

Painting Pastel Landscapes

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Finding Your Style In Pastel - Jean Hirons 2012-10-25

As artists, we have choices. There are very few rules that apply across the board. We can create highly realistic paintings, or perhaps more expressive paintings, or paintings that have very little basis in reality, including those that are totally non-representational. We can record color as we see it or as we'd like it to be. As pastel artists, we have even more choices. We can use a wide variety of pastels, strokes, surfaces, and techniques to create many different looks. The choices we make form the framework of our individual style, our signature as artists. Any subscriber to The Pastel Journal realizes how varied the medium of pastel can be. For the experienced artist, these articles are stimulating, offering possible ways to experiment with alternative approaches. For the beginner, the panoply of choices can be overwhelming. Painting is primarily an intuitive process. But intuition is gained through study and experience. Part of my impetus in writing this book has been to create a more structured approach to help those fairly new to the medium understand its many possibilities. The book is aimed at all levels of pastel artists. Beginners will find a wealth of helpful information and intermediate artists will gain insight into how to take their work to another level and develop a style. Many advanced artists teach pastel; the organization of ideas and the exercises included should be of assistance. I offer a variety of suggested

approaches and sometimes make up terminology to describe my experiences with the medium. The instructions in the book are based on my preferences and the guidance that I offer my students. The diversity of styles and techniques evident in the paintings of contributing artists should make it clear, however, that there are many ways to successfully work in pastel. Having acknowledged the many possibilities, I want to note a few musts. Representational paintings must be well-drawn. Poor drawing skills cannot be overcome with lovely color or great technique. Likewise, paintings must have strong compositions, regardless of whether they are realistic, abstracted, or non-representational. Values must be properly interpreted to produce strong compositions and to use pastel to its full effect. And finally, pastel paintings must sing! Whether the applications are light and airy, or rich and painterly, it should be clear that the artist is in control of the medium and is using it to produce his or her desired look. For years I have resisted suggestions that I write a book. As a landscape painter, I knew that there were more authoritative books already available. And the growing popularity of pastel has led to so many resources, including online blogs, a biennial convention, and the wonderful Pastel Journal, mentioned above. What could I add to this? My personal training in pastel has been from weeklong landscape workshops with some of the leading pastel painters in the country. As a teacher in a

community college, I am not teaching a particular style nor focusing on specific subject matter. Some of my students work with the landscape, but others do portraits or figurative work, while others prefer still life, or work abstractly. In dealing with this mixture, I've realized that there are different ways to approach one's use of color, and this formed my first idea for creating a book. Furthermore, as a teacher, I've spent time experimenting with different surfaces, pastel brands, and techniques in order to make suggestions to students to help them find the look they want to achieve. I do not teach students to paint the way I do, but instead, try to share my experience and help them develop their own individual style.

Landscape Painting - Mitchell Albala 2011-11-15

Because nature is so expansive and complex, so varied in its range of light, landscape painters often have to look further and more deeply to find form and structure, value patterns, and an organized arrangement of shapes. In *Landscape Painting*, Mitchell Albala shares his concepts and practices for translating nature's grandeur, complexity, and color dynamics into convincing representations of space and light. Concise, practical, and inspirational, *Landscape Painting* focuses on the greatest challenges for the landscape artist, such as:

- **Simplification and Massing:** Learn to reduce nature's complexity by looking beneath the surface of a subject to discover the form's basic masses and shapes.
- **Color and Light:** Explore color theory as it specifically applies to the landscape, and learn the various strategies painters use to capture the illusion of natural light.
- **Selection and Composition:** Learn to select wisely from nature's vast panorama. Albala shows you the essential cues to look for and how to find the most promising subject from a world of possibilities. The lessons in *Landscape Painting*—based on observation rather than imitation and applicable to both plein air and studio practice—are accompanied by painting examples, demonstrations, photographs, and diagrams. Illustrations draw from the work of more than 40 contemporary artists and such masters of landscape painting as John Constable, Sanford Gifford, and Claude Monet. Based on Albala's 25 years of experience and the proven methods taught at his successful plein air workshops, this in-depth

guide to all aspects of landscape painting is a must-have for anyone getting started in the genre, as well as more experienced practitioners who want to hone their skills or learn new perspectives.

Landscape - Richard McDaniel 1997

This sweeping reference on landscape art brings together both the history of and techniques for depicting nature in a variety of mediums. This encyclopedic approach to portraying nature's riches begins with a look at the historical antecedents of the genre, from early European and American schools through Impressionism and Expressionism to contemporary landscape art. Gifted author/teacher/artist Richard McDaniel then focuses on materials and methods for drawing and painting; expressive ways to describe nature's textures; the mechanics of working with oils and pastels; and the principles of landscape composition, color, value, and perspective. Concluding the book are keen observations of important landscape components and how to render them: light, space, rocks, mountains, trees, plants, skies, ice, snow, water, plus urban settings and historical sites.

Portfolio: Beginning Pastel - Paul Pigram 2017-04

Pastels are a unique tool, and *Beginning Pastel* is the perfect introductory resource for artists just getting started in this colorful medium. *Beginning Pastel* guides beginning artists through an exploration of pastel techniques and step-by-step projects for a comprehensive and approachable overview of the vibrant and unique pastel medium. From choosing the right paper, pastels, and colors, to basic techniques like blending, gradating, and masking, *Beginning Pastel* is the perfect resource for artists just getting started in the world of pastels. Starting with a blank canvas, each stroke and technique is clearly explained and beautifully illustrated. Master key concepts quickly, and then promptly put them into practice through simple step-by-step exercises. Often considered an advanced medium, *Beginning Pastel* makes the tricky task of drawing in pastel accessible and achievable for any artist.

Pastel Painting Step-by-Step - Margaret Evans 2020-02-18

This is a practical and comprehensive guide for all soft pastel painting enthusiasts, from the beginner to the experienced artist. Starting with

advice on materials, it moves on to pastel basics such as blending, adding tone and using a limited palette, then there is a section on landscape painting featuring advice on composition and painting trees and water, then capturing light in pastels, with tips on colour mixing, and finally there is a section of flower painting, with additional information on adding water to pastels. Throughout, the art of painting in pastels is taught through beautiful, easy to follow step by step projects, with a total of 13 included, and each section is accompanied by a selection of inspirational paintings by the three featured artists, in a rich variety of styles. Uses material from the following titles in the Step-by-Step Leisure Arts series: *Painting with Pastels* by Peter Coombs *Landscapes in Pastel* by Paul Hardy *Flowers in Pastel* by Margaret Evans *Light in Pastel* by Paul Hardy

Painting with Pastels - Maggie Price 2007-05-04

Come enjoy the art of pastel painting with beloved workshop instructor Maggie Price. In this step-by-step guide, she teaches you everything you need to know to make the most of this accessible art form. From selecting the right materials to learning the fundamentals of composition, Maggie starts with the basics and progresses to 21 complete pastel demonstrations that detail specific painting techniques and effects. You'll learn how to:

- Create depth and movement with color
- Paint using a range of strokes
- Blend colors to create luminous skies, reflections and more
- Underpaint to achieve brilliant light and deep shadows
- Mix pastels with watercolor and gouache to create fluid effects
- Create new compositions from photographs

In addition to step-by-step guidance, you'll be inspired by the work of ten nationally renowned pastel artists. Their contributions to this book illustrate the limitless possibilities of pastel painting and offer additional insight for working with this versatile medium. Maggie also includes dozens of helpful sidebars to help you save time, avoid mistakes and work more efficiently. With its blend of visual instruction, thorough guidance and breathtaking artwork, this is the only guide you need to experience the joy and satisfaction of painting with pastels.

Pastel Pointers - Richard McKinley 2010-12-10

Top Secrets for Beautiful Pastel Paintings Richard McKinley has been a

professional artist for over 35 years. Factor in nearly as many years of teaching experience, and that adds up to a whole lot of know-how to share. In *Pastel Pointers*, he lays it all out: information on tools, materials, color, composition, landscape elements, finishes and more. Compiles the best of McKinley's popular *Pastel Pointers* blog and *Pastel Journal* columns Covers frequently asked questions ("How do I achieve natural-looking greens?") and simple solutions to common problems, such as excess pigment buildup Includes a chapter on "The Business of Pastels"—tips for framing, shipping, preparing for gallery shows, and otherwise representing your work in a professional manner This book covers everything from the fundamentals to get you going (how to lay out your palette, create an underpainting, evoke luminous effects) to inspirations that will keep you growing (plein air painting, working in a series, keeping a painting journal). Whether you're a beginner or an experienced painter anxious to explore the expressive possibilities of pastel, this is your guide to making the most of the medium.

Carlson's Guide to Landscape Painting - John F. Carlson 2013-07-04

The whys and hows of the various aspects of landscape painting: angles and consequent values, perspective, painting of trees, more. 34 black-and-white reproductions of paintings by Carlson. 58 explanatory diagrams.

Pastel Painting Atelier - Ellen Eagle 2013-04-23

Revel in the luminous and vibrant qualities of pastel with Ellen Eagle's essential course in the history, techniques, and practices of the medium. In this comprehensive yet intimate guide, Eagle explores pastel's rich but relatively unexamined past, reveals her own personal influences and approaches, and guides you toward the discovery and mastery of your own vision. In *Pastel Painting Atelier*, you will find:

- Advice on basic materials: guidance on building, storing, and organizing a collection of pastels; choosing the right paper; and the importance of experimentation
- Studio practice suggestions: ideas for creating your ideal working environment and recipes for making your own pastels and supports
- Study of the working process: lessons on proportion, gesture, composition, color, application, identifying and correcting problems, and

recognizing when a work is finished • Meditation on subject: cues for extrapolating the subtle details, presence, and temporal features of whatever you choose to paint • Step-by-step demonstrations: Eagle's acute insights into her own works as they progress A magnificent selection of works by masters such as James Abbott McNeill Whistler, Rosalba Carriera, Mary Cassatt, and Eugene Delacroix augment this guide, as do works by contemporary artists including Harvey Dinnerstein, Elizabeth Mowry, and Daniel Massad. Aimed at serious artists, this guide enlightens, instructs, and inspires readers to create brilliant and sensitive works in the historic medium of pastel.

Painting in Pastels - Robert Brindley 2015-05-31

Pastels are an extremely versatile and immediate medium. These characteristics can lead to bold, exciting and impromptu paintings, however, their responsive, flexible nature can also be used to create subtle, gentle colour with little or no texture. This practical book will guide you through the full scope of painting in pastels and explain particularly how they can be used to capture light, colour and texture. With step-by-step instructions in a wide range of subject matter, *Painting in Pastels* will be invaluable for beginners and experienced artists alike. In it, the techniques are demonstrated and explained; advice is given on subject selection and composition; emphasis is placed on light, tone and colour; and there are sections on painting landscapes, coastal scenery, interiors, still life, figures and portraits. Superbly illustrated with 274 colour illustrations.

[Landscape Painting Essentials with Johannes Vloothuis](#) - Johannes Vloothuis 2015-04-22

Secrets to Painting Beautiful Landscapes Painting the landscape can be fun and rewarding--if you make the right decisions as you paint. After all, it is the artist's greatest challenge to somehow capture a sense of it all--the grandness, the majesty, the splendor of nature--with just a few strokes of paint on a canvas. Popular art instructor Johannes Vloothuis makes the process a whole lot easier with the essential techniques, key concepts and expert advice he shares in this book. • Learn straightforward strategies to make your paintings more interesting and

dramatic, such as simplifying the foreground, composing with abstract shapes and harmonizing colors. • Discover specific techniques for painting landscape elements including mountains, water, foliage, snow and more.

• 9 step-by-step demonstrations walk you through all the techniques necessary to create successful landscape paintings. *Landscape Painting Essentials* is packed with practical information. You'll make the critical shift from painting what you see to painting as an artist sees. You'll learn to strategically edit shapes, rearrange elements and enhance color. You'll gain a better understanding of what to include in your painting, what to change and what to leave out. Most importantly, you'll gain the skills necessary to turn nature's bounty of inspiration into original, stunning landscape paintings.

Dramatic Color in the Landscape - Brian Keeler 2014-04-18

Fill your paintings with spring light, winter scenes, autumn ambiance, summer sunsets, and more! *Dramatic Color in the Landscape* will help you to discover ways to enliven your paintings with the brilliant color of your favorite seasons while exploring simple yet effective color concepts and ideas evident in everyday and dramatic lighting situations. Learn to continually evolve and improve upon your landscape compositions, step by step, with countless helpful tips and techniques designed to help you express your interpretation of any given scene.

Mastering Pastel - Alain Picard 2015-04-29

In this new addition to the Artist's Library series, talented master artist, Alain Picard, guides the reader through an exploration of this unique medium and its myriad uses. After an introduction to tools and materials, readers will learn how to use various pastel techniques, including hatching, crosshatching, and stippling, to create depth and dimension in their artwork. Readers will also find basic information on color theory and how to use color to elicit emotion, portray mood or time of day, and suggest depth and distance. Throughout the course of the book, aspiring pastel artists will learn how to use soft and hard pastels to achieve art that is bold and intense or delicate and soft. Easy step-by-step lessons cover a variety of subject matter, including landscapes, portraits, and still lifes. Artist tips and tricks demonstrate how to blend and layer colors and

create reflection, shadow, and soft and hard edges. With its breadth of professional instruction and variety of subjects to paint, *Mastering Pastel* is the perfect resource to start building artist proficiency in this enthralling and versatile medium.

Landscapes in Pastel - Jenny Keal 2005

This best-selling title will be relaunched in June 05 with a fresh new cover design. In *Learn to Paint Landscapes in Pastel* Jenny Keal demonstrates all the basic techniques for painting landscapes in this colourful and popular medium.

The Art of Painting in Pastel - Leonard Richmond 2017-05-17

This vintage guide for intermediate-level artists offers timeless tips on creating still lifes, landscapes, and portraits. Unlike most other guides of its era, it is illustrated throughout with dozens of color examples.

Pastels For Dummies - Sherry Stone Clifton 2010-01-08

The latest tips and techniques for working with pastels - in full color Pastels offer bright colors, a great level of portability, and no drying time - plus they're relatively inexpensive and can be used to draw and paint on almost any surface. *Pastels For Dummies* covers the many aspects of this exciting medium, from the fundamentals of choosing the right materials to step-by-step projects, including landscapes, abstracts, and portraits. Inside you'll find hands-on, easy-to-follow exercises and attractive full-color artwork. Presents drawing, painting, and shading techniques and styles in an easy-to-understand format Accessible to artists of all levels Discover your inner artist with *Pastels For Dummies* and make your artwork come alive!

Landscape Painting in Pastel - Elizabeth Mowry 2016-02-01

Capture the magic of nature in pastel. From the first ferns unfurling in spring to the flaming red foliage of fall and the snow-blanketed quiet of winter, master pastel artist and teacher Elizabeth Mowry offers both beginners and seasoned artists alike a fresh approach to creating light-filled landscape paintings. Using her decades of experience and gift for observation, Mowry infuses every page with time-tested pastel techniques to convey the distinctive mood, color and majesty of the natural world. You'll learn to translate the magic of what you see into what you paint

through palette selection, use of materials, value and composition, blending your emotional response to nature's beauty with an ever-growing mastery of a pastelist's skill. This book is loosely based on previously published title *The Pastelist's Year* by Elizabeth Mowry with revamped content and 8 ALL-NEW demonstrations. Inside you'll find: • The fundamentals of pastel. Detailed information about selecting materials, plus exercises and explanations of basic techniques for beginners. Additional master tips and secrets will push intermediate to advanced readers in their art. • 20 step-by-step demonstrations. Capture the exciting ways nature changes and achieve the painterly effects that light up spring, summer, fall and winter landscapes. Plus learn how to artfully render difficult subjects like fog, bodies of water, reflections and clouds. • How to keep a nature journal. Track the vivid impact of the seasons to add depth to your work and translate seasonal impressions into personal expressions. Learn how Mowry selects her subjects, color and mood, with additional information on field studies and reference photographs. • The basics of composition. Learn how to establish a focal point, simplify your subject, portray distance and more to create a beautiful, balanced painting. • A five-step method for critiquing your own work. Develop your personal style and achieve successful results with this time-proven exercise.

Iowa Pastel Landscapes - Marcia Wegman 2013-10

In a book of breathtaking beauty, Penfield Books presents "*Iowa Pastel Landscapes*," a collection of Iowa scenes as captured by lifelong artist Marcia Wegman. In May, 2014, *Iowa Pastel Landscapes* was a finalist in the 2014 24th Annual Midwest Book Awards promoted by the Midwest Independent Publishers Association. Marcia Wegman was a finalist in the Illustration: Graphic category. There were 363 books entered in the contest with 43 categories. One hundred and eighty-five of Wegman's pastel paintings are presented in this full-color book. The paintings are divided into sections on landscapes; farms; cattle; wildflowers and grass; sky; rivers, lakes, and creeks; spring; summer; fall; winter; roads and trails; and diptych, triptych, and quadriptych. Wegman, who lives in Iowa City, Iowa, also writes in the book about her love of nature and how she

came to work in pastels late in life. She works fast, often referring to landscape and sky photographs she has taken during walks, and even at stoplights when she's driving. Her work is widely collected and is part of many private and public collections, including those at Kirkwood Community College in Cedar Rapids, Iowa. Wegman builds on the artistic legacy of Grant Wood, "employing the challenging medium of pastel to explore the magical effects of sky, earth, and light of this place called Iowa," notes David W. Wright, a museum curator and historian living in Decorah, Iowa. The pastels, he adds, "demonstrate the picturesque diversity of Iowa's landscapes." Wegman's other books are "A Look at Latvia and Lithuania" and "Lula Belle," a story about a friendly urban raccoon and her family as captured by Wegman in photographs, pastels, and prose. All are Penfield Books titles.

Start to Paint with Pastels - Keal 2019

Landscapes in Pastel - Paul Hardy 2001

Paul Hardy shares the delights and beauty of working with a medium that is versatile, exciting and inspiring. This colourful, practical guide illustrates the techniques of applying pastel to a variety of paper surfaces, from field sketching and composing a painting to painting skies, trees, water and reflections. Step-by-step demonstrations show the reader how to paint a series of landscapes from a moody moorland pastoral scene to a gently flowing river, aglow with the warm colours of autumnal trees. The artist is rewarded as fields, trees and flowers spring to life when pastel is applied to paper.

Landscape Painting in Pastel - Leonard Russell Squirrell 1947

Painting the Landscape in Pastel - Albert Handell 2000-11-01

Known for his use of luminous color, Albert Handell, whose lush landscapes light up these pages, provides lucid instructions to help first-time pastelists achieve impressive results as soon as they begin working with the medium. After reviewing pastel supplies, the author discusses landscape composition and how to establish large shapes first, abstract certain areas, develop a focal point, work from dark to light, and capture

the illusion of reality through color. Stepped demonstrations isolate specific landscape aspects, showing how the pastelist depicts skies, trees, buildings, water, rocks, woods, snow, and light.

Painting Pastel Landscapes - Jeremy Ford 2015-11-23

Written by pastel expert and former S.A.A President Jeremy Ford, this gorgeous book is packed full of chalk pastel techniques and inspiring step-by-step projects. It starts with the basics, such as mark-making and blending, through using colour and tone and creating skyscapes, to more advanced techniques including successfully creating depth and perspective. The book builds in difficulty, interspersing the tips and techniques with five beautiful step-by-step projects, allowing the reader to either dip in and out of the book for inspiration, or to follow the book as a course to build up their skills. A wide range of Jeremys inspiring work is shown throughout the book to inspire and encourage the reader.

Painting Landscapes in Pastel - Ernest Savage 1971

Start to Paint with Pastels - Jenny Keal 2019-01-15

Jenny Keal's inspiring and creative introduction to painting with soft pastels is explained clearly and simply, making it easy for you to get started in this exciting medium. The new edition of Jenny Keal's popular book 'Painting with Pastels' is an inspiring and creative introduction to painting with soft pastels, an exciting and rewarding medium. Jargon-free, this clear, simple-to-understand book encourages the reader to explore the materials and techniques needed to get started with this exciting medium. Using a vibrant and colorful palette, a series of step-by-step demonstrations builds up from first principles to producing complete, beautiful paintings.

Painting Landscapes & Figures in Pastel - José María Parramón 1990

ART & ARCHITECTURE

Pastel Painting Workshop - Albert Handell 1981

Painting with Pastels - Maggie Price 2007-05-18

Come enjoy the art of pastel painting with beloved workshop instructor Maggie Price. In this step-by-step guide, she teaches you everything you

need to know to make the most of this accessible art form. From selecting the right materials to learning the fundamentals of composition, Maggie starts with the basics and progresses to 21 complete pastel demonstrations that detail specific painting techniques and effects. You'll learn how to:

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Learn How to Paint Landscapes Using Pastels For the Beginner -

Paolo Lopez de Leon

Learn How to Paint Landscapes Using Pastels For the Beginner
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Autumn Leaves
Cabin
Delicate Arch in Arches
National Park
Waterfall at Yellowstone
National Park
Author Bio
Introduction: Learning to paint Landscape using Pastel is easy, if only you know how to use the right materials and also with proper skills, these are the things you will learn from this eBook. So let me congratulate you for picking up this eBook, for your guide in Pastels, later on as you are working with the exercises you will notice that the techniques used are different from other artists, as it is not just rubbing the pastel in the paper and staining your delicate hands is enough, but we will be using brushes when applying Pastels and materials for blending which you can easily find in your home. You will be using Shaved Pastel colors, which I will be

teaching you to make and use it for our work, also various techniques of how to blend the Pastel using single or combination of colors, including discussion of color wheel which is very essential for every artist, and much more for you. You have to read the book step-by-step, I mean that you can't go to the exercises without learning the basics and fundamental first, so you have to read the first page till the end page, for you to understand it fully. Give your dedication or set time to read the book and work with the exercises, as you are working with your rendering skills, it will become evident that you are getting better as you continue working and gaining experience with it, and who knows where it will take you in the future, it will be very bright for sure, so have fun with your Pastels-future artist. So be ready with your materials and follow the step-by-step procedures thoroughly in the exercises. And after that I'm sure at the end you will have Pastel Rendering skills and you will be rewarded for that, but first "have fun doing the exercises" and be sure to check our Pastel eBook series and other eBooks.

Painting Sunlight and Shadow with Pastels - Maggie Price

2011-03-10

Infuse your paintings with light and life! Whether you work outdoors or indoors, understanding the effects of light and shadow is key to making your art lifelike and engaging. Rather than providing a one-size-fits-all recipe for painting light, this book shows you how to capture the particular ambient qualities of any scene before you, be it a gloriously clear morning, a rainy afternoon, or the joyful dance of sunlight on water.

- Master pastel artist Maggie Price shares techniques for painting beautiful light, rich shadows and convincing reflections.
- 10 step-by-step demonstrations tackle a diversity of lighting situations, encompassing various weather conditions and times of day.
- Five contributing artists explore different styles, approaches and subjects, including landscapes, water scenes and people.
- Concepts are demonstrated with pastel but are applicable to any medium. An illuminating read for beginning and experienced artists alike, this book will help you engage your viewer by achieving that captivating sense of "being there."

Pastel Landscape Painting Essentials - Johannes Vloothuis 2014-09-05

Painting Brilliant Skies & Water in Pastel - Liz Haywood-Sullivan
2013-04-12

From skies above to water below, discover the secrets to glorious landscapes! No two elements of the landscape bring the artist greater inspiration--or greater challenge--than sky and water. Get them right and you have magic. Get them wrong and your whole painting is off. In this book, popular pastel artist and teacher Liz Haywood-Sullivan shares her secrets for getting them both right, every time. With her practiced and proven approach, you can experience the joy of painting glowing skies and sparkling water. Inside you'll find:

- 24 step-by-step demonstrations showing the creation of breathtaking skies and water in pastel. •

- Techniques for painting skies, including the various types of clouds and how light changes depending on the season and time of day. •
- How to depict water in all its forms, from calm, reflective ponds and meandering rivers to whitewater cascades and ocean waves. •
- A clear and simple approach to the puzzling concepts of aerial perspective and the nature of reflections. •
- A primer on materials to help novice artists and newcomers get started in pastel.

Beautifully illustrated with stunning landscapes, *Painting Brilliant Skies and Water in Pastel* is a must for artists who have not found the targeted help they seek in other landscape painting books. Use it to make the most of nature's inspiration and pour mood, movement, and poetry into your paintings.

Beautiful Landscape Painting Outdoors - Michael Chesley Johnson 2022

Many painters enjoy working outdoors when the weather is good (and they need to know how to deal with it when the weather changes)! This book includes the best instruction on the special challenges of painting landscapes outdoors from a variety of the best plein-air artists working today in all major media--oil, pastel, watercolor, acrylic and gouache.- Materials, site selection and practical tips- Values, shapes, composition, color and elements of landscape painting- Bringing outdoor studies back into the studio- Complete start-to-finish demonstrations- Hundreds of gorgeous images- A wealth of knowledge from a variety of instructors

The Landscape Paintings of Richard McKinley - Richard Mckinley
2015-04-23

The Landscape Paintings of Richard McKinley invites you to experience the artist's life work and lessons learned. In this impressive yet intimate collection of 100 breathtaking pastel and oil landscape paintings, McKinley takes you along as he tackles his favorite subjects--the the vistas of the Pacific Northwest, the California coastline, fall in Taos, New Mexico, and many others--while sharing the anecdotes, techniques and feelings behind each work. This volume is, in essence, three books in one:

- A salute to the beauty of our earth. Scenes (many completed en plein air) range from McKinley's home state of Oregon, to the arid deserts of Arizona, to Minnesota's lakes and France's Provence region. •
- The personal journey of one artist. His walks through the woods. His race with light. The people and places that have inspired him along the way. •
- The landscape-painting workshop of a lifetime. It's packed with expert insights on everything from working on location and the importance of preparatory sketches, to using underpainting, capturing light effects, and knowing when to stop. A compelling read for artists and art-lovers alike, every page resonates with McKinley's love of his craft, lifetime of know-how and knack for helping other artists discover their own original views of the world.

Oil Pastel for the Serious Beginner - John Elliot 2002

Designed for the serious beginner, this volume offers step-by-step advice on painting in oil pastels. Lessons progress simply from easy subjects and techniques to the more difficult and complex. First, artists learn how to use oil pastels to create traditional paintings in still landscape and portraiture. Then the author explores 12 specific experimental techniques, including impasto, washes and monoprint; stencil and screen techniques; and methods for combining pastel with soft pastel and mixed media.

Landscape Painting in Pastel - Elizabeth Mowry 2016

Capture the magic of nature in pastel. From the first ferns unfurling in spring to the flaming red foliage of fall and the snow-blanketed quiet of winter, master pastel artist and teacher Elizabeth Mowry offers both beginners and seasoned artists alike a fresh approach to creating light-filled landscape paintings. Using her decades of experience and gift for observation, Mowry infuses every page with time-tested pastel techniques

to convey the distinctive mood, color and majesty of the natural world. You'll learn to translate the magic of what you see into what you paint through palette selection, use of materials, value and composition, blending your emotional response to nature's beauty with an ever-growing mastery of a pastelist's skill. This book is loosely based on previously published title *The Pastelist's Year* by Elizabeth Mowry with revamped content and 8 ALL-NEW demonstrations. Inside you'll find: The fundamentals of pastel. Detailed information about selecting materials, plus exercises and explanations of basic techniques for beginners. Additional master tips and secrets will push intermediate to advanced readers in their art. 20 step-by-step demonstrations. Capture the exciting ways nature changes and achieve the painterly effects that light up spring, summer, fall and winter landscapes. Plus learn how to artfully render difficult subjects like fog, bodies of water, reflections and clouds. How to keep a nature journal. Track the vivid impact of the seasons to add depth to your work and translate seasonal impressions into personal expressions. Learn how Mowry selects her subjects, color and mood, with additional information on field studies and reference photographs. The basics of composition. Learn how to establish a focal point, simplify your subject, portray distance and more to create a beautiful, balanced painting. A five-step method for critiquing your own work. Develop your personal style and achieve successful results with this time-proven exercise.

The Art of Pastel Painting - Alan Flattmann 2007-01-01

Distinguished artist and teacher Alan Flattmann provides invaluable information about theory and technique as well as making crayons, designing proper studio lighting, and much more. Both amateur and professional artists will find this book informative and useful. Highlighted techniques include the painterly blended and the Impressionistic broken-color approaches. There are also illustrated discussions of concept and

technique, mood and technique, mixed media, form and space, aerial perspective, modeling, and the importance of simplicity.

Pastels for the Absolute Beginner - Rebecca de Mendonça 2019-10-01

Discover the limitless possibilities of pastels with this beginner's guide to creating modern, lively, and colorful pastel artwork. Artist and teacher Rebecca de Mendonça offers beginners a complete course in using pastels. Step-by-step exercises and longer projects help you to build the essential skills you need to paint a range of subjects, including landscapes, still life, portraits, and animals. Vital drawing techniques are explained and demonstrated, along with easy-to-follow explanations of color theory, composition, and the pastels themselves. This volume includes techniques for using both hard and soft pastels, eight skill-building projects, and a wealth of finished artwork to provide ideas and inspiration.

The Big Book of Painting Nature in Pastel - S. Allyn Schaeffer 1993

Introduces the tools, materials, and techniques of pastel drawing, and presents a series of demonstrations with photographs of the original scene for comparison

[A Course of Instructions on Landscape Painting in Oil, Water Color, Pastel Painting](#) - D. M. Campana 2013-04-16

The purpose of this small book is to teach art students right-hand facts on the painting of landscape. Having had long experience in this branch of art, I feel confident I can suggest certain rules and give advice that will help them in avoiding mistakes and eliminate many difficulties so common with beginners in all lines of work. A book of this kind contains many instructive suggestions, it leads toward the proper method of producing varied effects and is actually as compact and good as a book costing several times as much. While an art book cannot make an artist, it can, no doubt, help students in planning their compositions, teach them to differentiate between this method or the opposite method in producing certain effects.