

# Philosophy And The Mirror Of Nature

## Richard M Rorty

WHEN SOMEBODY SHOULD GO TO THE BOOKS STORES, SEARCH INAUGURATION BY SHOP, SHELF BY SHELF, IT IS IN FACT PROBLEMATIC. THIS IS WHY WE PRESENT THE BOOK COMPILATIONS IN THIS WEBSITE. IT WILL CATEGORICALLY EASE YOU TO LOOK GUIDE **PHILOSOPHY AND THE MIRROR OF NATURE RICHARD M RORTY** AS YOU SUCH AS.

BY SEARCHING THE TITLE, PUBLISHER, OR AUTHORS OF GUIDE YOU REALLY WANT, YOU CAN DISCOVER THEM RAPIDLY. IN THE HOUSE, WORKPLACE, OR PERHAPS IN YOUR METHOD CAN BE EVERY BEST PLACE WITHIN NET CONNECTIONS. IF YOU WANT TO DOWNLOAD AND INSTALL THE PHILOSOPHY AND THE MIRROR OF NATURE RICHARD M RORTY , IT IS COMPLETELY SIMPLE THEN, PREVIOUSLY CURRENTLY WE EXTEND THE COLLEAGUE TO BUY AND MAKE BARGAINS TO DOWNLOAD AND INSTALL PHILOSOPHY AND THE MIRROR OF NATURE RICHARD M RORTY IN VIEW OF THAT SIMPLE!

**RICHARD RORTY** - ALEXANDER GROESCHNER 2013-04-11  
RICHARD RORTY WAS ONE OF THE MOST IMPORTANT PHILOSOPHERS OF THE LAST HALF OF THE TWENTIETH CENTURY. HIS WORK HELPED EFFECT GLOBAL TRANSFORMATIONS IN THE WAY PHILOSOPHY THINKS ABOUT ITS WORK AND ROLE MIDST CONTEMPORARY CULTURE. HE WAS INFLUENTIAL ACROSS A DIVERSITY OF DISCIPLINES IN PERTURBING OUR INHERITED SELF-UNDERSTANDINGS OF THE

PLACE OF INTELLECTUALS IN CULTURE AND THE ROLES OF ART, LITERATURE, SCIENCE, AND RELIGION IN CONTEMPORARY LIBERAL DEMOCRATIC SOCIETY. THIS COLLECTION OF ESSAYS, BY AN INTERNATIONAL AND INTERDISCIPLINARY GROUP OF EMINENT SCHOLARS AND THINKERS IN THEIR OWN RIGHT, INCLUDING JÜRGEN HABERMAS, SASKIA SASSEN, ROBERT BRANDOM, AND RICHARD SHUSTERMAN, PRESENTS THE FIRST COMPLETE POSTHUMOUS STUDY OF RORTY'S WORK AS A

WHOLE. THE COLLECTION REFLECTS ON RORTY'S MYRIAD ACCOMPLISHMENTS, WITH PARTICULAR ATTENTION ON THE ROLE OF PRAGMATIST PHILOSOPHY IN RORTY'S INCREASING IDENTIFICATION OF HIS THINKING WITH THE WORK OF CULTURAL POLITICS. THE BOOK COVERS THE FULL RANGE OF RORTYAN THEMES, INCLUDING THE PRACTICE OF PHILOSOPHY AND METAPHILOSOPHY, THE POLITICS OF CULTURE, AND RORTY'S PLACE IN THE CONTEMPORARY PHILOSOPHICAL AND CRITICAL-CULTURAL LANDSCAPES. THESE REFLECTIONS SERVE TO BOTH INTRODUCE THE ARC OF RORTY'S THINKING AND ADVANCE THE CRITICAL RECEPTION OF HIS WORK.

**RICHARD RORTY** - ALAN MALACHOWSKI 2014-12-18  
RICHARD RORTY IS NOTORIOUS FOR CONTENDING THAT THE TRADITIONAL, FOUNDATION-BUILDING AND TRUTH-SEEKING AMBITIONS OF SYSTEMATIC PHILOSOPHY SHOULD BE SET ASIDE IN FAVOUR OF A MORE PRAGMATIC, CONVERSATIONAL, HERMENEUTICALLY GUIDED PROJECT. THIS CHALLENGE HAS NOT ONLY STRUCK AT THE HEART OF PHILOSOPHY BUT HAS RICOCHETED ACROSS OTHER DISCIPLINES, BOTH CONTESTING THEIR RECEIVED SELF-IMAGES AND OPENING UP NEW AVENUES OF INQUIRY IN THE PROCESS. ALAN MALACHOWSKI PROVIDES AN AUTHORITATIVE OVERVIEW OF RORTY'S CONSIDERABLE BODY OF WORK AND A GENERAL ASSESSMENT OF HIS IMPACT BOTH WITHIN PHILOSOPHY AND IN THE HUMANITIES MORE BROADLY. HE BEGINS BY EXPLAINING THE GENESIS OF RORTY'S CENTRAL IDEAS, TRACKING THEIR DEVELOPMENT FROM

SUGGESTIONS IN HIS EARLY PAPERS THROUGH THEIR CRYSTALLIZATION IN HIS GROUNDBREAKING BOOK, "PHILOSOPHY AND THE MIRROR OF NATURE". MALACHOWSKI EVALUATES SOME OF THE COMMON CRITICISMS OF RORTY'S POSITION AND HIS ENSUING PRAGMATISM. THE BOOK EXAMINES THE SUBSEQUENT EVOLUTION OF HIS IDEAS, FOCUSING PARTICULARLY ON THE MAIN THEMES OF HIS SECOND MAJOR WORK, CONTINGENCY, IRONY, AND SOLIDARITY. THE POLITICAL AND CULTURAL IMPACT OF RORTY'S WRITINGS ON SUCH DIVERSE FIELDS AS FEMINISM, CULTURAL AND LITERARY THEORY, AND INTERNATIONAL RELATIONS ARE ALSO CONSIDERED, AND THE AUTHOR EXPLORES WHY RORTY'S WORK HAS GENERALLY FOUND ITS WARMEST RECEPTION IN THESE AREAS RATHER THAN AMONG MAINSTREAM PHILOSOPHERS.

THE FUTURE OF RELIGION - RICHARD RORTY 2005  
THOUGH COMING FROM DIFFERENT AND DISTINCT INTELLECTUAL TRADITIONS, RICHARD RORTY AND GIANNI VATTIMO ARE UNITED IN THEIR CRITICISM OF THE METAPHYSICAL TRADITION. THE CHALLENGES THEY PUT FORWARD EXTEND BEYOND PHILOSOPHY AND ENTAIL A RECONSIDERATION OF THE FOUNDATIONS OF BELIEF IN GOD AND THE RELIGIOUS LIFE. THEY URGE THAT THE REJECTION OF METAPHYSICAL TRUTH DOES NOT NECESSITATE THE DEATH OF RELIGION; INSTEAD IT OPENS NEW WAYS OF IMAGINING WHAT IT IS TO BE RELIGIOUS -- WAYS THAT EMPHASIZE CHARITY, SOLIDARITY, AND IRONY.

THIS UNIQUE COLLABORATION, WHICH INCLUDES A DIALOGUE BETWEEN THE TWO PHILOSOPHERS, IS NOTABLE NOT ONLY FOR ITS FUSION OF PRAGMATISM (RORTY) AND HERMENEUTICS (VATTIMO) BUT ALSO FOR ITS RECOGNITION OF THE LIMITS OF BOTH TRADITIONAL RELIGIOUS BELIEF AND MODERN SECULARISM. IN "ANTICLERICALISM AND ATHEISM" RORTY DISCUSSES VATTIMO'S WORK BELIEF AND ARGUES THAT THE END OF METAPHYSICS PAVES THE WAY FOR AN ANTI-ESSENTIALIST RELIGION. RORTY'S CONCEPTION OF RELIGION, DETERMINED BY PRIVATE MOTIVES, IS DESIGNED TO PRODUCE THE GOSPEL'S PROMISE THAT HENCEFORTH GOD WILL NOT CONSIDER HUMANITY AS A SERVANT BUT AS A FRIEND. IN "THE AGE OF INTERPRETATION," VATTIMO, WHO IS BOTH A DEVOUT CATHOLIC AND A FREQUENT CRITIC OF THE CHURCH, EXPLORES THE SURPRISING CONGRUENCE BETWEEN CHRISTIANITY AND HERMENEUTICS IN LIGHT OF THE DISSOLUTION OF METAPHYSICAL TRUTH. AS IN HERMENEUTICS, INTERPRETATION IS CENTRAL TO CHRISTIANITY, WHICH INTRODUCED THE WORLD TO THE PRINCIPLE OF INTERIORITY, DISSOLVING THE EXPERIENCE OF OBJECTIVE REALITY INTO "LISTENING TO AND INTERPRETING MESSAGES." THE LIVELY DIALOGUE THAT CONCLUDES THIS VOLUME, MODERATED AND EDITED BY SANTIAGO ZABALA, ANALYZES THE FUTURE OF RELIGION TOGETHER WITH THE POLITICAL, SOCIAL, AND HISTORICAL ASPECTS THAT CHARACTERIZE OUR CONTEMPORARY POSTMODERN, POSTMETAPHYSICAL, AND

POST-CHRISTIAN WORLD.

**WHAT CAN WE HOPE FOR?** - RICHARD RORTY  
2022-05-10

PRESCIENT ESSAYS ABOUT THE STATE OF OUR POLITICS FROM THE PHILOSOPHER WHO PREDICTED THAT A POPULIST DEMAGOGUE WOULD BECOME PRESIDENT OF THE UNITED STATES RICHARD RORTY, ONE OF THE MOST INFLUENTIAL INTELLECTUALS OF RECENT DECADES, IS PERHAPS BEST KNOWN TODAY AS THE PHILOSOPHER WHO, ALMOST TWO DECADES BEFORE THE 2016 U.S. PRESIDENTIAL ELECTION, WARNED OF THE RISE OF A TRUMP-STRONGMAN IN AMERICA. **WHAT CAN WE HOPE FOR?** GATHERS NINETEEN OF RORTY'S ESSAYS ON AMERICAN AND GLOBAL POLITICS, INCLUDING FOUR PREVIOUSLY UNPUBLISHED AND MANY LESSER-KNOWN AND HARD-TO-FIND PIECES. IN THESE PROVOCATIVE AND COMPELLING ESSAYS, RORTY CONFRONTS THE CRITICAL CHALLENGES DEMOCRACIES FACE AT HOME AND ABROAD, INCLUDING POPULISM, GROWING ECONOMIC INEQUALITY, AND OVERPOPULATION AND ENVIRONMENTAL DEVASTATION. IN RESPONSE, HE OFFERS OPTIMISTIC AND REALISTIC IDEAS ABOUT HOW TO ADDRESS THESE CRISES. HE OUTLINES STRATEGIES FOR FOSTERING SOCIAL HOPE AND BUILDING AN INCLUSIVE GLOBAL COMMUNITY OF TRUST, AND URGES US TO PUT OUR FAITH IN TRADE UNIONS, UNIVERSITIES, BOTTOM-UP SOCIAL CAMPAIGNS, AND BOLD POLITICAL VISIONS THAT THWART IDEOLOGICAL PIETIES. DRIVEN BY RORTY'S SENSE OF

EMERGENCY ABOUT OUR COLLECTIVE FUTURE, WHAT CAN WE HOPE FOR? IS FILLED WITH STRIKING DIAGNOSES OF TODAY'S POLITICAL CRISES AND CREATIVE PROPOSALS FOR SOLVING THEM.

*PHILOSOPHY AND THE MIRROR OF NATURE* - RICHARD RORTY  
1980

### **RORTY AND THE MIRROR OF NATURE** - 2007

RICHARD RORTY IS ONE OF THE MOST INFLUENTIAL, CONTROVERSIAL AND WIDELY-READ PHILOSOPHERS OF THE TWENTIETH CENTURY. IN THIS GUIDEBOOK TO "PHILOSOPHY AND THE MIRROR OF NATURE" TARTAGLIA ANALYZES THIS CHALLENGING TEXT AND INTRODUCES AND ASSESSES: RORTY'S LIFE AND THE BACKGROUND TO HIS PHILOSOPHY; THE KEY THEMES AND ARGUMENTS OF "PHILOSOPHY AND THE MIRROR OF NATURE"; AND, THE CONTINUING IMPORTANCE OF RORTY'S WORK TO PHILOSOPHY. "RORTY AND THE MIRROR OF NATURE" IS AN IDEAL STARTING-POINT FOR ANYONE NEW TO RORTY, AND ESSENTIAL READING FOR STUDENTS IN PHILOSOPHY, CULTURAL STUDIES, LITERARY THEORY AND SOCIAL SCIENCE.

*EMPIRICISM AND THE PHILOSOPHY OF MIND* - WILFRID SELLARS  
1997-03-25

THE MOST IMPORTANT WORK BY ONE OF AMERICA'S GREATEST TWENTIETH-CENTURY PHILOSOPHERS, EMPIRICISM AND THE PHILOSOPHY OF MIND IS BOTH THE EPITOME OF

WILFRID SELLARS' ENTIRE PHILOSOPHICAL SYSTEM AND A KEY DOCUMENT IN THE HISTORY OF PHILOSOPHY. FIRST PUBLISHED IN ESSAY FORM IN 1956, IT HELPED BRING ABOUT A SEA CHANGE IN ANALYTIC PHILOSOPHY. IT BROKE THE LINK, WHICH HAD BOUND RUSSELL AND AYER TO LOCKE AND HUME--THE DOCTRINE OF "KNOWLEDGE BY ACQUAINTANCE." SELLARS' ATTACK ON THE MYTH OF THE GIVEN IN EMPIRICISM AND THE PHILOSOPHY OF MIND WAS A DECISIVE MOVE IN TURNING ANALYTIC PHILOSOPHY AWAY FROM THE FOUNDATIONALIST MOTIVES OF THE LOGICAL EMPIRICISTS AND RAISED DOUBTS ABOUT THE VERY IDEA OF "EPISTEMOLOGY." WITH AN INTRODUCTION BY RICHARD RORTY TO SITUATE THE WORK WITHIN THE HISTORY OF RECENT PHILOSOPHY, AND WITH A STUDY GUIDE BY ROBERT BRANDOM, THIS PUBLICATION OF EMPIRICISM AND THE PHILOSOPHY OF MIND MAKES A DIFFICULT BUT INDISPUTABLY SIGNIFICANT FIGURE IN THE DEVELOPMENT OF ANALYTIC PHILOSOPHY CLEAR AND COMPREHENSIBLE TO ANYONE WHO WOULD UNDERSTAND THAT PHILOSOPHY OR ITS HISTORY.

**RORTY AND HIS CRITICS** - ROBERT BRANDOM 2000-10-11  
ESSAYS, WRITTEN BY THIRTEEN OF THE MOST DISTINGUISHED LIVING PHILOSOPHERS, TOGETHER WITH RORTY'S SUBSTANTIAL REPLIES TO EACH, AND OTHER NEW MATERIAL BY HIM, OFFER BY FAR THE MOST THOROUGH AND THOUGHTFUL DISCUSSION OF THE WORK OF THE THINKER WHO HAS BEEN CALLED "THE MOST INTERESTING PHILOSOPHER

ALIVE.”

*RORTY AND BEYOND* - RANDALL AUXIER 2019-12-19

FOR BETTER OR WORSE, RORTY HAS SHAPED THE TRAJECTORY OF ACADEMIC PHILOSOPHY. A DECADE AFTER HIS PASSING, HIS LEGACY IS EVER PRESENT, ESPECIALLY IN CONTEXT OF THE GROWTH OF THE FAR RIGHT, THE STRUGGLE OVER THE MEANING OF JUSTICE AND EQUITY, AND THE ECOLOGICAL CRISES WE FACE. EDITED BY RANDALL AUXIER, ELI KRAMER, AND KRZYSZTOF PIOTR SKOWROŃSKI, *RORTY AND BEYOND* BRINGS TOGETHER LEADING INTERNATIONAL PHILOSOPHERS FROM THE UNITED STATES AND EUROPE TO REEVALUATE RORTY'S LEGACY AND EXPLORE WHAT LIES BEYOND HIS LIFE AND WORK. THIS COLLECTION COVERS A DIVERSE TERRITORY, EXPLORING RORTY'S LEGACY REGARDING THEORIES OF TRUTH, ACCOUNTS OF NATURE AND NATURALISM, THE HISTORICAL SITUATION OF PROFESSIONAL PHILOSOPHY, THE PRIVATE AND PUBLIC ASPECTS OF RELIGION, THE PLACE OF LITERATURE IN CULTURAL POLITICS, AND POINTS BEYOND RORTY, SUCH AS WHAT WE MAY HOPE FOR AFTER HIS CRITICAL ATTACK ON CERTAINTY AND ULTIMACY. SCHOLARS, SPECIALISTS, AND THOSE NEW TO RORTY WILL ALL FIND INSIGHT, USEFUL CRITICISM, AND EDIFICATION IN THIS VOLUME.

*PHILOSOPHY AND SOCIAL HOPE* - RICHARD RORTY  
1999-08-26

RICHARD RORTY IS ONE OF THE MOST PROVOCATIVE FIGURES IN RECENT PHILOSOPHICAL, LITERARY AND CULTURAL DEBATE.

THIS COLLECTION BRINGS TOGETHER THOSE OF HIS WRITINGS AIMED AT A WIDER AUDIENCE, MANY PUBLISHED IN BOOK FORM FOR THE FIRST TIME. IN THESE ELOQUENT ESSAYS, ARTICLES AND LECTURES, RORTY GIVES A STIMULATING SUMMARY OF HIS CENTRAL PHILOSOPHICAL BELIEFS AND HOW THEY RELATE TO HIS POLITICAL HOPES; HE ALSO OFFERS SOME CHALLENGING INSIGHTS INTO CONTEMPORARY AMERICA, JUSTICE, EDUCATION AND LOVE.

**RICHARD RORTY** - NEIL GROSS 2009-11-15

ON HIS DEATH IN 2007, RICHARD RORTY WAS HERALDED BY THE NEW YORK TIMES AS “ONE OF THE WORLD’S MOST INFLUENTIAL CONTEMPORARY THINKERS.” CONTROVERSIAL ON THE LEFT AND THE RIGHT FOR HIS CRITIQUES OF OBJECTIVITY AND POLITICAL RADICALISM, RORTY EXPERIENCED A RENOWN DENIED TO ALL BUT A HANDFUL OF LIVING PHILOSOPHERS. IN THIS MASTERLY BIOGRAPHY, NEIL GROSS EXPLORES THE PATH OF RORTY’S THOUGHT OVER THE DECADES IN ORDER TO TRACE THE INTELLECTUAL AND PROFESSIONAL JOURNEY THAT LED HIM TO THAT PROMINENCE. THE CHILD OF A PAIR OF LEFTIST WRITERS WHO WORRIED THAT THEIR PRECOCIOUS SON “WASN’T REBELLIOUS ENOUGH,” RORTY ENROLLED AT THE UNIVERSITY OF CHICAGO AT THE AGE OF FIFTEEN. THERE HE CAME UNDER THE TUTELAGE OF POLYMATH RICHARD MCKEON, WHOSE CATHOLIC APPROACH TO PHILOSOPHICAL SYSTEMS WOULD PROFOUNDLY INFLUENCE RORTY’S OWN THOUGHT. DOCTORAL WORK AT YALE LED TO RORTY’S

LANDING A JOB AT PRINCETON, WHERE HIS COLLEAGUES WERE PRIMARILY ANALYTIC PHILOSOPHERS. WITH A SERIES OF PUBLICATIONS IN THE 1960s, RORTY QUICKLY ESTABLISHED HIMSELF AS A STRONG THINKER IN THAT TRADITION—BUT BY THE LATE 1970s RORTY HAD ESCHEWED THE IDEA OF OBJECTIVE TRUTH ALTOGETHER, URGING PHILOSOPHERS TO TAKE A “RELAXED ATTITUDE” TOWARD THE QUESTION OF LOGICAL RIGOR. DRAWING ON THE PRAGMATISM OF JOHN DEWEY, HE ARGUED THAT PHILOSOPHERS SHOULD INSTEAD OPEN THEMSELVES UP TO MULTIPLE METHODS OF THOUGHT AND SOURCES OF KNOWLEDGE—AN APPROACH THAT WOULD CULMINATE IN THE PUBLICATION OF *PHILOSOPHY AND THE MIRROR OF NATURE*, ONE OF THE MOST SEMINAL AND CONTROVERSIAL PHILOSOPHICAL WORKS OF OUR TIME. IN CLEAR AND COMPELLING FASHION, GROSS SETS THAT SURPRISING SHIFT IN RORTY’S THOUGHT IN THE CONTEXT OF HIS LIFE AND SOCIAL EXPERIENCES, REVEALING THE MANY DISPARATE INFLUENCES THAT CONTRIBUTE TO THE MAKING OF KNOWLEDGE. AS MUCH A BOOK ABOUT THE GROWTH OF IDEAS AS IT IS A BIOGRAPHY OF A PHILOSOPHER, RICHARD RORTY WILL PROVIDE READERS WITH A FRESH UNDERSTANDING OF BOTH THE MAN AND THE COURSE OF TWENTIETH-CENTURY THOUGHT.

*THE IRONIST AND THE ROMANTIC* - [P] INE MAHON  
2014-05-22

AT THE TIME OF HIS DEATH IN 2007, RICHARD RORTY WAS

WIDELY ACCLAIMED AS ONE OF THE WORLD’S MOST INFLUENTIAL CONTEMPORARY THINKERS. STANLEY CAVELL, WHO HAS BEEN A LEADING INTELLECTUAL FIGURE FROM THE 1960s TO THE PRESENT, HAS BEEN JUST AS PHILOSOPHICALLY INFLUENTIAL AS RORTY THOUGH PERHAPS NOT AS POLITICALLY DIVISIVE. BOTH PHILOSOPHERS HAVE DEVELOPED FROM ANALYTIC TO POST-ANALYTICAL THOUGHT, BOTH MOVE BETWEEN PHILOSOPHY, LITERATURE AND CULTURAL POLITICS, AND BOTH RE-ESTABLISH AMERICAN PHILOSOPHICAL TRADITIONS IN A NEW AND NUANCED KEY. *THE IRONIST AND THE ROMANTIC: READING RICHARD RORTY AND STANLEY CAVELL* FINDS THE SOUND OF RORTY’S CHEERFUL PRAGMATISM STRIKINGLY AT ODDS WITH THE ANXIOUS ROMANTICISM OF CAVELL. BEGINNING FROM THIS TONAL DISCORD, AND MOVING THROUGH COMPREHENSIVE COMPARATIVE ANALYSIS ON THE TOPICS OF SCEPTICISM, AMERICAN PHILOSOPHY, LITERATURE, WRITING STYLE AND POLITICS, THIS BOOK PRESENTS THE WORK OF ITS CENTRAL FIGURES IN A NOVEL AND MUTUALLY ILLUMINATING PERSPECTIVE. [P] INE MAHON’S UNIQUE AND ORIGINAL COMPARATIVE READING WILL BE OF INTEREST NOT ONLY TO THOSE WORKING ON RORTY AND CAVELL BUT TO ANYONE CONCERNED WITH THE CURRENT STATE OF AMERICAN PHILOSOPHY.

**A COMPANION TO RORTY** - ALAN MALACHOWSKI  
2020-04-13

A GROUNDBREAKING REFERENCE WORK ON THE REVOLUTIONARY PHILOSOPHY AND INTELLECTUAL LEGACY OF RICHARD RORTY. A PROVOCATIVE AND OFTEN CONTROVERSIAL THINKER, RICHARD RORTY AND HIS IDEAS HAVE BEEN THE SUBJECT OF RENEWED INTEREST TO PHILOSOPHERS WORKING IN EPISTEMOLOGY, METAPHYSICS, ANALYTIC PHILOSOPHY, AND THE HISTORY OF PHILOSOPHY. HAVING CALLED FOR PHILOSOPHERS TO ABANDON REPRESENTATIONALIST ACCOUNTS OF KNOWLEDGE AND LANGUAGE, RORTY INTRODUCED RADICAL AND CHALLENGING CONCEPTS TO MODERN PHILOSOPHY, GENERATING DIVISIVE DEBATE THROUGH THE NEW FORM OF AMERICAN PRAGMATISM WHICH HE ADVOCATED AND THE RENUNCIATION OF TRADITIONAL EPISTEMOLOGY WHICH HE ESPOUSED. HOWEVER, WHILE RORTY HAS BEEN ONE OF THE MOST WIDELY-DISCUSSED FIGURES IN MODERN PHILOSOPHY, FEW VOLUMES HAVE DEALT DIRECTLY WITH THE EXPANSIVE REACH OF HIS THOUGHT OR ITS IMPLICATIONS FOR THE FIELDS OF PHILOSOPHY IN WHICH HE WORKED. THE BLACKWELL COMPANION TO RORTY IS A COLLECTION OF ESSAYS BY PROMINENT SCHOLARS WHICH PROVIDE CLOSE, AND LONG-OVERDUE, EXAMINATION OF RORTY'S GROUNDBREAKING WORK. DIVIDED INTO FIVE PARTS, THIS VOLUME COVERS THE MAJOR INTELLECTUAL MOVEMENTS OF RORTY'S CAREER FROM HIS EARLY WORK ON CONSCIOUSNESS AND TRANSCENDENTAL ARGUMENTS, TO THE LASTING IMPACTS OF HIS MAJOR WRITINGS, TO HIS APPROACH

TO PRAGMATISM AND HIS CONTROVERSIAL APPROPRIATIONS FROM OTHER PHILOSOPHERS, AND FINALLY TO HIS LATER WORK IN CULTURE, POLITICS, AND ETHICS. OFFERS A COMPREHENSIVE, BALANCED, AND INSIGHTFUL ACCOUNT OF RORTY'S APPROACH TO PHILOSOPHY. PROVIDES AN ASSESSMENT OF RORTY'S MORE CONTROVERSIAL THOUGHTS AND HIS STANDING AS AN "ANTI-PHILOSOPHER'S PHILOSOPHER" CONTAINS NEW AND ORIGINAL EXPLORATION OF RORTY'S THINKING FROM LEADING SCHOLARS AND PHILOSOPHERS. INCLUDES NEW PERSPECTIVES ON TOPICS SUCH AS RORTY'S INFLUENCE IN CENTRAL EUROPE DESPITE THE RELEVANCE OF RORTY'S WORK FOR THE WIDER COMMUNITY OF PHILOSOPHERS AND FOR THOSE WORKING IN FIELDS SUCH AS INTERNATIONAL RELATIONS, LEGAL AND POLITICAL THEORY, SOCIOLOGY, AND FEMINIST STUDIES. THE SECONDARY LITERATURE SURROUNDING RORTY'S WORK AND LEGACY IS LIMITED. A COMPANION TO RORTY ADDRESS THIS ABSENCE, PROVIDING A COMPREHENSIVE RESOURCE FOR PHILOSOPHERS AND GENERAL READERS.

RICHARD RORTY - ANDREAS VIETH 2005

WITHOUT DOUBT, RICHARD RORTY IS ONE OF THE MOST HONORED, FAMOUS AND DISPUTED PHILOSOPHERS OF OUR DAYS. ALL OVER THE WORLD INTEREST IN HIS INSPIRING AND PROVOKING THOUGHTS GOES BEYOND THE CIRCLES OF ACADEMIC PHILOSOPHY. THE PRESENT VOLUME INCLUDES "THE BRAIN AS HARDWARE, CULTURE AS SOFTWARE" AND

"PHILOSOPHY-ENVY" OF RICHARD RORTY, ESSAYS PRESENTED BY STUDENTS OF THE PHILOSOPHY DEPARTMENT AT UNIVERSITY OF MNSTER, AND RORTY'S RESPONSES TO AND COMMENTS ON THEM. RORTY'S LECTURE WAS PUBLICLY PRESENTED AT THE 8. MNSTERSCHE VORLESUNGEN ZUR PHILOSOPHIE IN MAY 2004, FOLLOWED BY STUDENTS' PRESENTATIONS OF THEIR INTENSIVELY PREPARED PAPERS. THIS VOLUME PROVIDES AN OVERVIEW OF THE MAIN TOPICS OF HIS PHILOSOPHY AS WELL AS A DETAILED ANALYSIS OF CENTRAL CONCEPTS. "THE PAPERS ARE OF VERY HIGH QUALITY INDEED, AND THE LEVEL OF DISCUSSION DURING THE DAY I SPENT WITH THE STUDENTS WAS EQUALLY HIGH. I HAVE NEVER, IN ANY UNIVERSITY, ENCOUNTERED STUDENTS WHO COMBINED SUCH DETAILED KNOWLEDGE OF MY WRITINGS WITH SUCH PENETRATING CRITICISMS OF MY VIEWS."--RICHARD RORTY

RICHARD RORTY WAS BORN IN NEW YORK IN 1931. HE COMPLETED HIS B. A. AND M. A. IN PHILOSOPHY IN CHICAGO AND FINISHED HIS PH. D. AT YALE. AT WELLESLEY COLLEGE HE WAS INSTRUCTOR AND ASSISTANT PROFESSOR (1958-61). HE HAS BEEN PROFESSOR OF HUMANITIES AT THE UNIVERSITY OF VIRGINIA AND PROFESSOR AT PRINCETON. HE CURRENTLY TEACHES IN THE COMPARATIVE LITERATURE DEPARTMENT AT STANFORD. HIS BOOKS INCLUDE PHILOSOPHY AND THE MIRROR OF NATURE, CONSEQUENCES OF PRAGMATISM, CONTINGENCY IRONY AND SOLIDARITY, PHILOSOPHICAL PAPERS, VOLUMES AND 1, 2, 3, TRUTH AND

PROGRESS, ACHIEVING OUR COUNTRY, AND PHILOSOPHY AND SOCIAL HOPE.

*READING RORTY* - ALAN R. MALACHOWSKI 1990

IN 'PHILOSOPHY AND THE MIRROR OF NATURE' RICHARD RORTY PRESENTED HIS PROVOCATION AND INFLUENTIAL VISION OF THE POST-PHILOSOPHICAL CULTURE, CALLING UPON PROFESSIONAL PHILOSOPHERS TO ACCEPT THAT EPISTEMOLOGY IS DEAD, THAT THE ANALYTIC METHOD IS A MYTH, AND THAT PHILOSOPHY AND SCIENCE ARE MERELY FORMS OF LITERATURE.

REPRESENTATION AND REALITY - HILARY PUTNAM 1988

THE AUTHOR, ONE OF THE FIRST PHILOSOPHERS TO ADVANCE THE NOTION THAT THE COMPUTER IS AN APT MODEL FOR THE MIND, TAKES A RADICAL VIEW OF HIS OWN THEORY OF FUNCTIONALISM IN THIS BOOK.

*CONTINGENCY, IRONY, AND SOLIDARITY* - RICHARD RORTY 1989-02-24

IN THIS 1989 BOOK RORTY ARGUES THAT THINKERS SUCH AS NIETZSCHE, FREUD, AND WITTGENSTEIN HAVE ENABLED SOCIETIES TO SEE THEMSELVES AS HISTORICAL CONTINGENCIES, RATHER THAN AS EXPRESSIONS OF UNDERLYING, AHISTORICAL HUMAN NATURE OR AS REALIZATIONS OF SUPRAHISTORICAL GOALS. THIS IRONIC PERSPECTIVE ON THE HUMAN CONDITION IS VALUABLE ON A PRIVATE LEVEL, ALTHOUGH IT CANNOT ADVANCE THE SOCIAL OR POLITICAL GOALS OF LIBERALISM. IN FACT RORTY



BELIEVES THAT IT IS LITERATURE NOT PHILOSOPHY THAT CAN DO THIS, BY PROMOTING A GENUINE SENSE OF HUMAN SOLIDARITY. A TRULY LIBERAL CULTURE, ACUTELY AWARE OF ITS OWN HISTORICAL CONTINGENCY, WOULD FUSE THE PRIVATE, INDIVIDUAL FREEDOM OF THE IRONIC, PHILOSOPHICAL PERSPECTIVE WITH THE PUBLIC PROJECT OF HUMAN SOLIDARITY AS IT IS ENGENDERED THROUGH THE INSIGHTS AND SENSIBILITIES OF GREAT WRITERS. THE BOOK HAS A CHARACTERISTICALLY WIDE RANGE OF REFERENCE FROM PHILOSOPHY THROUGH SOCIAL THEORY TO LITERARY CRITICISM. IT CONFIRMS RORTY'S STATUS AS A UNIQUELY SUBTLE THEORIST, WHOSE WRITING WILL PROVE ABSORBING TO ACADEMIC AND NONACADEMIC READERS ALIKE.

**AN INTRODUCTION TO METAPHILOSOPHY** - S[?] REN OVERGAARD 2013-03-07

A CLEAR AND COMPREHENSIVE INTRODUCTION TO WHAT PHILOSOPHY IS, HOW IT SHOULD BE DONE AND WHY WE SHOULD DO IT.

**THE RORTY READER** - CHRISTOPHER J. VOPARIL 2010-08-09

THE FIRST COMPREHENSIVE COLLECTION OF THE WORK OF RICHARD RORTY (1931-2007), THE RORTY READER BRINGS TOGETHER THE INFLUENTIAL AMERICAN PHILOSOPHER'S ESSENTIAL ESSAYS FROM OVER FOUR DECADES OF WRITINGS. OFFERS A COMPREHENSIVE INTRODUCTION TO RICHARD RORTY'S LIFE AND BODY OF WORK BRINGS KEY ESSAYS

PUBLISHED ACROSS MANY VOLUMES AND JOURNALS INTO ONE COLLECTION, INCLUDING SELECTIONS FROM HIS FINAL VOLUME OF PHILOSOPHICAL PAPERS, PHILOSOPHY AS CULTURAL POLITICS (2007)) CONTAINS THE PREVIOUSLY UNPUBLISHED (IN ENGLISH) ESSAY, "REDEMPTION FROM EGOTISM" INCLUDES IN-DEPTH INTERVIEWS, AND SEVERAL REVEALING AUTOBIOGRAPHICAL PIECES REPRESENTS THE FULLEST PORTRAIT AVAILABLE TODAY ON RORTY'S RELATIONSHIP WITH AMERICAN PRAGMATISM AND THE TRAJECTORY OF HIS THOUGHT

**RICHARD RORTY'S 'PHILOSOPHY AND THE MIRROR OF NATURE'** - STEVEN EFSTATHIOS PARASKEVOPOULOS 1988\*

**WHAT'S THE USE OF TRUTH?** - PROFESSOR OF COMPARATIVE LITERATURE RICHARD RORTY 2007  
AMERICAN PRAGMATIST RORTY AND THE FRENCH ANALYTIC PHILOSOPHER ENGEL PRESENT THEIR RADICALLY DIFFERENT PERSPECTIVES ON TRUTH AND ITS CORRESPONDENCE TO REALITY. "WHAT'S THE USE OF TRUTH?" IS A RARE OPPORTUNITY TO EXPERIENCE EACH SIDE OF THIS IMPASSIONED DEBATE CLEARLY AND CONCISELY.

**MIND, LANGUAGE, AND METAPHILOSOPHY** - RICHARD RORTY 2014-02-13

THIS VOLUME PRESENTS A SELECTION OF THE PHILOSOPHICAL ESSAYS WHICH RICHARD RORTY WROTE DURING THE FIRST DECADE OF HIS CAREER, AND COMPLEMENTS FOUR PREVIOUS

VOLUMES OF HIS PAPERS PUBLISHED BY CAMBRIDGE UNIVERSITY PRESS. IN THIS LONG NEGLECTED BODY OF WORK, WHICH MANY LEADING PHILOSOPHERS STILL CONSIDER TO BE HIS BEST, RORTY DEVELOPS HIS VIEWS ON THE NATURE AND SCOPE OF PHILOSOPHY IN A MANNER WHICH SUPPLEMENTS AND ELUCIDATES HIS DEFINITIVE STATEMENT ON THESE MATTERS IN PHILOSOPHY AND THE MIRROR OF NATURE. HE ALSO DEVELOPS HIS GROUNDBREAKING VERSION OF ELIMINATIVE MATERIALISM, A LABEL FIRST COINED TO DESCRIBE HIS POSITION, AND SETS OUT ORIGINAL VIEWS ON VARIOUS CENTRAL TOPICS IN THE PHILOSOPHY OF LANGUAGE, CONCERNING PRIVATE LANGUAGE, INDETERMINACY, AND VERIFICATIONALISM. A SUBSTANTIAL INTRODUCTION EXAMINES RORTY'S PHILOSOPHICAL DEVELOPMENT FROM 1961 TO 1972. THE VOLUME COMPLETES OUR UNDERSTANDING OF RORTY'S INTELLECTUAL TRAJECTORY AND OFFERS LUCID STATEMENTS OF POSITIONS WHICH RETAIN THEIR RELEVANCE TO CURRENT DEBATES.

**CONSEQUENCES OF PRAGMATISM** - RICHARD RORTY 1982  
RORTY SEEKS TO TIE PHILOSOPHY'S PAST TO ITS FUTURE BY CONNECTING WHAT HE SEES AS THE POSITIVE (AND NEGLECTED) CONTRIBUTIONS OF THE AMERICAN PRAGMATIC PHILOSOPHERS TO CONTEMPORARY EUROPEAN DEVELOPMENTS. WHAT EMERGES FROM HIS EXPLORATIONS IS A REVIVIFIED VERSION OF PRAGMATISM THAT OFFERS NEW HOPE FOR THE FUTURE OF PHILOSOPHY. "RORTY'S DAZZLING TOUR THROUGH

THE HISTORY OF MODERN PHILOSOPHY, AND HIS CRITICAL ACCOUNT OF ITS PRESENT STATE (THE BEST GENERAL INTRODUCTION IN PRINT), IS ACTUALLY AN ARGUMENT THAT WHAT WE CONSIDER PERENNIAL PROBLEMS--MIND AND BODY, CONSCIOUSNESS AND OBJECTS, THE FOUNDATIONS OF KNOWLEDGE, THE FACT/VALUE DISTINCTION--ARE MERELY THE DEAD-ENDS THIS PICTURE LEADS US INTO." LOS ANGELES TIMES BOOK REVIEW "IT CAN IMMEDIATELY BE SAID THAT CONSEQUENCES OF PRAGMATISM MUST BE READ BY BOTH THOSE WHO BELIEVE THAT THEY AGREE AND THOSE WHO BELIEVE THAT THEY DISAGREE WITH RICHARD RORTY. [HE] IS FAR AND AWAY THE MOST PROVOCATIVE PHILOSOPHICAL WRITER WORKING IN NORTH AMERICA TODAY, AND CONSEQUENCES OF PRAGMATISM SHOULD MAKE THIS CLAIM EVEN STRONGER." THE REVIEW OF METAPHYSICS "PHILOSOPHY, FOR RORTY, IS A FORM OF WRITING, A LITERARY GENRE, CLOSER TO LITERARY CRITICISM THAN ANYTHING ELSE, A CRITICISM WHICH TAKES FOR ONE OF ITS MAJOR CONCERNS THE TEXTS OF THE PAST RECOGNIZED AS PHILOSOPHICAL: IT INTERPRETS INTERPRETATIONS. IF ANYONE DOUBTS THE CONTINUED VIGOR AND CONTINUING RELEVANCE OF AMERICAN PRAGMATISM, THE DOUBTS CAN BE LAID TO REST BY READING THIS BOOK." RELIGIOUS STUDIES REVIEW  
*RICHARD RORTY* - NEIL GASCOIGNE 2013-04-25  
NEIL GASCOIGNE PROVIDES THE FIRST COMPREHENSIVE INTRODUCTION RICHARD RORTY'S WORK. HE DEMONSTRATES

TO THE GENERAL READER AND TO THE STUDENT OF PHILOSOPHY ALIKE HOW THE RADICAL VIEWS ON TRUTH, OBJECTIVITY AND RATIONALITY EXPRESSED IN RORTY'S WIDELY-READ ESSAYS ON CONTEMPORARY CULTURE AND POLITICS DERIVE FROM HIS EARLIEST WORK IN THE PHILOSOPHY OF MIND AND LANGUAGE. HE AVOIDS THE PARTISANSHIP THAT CHARACTERIZES MUCH DISCUSSION OF RORTY'S WORK WHILST PROVIDING A CRITICAL ACCOUNT OF SOME OF THE DOMINANT CONCERNS OF CONTEMPORARY THOUGHT. BEGINNING WITH RORTY'S EARLY WORK ON CONCEPT-CHANGE IN THE PHILOSOPHY OF MIND, THE BOOK TRACES HIS INCREASING HOSTILITY TO THE IDEA THAT PHILOSOPHY IS COGNITIVELY PRIVILEGED WITH RESPECT TO OTHER DISCIPLINES. AFTER THE PUBLICATION OF PHILOSOPHY AND THE MIRROR OF NATURE, THIS LED TO A NEW EMPHASIS ON PRESERVING THE MORAL AND POLITICAL INHERITANCE OF THE ENLIGHTENMENT BY DETACHING IT FROM THE TRADITIONAL SEARCH FOR RATIONAL FOUNDATIONS. THIS EMERGING PROJECT LED RORTY TO CHAMPION 'IRONIC' THINKERS LIKE FOUCAULT AND DERRIDA, AND TO HIS ATTEMPT TO UPDATE THE LIBERALISM OF J. S. MILL BY OFFERING A NON-UNIVERSALISTIC ACCOUNT OF THE INDIVIDUAL'S NEED TO BALANCE THEIR OWN PRIVATE INTERESTS AGAINST THEIR COMMITMENTS TO OTHERS. BY RETURNING HIM TO HIS PHILOSOPHICAL ROOTS, GASCOIGNE SHOWS WHY RORTY'S PRAGMATISM IS OF CONTINUING RELEVANCE TO ANYONE INTERESTED IN ONGOING DEBATES

ABOUT THE NATURE AND LIMITS OF PHILOSOPHY, AND THE IMPLICATIONS THESE DEBATES HAVE FOR OUR UNDERSTANDING OF WHAT ROLE THE INTELLECTUAL MIGHT PLAY IN CONTEMPORARY LIFE. THIS BOOK SERVES AS BOTH AN EXCELLENT INTRODUCTION TO RORTY'S WORK AND AN INNOVATIVE CRITIQUE WHICH CONTRIBUTES TO ONGOING DEBATES IN THE FIELD.

RORTY & PRAGMATISM - RICHARD RORTY 1995

IN RORTY AND PRAGMATISM, THIS HIGHLY INFLUENTIAL AND SOMETIMES CONTROVERSIAL PHILOSOPHER RESPONDS TO SEVERAL OF HIS MOST PROMINENT CRITICS, REPRESENTING A WIDE RANGE OF BACKGROUNDS AND CONCERNS. EACH OF THESE CRITICAL CHALLENGES RAISES SIGNIFICANT QUESTIONS ABOUT RORTY'S PHILOSOPHICAL OUTLOOK. WHETHER OR NOT ONE AGREES WITH ALL OF HIS POSITIONS, HIS REPLIES ARE CONSEQUENTIAL. THEY PROVIDE INSIGHT INTO RORTY'S THOUGHT, ITS DEVELOPMENT, AND HIS SENSE OF THE FUTURE OF PHILOSOPHY.

**ACHIEVING OUR COUNTRY** - RICHARD RORTY 1999

ONE OF AMERICA'S FOREMOST PHILOSOPHERS CHALLENGES THE LOST GENERATION OF THE AMERICAN LEFT TO UNDERSTAND THE ROLE IT MIGHT PLAY IN THE GREAT TRADITION OF DEMOCRATIC INTELLECTUAL LABOR THAT STARTED WITH WRITERS SUCH AS WALT WHITMAN AND JOHN DEWEY.

PHILOSOPHY IN HISTORY - PROFESSOR OF COMPARATIVE

LITERATURE RICHARD RORTY 1984-11-08  
LECTURES DELIVERED AS A SERIES AT JOHNS HOPKINS  
UNIVERSITY DURING 1982-83.

**TAKE CARE OF FREEDOM AND TRUTH WILL TAKE CARE OF  
ITSELF** - RICHARD RORTY 2006

THIS VOLUME COLLECTS A NUMBER OF IMPORTANT AND  
REVEALING INTERVIEWS WITH RICHARD RORTY, SPANNING  
MORE THAN TWO DECADES OF HIS PUBLIC INTELLECTUAL  
COMMENTARY, ENGAGEMENT, AND CRITICISM. IN COLLOQUIAL  
LANGUAGE, RORTY DISCUSSES THE RELEVANCE AND  
NONRELEVANCE OF PHILOSOPHY TO AMERICAN POLITICAL AND  
PUBLIC LIFE. THE COLLECTION ALSO PROVIDES A CANDID SET  
OF INSIGHTS INTO RORTY'S POLITICAL BELIEFS AND HIS  
COMMITMENT TO THE LABOR AND UNION TRADITIONS IN THIS  
COUNTRY. FINALLY, THE INTERVIEWS REVEAL RORTY TO BE A  
DEEPLY ENGAGED SOCIAL THINKER AND OBSERVER.

**PRAGMATISM AS ANTI-AUTHORITARIANISM** - RICHARD RORTY  
2021-08-17

THE LAST BOOK BY THE EMINENT AMERICAN PHILOSOPHER AND  
PUBLIC INTELLECTUAL RICHARD RORTY, PROVIDING THE  
DEFINITIVE STATEMENT OF HIS MATURE PHILOSOPHICAL AND  
POLITICAL VIEWS. RICHARD RORTY'S PRAGMATISM AS ANTI-  
AUTHORITARIANISM IS A LAST STATEMENT BY ONE OF  
AMERICA'S FOREMOST PHILOSOPHERS. HERE RORTY OFFERS  
HIS CULMINATING THOUGHTS ON THE INFLUENTIAL VERSION OF  
PRAGMATISM HE BEGAN TO ARTICULATE DECADES AGO IN HIS

GROUNDBREAKING PHILOSOPHY AND THE MIRROR OF NATURE.  
MARKING A NEW STAGE IN THE EVOLUTION OF HIS THOUGHT,  
RORTY'S FINAL MASTERWORK IDENTIFIES ANTI-  
AUTHORITARIANISM AS THE PRINCIPAL IMPULSE AND VIRTUE OF  
PRAGMATISM. ANTI-AUTHORITARIANISM, ON THIS VIEW,  
MEANS ACKNOWLEDGING THAT OUR CULTURAL INHERITANCE IS  
ALWAYS OPEN TO REVISION BECAUSE NO AUTHORITY EXISTS  
TO ASCERTAIN THE TRUTH, ONCE AND FOR ALL. IF WE CANNOT  
RELY ON THE UNSHAKABLE CERTAINTIES OF GOD OR NATURE,  
THEN ALL WE HAVE LEFT TO GO ON AND ARGUE WITH ARE  
THE OPINIONS AND IDEAS OF OUR FELLOW HUMANS. THE TEST  
OF THESE IDEAS, RORTY SUGGESTS, IS RELATIVELY SIMPLE:  
DO THEY WORK? DO THEY PRODUCE THE PEACE, FREEDOM,  
AND HAPPINESS WE DESIRE? TO ACHIEVE THIS ENLIGHTENED  
PRAGMATISM IS NOT EASY, THOUGH. PRAGMATISM DEMANDS  
TRUST. PRAGMATISM DEMANDS THAT WE THINK AND CARE  
ABOUT WHAT OTHERS THINK AND CARE ABOUT, WHICH  
FURTHER REQUIRES THAT WE ACCOUNT FOR OTHERS'  
DOUBTS OF AND OBJECTIONS TO OUR OWN BELIEFS. AFTER  
ALL, OUR OWN BELIEFS ARE AS CONTESTABLE AS ANYONE  
ELSE'S. A SUPPLE MIND WHO DRAWS ON THEORISTS FROM  
JOHN STUART MILL TO ANNETTE BAIER, RORTY NONETHELESS  
IS ALWAYS AN APOSTLE OF THE CONCRETE. NO BOOK OFFERS  
A MORE ACCESSIBLE ACCOUNT OF RORTY'S UTOPIA OF  
PRAGMATISM, JUST AS NO PHILOSOPHER HAS MORE  
ELOQUENTLY CHALLENGED THE HIDEBOUND TRADITIONS

ARRAYED AGAINST THE GOALS OF SOCIAL JUSTICE.

*RICHARD RORTY* - NEIL GROSS 2010-10

ON HIS DEATH IN 2007, RICHARD RORTY WAS HERALDED BY THE NEW YORK TIMES AS ONE OF THE WORLD'S MOST INFLUENTIAL CONTEMPORARY THINKERS. CONTROVERSIAL ON THE LEFT AND THE RIGHT FOR HIS CRITIQUES OF OBJECTIVITY AND POLITICAL RADICALISM, RORTY EXPERIENCED A RENOWN DENIED TO ALL BUT A HANDFUL OF LIVING PHILOSOPHERS. IN THIS MASTERLY BIOGRAPHY, NEIL...

*PHILOSOPHY AS POETRY* - RICHARD RORTY 2016

UNDENIABLY ICONOCLASTIC, AND DOGGEDLY PRACTICAL WHERE OTHERS WERE ABSTRACT, THE LATE RICHARD RORTY WAS DESCRIBED BY SOME AS A PHILOSOPHER WITH NO PHILOSOPHY. RORTY WAS SKEPTICAL OF SYSTEMS CLAIMING TO HAVE ANSWERS, SEEING SCIENTIFIC AND AESTHETIC SCHOOLS AS VOCABULARIES RATHER THAN AS INDISPENSABLE PATHS TO TRUTH. BUT HIS WORK DISPLAYS A PROFOUND AWARENESS OF PHILOSOPHICAL TRADITION AND AN URGENT CONCERN FOR HOW WE CREATE A SOCIETY. AS MICHAEL B. RUBIN WRITES IN HIS INTRODUCTION TO THIS NEW VOLUME, RORTY LOOKED UPON PHILOSOPHY AS "A CREATIVE ENTERPRISE OF DREAMING UP NEW AND MORE HUMANE WAYS TO LIVE." DRAWN FROM RORTY'S ACCLAIMED 2004 PAGE-BARBOUR LECTURES, *PHILOSOPHY AS POETRY* DISTILLS MANY OF THE CENTRAL IDEAS IN HIS WORK. RORTY BEGINS BY ADDRESSING POETRY AND PHILOSOPHY, WHICH ARE OFTEN SEEN

AS CONTRADICTORY PURSUITS. HE OFFERS A VIEW OF PHILOSOPHY AS A POEM, BEGINNING WITH THE ANCIENT GREEKS AND REWRITTEN BY SUCCEEDING GENERATIONS OF PHILOSOPHERS SEEKING TO IMPROVE IT. HE GOES ON TO EXAMINE ANALYTIC PHILOSOPHY AND THE REJECTION BY SOME PHILOSOPHERS, NOTABLY WITTGENSTEIN, OF THE NOTION OF PHILOSOPHICAL PROBLEMS THAT HAVE SOLUTIONS. THE BOOK CONCLUDES WITH AN INVIGORATING SUSPENSION OF INTELLECTUAL BORDERS AS RORTY FOCUSES ON THE ROMANTIC TRADITION AND RELATES IT TO PHILOSOPHIC THOUGHT. THIS BOOK MAKES AN IDEAL STARTING PLACE FOR ANYONE LOOKING FOR AN INTRODUCTION TO RORTY'S THOUGHT AND HIS CONTRIBUTION TO OUR SENSE OF AN AMERICAN PRAGMATISM, AS WELL AS AN UNDERSTANDING OF HIS INFLUENCE AND THE CONTROVERSY THAT ATTENDED HIS WORK. PAGE-BARBOUR LECTURES

**ROUTLEDGE PHILOSOPHY GUIDEBOOK TO RORTY AND THE MIRROR OF NATURE** - JAMES TARTAGLIA 2007-08-14

RICHARD RORTY IS ONE OF THE MOST INFLUENTIAL, CONTROVERSIAL AND WIDELY-READ PHILOSOPHERS OF THE TWENTIETH CENTURY. IN THIS GUIDEBOOK TO PHILOSOPHY AND THE MIRROR OF NATURE TARTAGLIA ANALYZES THIS CHALLENGING TEXT AND INTRODUCES AND ASSESSES: RORTY'S LIFE AND THE BACKGROUND TO HIS PHILOSOPHY THE KEY THEMES AND ARGUMENTS OF PHILOSOPHY AND THE MIRROR OF NATURE THE CONTINUING IMPORTANCE OF RORTY'S WORK TO

PHILOSOPHY. RORTY AND THE MIRROR OF NATURE IS AN IDEAL STARTING-POINT FOR ANYONE NEW TO RORTY, AND ESSENTIAL READING FOR STUDENTS IN PHILOSOPHY, CULTURAL STUDIES, LITERARY THEORY AND SOCIAL SCIENCE.

**THE PRAGMATIC TURN** - RICHARD J. BERNSTEIN  
2013-04-26

IN THIS MAJOR NEW WORK, RICHARD J. BERNSTEIN ARGUES THAT MANY OF THE MOST IMPORTANT THEMES IN PHILOSOPHY DURING THE PAST ONE HUNDRED AND FIFTY YEARS ARE VARIATIONS AND DEVELOPMENTS OF IDEAS THAT WERE PROMINENT IN THE CLASSICAL AMERICAN PRAGMATISTS: CHARLES S. PEIRCE, WILLIAM JAMES, JOHN DEWEY AND GEORGE H MEAD. PRAGMATISM BEGINS WITH A THOROUGHGOING CRITIQUE OF THE CARTESIANISM THAT DOMINATED SO MUCH OF MODERN PHILOSOPHY. THE PRAGMATIC THINKERS REJECT A SHARP DICHOTOMY BETWEEN SUBJECT AND OBJECT, MIND-BODY DUALISM, THE QUEST FOR CERTAINTY AND THE SPECTATOR THEORY OF KNOWLEDGE. THEY SEEK TO BRING ABOUT A SEA CHANGE IN PHILOSOPHY THAT HIGHLIGHTS THE SOCIAL CHARACTER OF HUMAN EXPERIENCE AND NORMATIVE SOCIAL PRACTICES, THE SELF-CORRECTING NATURE OF ALL INQUIRY, AND THE CONTINUITY OF THEORY AND PRACTICE. AND THEY-ESPECIALLY JAMES, DEWEY, AND MEAD-EMPHASIZE THE DEMOCRATIC ETHICAL-POLITICAL CONSEQUENCES OF A PRAGMATIC ORIENTATION. MANY OF THE THEMES DEVELOPED BY THE PRAGMATIC

THINKERS WERE ALSO CENTRAL TO THE WORK OF MAJOR TWENTIETH CENTURY PHILOSOPHERS LIKE WITTGENSTEIN AND HEIDEGGER, BUT THE SO-CALLED ANALYTIC-CONTINENTAL SPLIT OBSCURES THIS UNDERLYING CONTINUITY. BERNSTEIN DEVELOPS AN ALTERNATIVE READING OF CONTEMPORARY PHILOSOPHY THAT BRINGS OUT THE PERSISTENCE AND CONTINUITY OF PRAGMATIC THEMES. HE CRITICALLY EXAMINES THE WORK OF LEADING CONTEMPORARY PHILOSOPHERS WHO HAVE BEEN DEEPLY INFLUENCED BY PRAGMATISM, INCLUDING HILARY PUTNAM, JÜRGEN HABERMAS, RICHARD RORTY, AND ROBERT BRANDOM, AND HE EXPLAINS WHY THE DISCUSSION OF PRAGMATISM IS SO ALIVE, VARIED AND WIDESPREAD. THIS LUCID, WIDE-RANGING BOOK BY ONE OF AMERICA'S LEADING PHILOSOPHERS WILL BE COMPULSORY READING FOR ANYONE WHO WANTS TO UNDERSTAND THE STATE OF PHILOSOPHY TODAY.

**RICHARD RORTY** - ALAN MALACHOWSKI 2002-09-15  
RICHARD RORTY IS ONE OF THE WORLD'S MOST INFLUENTIAL LIVING THINKERS. HE IS NOTORIOUS FOR CONTENDING THAT THE TRADITIONAL, FOUNDATION-BUILDING AND TRUTH-SEEKING AMBITIONS OF SYSTEMATIC PHILOSOPHY SHOULD BE SET ASIDE IN FAVOR OF A MORE PRAGMATIC, CONVERSATIONAL, HERMENEUTICALLY GUIDED PROJECT. THIS CHALLENGE HAS NOT ONLY STRUCK AT THE HEART OF PHILOSOPHY BUT HAS RICOCHETED ACROSS OTHER DISCIPLINES, BOTH CONTESTING THEIR RECEIVED SELF-IMAGES AND OPENING UP NEW AVENUES

OF INQUIRY IN THE PROCESS. ALAN MALACHOWSKI PROVIDES AN AUTHORITATIVE OVERVIEW OF RORTY'S CONSIDERABLE BODY OF WORK AND A GENERAL ASSESSMENT OF HIS IMPACT BOTH WITHIN PHILOSOPHY AND IN THE HUMANITIES MORE BROADLY. HE BEGINS BY EXPLAINING THE GENESIS OF RORTY'S CENTRAL IDEAS, TRACKING THEIR DEVELOPMENT FROM SUGGESTIONS IN HIS EARLY PAPERS THROUGH THEIR CRYSTALLIZATION IN HIS GROUNDBREAKING BOOK, PHILOSOPHY AND THE MIRROR OF NATURE. MALACHOWSKI EVALUATES IN DETAIL SOME OF THE COMMON CRITICISMS OF RORTY'S POSITION AND HIS ENSUING PRAGMATISM. THE BOOK GOES ON TO EXAMINE THE SUBSEQUENT EVOLUTION OF HIS IDEAS, FOCUSING PARTICULARLY ON THE MAIN THEMES OF HIS SECOND MAJOR WORK, CONTINGENCY, IRONY, AND SOLIDARITY. THE POLITICAL AND CULTURAL IMPACT OF RORTY'S WRITINGS ON SUCH DIVERSE FIELDS AS FEMINISM, CULTURAL AND LITERARY THEORY, AND INTERNATIONAL RELATIONS ARE ALSO CONSIDERED, AND THE AUTHOR EXPLORES WHY RORTY'S WORK HAS GENERALLY FOUND ITS WARMEST RECEPTION IN THESE AREAS RATHER THAN AMONG MAINSTREAM PHILOSOPHERS. AS THE BEST AVAILABLE INTRODUCTION TO RORTY'S THOUGHT, THIS IS THE IDEAL ENTRY POINT FOR ANYONE SEEKING TO LEARN WHAT HE HAS SAID AND WHY IT HAS BEEN AND CONTINUES TO BE SO INFLUENTIAL.

**PHILOSOPHY AND THE MIRROR OF NATURE** - RICHARD RORTY

1980

PHILOSOPHY AND THE MIRROR OF NATURE - RICHARD RORTY  
2008-12-29

WHEN IT FIRST APPEARED IN 1979, PHILOSOPHY AND THE MIRROR OF NATURE HIT THE PHILOSOPHICAL WORLD LIKE A BOMBSHELL. IN IT, RICHARD RORTY ARGUED THAT, BEGINNING IN THE SEVENTEENTH CENTURY, PHILOSOPHERS DEVELOPED AN UNHEALTHY OBSESSION WITH THE NOTION OF REPRESENTATION: COMPARING THE MIND TO A MIRROR THAT REFLECTS REALITY. RORTY'S BOOK IS A POWERFUL CRITIQUE OF THIS IMAGERY AND THE TRADITION OF THOUGHT THAT IT SPAWNED. TODAY, THE BOOK REMAINS A MUST-READ AND STANDS AS A CLASSIC OF TWENTIETH-CENTURY PHILOSOPHY. ITS INFLUENCE ON THE ACADEMY, BOTH WITHIN PHILOSOPHY AND ACROSS A WIDE ARRAY OF DISCIPLINES, CONTINUES UNABATED. THIS EDITION INCLUDES NEW ESSAYS BY PHILOSOPHER MICHAEL WILLIAMS AND LITERARY SCHOLAR DAVID BROMWICH, AS WELL AS RORTY'S PREVIOUSLY UNPUBLISHED ESSAY "THE PHILOSOPHER AS EXPERT."

*THE PHILOSOPHY OF RICHARD RORTY* - RICHARD RORTY  
2010

THE LIBRARY OF LIVING PHILOSOPHERS HAS EXCEEDED EVEN SCHILPP'S EXPECTATIONS, ENABLING THE OUTSTANDING PHILOSOPHERS OF EACH GENERATION TO DO MORE THAN CLARIFY, BY EXTENDING AND ELABORATING THEIR THOUGHTS.

A VOLUME IN THE LIBRARY OF LIVING PHILOSOPHERS IS NOT MERELY A COMMENTARY ON A PHILOSOPHER'S WORK: IT IS A CRUCIAL PART OF THAT WORK. --

*ON PHILOSOPHY AND PHILOSOPHERS* - RICHARD RORTY  
2020-10-15

"PHILOSOPHERS SUFFER FROM A PECULIAR OCCUPATIONAL HAZARD; PEOPLE ARE ALWAYS COMING UP AND ASKING THEM JUST WHAT IT IS THAT THEY DO AND HOW THEY DO IT. THIS IS NOT THE SORT OF QUESTION THAT BIOLOGISTS OR ECONOMISTS OR MUSICIANS GET ASKED; PEOPLE KNOW, PRETTY WELL, WHAT THEY DO, AND THEY MAY OR MAY NOT BE INTERESTED IN THE DETAILS. BUT A PHILOSOPHER IS DIFFERENT - IT IS VERY HARD TO IMAGINE JUST WHAT HE DOES WITH HIS TIME"--

**PHILOSOPHICAL EXPLANATIONS** - ROBERT NOZICK  
1983-03-17

IN THIS HIGHLY ORIGINAL WORK, ROBERT NOZICK DEVELOPS NEW VIEWS ON PHILOSOPHY'S CENTRAL TOPICS AND WEAVES THEM INTO A UNIFIED PHILOSOPHICAL PERSPECTIVE. IT IS MANY YEARS SINCE A MAJOR WORK IN ENGLISH HAS RANGED SO WIDELY OVER PHILOSOPHY'S FUNDAMENTAL CONCERNS: THE IDENTITY OF THE SELF, KNOWLEDGE AND SKEPTICISM, FREE WILL, THE QUESTION OF WHY THERE IS SOMETHING RATHER THAN NOTHING, THE FOUNDATIONS OF ETHICS, THE MEANING OF LIFE. WRITING IN A DISTINCTIVE AND PERSONAL PHILOSOPHICAL VOICE, MR. NOZICK PRESENTS A NEW MODE OF

PHILOSOPHIZING. IN PLACE OF THE USUAL SEMI-COERCIVE PHILOSOPHICAL GOALS OF PROOF, OF FORCING PEOPLE TO ACCEPT CONCLUSIONS, THIS BOOK SEEKS PHILOSOPHICAL EXPLANATIONS AND UNDERSTANDING, AND THEREBY STAYS TRUER TO THE ORIGINAL MOTIVATIONS FOR BEING INTERESTED IN PHILOSOPHY. COMBINING NEW CONCEPTS, DARING HYPOTHESES, RIGOROUS REASONING, AND PLAYFUL EXPLORATION, THE BOOK EXEMPLIFIES HOW PHILOSOPHY CAN BE PART OF THE HUMANITIES.

*PHILOSOPHY AS POETRY* - RICHARD RORTY 2016-12-02  
UNDENIABLY ICONOCLASTIC, AND DOGGEDLY PRACTICAL WHERE OTHERS WERE ABSTRACT, THE LATE RICHARD RORTY WAS DESCRIBED BY SOME AS A PHILOSOPHER WITH NO PHILOSOPHY. RORTY WAS SKEPTICAL OF SYSTEMS CLAIMING TO HAVE ANSWERS, SEEING SCIENTIFIC AND AESTHETIC SCHOOLS AS VOCABULARIES RATHER THAN AS INDISPENSABLE PATHS TO TRUTH. BUT HIS WORK DISPLAYS A PROFOUND AWARENESS OF PHILOSOPHICAL TRADITION AND AN URGENT CONCERN FOR HOW WE CREATE A SOCIETY. AS MICHAEL B. RUBIN WRITES IN HIS INTRODUCTION TO THIS NEW VOLUME, RORTY LOOKED UPON PHILOSOPHY AS "A CREATIVE ENTERPRISE OF DREAMING UP NEW AND MORE HUMANE WAYS TO LIVE." DRAWN FROM RORTY'S ACCLAIMED 2004 PAGE-BARBOR LECTURES, *PHILOSOPHY AS POETRY* DISTILLS MANY OF THE CENTRAL IDEAS IN HIS WORK. RORTY BEGINS BY ADDRESSING POETRY AND PHILOSOPHY, WHICH ARE OFTEN SEEN



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