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## **The Visigothic Kingdom** - Sabine Panzram 2020-11-27

How did the breakdown of Roman rule in the Iberian peninsula eventually result in the formation of a Visigothic kingdom with authority centralised in Toledo? This collection of essays challenges the view that local powers were straightforwardly subjugated to the expanding central power of the monarchy. Rather than interpret countervailing events as mere 'delays' in this inevitable process, the contributors to this book interrogate these moments to uncover the hidden agency of individuals and local authorities. What emerges is a story of contested interests seeking cooperation through institutions and social practices that were flexible enough to stabilise a system that was hierarchical yet mutually beneficial for multiple social groups. By examining the Visigothic settlement, the interplay between central and local power, the use of ethnic identity, projections of authority, and the role of the Church, this book articulates a model for understanding the formation of a large and important early medieval kingdom.

## **The Invention of Africa: Gnosis, Philosophy, and the Order of Knowledge** - Vy Mudimbe 2020-01-21

"... groundbreaking... clear, straightforward, and economical.... seminal...  
" —American Anthropologist "This is a challenging book... a remarkable contribution to African intellectual history." —International Journal of African Historical Studies "Mudimbe's description of the struggles over

Africa's self-invention are vivid and rewarding. From Blyden to Sartre, Temples to Senghor, Mudimbe provides a bold and versatile resume of Africa's literary inventors." —Village Voice Literary Supplement "... a landmark achievement in African studies." —Journal of Religion in Africa In this unique and provocative book, Zairean philosopher and writer V. Y. Mudimbe addresses the multiple scholarly discourses that exist—African and non-African—concerning the meaning of Africa and being African.

## **Dada, Surrealism, and Their Heritage** - William Rubin 1968

Catalogue of an exhibition held at the Museum of Modern Art, New York on March 27-June 9, 1968, Los Angeles County Museum of art, July 16-Sept. 8, 1968, Art Institute of Chicago, Oct. 19-Dec.8, 1968.

## **Angola** - Thomas Collelo 1991

3d edition. Edited by Thomas Collelo. Prepared by Library of Congress, Federal Research Division. Research completed Feb. 1989. Provides information on the history, society, economy, politics, and national security of Angola. Also includes appendices, bibliographies, a glossary, and an index.

## *Orientalism* - Edward W. Said 2014-10-01

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of

"orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

*The Licit Life of Capitalism* - Hannah Appel 2019-12-13

*The Licit Life of Capitalism* is both an account of a specific capitalist project—U.S. oil companies working off the shores of Equatorial Guinea—and a sweeping theorization of more general forms and processes that facilitate diverse capitalist projects around the world. Hannah Appel draws on extensive fieldwork with managers and rig workers, lawyers and bureaucrats, the expat wives of American oil executives and the Equatoguinean women who work in their homes, to turn conventional critiques of capitalism on their head, arguing that market practices do not merely exacerbate inequality; they are made by it. People and places differentially valued by gender, race, and colonial histories are the terrain on which the rules of capitalist economy are built. Appel shows how the corporate form and the contract, offshore rigs and economic theory are the assemblages of liberalism and race, expertise and gender, technology and domesticity that enable the licit life of capitalism—practices that are legally sanctioned, widely replicated, and ordinary, at the same time as they are messy, contested, and, arguably, indefensible.

*Commonwealth* - Michael Hardt 2009-10-01

When *Empire* appeared in 2000, it defined the political and economic challenges of the era of globalization and, thrillingly, found in them possibilities for new and more democratic forms of social organization. Now, with *Commonwealth*, Michael Hardt and Antonio Negri conclude the trilogy begun with *Empire* and continued in *Multitude*, proposing an ethics of freedom for living in our common world and articulating a possible constitution for our common wealth.

*The Technological System* - Jacques Ellul 2018-06-11

Some 20 years after writing *The Technological Society*, Jacques Ellul realized how the totalistic dimensions of our modern technological milieu required an additional treatment of the topic. Writing amidst the rise of books in the 1970s on pollution, over-population, and environmental degradation, Ellul found it necessary, once again, to write about the global presence of technology and its far-reaching effects. *The Technological System* represents a new stage in Ellul's research. Previously he studied technological society as such; in this book he approaches the topic from a systems perspective wherein he identifies the characteristics of technological phenomena and technological progress in light of system theory. This leads to an entirely new approach to what constitutes the most important event of our society which has decisive bearing on the future of our world. Ellul's analysis touches on all aspects of modern life, not just those of a scientific or technological order. In the end, readers are compelled to formulate their own opinions and make their own decisions regarding the way a technique-based value system affects every level of human life.

*The Formation of Financial Centers* - Charles Poor Kindleberger 1974

*A Pluralistic Universe* - William James 1909

*Functions of the Police in Modern Society* - Egon Bittner 1970

***The Optical Unconscious*** - Rosalind E. Krauss 1994-07-25

*The Optical Unconscious* is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fulfilling truths. The account of modernism presented here challenges the vaunted principle of "vision itself." And it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's

voice of objective detachment and forges a new style of writing in this book: art history that insinuates diary and art theory, and that has the gait and tone of fiction. The Optical Unconscious will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their aesthetic is based. Krauss also gives us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate group of artists who defied modernism's most cherished self-descriptions, giving rise to an unruly, disruptive force that persistently haunted the field of modernism from the 1920s to the 1950s and continues to disrupt it today. In order to understand why modernism had to repress the optical unconscious, Krauss eavesdrops on Roger Fry in the salons of Bloomsbury, and spies on the toddler John Ruskin as he amuses himself with the patterns of a rug; we find her in the living room of Clement Greenberg as he complains about "smart Jewish girls with their typewriters" in the 1960s, and in colloquy with Michael Fried about Frank Stella's love of baseball. Along the way, there are also narrative encounters with Freud, Jacques Lacan, Georges Bataille, Roger Caillois, Gilles Deleuze, and Jean-François Lyotard. To embody this optical unconscious, Krauss turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic Rotoreliefs, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pollock's drip pictures as "Anti-Form." These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsessional fantasy in place of modernism's intentionality and unexamined compulsions.

*The Origins and Development of Financial Markets and Institutions* - Jeremy Atack 2009-03-16

Collectively, mankind has never had it so good despite periodic economic crises of which the current sub-prime crisis is merely the latest example. Much of this success is attributable to the increasing efficiency of the world's financial institutions as finance has proved to be one of the most important causal factors in economic performance. In a series of insightful essays, financial and economic historians examine how financial innovations from the seventeenth century to the present have continually

challenged established institutional arrangements, forcing change and adaptation by governments, financial intermediaries, and financial markets. Where these have been successful, wealth creation and growth have followed. When they failed, growth slowed and sometimes economic decline has followed. These essays illustrate the difficulties of co-ordinating financial innovations in order to sustain their benefits for the wider economy, a theme that will be of interest to policy makers as well as economic historians.

*The Second Automobile Revolution* - M. Freyssenet 2009-04-30

The rapid takeoff of the continent-sized national economies and the increasing expense of extraction have led to strong tensions in petrol prices and a race towards alternative driving systems. This book analyses the emergence of a second automobile revolution through the trajectories of automobile firms since the nineties.

*Harrod's Librarians' Glossary and Reference Book* - Ray Prytherch 2016-04-15

Listing over 10,000 entries, Harrod's Librarians' Glossary and Reference Book spans everything from traditional printing terms to search engines and from book formats to URLs. Revisions for this tenth edition have centred in particular on the Information Society and its ramifications, on the general shift towards electronic resources, and on e-commerce, e-learning and e-government, whilst at the same time maintaining key areas predating the IT revolution. Web terminology, URLs and IT terms have been checked and updated, and coverage of terms relating to digitization and digital resources, portals, multimedia and electronic products has been revised or expanded as necessary. Harrod's Glossary now includes Knowledge Management terms, and this edition has also focused on developments in the field of intellectual property, copyright, patents, privacy and piracy. It gives wide international coverage of names, addresses and URLs of major libraries and other important organizations in the information sector, of professional associations, fellowships, networks, government bodies, projects and programmes, consortia and institutions, influential reports and other key publications. Entries are included on classification and file coding, on records

management and archiving and on both the latest and the most enduring aspects of library and information skills. Even with the Web at your fingertips Harrod's Librarians' Glossary and Reference Book remains a quicker reference for explaining specialist terms, jargon and acronyms, and for finding the URLs you need, whether you are working in a print-based or digital library, in archiving, records management, conservation, bookselling or publishing.

Chaosophy - Félix Guattari 1995

Psychoanalytical theories of Guattari.

When and Where I Enter - Paula J. Giddings 2009-10-06

"History at its best—clear, intelligent, moving. Paula Giddings has written a book as priceless as its subject"—Toni Morrison Acclaimed by writers Toni Morrison and Maya Angelou, Paula Giddings's *When and Where I Enter* is not only an eloquent testament to the unsung contributions of individual women to our nation, but to the collective activism which elevated the race and women's movements that define our times. From Ida B. Wells to the first black Presidential candidate, Shirley Chisholm; from the anti-lynching movement to the struggle for suffrage and equal protection under the law; Giddings tells the stories of black women who transcended the dual discrimination of race and gender—and whose legacy inspires our own generation. Forty years after the passing of the Voting Rights Act, when phrases like "affirmative action" and "wrongful imprisonment" are rallying cries, Giddings words resonate now more than ever.

**Experimental and Quasi-experimental Designs for Generalized Causal Inference** - William R. Shadish 2002

Sections include: experiments and generalised causal inference; statistical conclusion validity and internal validity; construct validity and external validity; quasi-experimental designs that either lack a control group or lack pretest observations on the outcome; quasi-experimental designs that use both control groups and pretests; quasi-experiments: interrupted time-series designs; regression discontinuity designs; randomised experiments: rationale, designs, and conditions conducive to doing them; practical problems 1: ethics, participation recruitment and random

assignment; practical problems 2: treatment implementation and attrition; generalised causal inference: a grounded theory; generalised causal inference: methods for single studies; generalised causal inference: methods for multiple studies; a critical assessment of our assumptions.

*The Anatomy of Fascism* - Robert O. Paxton 2007-12-18

What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up "enemies of the state," through Mussolini's rise to power, to Germany's fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. "A deeply intelligent and very readable book. . . . Historical analysis at its best." -The Economist *The Anatomy of Fascism* will have a lasting impact on our understanding of modern European history, just as Paxton's classic *Vichy France* redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism—"the major political innovation of the twentieth century, and the source of much of its pain."

**Art Worlds, 25th Anniversary Edition** - Howard S. Becker 2008-04-08

This classic sociological examination of art as collective action explores the cooperative network of suppliers, performers, dealers, critics, and consumers who—along with the artist—"produce" a work of art. Howard S. Becker looks at the conventions essential to this operation and, prospectively, at the extent to which art is shaped by this collective activity. The book is thoroughly illustrated and updated with a new dialogue between Becker and eminent French sociologist Alain Pessin about the extended social system in which art is created, and with a new preface in which the author talks about his own process in creating this influential work.

Gramophone, Film, Typewriter - Friedrich A. Kittler 1999

On history of communication

The Babylonian Genesis - Alexander Heidel 1951

Here is a complete translation of all the published cuneiform tablets of the various Babylonian creation stories, of both the Semitic Babylonian and the Sumerian material. Each creation account is preceded by a brief introduction dealing with the age and provenance of the tablets, the aim and purpose of the story, etc. Also included is a translation and discussion of two Babylonian creation versions written in Greek. The final chapter presents a detailed examination of the Babylonian creation accounts in their relation to our Old Testament literature.

### **Money, Sound and Unsound -**

#### A Guide to the Preventive Conservation of Photograph Collections -

Bertrand Lavédrine 2003

A resource for the photographic conservator, conservation scientist, curator, as well as professional collector, this volume synthesizes both the masses of research that has been completed to date and the international standards that have been established on the subject.

#### THE MALLEUS MALEFICARUM - Heinrich Kramer and James Sprenger 2017-08-10

The Malleus Maleficarum is probably one of the most notorious books of Catholic Church history. Originally put out when the Inquisition was in full force, this book and the text it contains condemned thousands of innocent people to needless deaths. Most of what today's society and culture thinks of the witches and the occult comes from these pages. Although this text is largely misguided and inaccurate from even a scriptural standpoint, the fact remains that it has molded our views on those who practice occult arts in many ways. Take a look into the past!

#### **The Siegfried Line Campaign -** Charles Brown MacDonald 1993

#### *Process Theories -* Johanna Seibt 2011-06-27

Processes constitute the world of human experience - from nature to cognition to social reality. Yet our philosophical and scientific theories of nature and experience have traditionally prioritized concepts for static objects and structures. The essays collected here call for a review of the role of dynamic categories in the language of theories. They present old

and new descriptive tools for the modelling of dynamic domains, and argue for the merits of process-based explanations in ontology, cognitive science, semiotics, linguistics, philosophy of mind, robotics, theoretical biology, music theory, and philosophy of chemistry and physics. The collection is of interest to professional researchers in any of these fields; it establishes - for the very first time - crossdisciplinary contact among recent process-based research movements and might witness a conceptual paradigm shift in the making.

#### *Command and Persuade -* Peter Baldwin 2021-10-05

Why, when we have been largely socialized into good behavior, are there more laws that govern our behavior than ever before? Voted one of the best law books of 2021 by the UK Times. Levels of violent crime have been in a steady decline for centuries--for millennia, even. Over the past five hundred years, homicide rates have decreased a hundred-fold. We live in a time that is more orderly and peaceful than ever before in human history. Why, then, does fear of crime dominate modern politics? Why, when we have been largely socialized into good behavior, are there more laws that govern our behavior than ever before? In *Command and Persuade*, Peter Baldwin examines the evolution of the state's role in crime and punishment over three thousand years. Baldwin explains that the involvement of the state in law enforcement and crime prevention is relatively recent. In ancient Greece, those struck by lightning were assumed to have been punished by Zeus. In the Hebrew Bible, God was judge, jury, and prosecutor when Cain killed Abel. As the state's power as lawgiver grew, more laws governed behavior than ever before; the sum total of prohibited behavior has grown continuously. At the same time, as family, community, and church exerted their influences, we have become better behaved and more law-abiding. Even as the state stands as the socializer of last resort, it also defines through law the terrain on which we are schooled into acceptable behavior.

#### *Visual Thinking -* Rudolf Arnheim 1969

The 35th anniversary of this classic of art theory.

#### The Handbook of Economic Sociology - Neil J. Smelser 2010-07-28

The Handbook of Economic Sociology, Second Edition is the most

comprehensive and up-to-date treatment of economic sociology available. The first edition, copublished in 1994 by Princeton University Press and the Russell Sage Foundation as a synthesis of the burgeoning field of economic sociology, soon established itself as the definitive presentation of the field, and has been widely read, reviewed, and adopted. Since then, the field of economic sociology has continued to grow by leaps and bounds and to move into new theoretical and empirical territory. The second edition, while being as all-embracing in its coverage as the first edition, represents a wholesale revamping. Neil Smelser and Richard Swedberg have kept the main overall framework intact, but nearly two-thirds of the chapters are new or have new authors. As in the first edition, they bring together leading sociologists as well as representatives of other social sciences. But the thirty chapters of this volume incorporate many substantial thematic changes and new lines of research--for example, more focus on international and global concerns, chapters on institutional analysis, the transition from socialist economies, organization and networks, and the economic sociology of the ancient world. The Handbook of Economic Sociology, Second Edition is the definitive resource on what continues to be one of the leading edges of sociology and one of its most important interdisciplinary adventures. It is a must read for all faculty, graduate students, and undergraduates doing work in the field. A thoroughly revised and updated version of the most comprehensive treatment of economic sociology available Almost two-thirds of the chapters are new or have new authors Authors include leading sociologists as well as representatives of other social sciences Substantial thematic changes and new lines of research, including more focus on international and global concerns, institutional analysis, the transition from socialist economies, and organization and networks The definitive resource on what continues to be one of the leading edges of sociology and one of its most important interdisciplinary adventures A must read for faculty, graduate students, and undergraduates doing work in the field

The World, the Text, and the Critic - Edward W. Said 1983  
Argues that contemporary critics force works of literature to fit their theories and examines the impact of Marxism, linguistics, psychoanalysis,

and structuralism on literary criticism

Investing in Corporate Bonds and Credit Risk - F. Hagenstein 2004-10-01  
Investing in Corporate Bonds and Credit Risk is a valuable tool for any corporate bond investor. All the most recent developments and strategies in investment in corporate bonds are analyzed included with qualitative and quantitative approaches. A complete and up-to-date investment process is developed through the book, using many examples taken from banking practice. The growing significance of derivative instruments and credit diversification to bond investors is also analyzed in detail.

Contingency, Hegemony, Universality - Judith Butler 2011-01-10  
What is the contemporary legacy of Gramsci's notion of Hegemony? How can universality be reformulated now that its spurious versions have been so thoroughly criticized? In this ground-breaking project, Judith Butler, Ernesto Laclau and Slavoj Žižek engage in a dialogue on central questions of contemporary philosophy and politics. Their essays, organized as separate contributions that respond to one another, range over the Hegelian legacy in contemporary critical theory, the theoretical dilemmas of multiculturalism, the universalism-versus-particularism debate, the strategies of the Left in a globalized economy, and the relative merits of post-structuralism and Lacanian psychoanalysis for a critical social theory. While the rigor and intelligence with which these writers approach their work is formidable, Contingency, Hegemony, Universality benefits additionally from their clear sense of energy and enjoyment in a revealing and often unpredictable exchange.

A Century of Artists Books - Riva Castleman 1997-09  
Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

**The Invention of Tradition** - Hobsbawm, E. J. Hobsbawm 1992-07-31  
This book explores examples of this process of invention and addresses the complex interaction of past and present in a fascinating study of ritual

and symbolism.

A Taste of Power - Elaine Brown 2015-05-20

“A stunning picture of a black woman’s coming of age in America. Put it on the shelf beside *The Autobiography of Malcolm X*.” —Kirkus Reviews  
Elaine Brown assumed her role as the first and only female leader of the Black Panther Party with these words: “I have all the guns and all the money. I can withstand challenge from without and from within. Am I right, Comrade?” It was August 1974. From a small Oakland-based cell, the Panthers had grown to become a revolutionary national organization, mobilizing black communities and white supporters across the country—but relentlessly targeted by the police and the FBI, and increasingly riven by violence and strife within. How Brown came to a position of power over this paramilitary, male-dominated organization, and what she did with that power, is a riveting, unsparing account of self-discovery. Brown’s story begins with growing up in an impoverished neighborhood in Philadelphia and attending a predominantly white school, where she first sensed what it meant to be black, female, and poor in America. She describes her political awakening during the bohemian years of her adolescence, and her time as a foot soldier for the Panthers, who seemed to hold the promise of redemption. And she tells of her ascent into the upper echelons of Panther leadership: her tumultuous relationship with the charismatic Huey Newton, who would become her lover and her nemesis; her experience with the male power rituals that would sow the seeds of the party’s demise; and the scars that she both suffered and inflicted in that era’s paradigm-shifting clashes of sex and power. Stunning, lyrical, and acute, this is the indelible testimony of a black woman’s battle to define herself. “A glowing achievement.” —Los Angeles Times “Honest, funny, subjective, unsparing, and passionate. . . . *A Taste of Power* weaves autobiography and political history into a story that fascinates and illuminates.” —The Washington Post

U.S. Army counterinsurgency and contingency operations doctrine, 1942-1976 (Paperbound) -

Examines the nature of counterinsurgency and nation-building missions, the institutional obstacles inherent in dealing effectively with such

operations, and the strengths and weaknesses of U.S. doctrine, including the problems that can occur when that doctrine morphs into dogma.

**Theories of the Policy Process** - Christopher M. Weible 2018-05-15  
*Theories of the Policy Process* provides a forum for the experts in the most established and widely used theoretical frameworks in policy process research to present the basic propositions, empirical evidence, latest updates, and the promising future research opportunities of each framework. This well-regarded volume covers such enduring classics as *Multiple Streams* (Zahariadis et al.), *Punctuated Equilibrium* (Jones et al.), *Advocacy Coalition Framework* (Jenkins-Smith et al.), *Institutional Analysis and Development Framework* (Schlager and Cox), and *Policy Diffusion* (Berry and Berry), as well as two newer theories—*Policy Feedback* (Mettler and SoRelle) and *Narrative Policy Framework* (McBeth et al.). The fourth edition now includes a discussion of global and comparative perspectives in each theoretical chapter and a brand-new chapter that explores how these theories have been adapted for, and employed in, non-American and non-Western contexts. An expanded introduction and revised conclusion fully examines and contextualizes the history, trajectories and functions of public policy research. Since its first publication in 1999, *Theories of the Policy Process* has been, and remains, the quintessential gateway to the field of policy process research for students, scholars and practitioners.

*Trust in Numbers* - Theodore M. Porter 2020-08-18

A foundational work on historical and social studies of quantification What accounts for the prestige of quantitative methods? The usual answer is that quantification is desirable in social investigation as a result of its successes in science. *Trust in Numbers* questions whether such success in the study of stars, molecules, or cells should be an attractive model for research on human societies, and examines why the natural sciences are highly quantitative in the first place. Theodore Porter argues that a better understanding of the attractions of quantification in business, government, and social research brings a fresh perspective to its role in psychology, physics, and medicine. Quantitative rigor is not inherent in science but arises from political and social pressures, and objectivity

derives its impetus from cultural contexts. In a new preface, the author sheds light on the current infatuation with quantitative methods, particularly at the intersection of science and bureaucracy.

**U.S. Army Counterinsurgency and Contingency Operations Doctrine, 1860-1941 (Paperbound)** - Andrew J. Birtle 1998-04

NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT--OVERSTOCK SALE -- Significantly reduced list price U.S. Army Counterinsurgency and Contingency Operations Doctrine, 1860-1941, is the first of a two-volume study on the U.S. Army's experience in "small war" situations and the development of low-intensity conflict doctrine. Focusing on the suppression of insurgent or other irregular forces during overseas constabulary and contingency operations from the Civil War years up to America's entry into World War II, Andrew J. Birtle has filled an important omission in military historiography by writing about the underlying theories, concepts, and methods employed in the conduct of myriad unconventional missions with soldiers serving as governors, constables, judges, diplomats, explorers, colonizers, educators, administrators, and engineers. Even though official, codified, written doctrine for counterinsurgency, pacification, and nation-building activities prior to World War II has long been viewed as nonexistent, Birtle uncovers through his meticulous research an evidentiary thread of continuity in the Army's performance and thus maintains that some of the central principles governing such operations were indeed incorporated into official Army

doctrinal literature. The events discussed unquestionably occurred long ago, but many of the issues raised by Birtle have enduring relevance for today's Army. People, places, and events may change, yet the fundamental questions involved in suppressing insurrections, fighting irregulars, administering civilian populations, and conducting foreign intervention remain surprisingly constant in this unpredictable world of ethnic tensions and turmoil. By studying how soldiers dealt with these complex issues in the past, Birtle's well-written account offers valuable insights to guide current and future soldiers when called upon to conduct similar operations. Military strategists, historians, and civilians interested in America's early history may find this resource appealing and offer a better understanding of Army doctrine from a historical perspective. Related products: Mexican Expedition, 1916-1917 is available here: <https://bookstore.gpo.gov/products/sku/008-029-00600-6> Commerce Raiding is available here: <https://bookstore.gpo.gov/products/sku/008-046-00282-7> From Transformation to Combat: The First Stryker Brigade at War can be purchased here: <https://bookstore.gpo.gov/products/sku/008-029-00459-3> United States Army in World War II, War in the Pacific, Triumph in the Philippines --Print Paperback format -- is available here: <https://bookstore.gpo.gov/products/sku/008-029-00503-4> Other products produced by the U.S. Army, Center of Military History can be found here: <https://bookstore.gpo.gov/agency/1061> "