Federal Agent Robert Mazur spent five years undercover as a money launderer to the international underworld, gaining access to the zenith of a criminal hierarchy safeguarded by a circle of dirty bankers and businessmen who quietly shape power across the globe. These men and women control multibillion-dollar drug-trafficking empires, running their organizations like public companies. Accountants, attorneys, and financial advisors, their roots run deep in their communities, and they are laundering billions of dollars a year, manipulating complex international finance systems to serve drug lords, corrupt politicians, tax cheats, and terrorists. In 1987, Mazur began infiltrating BCCI, bankers behind the Medellín cartel. He meticulously gathered evidence for years until, during a fake wedding, federal agents arrested over 40 high-ranking criminals, who were all found guilty and sent to prison. Never before told, this is the incredible, true story of how he did it.

*The Cali Cartel* - Shaun Attwood 2017

An electrifying account of the Cali Cartel beyond its portrayal on Netflix. From the ashes of Pablo Escobar's empire rose an even bigger and more malevolent cartel. A new breed of sophisticated mobsters became the kings of cocaine. Their leader was Gilberto Rodríguez Orejuela - known as the Chess Player due to his foresight and calculated cunning. Gilberto and his terrifying brother, Miguel, ran a multi-billion-dollar drug empire like a corporation. They employed a politically astute brand of thuggery and spent \$10 million to put a president in power. Although the godfathers from Cali preferred bribery over violence, their many loyal torturers and hit men were never idle. Shaun Attwood's *WAR ON DRUGS SERIES - PABLO ESCOBAR, AMERICAN MADE, WE ARE BEING LIED TO* and *THE CALI CARTEL* - are harrowing, action-packed and interlinked true stories that demonstrate the devastating consequences of drug prohibition.

*The true life of Pablo Escobar* - Astrid Maria Legarda Martinez 2017-11-24

"Hello beautiful. I am Popeye." In 1998 I met Jhon Jairo Velásquez Vásquez—alias "Popeye"—lieutenant to the Medellín Cartel's leader, Pablo Escobar Gaviria. Our first encounter was at the high security yard of the

Modelo Prison in Bogotá, Colombia. I visited the prison frequently as a journalist for RCN TV. I was always conducting interviews and speaking to the inmates, uncovering news about what was really happening inside the prison. At that time, stories about confrontations between guerrilla and paramilitary factions were everyday news. You could often hear shots inside the prison as the different sides fought for control. I had always wanted to meet one of the members of the Medellín Cartel. I was curious to know who they were, what they looked like, and what these men, who belonged to the most powerful drug cartel that has ever existed in Colombia, were thinking. At the high security yard I was able to talk with two of them. The most notorious was Jhon Jairo Velásquez Vásquez. "Hello beautiful. I am Popeye." The man who sat in front of me stared at me. His pale skin reflected the six years he had been in prison; in fact, it looked as if he had never once stepped outside. Popeye smiled at me with curiosity while his cold eyes examined me from head to toe. We were introduced by another inmate, Ángel Gaitán Mahecha, a man accused of paramilitarism and homicide. My first impression was surprise and curiosity; I also examined him from head to toe. He wasn't quite six feet tall. His slim body and the smile on his face almost put me at ease. I thought this man couldn't possibly frighten anyone, and yet I couldn't forget the number of homicides in which he had been involved. I wanted to see into the mind of the man who planned and participated in the most horrible homicides that the cartel had carried out in their war against the state.

Through the Groves - Anne Hull 2023-06-20

"Anne Hull has written some of the most important stories of our time, beautifully, unflinchingly." —Rick Bragg A richly evocative coming-of-age memoir set in the Florida orange groves of the 1960s by a Pulitzer Prize-winning journalist Anne Hull grew up in rural Central Florida, barefoot half the time and running through the orange groves her father's family had worked for generations. The ground trembled from the vibrations of bulldozers and jackhammers clearing land for Walt Disney World. "Look now," her father told her as they rode through the mossy landscape together. "It will all be gone." But the real threat was at home, where Hull was pulled between her idealistic but self-destructive father and her mother, a glamorous outsider from Brooklyn struggling with her own aspirations. All the while, Hull felt the pressures of girlhood closing in. She dreamed of becoming a traveling salesman who ate in motel coffee shops, accompanied by her baton-twirling babysitter. As her sexual identity took shape, Hull knew the place she loved would never love her back and began plotting her escape. Here, Hull captures it all—the smells and sounds of a disappearing way of life, the secret rituals and rhythms of a doomed family, the casual racism of the rural South in the 1960s, and the suffocating expectations placed on girls and women. Vividly atmospheric and haunting, *Through the Groves* will speak to anyone who's ever left home to cut a path of their own.

**Do the Work!** - Steven Pressfield 2014-10-28

*Terry Pratchett: A Life With Footnotes* - Rob Wilkins 2022-09-29

'Always readable, illuminating and honest. It made me miss the real Terry.' - NEIL GAIMAN 'Sometimes joyfully, sometimes painfully, intimate . . . it is wonderful to have this closeup picture of the writer's working life.' - FRANK COTTRELL-BOYCE, OBSERVER 'Spins magic from mundanity in precisely the way Pratchett himself did.' - THE TELEGRAPH 'As frank, funny and unsentimental as anything its subject might have produced himself.' - MAIL ON SUNDAY ----- At the time of his death in 2015, award-winning and bestselling author Sir Terry Pratchett was working on his finest story yet - his own. The creator of the phenomenally bestselling Discworld series, Terry Pratchett was known and loved around the world for his hugely popular books, his smart satirical humour and the humanity of his campaign work. But that's only part of the picture. Before his untimely death, Terry was writing a memoir: the story of a boy who aged six was told by his teacher that he would never amount to anything and spent the rest of his life proving him wrong. For Terry lived a life full of astonishing achievements: becoming one of the UK's bestselling and most beloved writers, winning the prestigious Carnegie Medal and being awarded a knighthood. Now, the book

Terry sadly couldn't finish has been written by Rob Wilkins, his former assistant, friend and now head of the Pratchett literary estate. Drawing on his own extensive memories, along with those of the author's family, friends and colleagues, Rob unveils the full picture of Terry's life - from childhood to his astonishing writing career, and how he met and coped with what he called the 'Embuggerance' of Alzheimer's disease. A deeply moving and personal portrait of the extraordinary life of Sir Terry Pratchett, written with unparalleled insight and filled with funny anecdotes, this is the only official biography of one of our finest authors. 'Of all the dead authors in the world, Terry Pratchett is the most alive.' - JOHN LLOYD

*Mrs Escobar* - Victoria Eugenia Henao 2020-08-06

The Infiltrator - Robert Mazur 2015-06-25

Robert Mazur spent five years undercover infiltrating the criminal hierarchy of Colombia's drug cartels. The dirty bankers and businessmen he befriended knew him as Bob Musella, a wealthy, mob-connected big shot living the good life. Together they partied in expensive hotels, drank the world's finest champagnes, drove Rolls-Royce convertibles and flew in private jets. But under Mazur's designer suits and hidden away in his quality briefcase, recorders whirred quietly, capturing the damning evidence of their crimes. Then, at his own staged wedding, he led a dramatic takedown that shook the underworld. In the end, more than eighty men and women were charged worldwide. Operation C-Chase became one of the most successful undercover operations in the history of US law enforcement, and evidence gathered during the bust proved critical to the conviction of General Manuel Noriega. *The Infiltrator* is the true story of how Mazur's undercover work helped bring down the unscrupulous bankers who manipulated complex international finance systems to serve drug lords - including Pablo Escobar and the infamous Medellín cartel - corrupt politicians, tax cheats and terrorists. It is a shocking chronicle of the rise and fall of perhaps the biggest and most intricate money-laundering operation of all time. And, at its heart, it's a vivid portrait of an undercover life and the sacrifices it requires. Filled with dangerous lies, near misses and harrowing escapes, *The Infiltrator* is as bracing and explosive as the greatest fiction thrillers - only it's all true.

*My Father* - Juan Pablo Escobar 2016-08-29

"INTERNATIONAL BESTSELLER. Until now, we believed that everything had been said about the rise and fall of the most infamous drug lord of all time, Pablo Escobar - from books to film to the cult series 'Narcos'. But these versions have always been told from the outside, only capturing half the truth, and never from the intimacy of his own home. Now, more than two decades after the full-fledged manhunt finally caught up with Escobar, his son brings us the dramatic truth as never before. Here we find a man of contradictions - generosity and infinite love for his family; yet capable of the most extreme acts of cruelty and violence. In a deeply personal exploration of his father, we see the inner world of a man who was celebrated by some as a benevolent Robin Hood figure and by others, as a dangerous leader of the most ruthless mafia organisation in human history, reaping vengeance and death on anyone that might stand in his way. When Escobar died, his then teenage son vowed revenge. But Escobar Jr. quickly recognised that meant following in his father's footsteps-something neither of them had ever wanted. With his change of heart, he denounced the Pablo Escobar legacy. This is far from the story of a child seeking redemption, but a shocking look at the consequences of violence and his attempt to come to terms with it."

**Kings of Cocaine** - Guy Gugliotta 2011-07-16

This is the story of the most successful cocaine dealers in the world: Pablo Escobar Gaviria, Jorge Luis Ochoa Vasquez, Carlos Lehder Rivas and Jose Gonzalo Rodriguez Gacha. In the 1980s they controlled more than fifty percent of the cocaine flowing into the United States. The cocaine trade is capitalism on overdrive -- supply meeting demand on exponential levels. Here you'll find the story of how the modern cocaine business started and how it turned a rag tag group of hippies and sociopaths into regal kings as they stumbled from small-time suitcase smuggling to levels of unimaginable sophistication and daring. The \$2 billion dollar system eventually became so

complex that it required the manipulation of world leaders, corruption of revolutionary movements and the worst kind of violence to protect.

**Fruit of the Drunken Tree** - Ingrid Rojas Contreras 2019-06-04

“One of the most dazzling and devastating novels I’ve read in a long time...Readers of *Fruit of the Drunken Tree* will surely be transformed.” -- San Francisco Chronicle “Simultaneously propulsive and poetic, reminiscent of Isabel Allende...Listen to this new author’s voice — she has something powerful to say.” --Entertainment Weekly Seven-year-old Chula lives a carefree life in her gated community in Bogotá, but the threat of kidnappings, car bombs, and assassinations hover just outside her walls, where the godlike drug lord Pablo Escobar reigns, capturing the attention of the nation. When her mother hires Petrona, a live-in-maid from the city’s guerrilla-occupied slum, Chula makes it her mission to understand Petrona’s mysterious ways. Petrona is a young woman crumbling under the burden of providing for her family as the rip tide of first love pulls her in the opposite direction. As both girls’ families scramble to maintain stability amidst the rapidly escalating conflict, Petrona and Chula find themselves entangled in a web of secrecy. Inspired by the author's own life, *Fruit of the Drunken Tree* is a powerful testament to the impossible choices women are often forced to make in the face of violence and the unexpected connections that can blossom out of desperation.

**Narconomics** - Tom Wainwright 2016-02-23

What drug lords learned from big business How does a budding cartel boss succeed (and survive) in the 300 billion illegal drug business? By learning from the best, of course. From creating brand value to fine-tuning customer service, the folks running cartels have been attentive students of the strategy and tactics used by corporations such as Walmart, McDonald's, and Coca-Cola. And what can government learn to combat this scourge? By analyzing the cartels as companies, law enforcers might better understand how they work—and stop throwing away 100 billion a year in a futile effort to win the “war” against this global, highly organized business. Your intrepid guide to the most exotic and brutal industry on earth is Tom Wainwright. Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. The cast of characters includes “Bin Laden,” the Bolivian coca guide; “Old Lin,” the Salvadoran gang leader; “Starboy,” the millionaire New Zealand pill maker; and a cozy Mexican grandmother who cooks blueberry pancakes while plotting murder. Along with presidents, cops, and teenage hitmen, they explain such matters as the business purpose for head-to-toe tattoos, how gangs decide whether to compete or collude, and why cartels care a surprising amount about corporate social responsibility. More than just an investigation of how drug cartels do business, *Narconomics* is also a blueprint for how to defeat them.

**Killing Pablo** - Mark Bowden 2016-06

**Spymaster** - Brad Thor 2022-05-24

Scot Harvath must do whatever it takes to prevent the United States from being dragged into a deadly war in this heart-pounding thriller from the #1 “New York Times”-bestselling author Thor. Tall Premium Edition.

**Pablo Escobar** - Shaun Attwood 2016-08-25

The mind-blowing true story of Pablo Escobar and the Medellin Cartel beyond their portrayal on Netflix. Colombian drug lord Pablo Escobar was a devoted family man and a psychopathic killer; a terrible enemy, yet a wonderful friend. While donating millions to the poor, he bombed and tortured his enemies - some had their eyeballs removed with hot spoons. Through ruthless cunning and America's insatiable appetite for cocaine, he became a multi-billionaire, who lived in a \$100-million house with its own zoo. *Pablo Escobar: Beyond Narcos* demolishes the standard good versus evil telling of his story. The authorities were not hunting Pablo down to stop his cocaine business. They were taking over it. Shaun Attwood's *War on Drugs* trilogy - *Pablo Escobar*, *American Made*, and *We Are Being Lied To* - is a series of harrowing, action-packed and interlinked true stories that demonstrate the catastrophic consequences of drug prohibition."

**Pablo Escobar** - Juan Pablo Escobar 2016-08-30

The popular series *Narcos* captures only half the truth. This riveting, deeply personal memoir by Pablo Escobar's son reveals the full story.

**Pablo Escobar, mi padre** - Sebastián Marroquín 2014

Cuenta la historia de Medellín cartel de drogas colombiano Pablo Escobar jefe a través de los ojos de su hijo, que ahora va por otro nombre.

**Pablo Escobar: A Life from Beginning to End** - Hourly History 2018-10-10

Pablo Escobar An international drug kingpin with a cult following, Pablo Escobar is legendary for his infamy, but he began his life with rather modest roots. Born to a simple farmer, no one ever dreamed Escobar would become the number one drug dealer in the world. He carved out a drug empire in the city of Medellín

**My Father** - Juan Pablo Escobar 2016-10-06

**The Falcon Thief** - Joshua Hammer 2021-02-16

A “well-written, engaging detective story” (Kirkus Reviews, starred review) about a rogue who trades in rare birds and their eggs—and the wildlife detective determined to stop him. On May 3, 2010, an Irish national named Jeffrey Lendrum was apprehended at Britain’s Birmingham International Airport with a suspicious parcel strapped to his stomach. Inside were fourteen rare peregrine falcon eggs snatched from a remote cliffside in Wales. So begins a “vivid tale of obsession and international derring-do” (Publishers Weekly), following the parallel lives of a globe-trotting smuggler who spent two decades capturing endangered raptors worth millions of dollars as race champions—and Detective Andy McWilliam of the United Kingdom’s National Wildlife Crime Unit, who’s hell bent on protecting the world’s birds of prey. “Masterfully constructed” (The New York Times) and “entertaining and illuminating” (The Washington Post), *The Falcon Thief* will whisk you away from the volcanoes of Patagonia to Zimbabwe’s Matobo National Park, and from the frigid tundra near the Arctic Circle to luxurious aviaries in the deserts of Dubai, all in pursuit of a man who is reckless, arrogant, and gripped by a destructive compulsion to make the most beautiful creatures in nature his own. It’s a story that’s part true-crime narrative, part epic adventure—and wholly unputdownable until the very last page.

**Sam The Magic Genie** - Brian Mayne 2012-01-31

An enchanting adventure tale which shows by analogy how positive thoughts can enrich and actively change all of our lives. The main character, a boy called Joseph, struggles with life and feelings of being unloved, when lo and behold Sam the magic genie appears to take him on a journey of his mind! Flying around Joseph's mind on a magic carpet, Sam teaches Joseph about positive thinking and how negative thoughts lead to negative consequences. Joseph learns how to achieve happiness and well being even in the face of fear and doubt. *Sam the Magic Genie* is clear and concise in its teachings and practical in application. It offers a brand new approach to positive thinking helping adults and children alike to create and steer change within their lives through the power of thought.'Think about what you want, not what you fear'

**The Sound of Things Falling** - Juan Gabriel Vásquez 2013-08-01

\* National Bestseller and winner of the 2014 International IMPAC Dublin Literary Award \* Hailed by Edmund White as "a brilliant new novel" on the cover of the New York Times Book Review \* Lauded by Jonathan Franzen, E. L. Doctorow and many others From a global literary star comes a prize-winning tour de force – an intimate portrayal of the drug wars in Colombia. Juan Gabriel Vásquez has been hailed not only as one of South America’s greatest literary stars, but also as one of the most acclaimed writers of his generation. In this gorgeously wrought, award-winning novel, Vásquez confronts the history of his home country, Colombia. In the city of Bogotá, Antonio Yammara reads an article about a hippo that had escaped from a derelict zoo once owned by legendary Colombian drug kingpin Pablo Escobar. The article transports Antonio back to when the war between Escobar’s Medellín cartel and government forces played out violently in Colombia’s streets and in the skies above. Back then, Antonio witnessed a friend’s murder, an event that haunts him still. As he investigates, he discovers the many ways in which his own life and his friend’s family have been shaped

by his country's recent violent past. His journey leads him all the way back to the 1960s and a world on the brink of change: a time before narco-trafficking trapped a whole generation in a living nightmare. Vázquez is "one of the most original new voices of Latin American literature," according to Nobel Prize winner Mario Vargas Llosa, and *The Sound of Things Falling* is his most personal, most contemporary novel to date, a masterpiece that takes his writing—and will take his literary star—even higher.

**Pablo Escobar** - Patrick Auerbach 2016-11-11

Colombian drug lord Pablo Escobar's ambition and ruthlessness made him one of the wealthiest, most powerful and most violent criminals of all time. Pablo Escobar, born on December 1, 1949, in Antioquia, Colombia, entered the cocaine trade in the early 1970s. He collaborated with other criminals to form the Medellín Cartel. He was killed in 1993. Referred to by his brother, Roberto, as a modern day Robin Hood, Escobar often paid for low-cost housing and other community necessities for the poor people of his neighbourhood. It was apparently a meticulously built image that Escobar promoted in his own newspaper and which ensured his protection by many Medellín citizens. Escobar built his drug trafficking industry to such an extent that he eventually controlled over 80% of the cocaine sent to America. With his own factories and an entire fleet of aeroplanes and ships, including two radio-controlled submarines, it has been estimated that Escobar smuggled 70 to 80 tonnes of cocaine from Colombia to America per month, and as much as 11 tonnes in each flight. In order to launder the drug money, the Medellín Cartel controlled a large amount of crooked white-collar workers, such as bankers, lawyers and extended family. In 1989 Escobar was listed as the seventh Richest Man in the World by Forbes magazine, with a fortune rumoured to be around \$24 billion. He certainly loved to display his wealth and lived an extravagant lifestyle. He invested much of his money in real estate, splashing out on luxurious homes, many with private helicopter ports. He owned numerous cars, helicopters and aeroplanes, a private zoo for which he imported exotic wild animals, and a massive garden filled with hundreds of fruit trees. He also owned apartments, banks and large tracts of land. For his own protection, Escobar bought the support of other criminals, who also acted as his guerrilla army, carrying out any violence he demanded. Scroll to the top of the page and click Add To Cart to read more about this extraordinary chapter of history

**Whitey** - Dick Lehr 2013-02-19

From the bestselling authors of *Black Mass* comes the definitive biography of Whitey Bulger, the most brutal and sadistic crime boss since Al Capone. Drawing on a trove of sealed files and previously classified material, *Whitey* digs deep into the mind of James J. "Whitey" Bulger, the crime boss and killer who brought the FBI to its knees. He is an American original -- a psychopath who fostered a following with a frightening mix of terror, deadly intimidation and the deft touch of a politician who often helped a family in need meet their monthly rent. But the history shows that despite the early false myths portraying him as a Robin Hood figure, *Whitey* was a supreme narcissist, and everything--every interaction with family and his politician brother Bill Bulger, with underworld cohorts, with law enforcement, with his South Boston neighbors, and with his victims--was always about him. In an Irish-American neighborhood where loyalty has always been rule one, the Bulger brand was loyalty to oneself. *Whitey* deconstructs Bulger's insatiable hunger for power and control. Building on their years of reporting and uncovering new Bulger family records, letters and prison files, Dick Lehr and Gerard O'Neill examine and reveal the factors and forces that created the monster. It's a deeply rendered portrait of evil that spans nearly a century, taking *Whitey* from the streets of his boyhood Southie in the 1940s to his cell in Alcatraz in the 1950s to his cunning, corrupt pact with the FBI in the 1970s and, finally, to Santa Monica, California where for fifteen years he was hiding in plain sight as one of the FBI's Ten Most Wanted. In a lifetime of crime and murder that ended with his arrest in June 2011, *Whitey* Bulger became one of the most powerful and deadly crime bosses of the twentieth century. This is his story.

**Manhunters** - Steve Murphy 2019-11-12

For the first time, legendary DEA operatives Steve Murphy and Javier F.

Peña tell the true story of how they helped put an end to one of the world's most infamous narco-terrorists in *Manhunters: How We Took Down Pablo Escobar*—the subject of the hit Netflix series, *Narcos*. Colombian drug lord Pablo Escobar's brutal Medellín Cartel was responsible for trafficking tons of cocaine to North America and Europe in the 1980s and '90s. The nation became a warzone as his sicarios mercilessly murdered thousands of people—competitors, police, and civilians—to ensure he remained Colombia's reigning kingpin. With billions in personal income, Pablo Escobar bought off politicians and lawmen, and became a hero to poorer communities by building houses and sports centers. He was nearly untouchable despite the efforts of the Colombian National Police to bring him to justice. But Escobar was also one of America's most wanted, and the Drug Enforcement Administration was determined to see him pay for his crimes. Agents Steve Murphy and Javier F. Peña were assigned to the Bloque de Búsqueda, the joint Colombian-U.S. taskforce created to end Escobar's reign of terror. For eighteen months, between July 1992 and December 1993, Steve and Javier lived and worked beside Colombian authorities, finding themselves in the crosshairs of sicarios targeting them for the \$300,000 bounty Escobar placed on each of their heads. Undeterred, they risked the dangers, relentlessly and ruthlessly separating the drug lord from his resources and allies, and tearing apart his empire, leaving him underground and on the run from enemies on both sides of the law. *Manhunters* presents Steve and Javier's history in law enforcement from their rigorous physical training and their early DEA assignments in Miami and Austin to the Escobar mission in Medellín, Colombia—living far from home and serving as frontline soldiers in the never ending war on drugs that continues to devastate America.

**Pablo Escobar's Story 1** - Shaun Attwood 2018-10-31

Pablo Escobar was a mama's boy who cherished his family and sang in the shower, yet he bombed a passenger plane and formed a death squad that used genital electrocution. Most Escobar biographies only provide a few pieces of the puzzle, but this action-packed 1000-page book reveals everything about the king of cocaine. Mostly translated from Spanish, Part 1 contains stories untold in the English-speaking world, including: The tragic death of his youngest brother Fernando. The fate of his pregnant mistress. The shocking details of his affair with a TV celebrity. The presidential candidate who encouraged him to eliminate their rivals.

**Hunting El Chapo** - Andrew Hogan 2018-04-03

A blend of *Manhunt*, *Killing Pablo*, and *Zero Dark Thirty*, Andrew Hogan and Douglas Century's sensational investigative high-tech thriller—soon to be a major motion picture from Sony—chronicles a riveting chapter in the twentieth-century drug wars: the exclusive inside story of the American lawman and his dangerous eight-year hunt that captured El Chapo—the world's most wanted drug kingpin who evaded the law for more than a decade. Every generation has a larger-than-life criminal: Jesse James, Billy the Kid, John Dillinger, Al Capone, John Gotti, Pablo Escobar. But each of these notorious lawbreakers had a "white hat" in pursuit: Wyatt Earp, Pat Garrett, Eliot Ness, Steve Murphy. For notorious drug lord Joaquín Archivaldo Guzmán-Loera—El Chapo—that lawman is former Drug Enforcement Administration Special Agent Andrew Hogan. In 2006, fresh out of the D.E.A. Academy, Hogan heads west to Arizona where he immediately plunges into a series of gripping undercover adventures, all unknowingly placing him on the trail of Guzmán, the leader of the Sinaloa Cartel, a Forbes billionaire and Public Enemy No. 1 in the United States. Six years later, as head of the D.E.A.'s Sinaloa Cartel desk in Mexico City, Hogan finds his life and Chapo's are ironically, on parallel paths: they're both obsessed with the details. In a recasting of the classic American Western on the global stage, *Hunting El Chapo* takes us on Hogan's quest to achieve the seemingly impossible, from infiltrating El Chapo's inner circle to leading a white-knuckle manhunt with an elite brigade of trusted Mexican Marines—racing door-to-door through the cartel's stronghold and ultimately bringing the elusive and murderous king-pin to justice. This cinematic crime story following the relentless investigative work of Hogan and his team unfolds at breakneck speed, taking the reader behind the scenes of one of the most sophisticated and dangerous counter-narcotics operations in the history of the

