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## **India in Love** - Ira Trivedi 2014

A ground-breaking look at the sexual revolution that is beginning to sweep through urban India. The National Bestseller *India in Love: Marriage and Sexuality in the 21st Century* is a ground-breaking look at the sexual revolution that is starting to sweep through urban India. Bestselling author Ira Trivedi travelled from Shilling in the northeast to Chennai in the south, Konark in the east to Mumbai in the west and over a dozen other cities and towns in order to gain unprecedented insights into changing sexual habits, marriage and love everywhere in the country. The book explores the mating habits of young Indians on college campuses and in offices, examines the new face of Indian pornography and prostitution, probes India's gay revolution and delves into history, economics and sociology to try and understand how the nation that gave the world the Kamasutra could have become a closed, repressed society with a shockingly high incidence of rape and violence against women the dark underside to the greater sexual freedom that men and women in our cities have begun to enjoy today. Trivedi goes deep into one of the most enduring institutions of Indian society marriage and investigates how it is faring in modern times. She interviews marriage brokers, astrologers, lawyers, relationship counsellors, 'love commandos', parents and nervous young brides and grooms, amongst others, to present a nuanced picture of the state of marriage in the country. She discovers that love marriages are skyrocketing and even the age-old arranged marriage is undergoing a transformation. Also on the rise are divorces, extra-marital affairs, open marriages, live-in-relationships and the like. Supporting her eye-opening reportage with hundreds of interviews, detailed research, authoritative published surveys and discussions with experts on various aspects of sexuality and marriage, Trivedi has written a book that is often startling, sometimes controversial, but is always entertaining and original.

## **Quantam Siege** - Brijesh Singh 2014-06-15

This is the endgame. The terror group Lashkar has directly threatened the prime minister of India with 'never before' consequences, if referendum is not declared in Kashmir immediately. The UN Security Council has called for an emergency session scheduled to meet within two days to discuss the Kashmir crisis. Rudra Pratap Singh and his team at the Anti-Terror Cell face their toughest challenge yet. Millions of innocent lives are at stake while India readies itself for a war, the terrorists' threat is about to actualize, and time is running out. Will they be able to neutralize the threat, trace the perpetrators and avert a war? Set in the heart of a metropolis, this diabolical thriller will consume you in its labyrinthine madness.

## **A Calmer You** - Sonal Kalra 2011-02-04

In an easy and charming manner, Sonal Kalra helps us tackle the everyday irritants

and stresses in life-be it the daily stresses relating to work and colleagues, traffic and road rage, etiquette or self-esteem, *A Calmer You* helps us put our priorities into perspective. Sonal's calmness tips are seemingly simple and amazingly effective. Her insights and experiences are situations we can all relate to, and the wise and often hilarious characters-the serene Pappu Singh, the incorrigible Chaddha ji and the indefatigable Bubbly Aunty-peppered throughout this book offer surprising nuggets of wisdom. You will be left with techniques to achieve tranquility and composure in the face of aggravation, and that too, with a big smile on your face!

## **India Connected** - Ravi Agrawal 2018-11

Former chief CNN India correspondent and award-winning journalist Ravi Agrawal takes readers on a journey across the Subcontinent, through its remote rural villages and its massive metropolises, seeking out the nexuses of change created by smartphones, and with them connection to the internet. As always with India, the numbers are staggering: in 2000, 20 million Indians had access to the internet; by 2017, 465 million were online, with three Indians discovering the internet every second. By 2020, India's online community is projected to exceed 700 million, and more than a billion Indians are expected to be online by 2025. In the course of a single generation, access to the internet has progressed from dial-up connections on PCs, to broadband access, wireless, and now 4G data on phones. The rise of low-cost smartphones and cheap data plans has meant the country leapfrogged the baby steps their Western counterparts took toward digital fluency. The results can be felt in every sphere of life, upending traditions and customs and challenging conventions. Nothing is untouched, from arranged marriages to social status to business start-ups, as smartphones move the entire economy from cash-based to credit-based. Access to the internet is affecting the progress of progress itself. As Agrawal shows, while they offer immediate and sometimes mind-altering access to so much for so many, smartphones create no immediate utopia in a culture still driven by poverty, a caste system, gender inequality, illiteracy, and income disparity. Internet access has provided greater opportunities to women and changed the way in which India's many illiterate poor can interact with the world, but it has also meant that pornography has become more readily available. Under a government keen to control content, it has created tensions. And in a climate of hypernationalism, it has fomented violence and even terrorism. The influence of smartphones on "the world's largest democracy" is nonetheless pervasive and irreversible, and *India Connected* reveals both its dimensions and its implications.

## **I Strip for God** - Kellie Everts 2009-05-26

KELLIE EVERTS BECAME THE ONE AND ONLY "STRIPPER FOR GOD" WHO "DANCES TO SAVE MEN"

SOULS, AN ENIGMA. NO ONE COULD UNDERSTAND HOW A STRIPPER WHO BARED HER BODY COULD ALSO GIVE SERMONS IN THE NUDE, PREACHING THE WORD OF GOD. WAS THIS NOT A CONTRADICTION IN TERMS, AN IMPOSSIBILITY, FOR HOW COULD SHE SAVE MEN WHILE MAKING THEM LUST? THIS BOOK EXPLAINS SOME DYNAMICS WHILE GIVING DETAILS IN THE LIFE OF KELLIE EVERTS. IT INCLUDES HUNDREDS OF PRESS ITEMS, WITH MANY APPEARANCES IN PLAYBOY. THIS IS A STORY ABOUT THE DAY BY DAY SECRETS OF KELLIE'S MONTHS AT THE CHICAGO PLAYBOY CLUB AND THE MONUMENTAL SPEECH IN FRONT OF THE WHITE HOUSE ON THE MESSAGE OF OUR LADY OF FATIMA. THE AUTHOR EXPLAINS CONVINCINGLY HOW THIS LECTURE BEFORE THE ENTIRE WASHINGTON PRESS RELEASED THE POWER OF OUR LADY, AND THEREBY FULFILLED WHAT SHE PREDICTED, THAT HER IMMACULATE HEART WOULD TRIUMPH. THE STRIPPER FOR GOD MADE INTERNATIONAL HEADLINES AND HER FAME INCREASES YEAR BY YEAR, FOR THIS AND MANY OTHER THINGS.

*Encyclopedia of Pulp Fiction Writers* - Lee Server 2014-05-14

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

**Sweet Dreams** - Sunny Leone 2016

Sunny Leone is one of India's most desired and glamorous women. The seven delicious stories in her collection, SWEET DREAMS, will put the oomph back into your life. A story will be delivered to your phone every night at 10 pm

**Eat Delete** - Pooja Makhija 2012-06-05

Want to lose seven kilos in a month? Would you like to get that bikini bod in four weeks flat? Or do you want a ten-day solution to a sexier you? If you believe that weight loss is a race against time and a screeching, gasping sprint to the finish line, it is better you don't read this book. There is no such thing as a 'quick fix' for weight loss. The key to a hotter you is to take it easy, really listen to your body, and make measured and sustainable nutritional and lifestyle changes. The starting point of any weight-loss programme doesn't begin with what's on your plate, it begins with what's in your mind. Nutritionist to the stars Pooja Makhija gives you a combined mind-body holistic solution, a convenient, easy-to-use reference. So you can be in the best shape of your life. Every day from now on.

**Film** - Maria Pramaggiore 2008-07-31

"Film: A Critical Introduction" provides a comprehensive framework for studying films, with an emphasis on writing as a means of exploring film's aesthetic and cultural significance. This text's consistent and comprehensive focus on writing allows students to master film vocabulary and concepts while learning to formulate rich interpretations. Part I introduces readers to the importance of film analysis, offering helpful strategies for discerning the way films produce meaning. Part II examines the fundamental elements of film, including narrative form, mise en scene, cinematography, editing, and sound, and shows how these concepts can be used to interpret films. Part III moves beyond textual analysis to explore film as a cultural institution and introduce students to essential areas of film studies research.

**Neu Sex** - Sasha Grey 2011-03-01

Sasha Grey, rising adult film and pop-culture star, takes control in her new monograph "neu sex," moving out from in front of the camera to behind it, turning the lens on the wild world she inhabits. "When I first got into the adult industry, I decided to take my photography much more seriously. I started taking a camera with me to capture my experiences on set, so it was a moment in time, a memory for myself--not the video that would be seen by thousands of people. On days where I was physically unable to capture an image, Ian, my fiance, became my third arm. He understands my aesthetic, or lack thereof. Ian is a photographer,

yet the work in this book is quite different from his usual style. When you are so close with someone, there is a shorthand and true understanding of what the other person is trying to accomplish. If there's something I am physically unable to photograph, I can say one word and Ian can assist me with my vision. Ian can capture intimate moments with me that nobody can fabricate, because of our relationship. The strong sense of familiarity eliminates all boundaries between the subject and the photographer. "Documenting myself has almost become a necessity. "There are so many photos of me, taken by other people, that aesthetically I have no control over. Documenting myself allows me to reflect on the day, on the feelings I am having at that second. When you work in the entertainment industry, there are always surprises; there certainly isn't one day that is similar to the last. Personally, it's important to embrace this and appreciate it every day. "Still images vividly capture emotion, a second in time that can be left open for interpretation by the viewer and the creator. I am inspired by the work of Cindy Sherman and Nan Goldin. Sherman's work continues to inspire me to develop certain characters. I figured if I am on set I might as well take advantage of my surroundings, and document my life in an exciting, untraditional manner. I look back at photos, and see how much I've grown, how my opinions have changed, and how they will continue to change." --Sasha Grey

*Mirrors* - Eduardo Galeano 2009-05-26

Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works "invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism." *Mirrors*, Galeano's most ambitious project since *Memory of Fire*, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: "Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind?" Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, *Mirrors* is a magic mosaic of our humanity.

*Confessions of the Hundred Hottest Porn Stars* - Lainie Speiser 2011-06-01

The Biggest Names in the Adult Entertainment Biz in One Big Tell-All! "A fascinating peek into the sex lives of porn's top stars. A juicy read!"—Anka Radakovich, sex columnist, *British GQ* "I can't stop reading this! Enlightening and insightful, revealing, arousing, and tips from the pros! This is like the Kinsey Reports of adult entertainment for our generation."—Ron "Bumblefoot" Thal, guitarist for Guns N' Roses "This is the only book that has kept our hands off each other and on the pages! Two peckers up!"—Sal Governale and Richard Christy, *The Howard Stern Show* "Confessions of the Hundred Hottest Porn Stars offers a rare and insightful glimpse into the minds of adult stars—their secret sexual fantasies, preferences, and vulnerabilities. Lainie Speiser has a unique rapport with adult industry actors that enables her to elicit heartfelt revelations from those who are used to hiding behind carefully constructed facades. No other book has ever shed so much light on the inner erotic world of the sexiest and most sexual women and men in the universe. A must-read for anyone who wants to learn about the origin of sexual disinhibition, become a better lover—or simply to get turned on!"—Victoria "Dr. Z" Zdrok, author of *Dr. Z on Scoring* "This book is a pleasurable romp into the secret lives of the most beautiful and intriguing women in the world of porn. As a fellow 'Sexpert,' I found this book to be fascinating

as it captures the naughty and nice secrets of porn stars who are usually very elusive. Lainie Speiser is a porn pioneer and this book of short-tales is packed full of secrets that are both sexy and surprising."—Kristin Davis, *The Manhattan Madam*, candidate for governor of New York 2010 "Lainie Speiser has fulfilled every porn fan's fantasy by getting inside the minds—and bedrooms—of the industry's most popular stars. An intimate, fun and sexy read!"—Eric Danville, author of *The Complete Linda Lovelace* The stories don't come any more sexy, funny, or raw than they do in *Confessions of the Hundred Hottest Porn Stars*. They're all here. One-hundred of the world's most famous porn stars—including Nikki Benz, Tera Patrick, Nick Manning, Jesse Jane, Sunny Leone, Tabitha Stevens, Ron Jeremy, Breanne Benson, Brooke Haven, Mr. Marcus, Brittany Andrews, Stoya, Joanna Angel, Lupe Fuentes, James Deen, Bree Olson, Kayden Kross, Kelly Divine, Misty Stone, Peter North, Taylor Wane, Phoenix Marie, Evan Seinfeld, Gina Lynn, and Sophia Santi—and they're not afraid to share their innermost thoughts on: —what really turns them on —their favorite sexual positions—both on- and off-camera —their innermost sexual fantasies —the fun of threesomes, foursomes, and orgies —the joys of double penetration —being married to another porn star and why open marriages and relationship work best Penthouse publicist and columnist Lainie Speiser, who has worked behind the scenes of the adult industry for 20 years, gets the hottest people in the business to open up and share their secrets, offer advice on sex, and tell you about their hidden desires and favorite toys. The stories are shocking, gripping, surprising, and fun, revealing what these porn stars really think about themselves and their sex lives. And each confession is accompanied by the star's favorite photo.

**Go Big or Go Home** - Kat Von D 2013-04-16

With passion and unflinching honesty, renowned tattoo artist and New York Times bestselling author Kat Von D chronicles her journey to develop greater personal strength by taking bigger risks in life, love, and her art in this stunning illustrated book. In *Go Big or Go Home*, her most intensely personal work yet, Kat Von D raises the expository and tattoo bar as she writes candidly about her greatest desires, fears, successes, and failures, and shares how she has dealt with them—for better or worse. In seven thematic essays, she addresses issues close to her heart—individuality, strength, creativity, independence, presence, wisdom, and altruism—and draws on engaging and inspiring stories from her own life and those of her clients throughout each section. Aligned with this focus on risk taking, making bold moves, and taking responsibility for her actions is Kat's decision to create only large-scale tattoos especially for this book. Each tattoo represents a two-fold commitment: one from Kat as an artist. and the other from the client, for whom the tattoo almost always represents a significant event or a visible manifestation of his or her evolving inner self. Filled with Kat's sketches, handwriting, and specially commissioned photographs of tattoos—both in process and complete—*Go Big or Go Home* features a range of astounding work both on regular citizens and the many celebrities who seek her out, including songwriter Linda Perry, Green Day's Billie Joe Armstrong, actor Ewan MacGregor, rapper Game, and comedian Bobcat Goldthwait. Above all, this special book captures the candor, compassion, and enormous talent of an artist beloved by millions worldwide.

**Oh, Wicked Wanda** - Frederic Mullally 1975

*Dance Dance Dance* - Haruki Murakami 2010-11-17

*Dance Dance Dance*—a follow-up to *A Wild Sheep Chase*—is a tense, poignant, and often hilarious ride through Murakami's Japan, a place where everything that is

not up for sale is up for grabs. As Murakami's nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.

Suze - Suze Randall 1977

*Successful Philanthropy* - Jean Shafiroff 2016-03-22

*Successful Philanthropy* is a practical guide to modern giving that redefines philanthropy for today's era. Far more than making monetary donations, philanthropy today encompasses giving time and knowledge, resources that can be just as valuable as financial contributions. Whether you're a new philanthropist, a member of a charity's Board of Directors, or just getting started as a volunteer, *Successful Philanthropy* offers the practical guidance and inspiring perspective that empowers all of us to take part in building a better world. The possibilities of philanthropy are almost limitless. *Successful Philanthropy* removes the guesswork and helps you shape your own personal path, providing much-needed insight and guidance into making philanthropy a lasting part of your life. Learn to identify your passions and interests and discover how they can guide your philanthropic work. Find the best ways to choose a charity that will offer personal fulfillment while also making the best use of your contribution to the cause of your choice. A comprehensive guide, *Successful Philanthropy* provides details on all aspects of philanthropy, including what most boards look for in a candidate and, for those who are thinking of starting a charity, specific information on what anyone ought to know before venturing in that direction. Though philanthropy is a big word, it can be practiced in small ways anywhere, and anyone can become a part of building lasting change. *Successful Philanthropy* discusses the importance of teaching the next generation the value of giving in schools and at home to improve our community, our country, and our world. Giving back to those in need is among the most rewarding and self-fulfilling parts of being human. *Successful Philanthropy* invites you to explore the many ways that you can find fulfillment through a lifetime of philanthropic giving. From the Hardcover edition.

**Sextasy** - Darren G. Burton 2012-06-02

*Sextasy: Vivid Sex Stories* is part two in a hot new erotica series. Stimulate your sexual senses with this compilation of ultra erotic adult stories. Discover how these singles, couples and groups satisfy some of their wildest sexual fantasies in these vivid sex stories. Adults only 18+

**My Father, Our Fraternity** - Amjad Ali Khan (Ustad) 2012

Amjad Ali Khan offers an insider's view of this era, through the life and times of his father, the famous sarod icon, Ustad Haafiz Ali Khan.

*Garbage Beat* - Richa Lakhera 2012-11-30

Did Laila really say that? Not in her wildest dreams, not till sometime ago... Laila is on the entertainment beat—a world full of vain heroines, egoistic superstars, spirited item girls, prissy celebs... To top it all, life in the newsroom is a series of deadline-driven bloopers. Adding to the mayhem is sexy Bollywood journo-turned-item girl Latika; Chiki, the reporter who is obsessed with a superstar; award-winning super hack Indumati; and their razor-sharp and hard-to-please editor Bunny. Caught between her ambition to excel, a live-in boyfriend who feels ignored, and a father who is ashamed of her career choice, Laila realizes

that the life of an entertainment reporter is not the glamour ride she had expected... because, on the Garbage Beat, reporting is a harrowing, ball-crushing, back-breaking affair.

**Film and the City** - George Melnyk 2014-05-01

Most Canadians are city dwellers, a fact often unacknowledged by twentieth-century Canadian films, with their preference for themes of wilderness survival or rural life. Modernist Canadian films tend to support what film scholar Jim Leach calls "the nationalist-realist project," a documentary style that emphasizes the exoticism and mythos of the land. Over the past several decades, however, the hegemony of Anglo-centrism has been challenged by francophone and First Nations perspectives and the character of cities altered by a continued influx of immigrants and the development of cities as economic and technological centers. No longer primarily defined through the lens of rural nostalgia, Canadian urban identity is instead polyphonic, diverse, constructed through multiple discourses and mediums, an exchange rather than a strict orientation. Taking on the urban as setting and subject, filmmakers are ideally poised to create and reflect multiple versions of a single city. Examining fourteen Canadian films produced from 1989 to 2007, including Denys Arcand's *Jésus de Montréal* (1989), Jean-Claude Lauzon's *Léolo* (1992), Mina Shum's *Double Happiness* (1994), Clément Virgo's *Rude* (1995), and Guy Maddin's *My Winnipeg* (2007), *Film and the City* is the first comprehensive study of Canadian film and "urbanity"—the totality of urban culture and life. Drawing on film and urban studies and building upon issues of identity formation in Canadian studies, Melnyk considers how filmmakers, films, and urban audiences experience, represent, and interpret urban spatiality, visuality, and orality. In this way, *Film and the City* argues that Canadian narrative film of the postmodern period has aided in articulating a new national identity.

*Sleepover at the Museum* - Karen LeFrak 2021-01-19

Imagine having a sleepover at the museum for your birthday! The perfect story for museum lovers and adventure-seekers alike! Mason couldn't wait to celebrate his birthday with a sleepover at the museum of natural history--his favorite place to visit. Armed with headlamps for the dark hallways, a map, and a list of clues, Mason and his two best friends take off on a scavenger hunt through each hall of the museum. But they aren't just trying to solve the clues. They're scouting for the best place to spend the night. Sleeping next to a T. rex in the Hall of Dinosaurs felt too scary. And sleeping with the monarch butterflies would probably tickle. This decision isn't as easy as Mason thought it would be.... Wherever they end up, the museum at night is the best place for a birthday adventure!

**Unleash Your Sexual Superpowers** - Erik Everhard 2020-10-13

Become a better lover and leave her begging for more when you Unleash Your Sexual Superpowers. An epic experiment has played out over the last 20 years. The laboratory where it took place is the San Fernando Valley. The subject of that experiment: Erik Everhard. *Unleash Your Sexual Superpowers* is the result of 20 years of practical, real-world knowledge gleaned from my sexual exploits with over 5,000 women. This definitive manual harnesses real world techniques that actually work and deliver real results. From overcoming performance anxiety, to lasting longer in bed and giving women orgasm after orgasm. These techniques, strategies, and psychological biohacks have all been tested extensively by yours truly so I guarantee they work. This comprehensive guide delivers the top secrets learned from one of the world's top male porn stars specifically designed to help you! Become a better lover and leave her begging for more when you Unleash Your Sexual Superpowers.

**Bound and Gagged** - Laura Kipnis 1999

An examination of how sexual fantasy and pornography are policed in contemporary American culture.

*Figures of Light* - Carole Zucker 2013-11-11

It is a rare and remarkable book that provides a forum for actors to discuss, in their own words, their experiences, their craft, and the creative process that makes and informs a brilliant performance. This book of original interviews is just such a treasure.

**Women and the weight loss tamasha** - Diwekar, Rujuta 2014-11

Bring back the tone in your body, the glow on your face and the sense in your head. Let's and the Weight Loss Tamasha!

**Scum Cinema** - W Richard Benash 2020-05-06

*Scum Cinema* is a social and cultural journey through the 100-year history of America's most critically derided, culturally reviled, and often misunderstood style of filmmaking - exploitation. From the very first feature-length exploitation film, 1913's *Traffic in Souls*, to *Reefer Madness*, *Mom and Dad*, *The Immoral Mr. Teas*, *Blood Feast*, *It's Alive*, *Ilsa: She-Wolf of the SS*, *The Toxic Avenger*, *The Human Centipede*, and many other films in between, exploitation films have been alternately called crude, disgusting, trashy, and occasionally brilliant. Their makers were often figures on society's social, cultural, and political margins. Some were hucksters looking to make a quick buck and others were passionate artists attempting to make a deeply-felt personal statement despite having few resources at their disposal. Exploitation films are far from a cultural oddity; they have existed for as long as film itself. Despite their reputation as a form of low culture, they were hardly garbage for the sake of being so; in their crudity and audacity they revealed unique observations about the society that produced them. *Scum Cinema* is the story of exploitation films and those who made them. Its research was conducted with academic rigor, but it is written in a style that will appeal to both the film student and the casual fan. *Scum Cinema* is one of the most detailed examinations of an often ignored style of American film, and is an essential addition to any serious library of film literature.

**Streets with a Story** - Eric A. Willats 1987

*Faraway Music* - Sreemoyee Piu Kundu 2018-07-30

A liberated, dynamic and successfully writer, Piya has everything she has ever wanted, until she's revisited by her past... *Faraway Music* is the story of a young Bengali girl, and her stumbles through the world of love. First as an adolescent in Calcutta, where she grows up in a loving home with her mother and grandparents, then as a gutsy journalist in love with her married boss, who finds herself caught in the nexus between politicians and the media, and finally as the reclusive writer married to an artist in the United States. Sensuous, profound, lyrical and moving, *Faraway Music* is the story of family, friendship, fame, love, loss...and all that lies in between.

*Thousands of Lies* - Manuel Marrero 2015-12-20

When Agent Rx, chronic criminal and fugitive, goes off on a dust binge, he hits rock bottom and hits the road, leaving a trail of tears, violence and infamy in his wake. Meanwhile, Jordan Strong uncovers a highly classified method of time travel under the fixed scrutiny of various government agencies and chapters of the occult all coveting his guinea pig tits 'n appeal. Enlisting Rx's blue-collar bred double helix for tedium and accumulation of detail, they exploit parallel

realities and paradoxical time lines to mine a collaborative novel transcribed from the voices of the dead. They stage the Phenotypical Exploitation, a kidnapping of Jane Bale and subsequent sale to NYC's dance music circuit, purveyor of drugs, sex and art. But their interests unravel when Agent Rx tries to reverse engineer the domestic trial of the century, bringing the novel, its author and the Exploitation's fatally erotic subject into notoriety for dollars on retrograde dimes. Together, they embark on a literary crusade of self-sabotage that threatens to fall off the cutting edge of a techno thriller, picaresque odyssey and log of skeletons. An upscale Polish call girl develops a posthumous reputation as the poster child for the right to die movement. The simultaneous advances in medical science and life expectancy coincide with the human colonization of Mars. A transgendered stick-up thug pulls off a career robbery, befriends a US President, gets used by the CIA, and becomes a father. A media star attempts to change her image. Paranormal visitations threaten the sanity of hard drug addicts, all the while a support group for movement disorders braces as a roundtable therapeutic free-for-all. Is a telephonic method of time travel the real deal, or an exploitation in itself, a device for dredging up juice from a cold vein? This is the story of two men among hundreds of ghosts and trees, from Cuba in the 1930s to New York in 2046. I know folks from the rust belt to the dust bowl who've never seen these trees. Go see them. You owe it to yourself.

**Technologies of Suspicion and the Ethics of Obligation in Political Asylum** - Bridget M. Haas 2019-03-11

Across the globe, migration has been met with intensifying modes of the criminalization and securitization, and claims for political asylum are increasingly met with suspicion. Asylum seekers have become the focus of global debates surrounding humanitarian obligations, on the one hand, and concerns surrounding national security and border control, on the other. In *Technologies of Suspicion and the Ethics of Obligation in Political Asylum*, contributors provide fine-tuned analyses of political asylum systems and the adjudication of asylum claims across a range of sociocultural and geopolitical contexts. The contributors to this timely volume, drawing on a variety of theoretical perspectives, offer critical insights into the processes by which tensions between humanitarianism and security are negotiated at the local level, often with negative consequences for asylum seekers. By investigating how a politics of suspicion within asylum systems is enacted in everyday practices and interactions, the authors illustrate how asylum seekers are often produced as suspicious subjects by the very systems to which they appeal for protection. Contributors: Ilil Benjamin, Carol Bohmer, Nadia El-Shaarawi, Bridget M. Haas, John Beard Haviland, Marco Jacquemet, Benjamin N. Lawrance, Rachel Lewis, Sara McKinnon, Amy Shuman, Charles Watters

*The Complete Book of 1960s Broadway Musicals* - Dan Dietz 2014

In *The Complete Book of 1960s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1960s. In addition to providing details on every hit and flop, Dietz includes revivals and one-man and one-woman shows that centered on stars like Jack Benny, Maurice Chevalier, Marlene Dietrich, Danny Kaye, Yves Montand, and Lena Horne. In addition to entries for each production, the book offers numerous appendixes: a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, the New York City Opera Company, and the Music Theatre of Lincoln Center.

**Doing Rude Things** - David McGillivray 2017-10

A cultural history mainstream cinema critics would rather forget.

**The Pandemic Century: One Hundred Years of Panic, Hysteria, and Hubris** - Mark Honigsbaum 2019-04-09

With a New Chapter and Updated Epilogue on Coronavirus A Financial Times Best Health Book of 2019 and a New York Times Book Review Editors' Choice "Honigsbaum does a superb job covering a century's worth of pandemics and the fears they invariably unleash." —Howard Markel, MD, PhD, director of the Center for the History of Medicine, University of Michigan How can we understand the COVID-19 pandemic? Ever since the 1918 Spanish influenza pandemic, scientists have dreamed of preventing such catastrophic outbreaks of infectious disease. Yet despite a century of medical progress, viral and bacterial disasters continue to take us by surprise, inciting panic and dominating news cycles. In *The Pandemic Century*, a lively account of scares both infamous and less known, medical historian Mark Honigsbaum combines reportage with the history of science and medical sociology to artfully reconstruct epidemiological mysteries and the ecology of infectious diseases. We meet dedicated disease detectives, obstructive or incompetent public health officials, and brilliant scientists often blinded by their own knowledge of bacteria and viruses—and see how fear of disease often exacerbates racial, religious, and ethnic tensions. Now updated with a new chapter and epilogue.

*Faces at the Bottom of the Well* - Derrick Bell 2018-10-30

The groundbreaking, "eerily prophetic, almost haunting" work on American racism and the struggle for racial justice (Michelle Alexander, author of *The New Jim Crow*). In *Faces at the Bottom of the Well*, civil rights activist and legal scholar Derrick Bell uses allegory and historical example—including the classic story "The Space Traders"—to argue that racism is an integral and permanent part of American society. African American struggles for equality are doomed to fail, he writes, so long as the majority of whites do not see their own well-being threatened by the status quo. Bell calls on African Americans to face up to this unhappy truth and abandon a misplaced faith in inevitable progress. Only then will blacks, and those whites who join with them, be in a position to create viable strategies to alleviate the burdens of racism. Now with a new foreword by Michelle Alexander, author of *The New Jim Crow*, this classic book was a pioneering contribution to critical race theory scholarship, and it remains urgent and essential reading on the problem of racism in America.

*Romancing with Life (PB)* - Dev Anand 2011-12-14

In "Romancing with Life," the first-ever full-fledged memoir by a leading Bollywood star, Dev Anand tells his remarkable life story like only he can. Here are tales from Dev's youth in 1930s Gurdaspur and Lahore; his years of struggle in 1940s Bombay; his friendship with Guru Dutt and his doomed romance with Suraiya; his marriage to co-star Kalpana Kartik; his relationships with his brothers Chetan and Vijay Anand, with S.D. and R.D. Burman, with his compatriots Dilip Kumar and Raj Kapoor; to both of whom he was very close, and with his heroines from Geeta Bali, Madhubala, Meena Kumari, Nutan, Vyjayanthimala, Mumtaz and Hema Malini to Waheeda Rehman, Zeenat Aman and Tina Munim, all of whom he launched. Dev Anand has produced an unputdownable book chock-full of bittersweet reminiscences, written in a pacy, effervescent style that carries the reader through sixty of Bollywood's most interesting years. With rare pictures from his personal archive, "Romancing with Life" is the quintessential Dev Anand.

*Love is the Heart of Everything* - Vladimir Mayakovsky 1986

*Hairy Chested Men* - 2014

COLT is iconic--and one of the most prestigious studios with a long tradition.

Hairy Chested Men collects the hottest (and hairiest) models of the world famous all-male erotica brand. Previously unreleased behind the scenes footage and exclusive iconic COLT photos make the book an absolute essential for fans and lovers of hairy chests. - See more at: <http://www.brunogmuender.com/en/catalogue/product/hairy-chested-men-2/#sthash.uoVapSuB.dpuf>

**Who's Pulling Your Strings?: How to Break the Cycle of Manipulation and Regain Control of Your Life** - Harriet Braiker 2003-09-22

A powerful program to stop manipulators in their tracks In Who's Pulling Your Strings?, Dr. Harriet B. Braiker, New York Times bestselling author of The Disease to Please, explains how depression, low self-esteem, anger, and feelings of

helplessness can be caused by relationships with manipulative people. She exposes the most common methods of manipulators, and with the help of selfassessment quizzes, action plans, and how-to exercises, she helps you recognize and end the manipulative cycle for good.

**The Style Diary of a Bollywood Diva** - Kareena Kapoor 2012-11-17

Kareena Kapoor was born to be a star! In her first-ever book, the ultimate glamour girl lets you into her fabulous life and reveals her best-kept style and beauty secrets. Bebo's fashion, beauty and make-up tricks and tips! Get a Size Zero body with Bebo's diet and fitness regime Replicate her looks from all her hit films Learn about Bebo's must-visit hotels and restaurants Learn how to treat and dress your man right and the inside story of the romance with Saif Ali Khan