

Penthouse Magazine March 2001

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American Government - Susan Welch 2004

While covering the basic foundations and features of American Government, this text also moves beyond the nuts and bolts, to explain why and how important features of government have evolved, their impact on government and individuals, and why these features are controversial (if they are) and worth learning. More than just narrating facts and current issues, it attempts to leave the students with an understanding of the why, so their knowledge can be applied long after the course is completed.

Focus On: 100 Most Popular Canadian Male Film Actors - Wikipedia contributors

Running the Race - Brian Steel Wills 2022-11-30

Thundering across the screen, Judah Ben-Hur's iconic chariot race against his former friend turned bitter foe remains an indelible part of cinematic history and established Charlton Heston as an international superstar. In many ways the race was a metaphor for the actor's dynamic life, symbolizing his struggle to establish himself in his profession. Brian Steel Wills' captures for the first time a comprehensive view of the actor's climb to fame, his search for the perfect performance, and the meaningful roles he played in support of the causes he embraced in *Running the Race: The "Public Face" of Charlton Heston*. The actor was born and raised in the Michigan woodlands and suburbs of Chicago, where he found his love of acting in the books he read and the movies he saw. "Chuck" Heston's introduction to the craft that would become his life's work began at New Trier High School and spilled over into Northwestern University. The Second World War interrupted his journey when he served his country, after which he and his wife Lydia headed to Asheville, North Carolina, where they both acted and directed in theater. The lights of New York City and Broadway beckoned, and live television offered an important platform, but Hollywood and feature films were his destiny. His roles were as varied as they were powerful, and included stints as Moses, Ben-Hur, El Cid, Michelangelo, Mike Vargas, and Charles "Chinese" Gordon under legendary directors like Cecil B. DeMille, William Wyler, Franklin Schaffner, and Orson Welles. He shifted to science fiction in *Planet of the Apes* and *Soylent Green*, a wide range of action and disaster films, and more nuanced roles such as Will Penny. Over his decades of performance Heston defined and redefined his "public face" in a constant quest for an audience for his work. He undertook wide-ranging public service roles for the government, the arts, and other causes. His leadership in the Screen Actors Guild and American Film Institute carried him from Hollywood to the halls of Congress. He became an outspoken advocate of the arts and other public and charitable causes, marched with Dr. Martin Luther King, Jr. in Washington, and supported Second Amendment rights with the National Rifle Association. He did so even when his positions often clashed with other actors on

issues ranging from nuclear arms, national security, and gun rights. The proud independent shifted decidedly to the Republican Party and appeared at political rallies and conventions, but rebuffed calls to run for office in favor of assuming similar roles on the big screen. Award-winning historian Brian Steel Wills dug deep to paint a rich portrait of Heston's extraordinary life—a mix of complications and complexities that touched film, television, theater, politics, and society. His carefully crafted "public face" was impactful in more ways than the ordinarily shy and private family man could have ever imagined.

Cinema Arthuriana - Kevin J. Harty 2015-05-07

The legends of King Arthur have not only endured for centuries, but also flourished in constant retellings and new stories built around the central themes. With the coming of motion pictures, Arthur was destined to hit the screen. This edition of *Cinema Arthuriana*, revised in 2002, presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001. They cover such films as *Excalibur* (1981) and *Monty Python and the Holy Grail* (1975), television productions such as *The Mists of Avalon* (2001), and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table.

Erotica from Penthouse - John Heindenry 2014-07-01

Liberated, literary, and wonderfully sexy, this book takes readers on a revealing, sensuous look into the bedrooms of people from every walk of life. A richly exciting example of the erotic life that lies beneath the surface of everyday life.

Los Angeles Magazine - 2001-03

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Burlesque West - Becki Ross 2009-07-25

After the Second World War, Vancouver emerged as a hotbed of striptease talent. In *Burlesque West*, the first critical history of this notorious striptease scene, Becki Ross delves into the erotic entertainment industry at the northern end of the dancers' west coast tour - the North-South route from Los Angeles to Vancouver that provided rotating work for dancers and variety for club clientele. Drawing on extensive archival materials and fifty first-person accounts of former dancers, strip-club owners, booking agents, choreographers, and musicians, Ross reveals

stories that are deeply flavoured with an era before "striptease fell from grace because the world stopped dreaming," in the words of ex-dancer Lindalee Tracey. Though jobs in this particular industry are often perceived as having little in common with other sorts of work, retired dancers' accounts resonate surprisingly with those of contemporary service workers, including perceptions of unionization and workplace benefits and hazards. Ross also traces the sanitization and subsequent integration of striptease style and neo-burlesque trends into mass culture, examining continuity and change to ultimately demonstrate that Vancouver's glitzy nightclub scene, often condemned as a quasi-legal strain of urban blight, in fact greased the economic engine of the post-war city. Provocative and challenging, Burlesque West combines the economic, the social, the sexual, and the personal, and is sure to intellectually tantalize.

Pastoral Misconduct - Janelle M. Eliasson-Nannini 2017-09-08

In the past, clergy malfeasance was mentioned only in passing by group members or adherents. The subject was invisible and those who studied it were often stigmatized as hostile to religion itself. Today clergy misconduct is acknowledged as a social problem with growing conceptual and theoretical implications. In Pastoral Misconduct, Anson Shupe and Janelle M. Eliasson-Nannini argue that the history and traditions of black pastoral leadership, coupled with the close identity of many black congregants with their pastor, congregation, and racial subculture, creates opportunity structures that facilitate predatory behavior. Familiarity and mutual identity frequently leads victims to drop their normal levels of wariness. Major denominations and minor sects have been studied, but this unique study by Shupe and Eliasson-Nannini pursues nuances of pastoral bad behavior in a new context. This book is not a tabloid treatment of the American black church. In fact, the black church becomes the vehicle for a major new sociological development: a theory of clergy misconduct in any minority religion.

Present Tense - Michael Schaller 2004

Respected for its coverage of foreign policy and domestic politics, Present Tense also provides a thorough examination of social and cultural history. This edition includes a greater focus on the 1970s and 1980s, and increased coverage of recent immigration.

Letters to Penthouse XIV - Penthouse Magazine 2014-07-01

Sizzling with raunchy revelations and torrid titillations, this all-new collection of letters to "Penthouse" magazine's "Forum" section proves once again that naughty is nice, and offbeat can be even better.

Present Tense Third Edition, Custom Pulication - Schaller 2006-07

Soul Covers - Michael Awkward 2007-05-04

DIVCultural and literary study of the construction of racial and artistic identity in soul cover albums of three popular artists--Aretha Franklin, Al Green, and Phoebe Snow./div

Penthouse - 1974

Slander - Ann Coulter 2003-09-16

The hottest and most controversial book of the year! Find out who really controls the media in America. "[Ann Coulter] is never in doubt. And that, along with her bright writing, sense of irony and outrage, and her relish at finally hitting back at political opponents (especially in the media) is what makes Slander such refreshing and provocative reading." –Los Angeles Times "[Ann Coulter] is a fluent polemicist with a gift for Menckenesque invective . . . and she can harness such

language to subtle, syllogistic argument." –Washington Post Book World "The most popular nonfiction book in America." –New York Times "The real value of Slander . . . is not in the jokes or devastating exposés of liberal politicians and their allies, but the serious and scholarly study of just how entrenched the media prejudice is against anyone whose politics are even faintly conservative." –New York Sun "Written with a great deal of passion . . . the real source of its strength—and its usefulness—was its painstaking marshalling of evidence . . . More important than [High Crimes and Misdemeanors] because it addresses a much broader issue, and one of lasting significance." –National Review

Magazines with Articles on the Sex Industry 1 -

21.C Scanning the Future, April 1996 Porn Again: getting off on-line. By Catharine Lumby A3 Nov 26 2003 Chipp off an old block [article on Don Chipp, minister responsible for censorship in the 1970s, warns that "censorship of sexual content opens the door for political censorship, deprivation of civil liberties and totalitarianism" by William Birnbauer] p2; AKA 6 too far gone yet I Hate You Deeply [article expressing disgust towards 'Generation X', mentions idea of 'token' gay friends featured in 'Gen X' films by 'Boyd'] p3; Amnesia Aug 1996 (first and only edition produced) Kinky Connections ["We get actual phone sex operators on the blower to tackle the big questions" by Alex Gregory and Peter Hyuck] p13; Elizabeth Shue: Death By Sex ["Nice personality" interview with actress Elizabeth Shue by Terry Pontikos] p16; Fetish Fascinations [article on different fetishes from the diaries of Richard Von Krafft-Ebing] p30; Australia's Internet Directory April/May 1998 Bikini sites ["A celebration of the two-piece"] p43 The Australian, Feb 14, 2007 Features "Searching for our lost libido" Australian magazine, The Feb 24-25 1996 Cervix with a Smile ["Annie Sprinkle, porn-again sex goddess, prepares to bare all - in Adelaide." By Sharon Krum] p28; Australian magazine, The Oct 26-27 1996 Uncover Story ["Is women's erotica too hot to handle?" by Miriam Cosic] p14; Australian magazine, The Apr 12-13 1997 Was It Good For You? ["The sexual revolution, claims a controversial new book, has burnt out" by Cameron Stewart] p24; Australian Magazine, The Mar 18-19 2000 The Body Shop ["After successful hand transplants, even braver, stranger frontiers await spare-parts surgeons." By William Peakin] p16 Australian Magazine, The Jan 27-28 2001 The Cutting Edge ["The latest review of censorship guidelines re-opens the debate on community standards" by Cameron Stewart] p16; Australian Magazine, The Feb 10-11 2001 Letters [letter to editor on OFLC's film classifications and "why they've been imposing increasingly tight restrictions on adult magazines in recent years"] p8 (counting back from 12); Australian Magazine, The Sept 4-5, 1993 "Max the man, mastermind & maniac" [Maxwell Newton] Australian Net Directory #9 Winter 1998 Sex ["free pics and flicks, handfuls of commercial sites and some very kinky behaviour. Celebrity profile: Fiona Patten of the Eros Foundation"] p99; Australian Net Guide #4 Jun 1996 Changing the Balance: Women in the Digital World [article discussing women's experiences on the Internet by Linda Hopkins] p30; Australian Penthouse, October 2008 The Morality Play [Article by Dominic Cadden about right-wing religious groups and wowers [sic] killing of choices in towns] p83; Australian Penthouse, August 2008 Papa Don't Preach [Article by Rob O'Brien on Politicians and church leaders and the moral standards they don't live up to] p44-48; Australian Wine Selector Harvest 2001 Wooed by Wine, Turned on by Taste [article on aphrodisiacs in food/wine by Rebecca Skinner] p16 Australian Women's Forum #49 Dec 1995 Sex: A Tourist's Guide ["Discover a world of weird and wacky rituals when we delve into the underpants of cultures past and present"] p24; Real Lives - Sex Inc ["The sex industry has a new corporate face - and it's female. We

talk to the businesswomen behind the scenes." p28 We Test Drive Condoms ["Part Two of our groundbreaking condom test"] p32; Australian Women's Forum #72 Nov 1997 Driven to Porn ["Where can you find a legally hard penis? Take a ride on the Love Bus and explore Canberra's amazing porn zones."] p18; "Hey, Big Boy!" [While women are pressured to be thin, there's a growing fetish for men to be fat. We discover what's behind the flab attraction"] p26; Centrefold: Anderson Vago ["Check out the Brazilian beefcake who speaks four languages - he's obviously a cunning linguist and boy is he built!"] p33; Sex School ["This month there's a doozy of a position that satisfies everyone - particularly women."] p40; Letting go ["Wetting their pants in public is what some girls do for kicks. Check out their "unladylike" obsession."] p50; Australian Women's Forum #90 May 1999 Fur Love Alone [article on fetishists interested in dressing up as animals] p12; Centrefold: Matt Clay ["Just imagine riding off into the sunset with this nude cowboy"] p32; Toys for the Girls ["Sex shops are not all sleazy joints full of men in long raincoats. Women shop owners are helping to make buying sex aids a pleasant experience"] p48; Rant Boy ["Men don't watch lesbian porn to get off, they're trying to learn something"] p20; B & T Weekly Feb 25 2000 Opportunity's knocking shop goes begging [article by Robert Swan about the benefits of "pitching your product or service to Australia's emerging sex industry"] p11; B. New. S #009 March 29th 2001 [gay, lesbian, bi & transgender news, entertainment and lifestyle] Backpacker essentials: the real independent travelers magazine, winter 2002 "Canberra uncovered" by Caroline Bergman, The Big Issue, no. 228, 2005 Sex for Sale ["Are women trapped in prostitution or is it a viable career option?"] p13; Blast: Red Hot Lurvin' #45 Winter 2001 The Erotica Issue [creative writing magazine - this issue features 'Erotica' and discusses the "finelinebetween erotica and pornography". Includes a page 3 article featuring quotes from John Davey, Chief Executive of the Eros Foundation] BP No. 26 Spring 2003 A self published zine, includes Glory Bound an interview with Glory Annen star of the film Felicity (described as a soft porn classic), Welcome to America, a piece of which sex acts are illegal in which states, Sex and The (New York) City about Deep Throat and Vanessa Del Rio, a book review of The Complete Linda Lovelace, sex based adverts, a story about a girl impregnated by a bullet that passed through a soldier's testicle, nude girls on back cover. Bulletin Jan 11 1994 Sexual Correctness [cover story on "the new hardline ideology of proper behaviour between the sexes" by Diana Bagnall] p26 Bulletin Feb 15 1994 Cover Story: The Pornography Business ["Peter Fray delves into the lucrative porn market and finds out who's been making the big bucks"] p24; Bulletin Apr 22 1997 Sex and censor ability ["Community panels want to have a say in the classification of sex videos" by Pat Sheil] p18; Bulletin Jun 2 1998 Sex, Lies and Red Tape ["The sex industry is big business but Governments around Australia won't let it out of the closet" by Leo D'Angelo Fisher] p40; Bulletin Jan 23 2001 X-rated Australia ["Pornography is booming business with the internet helping to bring down borders" by Paul Syvret] p26.

Beverage Media - 2001-03

Parkland (Movie Tie-In Edition) - Vincent Bugliosi 2013-09-23

"Bugliosi has definitively explained the murder that recalibrated modern America." -Jim Newton, Los Angeles Times Book Review Parkland (originally titled Four Days in November) is the exciting and definitive narrative of the assassination of President John F. Kennedy on November 22, 1963. Releasing this fall, the movie-starring Paul Giamatti, Zac Efron, Jacki Weaver, and Billy Bob Thornton-follows a group of individuals making split-second decisions after this

incomprehensible event: the doctors and nurses at Parkland Hospital, the chief of the Dallas Secret Service, the cameraman who captured what has become the most examined film in history, the FBI agents who had gunman Lee Harvey Oswald within their grasp, and Vice President Lyndon Johnson who had to take control of the country at a moment's notice. Based on Vincent Bugliosi's Reclaiming History-Parkland is the story of that day-the movie is produced by Tom Hanks, Gary Goetzman (Game Change, Charlie Wilson's War), Nigel Sinclair (End of Watch, Snitch), Matt Jackson (End of Watch, Snitch), and Bill Paxton, and written and directed by Peter Landesman.

Obscene Profits - Frederick S. Lane 2001-07-23

Sex sells. Already a ten-billion dollar business-and growing-most sex businesses require relatively low start-up costs and minimal equipment. No wonder retired porn stars, homemakers, college students, and entrepreneurs of every stripe are eager to jump on the smut band wagon. Following the money trail, or in this case, the telecom routes, the author reveals how some big phone companies are cashing in too. Obscene Profits offers a startling and entertaining new look at this very old business, and shows why pornography, in all of its variations--videos, magazines, phone-sex, spy cameras, etc.-- is one of the most profitable and popular new careers to come out of the electronic age.

The New Partridge Dictionary of Slang and Unconventional English: J-Z - Dalzell Victor Eds Staff 2006

Entry includes attestations of the head word's or phrase's usage, usually in the form of a quotation. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

Milwaukee Magazine - 2001

Law, Business, and Society - Tony McAdams 2007

Law, Business, and Society, 8/e, by Tony McAdams, takes an interdisciplinary approach, utilizing elements of law, political economy, international business, ethics, social responsibility and management. The author produces a compelling holistic picture of these concepts by giving extensive attention to readings, provocative quotes and factual details. Students learn not merely the law but the law in context.

The New York Times Magazine - 2001

Night Shift - Stephen King 2011-07-26

Stephen King's first collection of short stories, originally published in 1978, showcases the darkest depths of his brilliant imagination and will "chill the cockles of many a heart" (Chicago Tribune). Night Shift is the inspiration for over a dozen acclaimed horror movies and television series, including Children of the Corn, Chapelwaite, and Lawnmower Man. Here we see mutated rats gone bad ("Graveyard Shift"); a cataclysmic virus that threatens humanity ("Night Surf," the basis for The Stand); a possessed, evil lawnmower ("The Lawnmower Man"); unsettling children from the heartland ("Children of the Corn"); a smoker who will try anything to stop ("Quitters, Inc."); a reclusive alcoholic who begins a gruesome transformation ("Gray Matter"); and many more shadows and visions that will haunt you long after the last page is turned.

Media, Gender and Identity - David Gauntlett 2008-03-18

Popular media present a vast array of stories about women and men. What impact do these images and ideas have on people's identities? The new edition of Media, Gender and Identity is a highly readable introduction to the relationship between

media and gender identities today. Fully revised and updated, including new case studies and a new chapter, it considers a wide range of research and provides new ways for thinking about the media's influence on gender and sexuality. David Gauntlett discusses movies such as *Knocked Up* and *Spiderman 3*, men's and women's magazines, TV shows, self-help books, YouTube videos, and more, to show how the media play a role in the shaping of individual self-identities. The book includes: a comparison of gender representations in the past and today, from James Bond to Ugly Betty an introduction to key theorists such as Judith Butler, Anthony Giddens and Michel Foucault an outline of creative approaches, where identities are explored with video, drawing, or Lego bricks a Companion Website with extra articles, interviews and selected links, at: www.theoryhead.com.

Parkland (Movie Tie-in Edition) - Vincent Bugliosi 2013-09-23

An analysis of JFK's assassination and its surrounding conspiracy theories draws on forensic evidence, key witness testimonies, and other sources to explain what really happened and why conspiracy theories have become so popularized.

LDRC 50-state Survey - 2002

The New York Times Index - 2009

Ad \$ Summary - 2001

Advertising expenditure data across multiple forms of media, including: consumer magazines, Sunday magazines, newspapers, outdoor, network television, spot television, syndicated television, cable television, network radio, and national spot radio. Lists brands alphabetically and shows total expenditures, media used, parent company and PIB classification for each brand. Also included in this report are industry class totals and rankings of the top 100 companies in each of the media

Vanity Fair's Writers on Writers - Graydon Carter 2016

Offers essays from Vanity Fair writers on specific authors, explaining their influence on other writers and the culture at large.

Chambers USA - Reita Ghosh 2003-04

Race Relations in the United States - Paul D. Buchanan 2015-09-16

This chronology of significant events affecting race relations in the United States begins with the Plessy v. Ferguson decision on May 18, 1896, which approved the concept of "separate but equal" provisions for blacks and whites and thus set back the cause of real equality for decades, and continues through 2005. More than 200 entries recount decisions and events that had a national impact. Entries include such topics as the American white imperialism of the early 20th century, milestones of the civil rights movement and the implications of the 2000 census. The chronology traces a trail through the most important characters, incidents, and ideas that shaped how Americans of varying racial backgrounds have interacted with each other.

The Trade Marks Journal - 2002-05

Los Angeles Magazine - 2001-03

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our

region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Reclaiming History: The Assassination of President John F. Kennedy - Vincent Bugliosi 2007

An all-encompassing analysis of the assassination of JFK and its surrounding conspiracy theories draws on forensic evidence, key witness testimonies, and other sources to explain what really happened and why conspiracy theories have become so popularized.

Playboy and the Making of the Good Life in Modern America - Elizabeth Fraterrigo 2009-11-05

Playboy was more than a magazine filled with pictures of nude women and advice on how to mix the perfect martini. Indeed, the magazine's vision of sexual liberation, high living, and "the good life" came to define mainstream images of postwar life. In exploring the history of America's most widely read and influential men's magazine, Elizabeth Fraterrigo hones in on the values, style, and gender formulations put forth in its pages and how they gained widespread currency in American culture. She shows that for Hugh Hefner, the "good life" meant the freedom to choose a lifestyle, and the one he promoted was the "playboy life," in which expensive goods and sexually available women were plentiful, obligations were few, and if one worked hard enough, one could enjoy abundant leisure and consumption. In support of this view, Playboy attacked early marriage, traditional gender arrangements, and sanctions against premarital sex, challenging the conservatism of family-centered postwar society. And despite the magazine's ups and downs, significant features of this "playboy life" have become engrained in American society.

Pornography - Peter Lehman 2006

Brings critical insights to the reality of porn and what it can tell us about ourselves sexually, culturally, and economically. Divided into two sections, this book covers important debates on the topic and traces the evolution of pornographic film, including comparing its development to that of Hollywood cinema.

The Regulation of Sex-Themed Visual Imagery - Lyombe Eko 2016-04-29

Lyombe Eko carries out an historical and cultural survey of the regulation of visual depictions of explicit human sexual conduct from their earliest appearance on the clay tablets of the valley of the Tigris and Euphrates rivers in ancient Mesopotamia, to the tablet computers of Silicon Valley. The Regulation of Sex-Themed Visual Imagery analyzes the contemporary problem of the applicability of the human right of freedom of expression to explicit imagery in the face of societal interests in the regulation of representations of human sexuality. This book will be of interest to scholars, students, and broad audiences interested in comparative studies in pornography regulation, the history of pornography, the law of pornography and obscenity, and visual culture and history alike.

Four Days in November: The Assassination of President John F. Kennedy - Vincent Bugliosi 2008-05-17

"A book for the ages." –Los Angeles Times Book Review *Four Days in November* is an extraordinarily exciting, precise, and definitive narrative of the assassination of President John F. Kennedy on November 22, 1963, by Lee Harvey Oswald. It is drawn from *Reclaiming History: The Assassination of President John F. Kennedy*, a monumental and historic account of the event and all the conspiracy theories it spawned, by Vincent Bugliosi, legendary prosecutor of Charles Manson and author of

Helter Skelter. For general readers, the carefully documented account presented in Four Days is utterly persuasive: Oswald did it and he acted alone.

Strathmore's Who's Who, 2000-2001 - Strathmore Directories, Limited 2001-05

Robert Williams - Robert Williams 2019-10-23

Robert Williams: The Father of Exponential Imagination is a comprehensive career spanning, comprehensive collection of the iconic painter's fine art, including every one of his remarkable oil paintings along with a presentation of his drawings, sculptures, and works in other media. Simply put, this is the art book of the decade, and the book that Williams has been working toward his entire career. In the late 20th and early 21st century, diverse forms of commonplace and popular art appeared to be coalescing into a formidable faction of new painted realism. The new school of imagery was a product of art that didn't fit

comfortably into the accepted definition of fine art. It embraced some of the figurative graphics that formal art academia tended to reject: comic books, movie posters, trading cards, surfer art, hot rod illustration, to mention a few. This alternative art movement found its most apt participant in one of America's most controversial underground artists, the painter, Robert Williams. It was this artist who brought the term "lowbrow" into the fine arts lexicon, with his groundbreaking 1979 book, The Lowbrow Art of Robt. Williams. Williams pursued a career as a fine arts painter years before joining the art studio of Ed "Big Daddy" Roth in the mid-1960s. From this position he moved into the rebellious, anti-war circles of early underground comix, as one of the celebrated ZAP cartoonists. Featuring an introductory essay by Coagula Art Journal founder Mat Gleason along with a new art manifesto and foreword by Williams himself, as well as tons of rare photos and ephemera.