

Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartneys Songs After The Beatles

THANK YOU FOR DOWNLOADING PAUL MCCARTNEY RECORDING SESSIONS 1969 2013 A JOURNEY THROUGH PAUL MCCARTNEYS SONGS AFTER THE BEATLES . MAYBE YOU HAVE KNOWLEDGE THAT , PEOPLE HAVE SEARCH HUNDREDS TIMES FOR THEIR FAVORITE NOVELS LIKE THIS PAUL MCCARTNEY RECORDING SESSIONS 1969 2013 A JOURNEY THROUGH PAUL MCCARTNEYS SONGS AFTER THE BEATLES , BUT END UP IN HARMFUL DOWNLOADS. RATHER THAN READING A GOOD BOOK WITH A CUP OF TEA IN THE AFTERNOON, INSTEAD THEY ARE FACING WITH SOME INFECTIOUS VIRUS INSIDE THEIR COMPUTER.

PAUL MCCARTNEY RECORDING SESSIONS 1969 2013 A JOURNEY THROUGH PAUL MCCARTNEYS SONGS AFTER THE BEATLES IS AVAILABLE IN OUR DIGITAL LIBRARY AN ONLINE ACCESS TO IT IS SET AS PUBLIC SO YOU CAN GET IT INSTANTLY. OUR BOOK SERVERS HOSTS IN MULTIPLE COUNTRIES, ALLOWING YOU TO GET THE MOST LESS LATENCY TIME TO DOWNLOAD ANY OF OUR BOOKS LIKE THIS ONE. KINDLY SAY, THE PAUL MCCARTNEY RECORDING SESSIONS 1969 2013 A JOURNEY THROUGH PAUL MCCARTNEYS SONGS AFTER THE BEATLES IS UNIVERSALLY COMPATIBLE WITH ANY DEVICES TO READ

THE ROUTLEDGE RESEARCH COMPANION TO POPULAR MUSIC AND GENDER - STAN HAWKINS 2017-03-16

WHY IS GENDER INSEPARABLE FROM POP SONGS? WHAT CAN GENDER REPRESENTATIONS IN MUSICAL PERFORMANCES MEAN? WHY ARE THERE STRONG LINKS BETWEEN GENDER, SEXUALITY AND POPULAR MUSIC? THE SOUND OF THE VOICE, THE MIX, THE ARRANGEMENT, THE LYRICS AND IMAGES, ALL LINK OUR IMPRESSIONS OF GENDER TO MUSIC. NUMEROUS SCHOLARS WRITING ABOUT GENDER IN POPULAR MUSIC TO DATE ARE CONCERNED WITH THE MUSIC INDUSTRY'S IMPACT ON FANS, AND HOW TASTES AND PREFERENCES BECOME ASSOCIATED WITH GENDER. THIS IS THE FIRST COLLECTION OF ITS KIND TO DEVELOP AND PRESENT NEW THEORIES AND METHODS IN THE ANALYSIS OF POPULAR MUSIC AND GENDER. THE CONTRIBUTORS ARE DRAWN FROM A RANGE OF DISCIPLINES INCLUDING MUSICOLOGY, SOCIOLOGY, ANTHROPOLOGY, GENDER STUDIES, PHILOSOPHY, AND MEDIA STUDIES, PROVIDING NEW REFERENCE POINTS FOR STUDIES IN THIS INTERDISCIPLINARY FIELD. STAN HAWKINS'S INTRODUCTION SETS OUT TO SITUATE A VARIETY OF DEBATES THAT PROMPTS WAYS OF THINKING AND WORKING, WHERE THE FOCUS FALLS PRIMARILY ON GENDER ROLES. AMONGST THE INNOVATIVE APPROACHES TAKEN UP IN THIS COLLECTION ARE: QUEER PERFORMATIVITY, GENDER THEORY, GAY AND LESBIAN AGENCY, THE FEMALE POP CELEBRITY, MASCULINITIES, TRANSCULTURALISM, QUEERING, TRANSGENDERISM AND ANDROGYN. THIS RESEARCH COMPANION IS REQUIRED READING FOR SCHOLARS AND TEACHERS OF POPULAR MUSIC, WHATEVER THEIR DISCIPLINARY BACKGROUND.

THE UNRELEASED BEATLES - RICHIE UNTERBERGER 2006

A SURVEY OF THE SIGNIFICANT BODY OF RECORDED WORKS BY THE BEATLES THAT WERE NOT RELEASED INCLUDES DISCUSSIONS ON AN ARRAY OF LIVE CONCERT PERFORMANCES, HOME DEMO RECORDINGS, STUDIO OUTTAKES, AND MORE, IN A CHRONOLOGICALLY ARRANGED VOLUME THAT INCLUDES COVERAGE OF UNRELEASED VIDEO FOOTAGE. ORIGINAL.

DUST & GROOVES - EILON PAZ 2015-09-15

A PHOTOGRAPHIC LOOK INTO THE WORLD OF VINYL RECORD COLLECTORS—INCLUDING QUESTLOVE—IN THE MOST INTIMATE OF ENVIRONMENTS—THEIR RECORD ROOMS. COMPELLING PHOTOGRAPHIC ESSAYS FROM PHOTOGRAPHER EILON PAZ ARE PAIRED WITH IN-DEPTH AND INSIGHTFUL INTERVIEWS TO ILLUSTRATE WHAT MOTIVATES THESE COLLECTORS TO KEEP DIGGING FOR MORE RECORDS. THE READER GETS AN UP CLOSE AND PERSONAL LOOK AT A VARIETY OF WELL-KNOWN VINYL CHAMPIONS, INCLUDING GILLES PETERSON AND KING BRITT, AS WELL AS A GLIMPSE INTO THE COLLECTIONS OF KNOWN AND UNKNOWN DJs, PRODUCERS, RECORD DEALERS, AND EVERYDAY ENTHUSIASTS. DRIVEN BY HIS LOVE FOR VINYL RECORDS, PAZ TAKES US ON A FIVE-YEAR JOURNEY UNEARTHING THE VERY SOUL OF THE VINYL COMMUNITY.

BAND ON THE RUN - GARRY MCGEE 2003-03-11

AFTER THE BREAKUP OF THE BEATLES IN 1971, PAUL MCCARTNEY FORMED WINGS WITH HIS WIFE LINDA ON KEYBOARDS, EX-MOODY BLUES GUITARIST DENNY LAINE, AND AMERICAN SESSION DRUMMER DENNY SEIWELL. FOR TEN DRAMATIC AND TURBULENT YEARS, THE BAND WEATHERED THE CRITICS, ENDURED POT BUSTS, SURVIVED A HARROWING RECORDING STINT IN NIGERIA, CHANGED DRUMMERS CONSTANTLY, AND PRODUCED A GREAT DEAL OF REMARKABLE MUSIC. MCGEE'S TALE OF ONE OF THE MOST SUCCESSFUL BANDS OF THE SEVENTIES—THE FIRST BOOK TO FOCUS EXCLUSIVELY ON PAUL'S POST-BEATLES YEARS—TELLS THE STORIES BEHIND THE #1 HITS "LISTEN TO WHAT THE MAN SAID," "MY LOVE," "BAND ON THE RUN," "JET," "WITH A LITTLE LUCK," AND "COMING UP." MCGEE REVEALS THE BAND'S INNER DYNAMICS AND ITS RELATIONSHIP WITH THE PRESS AND PUBLIC, EXAMINING PAUL'S DETERMINATION TO PURSUE A NEW SOUND, THE CRITICISMS LINDA INITIALLY GOT FROM FANS AND BANDMATES, AND THE CHARACTER CONFLICTS THAT KEPT THE LINEUP CHANGING. APPENDICES INCLUDE INTERVIEWS WITH FORMER WINGS GUITARIST HENRY MCCULLOUGH, A COMPLETE DISCOGRAPHY, A LIST OF SINGLES WITH PAUL'S COMMENTS ON EACH, AND RANKINGS FROM THE SALES CHARTS. BAND ON THE RUN ALSO INCLUDES A TROVE OF RARE WINGS PROMOTIONAL MATERIAL—ALBUM COVERS, POSTERS, ADS, AND CANDID PHOTOS OF THE BAND ON TOUR.

RINGO - MICHAEL SETH STARR 2016-09-01

RINGO: WITH A LITTLE HELP

THE BEATLES ENCYCLOPEDIA: EVERYTHING FAB FOUR [2 VOLUMES] - KENNETH WOMACK 2014-06-30

A FASCINATING LOOK AT THE HISTORY OF THE BEATLES, FROM THEIR FORMATIVE YEARS THROUGH THE PRESENT DAY, AS DETAILED IN HUNDREDS OF ENTRIES CHOCK-FULL OF INFORMATION NEVER BEFORE SHARED WITH THE PUBLIC. • OFFERS UNPRECEDENTED INSIGHTS INTO THE BEATLES' COLLECTIVE AND SOLO RELEASES, AS WELL AS THE PEOPLE AND PLACES THAT IMPACTED THEIR WORK • ANALYZES THEIR COMPLETE BODY OF WORK ALONG WITH THE INSTRUMENTATION AND RECORDING SESSIONS BEHIND THE MUSIC • TELLS THE STORY OF THIS

ICONIC GROUP THROUGH COMPELLING ENTRIES WRITTEN WITH A CLEAR FOCUS ON READABILITY

ROCKS OFF - BILL JANOVITZ 2013-07-23

DECEMBER 3-4, 1969. KEITH AND MICK STOOD AT THE SAME MICROPHONE AT MUSCLE SHOALS, LIGHTS DIMMED, SPLITTING A FIFTH OF BOURBON, AND SIMULTANEOUSLY SANG THE MELODIES AND HARMONIES ON THE THREE SONGS THAT THEY HAD RECORDED OVER THREE DAYS: "BROWN SUGAR," "YOU GOT TO MOVE," AND "WILD HORSES." THAT'S YOUR ROCK 'N' ROLL FANTASY RIGHT THERE, PAL. A SIX-PIECE BAND WORKING IN A TINY CONVERTED COFFIN FACTORY ACROSS FROM AN ALABAMA GRAVEYARD, ON AN EIGHT-TRACK RECORDER, WITH NO COMPUTER EDITING OR AUTOTUNE, RECORDED THREE SONGS, REPRESENTING 30 PERCENT OF ONE OF THE GREATEST ROCK 'N' ROLL RECORDS OF ALL TIME. SO TELLS BILL JANOVITZ OF THE MAKING OF THE INIMITABLE TRIPLE-PLATINUM ALBUM, STICKY FINGERS, WHICH HIT NUMBER ONE IN THE US AND THE UK IN 1971, SKYROCKETING THE BAND TO SUPERSTARDOM. TO BILL, ALL ARTISTS REVEAL THEMSELVES THROUGH THEIR WORK AND THE ROLLING STONES ARE NO DIFFERENT: EACH SONG EXPOSES A LITTLE MORE OF THEIR SOUL. IN ROCKS OFF, JANOVITZ REVEALS THE FORCES AT WORK BEHIND THE BAND'S MUSIC BY DECONSTRUCTING THEIR MOST REPRESENTATIVE TUNES FROM THEIR INCREDIBLE FIFTY YEARS OF RECORD MAKING. WRITTEN BY A STONES FANATIC, THIS IS A SONG-BY-SONG CHRONICLE THAT MAPS THE LANDMARKS OF THE BAND'S CAREER WHILE EXPANDING ON THEIR RECORDING AND PERSONAL HISTORY. MUCH LIKE FRIENDS POURING OVER OLD RECORDS OR HAVING A BARROOM ARGUMENT OVER THE MERITS OF CERTAIN SONGS, THE BOOK PRESENTS THE MUSICAL LEAPS TAKEN BY THE BAND AND DISCUSSES HOW THE LYRICAL CONTENT BOTH REFLECTED AND INFLUENCED POPULAR CULTURE. THE SONG CHOICES ARE CHRONOLOGICAL AND SUBJECTIVE; MANY OF THEM ARE THE CLASSIC HITS; HOWEVER, THE BOOK DIGS DEEPER INTO BELOVED ALBUM TRACKS AND SONGS WITH UNIQUE STORIES BEHIND THEM. ROCKS OFF IS THE ULTIMATE LISTENING GUIDE AND THINKING MAN'S COMPANION THAT WILL SPUR YOU TO DUST OFF THOSE OLD ALBUMS AND LISTEN IN WITH A NEWFOUND PERSPECTIVE ON ONE OF THE MOST FAMOUS AND ACCLAIMED ROCK 'N' ROLL BANDS OF ALL TIME.

PAUL MCCARTNEY: THE STORIES BEHIND 50 CLASSIC SONGS, 1970-2020 - MIKE EVANS 2021-09-02

PAUL MCCARTNEY'S SONGWRITING OUTPUT AS A MEMBER OF THE BEATLES, MAINLY WITH HIS CO-WRITER JOHN LENNON, HAS BEEN EXHAUSTIVELY DOCUMENTED OVER THE YEARS. NOW, TAKING 50 KEY SONGS FROM HIS FIVE-DECADE CAREER SINCE THE BREAK-UP OF THE FAB FOUR, PAUL MCCARTNEY: THE STORIES BEHIND 50 CLASSIC SONGS TAKES AN IN-DEPTH LOOK AT THE POST-SIXTIES WORK OF ONE OF POPULAR MUSIC'S MOST VERSATILE AND PROLIFIC COMPOSERS AND PERFORMERS. PAUL MCCARTNEY HAS BEEN A GENUINE POP IDOL, A CUTTING-EDGE EXPERIMENTER, AND IN LATER YEARS RECOGNIZED AS AN INTERNATIONAL MUSICAL TREASURE. THE 50 SELECTIONS FROM HIS VAST SONGWRITING CATALOGUE HIGHLIGHTED IN PAUL MCCARTNEY: THE STORIES BEHIND 50 CLASSIC SONGS MARK HALF A CENTURY OF MUSICAL CREATIVITY BY A TRUE ICON OF POPULAR MUSIC. EACH SONG INCLUDES FULL SESSION DETAILS, PERSONNEL LISTS AND CHART DATA AND IS DESCRIBED IN DETAIL, FROM ORIGINAL INSPIRATION TO THE FINAL RELEASE. QUOTES FROM SESSION MUSICIANS AND STUDIO PERSONNEL – AND STAR GUESTS SUCH AS STEVIE WONDER, ELVIS COSTELLO AND KANYE WEST – BRING THE MAKING OF EVERY SONG TO LIFE, ALONGSIDE A WEALTH OF RELATED PHOTOGRAPHS IN AND OUT OF THE STUDIO.

PAUL MCCARTNEY. RECORDING SESSIONS (1969-2013). A JOURNEY THROUGH PAUL MCCARTNEY'S SONGS AFTER THE BEATLES - LUCA PERASI 2013

THE STORIES BEHIND ALL OF PAUL MCCARTNEY'S SOLO CAREER COMPOSITIONS IN CHRONOLOGICAL ORDER OF RECORDING, FROM "MCCARTNEY" TO "NEW." RECORDING DATES, STUDIOS AND "WHO PLAYED WHAT" ON EACH SONG. INCLUDES 70 EXCLUSIVE INTERVIEWS WITH MUSICIANS, ARRANGERS, PRODUCERS AND COLLABORATORS WHO WORKED WITH MCCARTNEY THROUGH THE YEARS: DENNY SEIWELL, LAURENCE JUBER, RICHARD NILES, RICHARD HEWSON, ALAN O'DUFFY, CARL DAVIS, NEIL DORFSMAN, CARLOS ALOMAR, JERRY MAROTTA, STEVE HOLLEY... AND MANY OTHERS! FOREWORD BY TONY CLARK.

FIRE AND RAIN - DAVID BROWNE 2012-07-24

SET AGAINST A BACKDROP OF WORLD-CHANGING HISTORICAL AND POLITICAL EVENTS, FIRE AND RAIN TELLS THE EXTRAORDINARY STORY OF ONE PIVOTAL YEAR IN THE LIVES AND MUSIC OF FOUR LEGENDARY ARTISTS, AND REVEALS HOW THESE ARTISTS AND THEIR SONGS BOTH SHAPED AND REFLECTED THEIR TIMES. DRAWING ON INTERVIEWS, RARE RECORDINGS, AND NEWLY DISCOVERED DOCUMENTS, ACCLAIMED JOURNALIST DAVID BROWNE "ALLOWS US TO SEE—AND TO HEAR—THE ELUSIVE MOMENT WHEN THE '60S BECAME THE '70S IN A COMPLETELY FRESH WAY" (MARK HARRIS, AUTHOR OF PICTURES AT A REVOLUTION).

THE MCCARTNEY LEGACY - ALLAN KOZINN 2022-12-13

IN THIS FIRST OF A GROUNDBREAKING MULTIVOLUME SET, THE MCCARTNEY LEGACY, VOL 1: 1969-73 CAPTURES THE LIFE OF PAUL MCCARTNEY IN THE YEARS IMMEDIATELY FOLLOWING THE DISSOLUTION OF THE BEATLES, A PERIOD IN WHICH MCCARTNEY RECREATED HIMSELF AS BOTH A MAN AND A MUSICIAN. INFORMED BY HUNDREDS OF INTERVIEWS, EXTENSIVE GROUND UP RESEARCH, AND THOUSANDS OF NEVER-BEFORE-SEEN DOCUMENTS THE MCCARTNEY LEGACY, VOL 1 IS AN IN DEPTH, REVEALING EXPLORATION OF MCCARTNEY'S CREATIVE AND PERSONAL LIVES BEYOND THE BEATLES. WHEN PAUL MCCARTNEY ISSUED A PRESS RELEASE IN APRIL 1970 ANNOUNCING THAT THE WORLD'S MOST BELOVED BAND, THE BEATLES, HAD BROKEN UP NO ONE COULD HAVE PREDICTED THAT MCCARTNEY HIMSELF WOULD GO ON TO HAVE ONE OF THE MOST SUCCESSFUL SOLO CAREERS IN MUSIC HISTORY. YET IN THE YEARS AFTER THE FAB FOUR DISBANDED, PAUL MCCARTNEY BECAME A LEGEND IN HIS OWN RIGHT. NOW JOURNALIST AND WORLD-RENOWNED BEATLES' HISTORIAN ALLAN KOZINN AND AWARD-WINNING DOCUMENTARIAN ADRIAN SINCLAIR CHRONICLE IN TECHNICOLOR MCCARTNEY'S PIVOTAL YEARS FROM 1969 TO 1973, AS HE RECREATED HIMSELF IN THE IMMEDIATE AFTERMATH OF THE BEATLES BREAKUP – A PERIOD WHEN, NEWLY MARRIED AND WITH A GROWING FAMILY, HE CONQUERED DEPRESSION AND SELF-DOUBT, FORMED A NEW BAND, WINGS, AND RECORDED FIVE EPOCHAL ALBUMS CULMINATING IN THE TRIUMPHANT SMASH, BAND ON THE RUN. PART 1 OF A MULTIVOLUME SET, THE MCCARTNEY LEGACY, VOL. 1 DOCUMENTS A PIVOTAL MOMENT IN THE LIFE OF A MAN WHOSE LEGACY GROWS INCREASINGLY MORE RELEVANT AS HIS INFLUENCE ON MUSIC AND POP CULTURE REMAINS AS RELEVANT AS EVER. IT IS THE FIRST TRULY COMPREHENSIVE BIOGRAPHY, AND THE MOST FINELY DETAILED EXPLORATION OF MCCARTNEY'S CREATIVE LIFE BEYOND THE BEATLES, EVER UNDERTAKEN.

THE BEATLES ANTHOLOGY - THE BEATLES 2000-09

INCLUDES PRIMARY SOURCE MATERIAL IN THE FORM OF PHOTOGRAPHS, TRANSCRIPTS, ETC.

PAUL MCCARTNEY - MIKE EVANS 2021-09-07

PAUL MCCARTNEY'S SONGWRITING OUTPUT AS A MEMBER OF THE BEATLES, MAINLY WITH CO-WRITER JOHN LENNON, HAS BEEN EXHAUSTIVELY DOCUMENTED OVER THE YEARS. NOW, TAKING 50 KEY SONGS FROM HIS SIX-DECADE CAREER SINCE THE BREAK-UP OF THE FAB FOUR, PAUL MCCARTNEY: THE STORIES BEHIND THE SONGS TAKES AN IN-DEPTH LOOK AT THE SOLO WORK OF ONE OF POPULAR MUSIC'S MOST VERSATILE AND PROLIFIC COMPOSERS AND PERFORMERS. PAUL MCCARTNEY HAS BEEN A GENUINE POP IDOL, A CUTTING-EDGE EXPERIMENTER, AND IN LATER YEARS RECOGNIZED AS AN INTERNATIONAL MUSICAL TREASURE. THE 50 SELECTIONS FROM HIS VAST SONGWRITING CATALOGUE HIGHLIGHTED IN THIS BOOK MARK MORE THAN HALF A CENTURY OF MUSICAL CREATIVITY BY A TRUE ICON OF POPULAR MUSIC.

MAN ON THE RUN - TOM DOYLE 2014-06-17

AN ILLUMINATING LOOK AT THE MOST TUMULTUOUS DECADE IN THE LIFE OF A ROCK ICON—THE ONLY MCCARTNEY BIOGRAPHY IN DECADES BASED ON FIRSHAND INTERVIEWS WITH THE EX-BEATLE HIMSELF. AS THE 1970S BEGAN, THE BEATLES ENDED, LEAVING PAUL MCCARTNEY TO FACE THE NEW DECADE WITH ONLY HIS WIFE LINDA BY HIS SIDE. HOLED UP AT HIS FARMHOUSE IN SCOTLAND, HE SANK INTO A DEEP DEPRESSION. TO OUTSIDERS, MCCARTNEY SEEMED LIKE A MAN ADRIFT—INTIMIDATED BY HIS OWN FAME, PARALYZED BY THE CHOICES THAT LAY BEFORE HIM, CUT LOOSE FROM HIS MUSICAL MOORINGS. BUT WHAT APPEARED TO BE THE SAD FINALE OF A GLORIOUS CAREER WAS JUST THE START OF A REMARKABLE SECOND ACT. THE PRODUCT OF A LONG SERIES OF ONE-ON-ONE INTERVIEWS BETWEEN MCCARTNEY AND SCOTTISH ROCK JOURNALIST TOM DOYLE, MAN ON THE RUN CHRONICLES PAUL MCCARTNEY'S DECADELONG EFFORT TO ESCAPE THE SHADOW OF HIS PAST, OUTRACE HIS CRITICS, AND DEFY THE EXPECTATIONS OF HIS FANS. FROM THE BITTER AND PAINFUL BREAKUP OF THE BEATLES TO THE SOBERING WAKE-UP CALL OF JOHN LENNON'S MURDER, THIS IS A DEEPLY REVEALING LOOK AT A SOMETIMES FRIGHTENING, OFTEN EXHILARATING PERIOD IN THE LIFE OF THE WORLD'S MOST FAMOUS ROCK STAR. SENSING THAT HE HAD NOWHERE TO GO BUT UP, PAUL MCCARTNEY STARTED OVER FROM SCRATCH. WITH EMOTIONAL—AND MUSICAL—BACKING FROM LINDA, HE RELEASED ECCENTRIC SOLO ALBUMS AND EMBARKED ON A NOMADIC HIPPIE LIFESTYLE. HE FORMED A NEW BAND, WINGS, WHICH FIRST TOOK FLIGHT ON A RAMSHACKLE TOUR OF BRITISH UNIVERSITY TOWNS AND EVENTUALLY RETURNED PAUL TO THE SUMMIT OF ARENA ROCK SUPERSTARDOM. IN MAN ON THE RUN, DOYLE FOLLOWS MCCARTNEY INSIDE THE RECORDING SESSIONS FOR WINGS' CLASSIC ALBUM BAND ON THE RUN—AND PROVIDES CONTEXT FOR SOME OF THE BAFFLING MISFIRES IN HIS DISCOGRAPHY. DOYLE TRACKS THE DIZZYING HIGHS AND EXASPERATING LOWS OF A LIFE LIVED IN THE PUBLIC SPOTLIGHT: THE RICHLY EXCESSIVE WORLD TOURS, THE JAPANESE DRUG BUST THAT NEARLY ENDED MCCARTNEY'S CAREER, HIS BITTER PUBLIC FEUDS WITH HIS ERSTWHILE BEATLE BANDMATES, AND THE AFTERMATH OF AN INFAMOUS DRUG-AND-ALCOHOL-FUELED JAM SESSION WHERE MCCARTNEY HELPED RECONCILE THE ESTRANGED JOHN LENNON AND YOKO ONO. FOR PAUL MCCARTNEY, THE 1970S WERE A WILD RIDE WITH SOME DARK TURNS. SET AGAINST THE BACKDROP OF A TURBULENT DECADE, MAN ON THE RUN CASTS THE “SUNNY BEATLE” IN AN ENTIRELY NEW LIGHT. PRAISE FOR MAN ON THE RUN ““TOM DOYLE'S DETAILED CHRONICLE, WHICH INCLUDES RARE INTERVIEWS WITH MCCARTNEY AND FORMER WINGS MEMBERS, PORTRAYS A BAND THAT WAS FAR MORE CONTENTIOUS THAN EAGER-TO-PLEASE HITS LIKE 1976'S ‘LET 'EM IN’ HAD US BELIEVE, FRONTED BY A LEGEND WHO WANTED TO BE BOTH BOSS AND BUDDY. THE BOOK IS LARDED WITH TALES OF SEVENTIES ROCK-STAR EXCESS, PAUL AND LINDA'S LOVE OF WEED, DOCKED PAYCHECKS, AND GROUSING MUSICIANS.”—ROLLING STONE “WELL-RESEARCHED BUT STILL BREEZY AND ENGAGING, THE BOOK OFFERS A COMPREHENSIVE TOUR OF THE SHAGGY, BLEARY-EYED DECADE WHEN THE HARDEST-WORKING EX-BEATLE REACHED THE ZENITH OF HIS CREATIVE AND COMMERCIAL SUCCESS. . . . MAN ON THE RUN MAKES AN EXCELLENT CONTRIBUTION TO THE BURGEONING LITERATURE DEVOTED TO MCCARTNEY'S POST-BEATLES CAREER.”—THE BOSTON GLOBE “IN THE 1970S, A DEPRESSED, HEAVY-DRINKING PAUL MCCARTNEY WALKED AWAY FROM THE BEATLES AND REINVENTED HIMSELF AS THE LEADER OF ANOTHER HITMAKING ROCK 'N' ROLL BAND. A NEW BOOK BY LONGTIME Q MAGAZINE CONTRIBUTING EDITOR TOM DOYLE ABOUT THAT TURBULENT PERIOD IN THE LEGENDARY ROCK STAR'S LIFE, MAN ON THE RUN, CATCHES HIM IN MID-FLIGHT.”—BILLBOARD

A WOMEN'S HISTORY OF THE BEATLES - CHRISTINE FELDMAN-BARRETT 2021-01-28

A WOMEN'S HISTORY OF THE BEATLES IS THE FIRST BOOK TO OFFER A DETAILED PRESENTATION OF THE BAND'S SOCIAL AND CULTURAL IMPACT AS UNDERSTOOD THROUGH THE EXPERIENCES AND LIVES OF WOMEN. DRAWING ON A MIX OF INTERVIEWS, ARCHIVAL RESEARCH,

TEXTUAL ANALYSIS, AND AUTOETHNOGRAPHY, THIS SCHOLARLY WORK DEPICTS HOW THE BEATLES HAVE PROFOUNDLY SHAPED AND ENRICHED THE LIVES OF WOMEN, WHILE ALSO REEXAMINING KEY, INFLUENTIAL FEMALE FIGURES WITHIN THE GROUP'S HISTORY. ORGANIZED TOPICALLY BASED ON KEY THEMES IMPORTANT TO THE BEATLES STORY, EACH CHAPTER UNCOVERS THE VARIOUS AND MULTIFACETED RELATIONSHIPS WOMEN HAVE HAD WITH THE BAND, WHETHER FACE-TO-FACE AND INTIMATELY OR PARASOCIALLY THROUGH MEDIATED, POPULAR CULTURE. SET WITHIN A SOCIO-HISTORICAL CONTEXT THAT CHARTS CHANGING GENDER NORMS SINCE THE EARLY 1960S, THESE NARRATIVES CONSIDER HOW THE BEATLES HAVE AFFECTED WOMEN'S LIVES ACROSS THREE GENERATIONS. PROVIDING A FRESH PERSPECTIVE OF A WELL-KNOWN TALE, THIS IS A CULTURAL HISTORY THAT MOVES FAR BEYOND THE SCREAMS OF BEATLEMANIA TO OFFER A MORE COMPREHENSIVE UNDERSTANDING OF WHAT THE NOW ICONIC BAND HAS MEANT TO WOMEN OVER THE COURSE OF SIX DECADES.

SOLID STATE - KENNETH WOMACK 2019-10-15

ACCLAIMED BEATLES HISTORIAN KENNETH WOMACK OFFERS THE MOST DEFINITIVE ACCOUNT YET OF THE WRITING, RECORDING, MIXING, AND RECEPTION OF ABBEY ROAD. IN FEBRUARY 1969, THE BEATLES BEGAN WORKING ON WHAT BECAME THEIR FINAL ALBUM TOGETHER. ABBEY ROAD INTRODUCED A NUMBER OF NEW TECHNIQUES AND TECHNOLOGIES TO THE BEATLES' SOUND, AND INCLUDED “COME TOGETHER,” “SOMETHING,” AND “HERE COMES THE SUN,” WHICH ALL EMERGED AS CLASSICS. WOMACK'S COLORFUL RETELLING OF HOW THIS LANDMARK ALBUM WAS WRITTEN AND RECORDED IS A TREAT FOR FANS OF THE BEATLES. SOLID STATE TAKES READERS BACK TO 1969 AND INTO EMI'S ABBEY ROAD STUDIO, WHICH BOASTED AN ADVANCED SOLID STATE TRANSISTOR MIXING DESK. WOMACK FOCUSES ON THE DYNAMICS BETWEEN JOHN, PAUL, GEORGE, RINGO, AND PRODUCER GEORGE MARTIN AND HIS TEAM OF ENGINEERS, WHO SET ASIDE (FOR THE MOST PART) THE TENSIONS AND CONFLICTS THAT HAD ARISEN ON PREVIOUS ALBUMS TO CREATE A WORK WITH AN INNOVATIVE (AND, AMONG SOME FANS AND CRITICS, CONTROVERSIAL) STUDIO-BOUND SOUND THAT PROMINENTLY INCLUDED THE NEW MOOG SYNTHESIZER, AMONG OTHER NOVELTIES. AS WOMACK SHOWS, ABBEY ROAD WAS THE CULMINATION OF THE INSTRUMENTAL SKILLS, RECORDING EQUIPMENT, AND ARTISTIC VISION THAT THE BAND AND GEORGE MARTIN HAD DEVELOPED SINCE THEIR EARLY DAYS IN THE SAME STUDIO SEVEN YEARS EARLIER. A TESTAMENT TO THE GROUP'S CREATIVITY AND THEIR PRODUCER'S INGENUITY, SOLID STATE IS REQUIRED READING FOR ALL FANS OF THE BEATLES AND THE HISTORY OF ROCK 'N' ROLL.

PAUL MCCARTNEY: RECORDING SESSIONS (1969-2013). A JOURNEY THROUGH PAUL MCCARTNEY'S SONGS AFTER THE BEATLES - LUCA PERASI 2014

TUNE IN - MARK LEWISOHN 2016-10-11

NOW IN PAPERBACK, TUNE IN IS THE NEW YORK TIMES BESTSELLER BY THE WORLD'S LEADING BEATLES AUTHORITY – THE FIRST VOLUME IN A GROUNDBREAKING TRILOGY ABOUT THE BAND THAT REVOLUTIONIZED MUSIC. THE BEATLES HAVE BEEN IN OUR LIVES FOR HALF A CENTURY AND SURELY ALWAYS WILL BE. STILL, SOMEHOW, THEIR MUSIC EXCITES, THEIR INFLUENCE RESONATES, THEIR FAME SUSTAINS. NEW GENERATIONS FIND AND LOVE THEM, AND WHILE MANY OTHER GREAT ARTISTS COME AND GO, THE BEATLES ARE BEYOND ECLIPSE. SO . . . WHO REALLY WERE THESE PEOPLE, AND JUST HOW DID IT ALL HAPPEN? ‘THE BEATLES STORY’ IS EVERYWHERE. TOLD WRONG FROM EARLY ON, REHASHED IN EVERY POSSIBLE WAY AND ROUTINELY ROBBED OF ITS CONTEXT, THIS IS A PHENOMENON IN URGENT NEED OF A BRIGHT NEW APPROACH. IN HIS SERIES ALL THESE YEARS, MARK LEWISOHN – THE WORLD-RECOGNIZED BEATLES HISTORIAN – PRESSES THE REFRESH BUTTON TO RELATE THE ENTIRE STORY AS IT'S NEVER BEEN TOLD OR KNOWN BEFORE. HERE IS A FULL AND ACCURATE BIOGRAPHY AT LAST. IT IS CERTAIN TO BECOME THE LASTING WORD. TUNE IN IS BOOK ONE OF THREE, EXPLORING AND EXPLAINING A PERIOD THAT IS BY VERY DEFINITION LESSER-KNOWN: THE FORMATIVE PRE-FAME YEARS, THE TEENAGE YEARS, THE LIVERPOOL AND HAMBURG YEARS – IN MANY WAYS THE MOST ABSORBING AND INCREDIBLE PERIOD OF THEM ALL. THE BEATLES COME TOGETHER HERE IN ALL THEIR ORIGINALITY, ATTITUDE, STYLE, SPEED, CHARISMA, APPEAL, DARING AND HONESTY, THE TOOLS WITH WHICH THEY'RE ABOUT TO RESHAPE THE WORLD. IT'S THE BEATLES IN THEIR OWN TIME, AN AMAZING STORY OF THE ULTIMATE ROCK BAND, A FOCUSED AND COLORFUL TELLING THAT BUILDS AND BUILDS TO LEAVE FOUR SHARP LADS FROM LIVERPOOL ON THE VERY BRINK OF A WHOLE NEW KIND OF FAME. USING IMPECCABLE RESEARCH AND RESOURCES, TUNE IN IS A MAGISTERIAL WORK, AN INDEPENDENT BIOGRAPHY THAT COMBINES ENERGY, CLARITY, OBJECTIVITY, AUTHORITY AND INSIGHT. THE TEXT IS ANTI-MYTH, TIGHT AND COMMANDING – JUST LIKE THE BEATLES THEMSELVES. HERE IS THE BEATLES STORY AS IT REALLY WAS. THROW AWAY WHAT YOU THINK YOU KNOW AND START AFRESH.

RIDING SO HIGH - JOE GOODDEN 2017-10-09

‘WHO GAVE THE DRUGS TO THE BEATLES? I DIDN'T INVENT THOSE THINGS. I BOUGHT IT FROM SOMEONE WHO GOT IT FROM SOMEBODY. WE NEVER INVENTED THE STUFF.’ – JOHN LENNON RIDING SO HIGH CHARTS THE BEATLES' EXTRAORDINARY ODYSSEY FROM TEENAGE DRINKING AND PILL-POPPING, TO CANNABIS, LSD, THE PSYCHEDELIC SUMMER OF LOVE AND THE DARKNESS BEYOND. DRUGS WERE CENTRAL TO THE BEATLES' STORY FROM THE BEGINNING. THE ACID, PILLS AND POWDERS HELPED FORM BONDS, PROVIDED ESCAPE FROM THE CHAOS OF BEATLEMANIA, AND INSPIRED COLOSSAL LEAPS IN SONGWRITING AND RECORDING. BUT THEY ALSO LED TO BREAK-UPS, BREAKDOWNS, DRUG BUSTS AND PRISON. THE ONLY FULL-LENGTH STUDY OF THE BEATLES AND DRUGS, RIDING SO HIGH TELLS OF GETTING STONED, KALEIDOSCOPE EYES, EXCESS, LOSS AND REDEMPTION, WITH A FAR-OUT CAST INCLUDING SPEEDING BEATNIKS, A ROGUE DENTIST, A SCRIPT-HAPPY ARISTOCRATIC DOCTOR, CORRUPT POLICE OFFICERS AND HOLLYWOOD VAMPIRES. ‘THE DEEPER YOU GO, THE HIGHER YOU FLY...’

THE LYRICS - PAUL MCCARTNEY 2021-11-02

THE PAUL MCCARTNEY CATALOG - TED MONTGOMERY 2020-01-27

WINNER, ARSC AWARD FOR EXCELLENCE THIS COMPLETE DISCOGRAPHY OF PAUL MCCARTNEY'S SOLO AND OTHER POST-BEATLES WORK EXAMINES HIS ENTIRE CATALOG. IT COVERS HIS STUDIO AND LIVE ALBUMS AND COMPILATIONS, INCLUDING THE TRANCE,

DEFINITIVE GUIDE TO THE COMPLETE CATALOGUE OF SONGS RECORDED AND RELEASED BY THE BEATLES BETWEEN THEIR FIRST EMI SESSION IN 1962 AND THEIR BREAK-UP IN 1970. EACH TRACK IS FULLY ANALYSED, GIVING THE STORY BEHIND THE COMPOSITION, A BRIEF MUSICAL ANALYSIS, AND A DESCRIPTION OF THE RECORDING PROCESS, STUDIO TECHNIQUES USED, PECULIARITIES OF THE RELEASED TRACK INCLUDING MONO/STEREO ANOMALIES OR NOTABLE OVERDUBS, AND OTHER INTERESTING ASPECTS OF THE SONG OR ITS RECORDING. UNQUESTIONABLY, THE BEATLES REMAIN THE KEY BAND OF THE ROCK ERA. AND THE BAND BEGINS TO PLAY TELLS THE STORY OF THEIR UNIQUE MUSICAL LEGACY.

THE BEATLES LYRICS - THE BEATLES 2010-05-25

THE LYRICS TO ALL THE BEATLES' BEST LOVED SONGS. COMPLETE WITH A FULL DISCOGRAPHY, DETAILING SINGLES, EP'S AND ALBUMS, RECORDING DATES AND LEAD SINGER CREDITS.

FAB - HOWARD SOUNES 2010-10-26

HOWARD SOUNES, THE BESTSELLING AUTHOR OF DOWN THE HIGHWAY: THE LIFE OF BOB DYLAN AND CHARLES BUKOWSKI: LOCKED IN THE ARMS OF A CRAZY LIFE, TURNS HIS CONSIDERABLE REPORTING AND STORYTELLING SKILLS TO ONE OF THE MOST FAMOUS, TALENTED—AND WEALTHIEST—MEN ALIVE: PAUL McCARTNEY. FAB IS THE FIRST EXHAUSTIVE BIOGRAPHY OF THE LEGENDARY MUSICIAN; IT TELLS SIR PAUL'S WHOLE LIFE STORY, FROM CHILDHOOD TO PRESENT DAY, FROM WORKING-CLASS LIVERPOOL BEGINNINGS TO THE CULTURAL PHENOMENON THAT WAS THE BEATLES TO HIS MANY SOLO INCARNATIONS. FAB IS THE DEFINITIVE PORTRAIT OF McCARTNEY, A MAN OF CONTRADICTIONS AND A CONSUMMATE MUSICIAN FAR MORE RUTHLESS, AMBITIOUS, AND MOODY THAN HIS RELAXED PUBLIC IMAGE IMPLIES. BASED ON ORIGINAL RESEARCH AND MORE THAN TWO HUNDRED NEW INTERVIEWS, FAB ALSO REVEALS FOR THE FIRST TIME THE FULL STORY OF HIS TWO MARRIAGES, ROMANCES, FAMILY FEUDS, PHENOMENAL WEALTH, AND COMPLEX RELATIONSHIPS WITH HIS FELLOW EX-BEATLES.

PAUL McCARTNEY - DU NOYER PAUL 2016-01-01

UCELENĚ PĚDSTAVA O HUDBĚ I O MIMOHUDEBNĚM MYŠLENĚ JEDNOHO Z BEATLES AUTOR - PAUL DU NOYER - SE PĚDESÁTILETĚ JAKO NOVINY ZABÝVAL SVĚTEM HUDBY. VE SVĚTĚCH ROZHOVORECH ZPOVĚDAL MADONNU I PAVAROTTIHO, DAVIDA BOWIEHO, MICHAELA JAGGERA A DALŠÍ OSOBNOSTI POPULÁRNÍ SVĚTOVÉ HUDBY Z ANGLICKÉHO ORIGINÁLU PĚLO IL LADISLAV ENKYŠ POMĚRNĚ ZASVĚCENĚ HO NĚ ZORUJE TOTO NEJLEPŠÍ KNIHA, KTERĚ KDY BYLA O McCARTNEYM NAPSÁ NA A KTERĚ MU ROZBÍJÍ STON PĚL NA PĚT. PAUL McCARTNEY NENAPĚJE VLASTNĚ PAMĚTI, NEBUDETE VE SVĚTĚ KNIHOVNIČE POTŘEBOVAT JINOU KNIHU, NEŽ JE PRŮVĚDĚNÍ Noyerova. "GEOFF BAKER, BÝVALÝ DLOUHOLETÝ MLUVÍČÍ PAULA McCARTNEYHO „NĚDHERNĚ A PROCĚTĚNĚ NAPSÁ NOVOU HVĚZDU KNIHOVEN VĚCH FANOUŠKŮ LEGENDÁRNĚCH BEATLES. TATO KNIHA SI ZASLOUŽÍ OBA PALCE NAHORU A PĚT NA DOLU." HUDEBNÍ ASOPIS MOJO „TATO KNIHA JE ÚJINĚNOU POKLADNICĚ ZASVĚCENĚCH INFORMACĚ O BEATLES, WINGS A McCARTNEY SĚ LOVÍ KARIĚŘE A ODKRÝVÁ VĚCHNY ASPEKTY JEHO TĚMĚDEŠ TĚLETĚ KARIĚŘY COBY CELOSVĚTOVĚ MĚNĚ AVANTŮREK S KLADATELE POPULÁRNĚCH PĚSNŮ. "HUDEBNÍ ASOPIS NME „KNIHA PAUL McCARTNEY JE PLNĚ ROZHOVORŮ NADĚNĚHO KŮRŮMŮ ZE 60S A 70S ARE HERE: CREAM, CCR, JIMI HENDRIX, JONI MITCHELL, SIMON AND GARFUNKEL, THE WHO, THE ROLLING STONES, LED ZEPPELIN, BRUCE SPRINGSTEEN, QUEEN, NEIL YOUNG, THE EAGLES, THE ALLMAN BROTHERS, LYNRYD SKYNYRD, STEVIE NICKS, JIMI HENDRIX, JOHN LINDA RONSTADT, PINK FLOYD, BILLY JOEL, MARVIN GAYE, DAVID BOWIE, JAMES TAYLOR, CAROLE KING, ARETHA FRANKLIN, LOU REED, CARLY SIMON, LAURA NYRO, AND MANY OTHERS. EXHAUSTIVELY RESEARCHED, SO YOU THINK YOU KNOW ROCK AND ROLL? IS FILLED WITH "I NEVER KNEW THAT!" MOMENTS ON EVERY PAGE.

NEW CRITICAL PERSPECTIVES ON THE BEATLES - KENNETH WOMACK 2016-06-09

THE BEATLES ARE PROBABLY THE MOST PHOTOGRAPHED BAND IN HISTORY AND ARE THE SUBJECT OF NUMEROUS BIOGRAPHICAL STUDIES, BUT A SURPRISING DEARTH OF ACADEMIC SCHOLARSHIP ADDRESSES THE FAB FOUR. NEW CRITICAL PERSPECTIVES ON THE BEATLES OFFERS A COLLECTION OF ORIGINAL, PREVIOUSLY UNPUBLISHED ESSAYS THAT EXPLORE 'NEW' ASPECTS OF THE BEATLES. THE INTERDISCIPLINARY COLLECTION SITUATES THE BAND IN ITS HISTORICAL MOMENT OF THE 1960S, BUT ARGUES FOR ARTISTIC INNOVATION AND CULTURAL INGENUITY THAT ACCOUNT FOR THE BEATLES' LASTING POPULARITY TODAY. ALONG WITH THEORETICAL APPROACHES THAT BRIDGE THE STUDY OF MUSIC WITH PERSPECTIVES FROM NON-MUSIC DISCIPLINES, THE TEXTS UNDER INVESTIGATION MAKE THIS COLLECTION 'NEW' IN TERMS OF BEATLES' SCHOLARSHIP. CONTRIBUTORS FREQUENTLY ADDRESS UNDER-EXAMINED BEATLES TEXTS OR PRESENT CRITICAL PERSPECTIVES ON FAMILIAR WORKS TO PRODUCE NEW INSIGHT ABOUT THE BEATLES AND THEIR MULTI-GENERATIONAL AUDIENCES.

THE BEATLES - ALL THESE YEARS - MARK LEWISOHN 2015-09

HERE IS THE BEATLES STORY AS IT REALLY WAS. THROW AWAY WHAT YOU THINK YOU KNOW AND START AFRESH.

PAUL McCARTNEY AFTER THE BEATLES: A MUSICAL APPRECIATION - ADRIAN ALLAN 2019-07-10

THIS IS A MUSICAL ANALYSIS OF PAUL McCARTNEY FROM 1970 TO TODAY. IT IS AIMED AT STUDENTS OF POPULAR MUSIC THEORY; EDUCATORS; MUSICIANS; AND ASPIRING SONGWRITERS. IT WILL ALSO APPEAL TO THE GENERAL BEATLES AND McCARTNEY FAN WHO WISHES TO UNDERSTAND MUSIC ON A DEEPER LEVEL - A BEGINNER'S GUIDE TO MUSIC THEORY AND GLOSSARY ARE PROVIDED. EIGHTY OF McCARTNEY'S POST-BEATLES SONGS ARE DISCUSSED IN THE FORMAT OF SHORT, BUT ACCESSIBLE ESSAYS. FOR EACH SONG, FULL DETAILS ARE PROVIDED CONCERNING DATE OF RELEASE; PLACE OF RECORDING; INSTRUMENTATION; AND KEY SIGNATURE. THE DESCRIPTION FOR EACH SONG DETAILS THE MUSICAL TECHNIQUES THAT McCARTNEY USES, SUCH AS CHORD PATTERNS; STRUCTURE; USE OF INSTRUMENTS; VOCAL HARMONY; TONALITY; AND KEY CHANGES. IN ADDITION, EVERY CHAPTER DETAILS HIS LIFE AND WORK IN EACH DECADE. A CONCLUSION IDENTIFIES THE MAIN CHARACTERISTICS OF McCARTNEY'S STYLE. THE APPENDIX DETAILS EVERY RECORDING LOCATION USED. AN INVALUABLE GUIDE TO THE MUSIC OF THE WORLD'S MOST SUCCESSFUL SONGWRITER.

SO YOU THINK YOU KNOW ROCK AND ROLL? - PETER E. MELTZER 2017-06-06

ROLLING STONE MAGAZINE RECENTLY RELEASED ITS LIST OF THE 100 GREATEST ALBUMS IN ROCK MUSIC HISTORY, A PERIOD SPANNING MORE THAN FIFTY YEARS. NEARLY 60 PERCENT OF THOSE ALBUMS WERE RELEASED IN THE DECADE FROM 1965 TO 1975—THE GOLDEN AGE OF CLASSIC ROCK. THIS BOOK IS A WIDE-RANGING PORTRAIT OF THAT TRANSFORMATIVE AND REMARKABLE TIME, FROM THE DAWN OF THE SINGER-SONGWRITER ERA TO DAYS BEFORE DISCO. THIS BOOK IS PRESENTED IN A QUESTION-AND-ANSWER FORMAT, BUT IT IS HARDLY A "TRIVIA" BOOK. IT COVERS SUCH DIVERSE TOPICS AS CENSORSHIP, CHART PHENOMENA, ALBUM COVERS, ROCK GROUPIES, AND FACTURED BANDS, ONE-HIT WONDERS, ROCK FESTIVALS, SUPERGROUPS, NOVELTY SONGS, AND THE BEATLES. ALL OF THE MAJOR FIGURES OF THE '60S AND '70S ARE HERE: CREAM, CCR, JIMI HENDRIX, JONI MITCHELL, SIMON AND GARFUNKEL, THE WHO, THE ROLLING STONES, LED ZEPPELIN, BRUCE SPRINGSTEEN, QUEEN, NEIL YOUNG, THE EAGLES, THE ALLMAN BROTHERS, LYNRYD SKYNYRD, STEVIE NICKS, JIMI HENDRIX, JOHN LINDA RONSTADT, PINK FLOYD, BILLY JOEL, MARVIN GAYE, DAVID BOWIE, JAMES TAYLOR, CAROLE KING, ARETHA FRANKLIN, LOU REED, CARLY SIMON, LAURA NYRO, AND MANY OTHERS. EXHAUSTIVELY RESEARCHED, SO YOU THINK YOU KNOW ROCK AND ROLL? IS FILLED WITH "I NEVER KNEW THAT!" MOMENTS ON EVERY PAGE.