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## **Intimate Disconnections**

- Allison Alexy  
2020-07-08

In many ways, divorce is a quintessentially personal decision—the choice to leave a marriage that causes harm or feels unfulfilling to the two people involved. But

anyone who has gone through a divorce knows the additional public dimensions of breaking up, from intense shame and societal criticism to friends' and relatives' unsolicited advice. In *Intimate Disconnections*, Allison Alexy tells the

fascinating story of the changing norms surrounding divorce in Japan in the early 2000s, when sudden demographic and social changes made it a newly visible and viable option. Not only will one of three Japanese marriages today end in divorce, but divorces are suddenly much more likely to be initiated by women who cite new standards for intimacy as their motivation. As people across Japan now consider divorcing their spouses, or work to avoid separation, they face complicated questions about the risks and possibilities marriage brings: How can couples be intimate without becoming suffocatingly close? How should they build loving relationships when older models are no longer feasible? What do you do, both legally and socially, when you just can't take it anymore? Relating the intensely personal stories from people experiencing different stages of divorce, Alexy provides

a rich ethnography of Japan while also speaking more broadly to contemporary visions of love and marriage during an era in which neoliberal values are prompting wide-ranging transformations in homes across the globe.

**History of Natto and Its Relatives (1405-2012)** - William Shurtleff 2012

**McMafia** - Misha Glenny 2009-01-19  
Drugs, weapons, migrant labour, women - these are just a few of the many goods that effortlessly cross national borders in this globalized age, often without the knowledge or permission of the nations concerned. How is this remarkable criminal feat managed? From gun runners in the Ukraine, to money launderers in Dubai, cyber criminals in Brazil, racketeers in Japan, and the booming marijuana industry in western Canada, McMafia builds a breathtaking picture of a secret and bloody business. Internationally

celebrated writer Misha  
Glenny crafts a  
fascinating, highly  
readable, and  
impressively well-  
researched account of  
the emergence of  
organized crime as a  
globalized phenomenon  
and shows how its secret  
and bloody business  
mirrors both the methods  
and the rewards of the  
legitimate world  
economy. Employing his  
journalistic talent and  
his prior experience  
covering organized crime  
in Eastern Europe,  
Glenny reports on his  
travels around the  
planet to investigate  
this worrying and  
worsening situation.  
After comprehensively  
surveying the criminal  
scene, Glenny ends by  
considering the future  
of organized crime.  
McMafia is an important  
book that assembles all  
the pieces of this  
worldwide puzzle for the  
first time.

*Geographies of Identity  
in Nineteenth-Century  
Japan* - David L. Howell  
2005-02-07

"One of the most  
important contributions

of this book is its  
compelling portrait of  
the various itinerants  
within, and often  
without, early-modern  
Japan's status system.  
Even though the topic is  
a rather serious one,  
Howell reveals a  
refreshing sense of  
humor and an original  
approach. This is a  
pleasure to read."-Brett  
L. Walker, author of *The  
Conquest of Ainu Lands*  
"David Howell's  
immersion in  
contemporary Japanese  
scholarship is evident  
on every page of this  
masterful book. A  
probing work of great  
erudition."-Kären Wigen,  
author of *The Making of  
a Japanese Periphery*  
**Japan and Britain After  
1859** - Olive Checkland  
2003-08-29  
This work examines the  
two-way bridge-building  
cultural exchange which  
took place between  
Britain and Japan in the  
years after 1859 and  
into the early years of  
the 20th century. Topics  
covered include:  
architecture; industrial  
design; prints;  
painting; and

photographs.

**Strategy and Command** - Louis Morton 2015-07-11  
For the United States, full involvement in World War II began and ended in the Pacific Ocean. Although the accepted grand strategy of the war was the defeat of Germany first, the sweep of Japanese victory in the weeks and months after Pearl Harbor impelled the United States to move as rapidly as it could to stem the enemy tide of conquest in the Pacific. Shocked as they were by the initial attack, the American people were also united in their determination to defeat Japan, and the Pacific war became peculiarly their own affair. In this great theater it was the United States that ran the war, and had the determining voice in answering questions of strategy and command as they arose. The natural environment made the prosecution of war in the Pacific of necessity an interservice effort, and any real account of

it must, as this work does, take into full account the views and actions of the Navy as well as those of the Army and its Air Forces. These are the factors—a predominantly American theater of war covering nearly one-third the globe, and a joint conduct of war by land, sea, and air on the largest scale in American history—that make this volume on the Pacific war of particular significance today. It is the capstone of the eleven volumes published or being published in the Army's World War II series that deal with military operations in the Pacific area, and it is one that should command wide attention from the thoughtful public as well as the military reader in these days of global tension.

**The Last Samurai** - Mark Ravina 2011-03-29  
The dramatic arc of Saigo Takamori's life, from his humble origins as a lowly samurai, to national leadership, to his death as a rebel

leader, has captivated generations of Japanese readers and now Americans as well - his life is the inspiration for a major Hollywood film, *The Last Samurai*, starring Tom Cruise and Ken Watanabe. In this vibrant new biography, Mark Ravina, professor of history and Director of East Asian Studies at Emory University, explores the facts behind Hollywood storytelling and Japanese legends, and explains the passion and poignancy of Saigo's life. Known both for his scholarly research and his appearances on The History Channel, Ravina recreates the world in which Saigo lived and died, the last days of the samurai. *The Last Samurai* traces Saigo's life from his early days as a tax clerk in far southwestern Japan, through his rise to national prominence as a fierce imperial loyalist. Saigo was twice exiled for his political activities -- sent to Japan's remote southwestern islands

where he fully expected to die. But exile only increased his reputation for loyalty, and in 1864 he was brought back to the capital to help his lord fight for the restoration of the emperor. In 1868, Saigo commanded his lord's forces in the battles which toppled the shogunate and he became and leader in the emperor Meiji's new government. But Saigo found only anguish in national leadership. He understood the need for a modern conscript army but longed for the days of the traditional warrior. Saigo hoped to die in service to the emperor. In 1873, he sought appointment as envoy to Korea, where he planned to demand that the Korean king show deference to the Japanese emperor, drawing his sword, if necessary, to defend imperial honor. Denied this chance to show his courage and loyalty, he retreated to his homeland and spent his last years as a schoolteacher, training

samurai boys in frugality, honesty, and courage. In 1876, when the government stripped samurai of their swords, Saigo's followers rose in rebellion and Saigo became their reluctant leader. His insurrection became the bloodiest war Japan had seen in centuries, killing over 12,000 men on both sides and nearly bankrupting the new imperial government. The imperial government denounced Saigo as a rebel and a traitor, but their propaganda could not overcome his fame and in 1889, twelve years after his death, the government relented, pardoned Saigo of all crimes, and posthumously restored him to imperial court rank. In THE LAST SAMURAI, Saigo is as compelling a character as Robert E. Lee was to Americans—a great and noble warrior who followed the dictates of honor and loyalty, even though it meant civil war in a country to which he'd devoted his life. Saigo's life is a fascinating look into

Japanese feudal society and a history of a country as it struggled between its long traditions and the dictates of a modern future.

History of International Relations - Erik Ringmar  
2019-08-02

Existing textbooks on international relations treat history in a cursory fashion and perpetuate a Euro-centric perspective. This textbook pioneers a new approach by historicizing the material traditionally taught in International Relations courses, and by explicitly focusing on non-European cases, debates and issues. The volume is divided into three parts. The first part focuses on the international systems that traditionally existed in Europe, East Asia, pre-Columbian Central and South America, Africa and Polynesia. The second part discusses the ways in which these international systems were brought into contact with each other

through the agency of Mongols in Central Asia, Arabs in the Mediterranean and the Indian Ocean, Indic and Sinic societies in South East Asia, and the Europeans through their travels and colonial expansion. The concluding section concerns contemporary issues: the processes of decolonization, neo-colonialism and globalization - and their consequences on contemporary society. History of International Relations provides a unique textbook for undergraduate and graduate students of international relations, and anybody interested in international relations theory, history, and contemporary politics. *A History of Graphic Design* - Philip B. Meggs 1992  
Here is the first definitive history of graphic communication. More than a thousand vivid illustrations chronicle our fascinating & unceasing quest to give visual

form to ideas.

**The Fluxus Reader** - Ken Friedman 1998-11-18  
Part I. Three histories : Developing a fluxable forum: Early performance & publishing / Owen Smith -- Fluxus, fluxion, flushoe: the 1970's / Simon Anderson -- Fluxus fortuna / Hannah Higgins -- Part II. Theories of Fluxus: Boredom and oblivion / Ina Blon -- Zen vaudeville: a medi(t)ation in the margins of Fluxus / David T. Doris -- Fluxus as a laboratory / Craig Saper -- Part III. Critical and historical perspectives: Fluxus history and trans-history: competing strategies for empowerment / Estera Milman -- Historical design and social purpose: a note on the relationship of Fluxus to modernism / Stephen C. Foster -- A spirit of large goals: fluxus, dada and postmodern cultural theory at two speeds -- Part IV. Three Fluxus voices : Transcript of the videotaped Interview

with George Maciunas --  
Selections from an  
interview with Billie  
Maciunas / Susan L.  
Jarosi -- Maybe Fluxus  
(a para-interrogative  
guide for the neoteric  
transmuter, tinder,  
tinker and totalist) /  
Larry Miller -- Part V.  
Two Fluxus theories :  
Fluxus : theory and  
reception / Dick Higgins  
-- Fluxus and company /  
Ken Friedman -- Part.  
VI-- Documents of Fluxus  
: Fluxus chronology :  
key moments and events -  
- A list of selected  
Fluxus art works and  
related primary source  
materials -- A list of  
selected Fluxus sources  
and related secondary  
sources.

Handbook of Christianity  
in Japan - Mark Mullins  
2018-12-24

An indispensable  
reference work on the  
history, cultural  
impact, and reshaping of  
Christianity in Japan.  
Based on the latest  
Japanese and Western  
scholarship, this  
handbook includes a  
guide to archival  
collections, research  
institutes, and

extensive  
bibliographies.  
*Working Guide to  
Drilling Equipment and  
Operations* - William  
Lyons 2009-09-16  
*Working Guide to  
Drilling Equipment and  
Operations* offers a  
practical guide to  
drilling technologies  
and procedures. The book  
begins by introducing  
basic concepts such as  
the functions of  
drilling muds; types of  
drilling fluids; testing  
of drilling systems; and  
completion and workover  
fluids. This is followed  
by discussions of the  
composition of the drill  
string; air and gas  
drilling operations; and  
directional drilling.  
The book identifies the  
factors that should be  
considered for optimized  
drilling operations:  
health, safety, and  
environment; production  
capability; and drilling  
implementation. It  
explains how to control  
well pressure. It  
details the process of  
fishing, i.e. removal of  
a fish (part of the  
drill string that  
separates from the upper



remaining portion of the drill string) or junk (small items of non-drillable metals) from the borehole. The remaining chapters cover the different types of casing and casing string design; well cementing; the proper design of tubing; and the environmental aspects of drilling. Drilling and Production Hoisting Equipment Hoisting Tool Inspection and Maintenance Procedures Pump Performance Charts Rotary Table and Bushings Rig Maintenance of Drill Collars Drilling Bits and Downhole Tools

The Japanese Automotive Industry - Robert Cole  
2020-06-01

As the University of Michigan Center for Japanese Studies reflected on the deteriorating position of the domestic auto industry in the fall of 1980, and the strong competitive threat being posed by the Japanese automakers, we were struck by the extraordinary low quality of the public

discussion of these critical issues. The national importance of the issues seemed only matched by the superficiality of the analyses being offered. The tendency to think in terms of scapegoats was particularly evident. The Japanese as the basic cause of our problems has been a particularly notable theme. To be sure, cooperation with the Japanese in formulating a rational overall trade policy may be an important part of the solution. It has also been fashionable to blame it all on American auto industry management for not concentrating on the production of small cars when "everyone knew" that was the thing to do. Alternatively, government meddling was blamed for all our problems. Clearly, the complex problem we faced required more penetrating analyses. It seemed therefore, that the time was ripe for a public seminar which moved beyond the rhetoric of the moment

and probed some of the deeper causes of our problems and possible directions for future policy. In holding the January 1981 auto conference, the Center took it as their task to begin addressing the critical issues facing the industry, with particular, but not exclusive, attention to examining the role of the Japanese auto industry. They had in mind not to simply conduct a rational discussion of the trade issue but to probe the sources of Japanese competitive strength, especially those features whose study might profit them. In these proceedings, they bring those discussions to a wider audience. Question and answer sessions at the conference were necessarily short and a few speakers delivered abbreviated remarks; this volume restores a number of omissions, and provides additional answers to some pertinent questions put by the audience. The

Center hopes to encourage the serious problem-solving these complex issues demand. Far too much time has been spent trying to fix the blame. [intro]  
*Li Yu-Ying (Li Shizeng)*  
- *History of His Work with Soyfoods and Soybeans in France, And His Political Career in China and Taiwan (1881-1973)* - William Shurtleff, Akiko Aoyagi  
2011-06-08

Inventing the Way of the Samurai - Oleg Benesch  
2014

This volume examines the development of the 'way of the samurai' (bushidō), which is popularly viewed as a defining element of the Japanese national character and even the 'soul of Japan' - to provide an overview of modern Japanese social, cultural, and political history.

**The Sacred Books and Early Literature of the East** - Charles Francis Horne 1917

A Modern History of Japan - Andrew Gordon

2009

A Modern History of Japan: From Tokugawa Times to the Present, Second Edition, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. The true ingenuity and value of Gordon's approach lies in his close attention to the non-elite layers of society. Here students will see the

influence of outside ideas, products, and culture on home life, labor unions, political parties, gender relations, and popular entertainment. The book examines Japan's struggles to define the meaning of its modernization, from villages and urban neighborhoods, to factory floors and middle managers' offices, to the imperial court. Most importantly, it illuminates the interconnectedness of Japanese developments with world history, demonstrating how Japan's historical passage represents a variation of a process experienced by many nations and showing how the Japanese narrative forms one part of the interwoven fabric of modern history. This second edition incorporates increased coverage of both Japan's role within East Asia--particularly with China, Korea, and Manchuria--as well as expanded discussions of cultural and intellectual

history. With a sustained focus on setting modern Japan in a comparative and global context, *A Modern History of Japan, Second Edition*, is ideal for undergraduate courses in modern Japanese history, Japanese politics, Japanese society, or Japanese culture.

**The Disaster of the Third Princess** - Royall Tyler 2009-06-01

These seven essays by the most recent English translator of *The Tale of Genji* emphasize three major interpretive issues. What is the place of the hero (Hikaru Genji) in the work? What story gives the narrative underlying continuity and form? And how does the closing section of the tale (especially the ten 'Uji chapters') relate to what precedes it?

Written over a period of nine years, the essays suggest fresh, thought-provoking perspectives on Japan's greatest literary classic.

*The Making of Modern Japan* - Marius B. Jansen 2002-10-15

Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience.

**The Resilient City** - Lawrence J. Vale 2005  
Revealing how traumatized city-dwellers consistently develop narratives of resilience and how the pragmatic process of urban recovery is always fueled by highly symbolic actions, *The Resilient City* offers an informative tribute to the persistence of the city, and indeed of the human spirit. --book cover.

Cultural Diplomacy in U.S.-Japanese Relations, 1919-1941 - J. Davidann 2007-11-26

This study explores U.S.-Japanese relations in the interwar period to find that the seeds of

the Pacific War were sown in the failure of cultural diplomacy and the growth of mutually antagonistic images. While most Americans came to see Japan's modernity as a façade, the Japanese began to group Americans with the warlike European powers.

#### **A First Course in**

**Atmospheric Radiation** - Grant William Petty 2006  
An textbook for advanced undergraduate and graduate atmospheric science and meteorology students. Although this book addresses a technically and mathematically demanding subject, the writing style is designed to be engaging and accessible for students requiring a basic foundation in atmospheric physics.

The Meiji Restoration - Alistair D. Swale  
2009-11-04

The Meiji Restoration of 1868 is one of the most astonishing political events of the modern era, yet it doesn't fit easily with Western precedents of mass mobilization and social transformation. This

book challenges some of the preconceptions that have hindered the Restoration being understood on its own terms.

*Japan's Feet of Clay* - Freda Utley 2000  
First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

#### **An Introduction to Japanese Society** -

Yoshio Sugimoto  
2010-06-22  
Essential reading for students of Japanese society, *An Introduction to Japanese Society* now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of

Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan.

**Zen Master Who?** - James Ishmael Ford 2006-10-20  
Surprisingly little has been written about how Zen came to North America. "Zen Master Who?" does that and much more. Author James Ishmael Ford, a renowned Zen master in two lineages, traces the tradition's history in Asia, looking at some of its most important figures -- the Buddha himself, and the handful of Indian, Chinese, and

Japanese masters who gave the Zen school its shape. It also outlines the challenges that occurred as Zen became integrated into western consciousness, and the state of Zen in North America today. The author includes profiles of modern Zen teachers and institutions, including D. T. Suzuki and Alan Watts, and such topics as the emergence of liberal Buddhism, and Christians, Jews, and Zen. This engaging, accessible book is aimed at anyone interested in this tradition but who may not know how to start. Most importantly, it clarifies a great and ancient tradition for the contemporary seeker.

**Handbook of Japanese Mythology** - Michael Ashkenazi 2003  
Provides an introduction to the mythology of Japan, viewing the myths in their social, historical, and cultural context.

**History of Tofu and Tofu Products (965 CE to 2013)** - William Shurtleff 2013-05

Cultural Criminology -  
Jeff Ferrell 2008-09-25  
Winner of the ASC  
Distinguished Book Award  
for International  
Research! 'Beautifully  
written and superbly  
conceived, with  
illustrations and  
examples that combine  
theory and practice  
across a range of  
disciplines, Cultural  
Criminology should be  
read by anyone -  
academics and smart  
readers alike -  
interested in crime,  
media, culture and  
social theory. Bravo to  
Ferrell, Hayward and  
Young on a tour de force  
that is at once cool and  
classic! Cultural  
Criminology will  
influence the field for  
a very long time to  
come.' - Professor Lynn  
Chancer, Hunter College,  
CUNY, USA 'This is not  
just a book on the  
present state and  
possible prospects of  
our understanding of  
crime, criminals and our  
responses to both.  
However greatly  
criminologists might  
benefit from the  
authors' illuminating

insights and the new  
cognitive vistas their  
investigations have  
opened, the impact of  
this book may well  
stretch far beyond the  
realm of criminology  
proper and mark a  
watershed in the  
progress of social study  
as such.' - Zygmunt  
Bauman, Emeritus  
Professor, University of  
Leeds, UK 'Cultural  
Criminology offers a  
fresh new perspective on  
both criminality and  
criminal justice. It  
outlines the cultural  
hegemony of the powerful  
while also documenting  
the growing resistance  
to mindless  
criminalization and mass  
incarceration. Artfully  
written, the authors  
also document the work  
of those consciously  
creating a new political  
space to challenge the  
increasingly global,  
security society that  
seems inextricably tied  
up with late  
capitalism.' - Meda  
Chesney-Lind, University  
of Hawaii at Manoa  
'Creative, challenging  
and controversial: a  
manifesto for mean

times' - Tony Jefferson, Visiting Presidential Scholar, John Jay College of Criminal Justice, USA Here is the definitive book on cultural criminology. Lively, innovative, engaging and accessible, Cultural Criminology draws together the work of three of the leading international figures in the field today. The book traces the history, current configuration, methodological innovations and future trajectories of cultural criminology, mapping its terrain for students and academics interested in this exciting field. The book highlights and analyses issues of representation, meaning and politics in relation to crime and criminal justice, covering areas such as: - Crime and the media - Everyday life and everyday transgression - Popular culture - Consumerism - Globalisation - Social control The use of vignettes, case studies and visual material throughout the text brings the subject to

life. Cultural Criminology is indispensable to students, lecturers and researchers in criminology, sociology, cultural studies and media studies. Jeff Ferrell is Professor of Criminal Justice at Texas Christian University and Visiting Professor at the University of Kent. Keith Hayward is Director of Studies for Criminology/ Senior Lecturer in Criminology at the University of Kent. Jock Young is Professor of Sociology at the University of Kent and Distinguished Professor at John Jay College, CUNY. For more information about the authors and cultural criminology, see <http://www.culturalcriminology.org> Time and Tide - Lenalee N. Robinson 2022-07-25 Lucy Nash has just finished up her sophomore year of high school and is anticipating an uneventful summer at her rural Georgia home. . . . that is, until a weird



twist of fate and physics takes her on a trip back through time to the year 1975 with Cameron Hall, a boy her age whose own time is thirty years into her future. Cameron is hoping to stop a series of child disappearances, one of which deeply affected his family, and ends up teaming up with his accidental "passenger" to solve the crime. But despite their access to resources from the future, can two teenagers resolve a mystery that has remained a cold case for over sixty years. . . and what impact will their presence in the past have on their own lives - and their own futures?

### **Nine-Headed Dragon River**

- Peter Matthiessen

1998-04-28

In August 1968, naturalist-explorer Peter Matthiessen returned from Africa to his home in Sagaponack, Long Island, to find three Zen masters in his driveway-guests of his wife, a new student of Zen. Thirteen years

later, Matthiessen was ordained a Buddhist monk. Written in the same format as his best-selling *The Snow Leopard*, *Nine-Headed Dragon River* reveals Matthiessen's most daring adventure of all: the quest for his spiritual roots.

Handbook of Plant Food Phytochemicals - Brijesh K. Tiwari 2013-01-02

Phytochemicals are plant derived chemicals which may bestow health benefits when consumed, whether medicinally or as part of a balanced diet. Given that plant foods are a major component of most diets worldwide, it is unsurprising that these foods represent the greatest source of phytochemicals for most people. Yet it is only relatively recently that due recognition has been given to the importance of phytochemicals in maintaining our health. New evidence for the role of specific plant food phytochemicals in protecting against the onset of diseases such

as cancers and heartdisease is continually being put forward. The increasing awarenessof consumers of the link between diet and health has exponentiallyincreased the number of scientific studies into the biological effects of these substances. The Handbook of Plant Food Phytochemicals provides acomprehensive overview of the occurrence, significance and factors affecting phytochemicals in plant foods. A key objective of thebook is to critically evaluate these aspects. Evaluation ofthe evidence for and against the quantifiable health benefits beingimparted as expressed in terms of the reduction in the risk of disease conferred through the consumption of foods that are rich in phytochemicals. With world-leading editors and contributors, the Handbook of Plant Food Phytochemicals is an invaluable, cutting-edgeresource for food scientists,

nutritionists and plant biochemists. It covers the processing techniques aimed at the production of phytochemical-rich foods which can have a role in disease-prevention, making it ideal for both the food industry and those who are researching the health benefits of particular foods. Lecturers and advanced students will find it a helpful and readable guide to a constantly expanding subject area.

**The Letter of Ammon and Pachomian Monasticism -**

James E. Goehring  
1986-01-01

Since 1963 the series Patristische Texte und Studien has been publishing research findings coordinated by the Patristics Commission, which today is a joint venture of all the German Academies. The series is presenting editions, commentaries and monographs on the writings and teachings of the Church Fathers.  
Career Road Map - John

Lees 2016-05-25

There are many times in a career where short pieces of advice come in useful, whether you're looking for a new job, thinking about leaving your current role, or trying to make progress inside an organisation. Here are 52 short pieces from careers expert John Lees, aimed to provide vital short-cuts, help you out of a fix, re-energise your job search or interview planning, or to rethink the way you manage your career. Most originally appeared in John's weekly column for the UK daily newspaper Metro.

**Four-stroke Performance Tuning** - A. Graham Bell 1998

This fully revised and updated edition is one of the most comprehensive references available to engine tuners and race engine builders. Bell covers all areas of engine operation, from air and fuel, through carburation, ignition, cylinders, camshafts and valves, exhaust systems and drive trains, to

cooling and lubrication. Filled with new material on electronic fuel injection and computerised engine management systems.

Every aspect of an engine's operation is explained and analyzed. Squatters Directory of Victoria - 1859 - James J. Blundell & Co 2015-10-01

A Transcription of a 1859 Squatters Directory as published by James Blundell & Co., Melbourne

**Pandemonium and Parade** - Michael Dylan Foster 2009

Monsters known as yōkai have long haunted the Japanese cultural landscape. This history of the strange and mysterious in Japan seeks out these creatures in folklore, encyclopedias, literature, art, science, games, manga, magazines and movies, exploring their meanings in the Japanese imagination over three centuries.

**The Crest of the Peacock** - George Gheverghese Joseph 1992

Strategic Operations Management - Steve Brown  
2007-06-01

This is a substantial new edition of a successful textbook which continues to have a sensible and 'easy to read' style. Each Chapter has a past/present/future theme with a real strategic approach. Strategic Operations Management shows operations as combining products and services into a complete offer for the customer. Services are therefore seen as key and are integrated throughout the material in each chapter. Manufacturing, service supply and other key factors are all shown to be in place. In an era where companies are fond of talking about core competences

but still struggle to understand their operations, this is an important for academics and practitioners alike. Only when managers understand their operations will they be able to leverage them into any sort of capabilities that will lead to competitive advantage. Online tutor resource materials accompany the book.

**Never Far Away** -  
Michelle Rodriguez  
2013-11-01

Never Far Away is a short story and resource for the parent who has a child that doesn't like to separate from them when time for school or work. It has illustrative pictures and content for the parent and child to interact before they go about their day.