

Photography By Jean Pierre Tarabay Admission 2016 17

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Queer British Art - Clare Barlow 2017-04-01
In 1861, the death penalty was abolished for

sodomy in Britain; just over a century later, in 1967, homosexuality was finally decriminalised.

Between these legal landmarks lies a century of seismic shifts in gender and sexuality for men and women. These found expression across the arts as British artists, collectors and consumers explored transgressive identities, experiences and desires. Some of these works were intensely personal, celebrating lovers or expressing private desires. Others addressed a wider public, helping to forge a sense of community at a time when the modern categories of gay, lesbian, bisexual and transgender were largely unrecognised. Ranging from the playful to the political, the explicit to the domestic, these works showcase the rich diversity of queer British art. This publication, the first to focus exclusively on British queer art, will feature sections on ambivalent sexualities and gender experimentation amongst the Pre-Raphaelites; the new science of sexology's impact on portraiture; queer domesticities in Bloomsbury and beyond; eroticism in the artist's studio and relationships between artists and models;

gender play and sexuality in British surrealism; and love and lust in sixties Soho. 00Exhibition: Tate Britain, London, United Kingdom (05.04.2017-01.10.2017).

Steps by Steps - Don Edkins 2008

"The Steps for the Future documentary film project began in 2000, as a shared journey by talented African filmmakers and well-known professionals from around the world. The experience of the North combined with the knowledge of the South was an auspicious fusion that helped create 38 unique films. It was also the catalyst for new documentary projects such as Why Democracy? All the films produced dealt with the question of death and the enormous problem of HIV and AIDS in Southern Africa. Films that millions of people have seen worldwide, that have received awards from Cannes to Zanzibar, and \2013 dubbed into local languages \2013 are still used throughout southern Africa. Steps by Steps provides an honest and thorough picture of the process, step

by step. Detailed accounts of the logistics of making the series are mingled with reflections on the art of direction, working with other people and the reality of the lives of those people affected by HIV and AIDS. Steps by Steps gives a rare behind-the-scenes look at the making of documentary films and the building of a worldwide project, complete with its problems and triumphs, mistakes and unique results"-- Publisher's website.

[The Garden of Last Days: A Novel](#) - Andre Dubus III 2009-06-01

"So good, so damn compulsively readable, that I can hardly believe it." —Stephen King, Entertainment Weekly In his stunning follow-up to the #1 best-selling House of Sand and Fog, Andre Dubus draws us into the lives of three deeply flawed, driven people whose paths intersect on a September night in Florida. April, a stripper, has brought her daughter to work at the Puma Club for Men. There she encounters Bassam, a foreign client both remote and too

personal, and free with his money. Meanwhile, another man, AJ, has been thrown out of the club, and he's drunk and angry and lonely. From these explosive elements comes a relentless, raw, and page-turning narrative that seizes the reader by the throat with psychological tension, depth, and realism.

Interventions in Conflict - Rami G. Khouri 2016-04-08

This book presents reflections of prominent international peacemakers in the Middle East, including Jimmy Carter, Lakhdar Brahimi, Jan Eliasson, Alvaro de Soto, and others. It provides unique insights and lessons learned about diplomacy and international peace mediation practice based on real life experience.

National Security Cinema - Matthew Alford 2017-06-27

This is a book about secrecy, militarism, manipulation, and censorship at the heart of the world's leading democracy-and about those who try to fight them. Using thousands of pages of

documents acquired through the Freedom of Information Act National Security Cinema exclusively reveals that the national security state-led by the CIA and Pentagon-has worked on more than eight-hundred Hollywood films and over a thousand network television shows. The latest scholarship has underestimated the size of this operation, in part because the government has gone to considerable lengths to prevent data emerging, especially in the 21st Century, as the practice of government-Hollywood cooperation has escalated and become more aggressive. National Security Cinema reveals for the first time specific script changes made by the government for political reasons on dozens of blockbusting films and franchises like Transformers, Avatar, Meet the Parents, and The Terminator. These forces have suppressed important narratives about: CIA drug trafficking; illegal arms sales; military creation of bio-weapons; the interaction of private armies and oil companies; government treatment of

minorities; torture; coups; assassinations, and the failure to prevent 9/11.

Renaissance Emir - T.J. Gorton 2014-07-30
A groundbreaking biography of the mysterious Levantine prince Fakr ad-Din. The year is 1613: the Ottoman Empire is at its height, sprawling from Hungary to Iraq, Morocco to Yemen. One man dares to challenge it: the Prince of the mysterious Druze sect in Mount Lebanon, Fakhr ad-Din. Yielding before a mighty army sent to conquer him, he—astonishingly—takes refuge with the Medici in Florence at the height of the Renaissance. Fakhr ad-Din took along with him a diverse party of Moslem, Christian, and Jewish Levantines on their first visit to the “Lands of the Christians.” During his five-year stay in Italy, he fights to persuade Popes, Grand-Dukes and Viceroys to support a grand plan: a new Crusade to wrest the Holy Land from the Ottomans, giving Jerusalem back to Christendom and himself a crown. This groundbreaking biography of Fakhr ad-Din, Prince of the Druze, is based on

the author's vivid new translations of contemporary sources in Arabic and other languages. It brings to life one remarkable man's beliefs and ambitions, uniquely illuminating the elusive interface between Eastern and Western culture.

Abusing Donor Intent - Doug White 2014-04-01

It was the largest one-time amount—\$35 million—anyone had ever donated to benefit a university. The Robertsons were specific about the way the money was to be used. It was intended to help Princeton's Woodrow Wilson School of Public and International Affairs focus on sending its graduates into those areas of the federal government concerned with international relations. "But the university," the son says, "was ignoring my parents' intentions." Furthermore, Princeton's administrators were "harming the country." That's not, as you might imagine, the way Princeton saw it—or sees it today. How much control over a gift does a donor have after the gift is given? How accountable is a non-profit

recipient for the use of the gift? "Robertson v. Princeton may be the most important case higher education has faced over the question of honoring the wishes of the donor." Wall Street Journal "Doug White's careful and fair study of the seminal Robertson Foundation endowment litigation against Princeton University should be read by all donors and donees. As a former head of the New York State Law Department's Charities Bureau, I know donors have to have both courage and resources to enforce their rights, especially against iconic donees. Fortunately, the Robertsons had both." Bill Josephson, Former head of the Charities Bureau, New York State Attorney General's office This book is based on extensive research and interviews with leading attorneys Victoria Bjorklund and Douglas Eakeley (Princeton) and Ron Malone and Seth Lapidow (Robertson family), experts for both sides, representatives of other major nonprofits, philanthropists, and high-profile public figures including George

H.W. Bush, Brent Scowcroft, Chuck Robb, and Paul Volcker.

Soul Surfer - Bethany Hamilton 2012-12-25

They say Bethany Hamilton has saltwater in her veins. How else could one explain the tremendous passion that drives her to surf? How else could one explain that nothing - not even the loss of her arm in a horrific shark attack - could come between her and the waves? That Halloween morning in Kauai, Hawaii Bethany responded to the shark's stealth with a calmness beyond belief. Pushing pain and panic aside, she immediately thought: 'Get to the beach...' Rushed to the hospital, where her father, Ted Hamilton, was about to undergo knee surgery, Bethany found herself taking his spot in the operating theatre. When the first thing Bethany wanted to know after surgery was 'When can I surf again?' it became clear that her unfaltering spirit and determination were part of a greater story - a tale of courage and faith that this modest and soft-spoken girl would come to share

with the world.

The Year in Television, 2008 - Vincent Terrace
2009-06-08

In 2008, the broadcast networks, cable channels and syndication produced nearly 1,100 new and continuing entertainment programs—the most original productions in one year since the medium first took hold in 1948. This reference book covers all the first run entertainment programs broadcast over the airwaves and on cable from January 1 through December 31, 2008, including series, specials, miniseries, made-for-television movies, pilot films, Internet series and specialized series (those broadcast on gay and lesbian channels). Alphabetically arranged entries provide storylines, performer/character casts, production credits, day/month/year broadcast dates, type, length, network(s), and review excerpts.

The Counterrevolution - Bernard E. Harcourt
2018-02-27

A distinguished political theorist sounds the

alarm about the counterinsurgency strategies used to govern Americans Militarized police officers with tanks and drones. Pervasive government surveillance and profiling. Social media that distract and track us. All of these, contends Bernard E. Harcourt, are facets of a new and radical governing paradigm in the United States--one rooted in the modes of warfare originally developed to suppress anticolonial revolutions and, more recently, to prosecute the war on terror. The Counterrevolution is a penetrating and disturbing account of the rise of counterinsurgency, first as a military strategy but increasingly as a way of ruling ordinary Americans. Harcourt shows how counterinsurgency's principles--bulk intelligence collection, ruthless targeting of minorities, pacifying propaganda--have taken hold domestically despite the absence of any radical uprising. This counterrevolution against phantom enemies, he argues, is the tyranny of

our age. Seeing it clearly is the first step to resisting it effectively.

Romeo and Ethel - William Shakespeare
2020-11-19

This book is a perfect gift for any woman named Ethel. "Romeo and Ethel" is a modified version of William Shakespeare's "Romeo and Juliet". In this version, the main character is not Juliet, but Ethel. The book has a beautiful cover and font. There are 10 pictures inside the book. We also have versions with other names. "Two households, both alike in dignity, In fair Verona, where we lay our scene, From ancient grudge break to new mutiny, Where civil blood makes civil hands unclean. From forth the fatal loins of these two foes A pair of star-cross'd lovers take their life; Whose misadventur'd piteous overthrows Doth with their death bury their parents' strife. The fearful passage of their death-mark'd love, And the continuance of their parents' rage, Which, but their children's end, nought could remove, Is now the two hours'

traffic of our stage; The which, if you with patient ears attend, What here shall miss, our toil shall strive to mend. This is a story about Romeo and Ethel."

Princess at Heart - Connie Glynn 2021-02-18
Return to the magical world of The Rosewood Chronicles in the fourth instalment of this gorgeous series for fans of The Princess Diaries and Harry Potter. 'You don't have to push me away. We can survive with each other and apart. I know that now . . . but let's face this together.' Ellie is a rebellious princess hiding her real identity. Lottie is her Portman, acting as the princess for the public to shield Ellie from scrutiny. Jamie is Ellie's Partizan, a lifelong bodyguard sworn to protect the princess at any cost. Lottie, Ellie and Jamie are back for another year at Rosewood - but nothing will ever be the same again. They're still reeling from their discovery that someone rather close to home is leader of Leviathan - the group determined to take the princess down at any cost. Together

they must piece together clues to Leviathan's evil plans. But this is far from simple - especially as an undercover Leviathan agent is in their midst. Friendships are at stake, families must be reunited and hearts are at risk of breaking . . . ---

Praise for Undercover Princess: 'With a fake princess, a rogue royal and fairytale twists aplenty, this is the start of a fun new series' - The Sun 'Once Upon A Time fans will love this new book' - Buzzfeed 'The book is a great example of friendship and bravery' - First News 'A fun blend of school story, adventure and mystery' - Week Junior

Emergency Sex (And Other Desperate Measures) - Andrew Thomson 2011-05-31

What it's really like on the frontline of humanitarian aid It's the early 1990s and three young people are looking to change their lives, and perhaps also the world. Attracted to the ambitious global peacekeeping work of the UN, Andrew, Ken and Heidi's paths cross in

Cambodia, from where their fates are to become inextricably bound. Over the coming years, their stories interweave through countries such as Rwanda, Bosnia, Somalia and Haiti - war-torn, lawless places where the intervention of the UN is needed like nowhere else. Driven by idealism, the three struggle to do the best they can, caught up in an increasingly tangled web of bureaucracy and ineffectual leadership. As disillusionment sets in, they attempt to keep hold of their humanity through black humour, revelry and 'emergency sex'. Brutal and moving in equal measure, *Emergency Sex (And Other Desperate Measures)* explores pressing global issues while never losing a sense of the personal. Deeply critical of the West's indifference to developing countries and the UN's repeated failure to intervene decisively, the book provoked massive controversy on its initial publication. Kofi Annan called for the book to be banned, and debate was sparked about the future direction of the UN. Brilliantly written

and mordantly funny, it is a book that continues to make waves.

Women, Islam and International Law - Ekaterina Yahyaoui Krivenko 2009

Islam and womena (TM)s human rights entertain an uneasy relationship. Much has been written on the subject. This volume addresses it from a new perspective. It attempts to define some basis for constructive dialogue and interaction in the context of international law and, more precisely, in the context of participation of many Muslim States in the United Nations Convention on the Elimination of All Forms of Discrimination Against Women. Having discovered a constructive potential in both Islam and womena (TM)s human rights, the author concentrates on the role which international law should play in promoting dialogue and constructive interaction. This is done mainly through analysis of the regime of reservations and of the practice of reservations developed in the context of Muslim Statesa (TM) participation in the CEDAW. The

basic thesis defended is the following: Islam as articulated in the practice of States and womena (TM)s human rights, as reflected in international instruments, are both results of human activity. Their analysis in this study reveals more commonalities than one might expect. International law should be more attentive to their voices and more innovative in using these commonalities in order to promote constructive dialogue between them and thus help to improve the situation of women suffering from discrimination and inequalities.

The New Community Bible - 2016

King of Heists - J. North Conway 2010-09-01
King of Heists is a spellbinding and unprecedented account of the greatest bank robbery in American history, which took place on October 27, 1878, when thieves broke into the Manhattan Savings Institution and stole nearly \$3 million in cash and securities—around \$50 million in today's terms. Bringing the

notorious Gilded Age to life in a thrilling narrative, J. North Conway tells the story of those who plotted and carried out this infamous robbery, how they did it, and how they were tracked down and captured. The robbery was planned to the minutest detail by criminal mastermind George Leonidas Leslie—a society architect and ladies' man whose double life as the nation's most prolific bank robber led him to be dubbed the “King of the Bank Robbers.” The New York Times proclaimed the 1878 heist “the most sensational in the history of bank robberies in this country.” An absorbing tale of greed, sex, crime, betrayal, and murder, King of Heists blends all the richness of history with the thrills of the best fiction.

Computer-Assisted and Robotic Endoscopy - Terry Peters 2017-02-20

This book constitutes the thoroughly refereed post-conference proceedings of the Third International Workshop on Computer Assisted and Robotic Endoscopy, CARE 2016, held in

conjunction with MICCAI 2016, in Athens, Greece, in October 2016. The 11 revised full papers were carefully selected out of 13 initial submissions. The papers are organized on topical section such as computer vision, graphics, robotics, medical imaging, external tracking systems, medical device controls systems, information processing techniques, endoscopy planning and simulation.

Multimodal Brain Tumor Segmentation and Beyond - Bjoern Menze 2021-08-10

Puss In Boots Movie Novelization - Lara Bergen 2011-10-18

Everyone's favorite feline bandit from the hit Shrek movie series is back and starring in his own feature film! Puss in Boots--one of the most beloved characters of the Shrek universe (voiced by Antonio Banderas)--tells the action-filled tale of Puss's early days: his life in the orphanage, his friendship with Humpty Dumpty, how he meets the feisty feline, Kitty (voiced by Salma

Hayek), and their search for the Goose Who Laid the Golden Egg. It's the purr-fect swashbuckling adventure!

Giving 2.0 - Laura Arrillaga-Andreessen
2011-09-23

Gold Medal Winner; Philanthropy, Charities, and Nonprofits; 2012 Axiom Business Book Awards
Giving 2.0 is the ultimate resource for anyone navigating the seemingly infinite ways one can give. The future of philanthropy is far more than just writing a check, and Giving 2.0 shows how individuals of every age and income level can harness the power of technology, collaboration, innovation, advocacy, and social entrepreneurship to take their giving to the next level and beyond. Major gifts may dominate headlines, but the majority of giving still comes from individual households—ordinary people with extraordinary generosity. Even in 2009, at a time of deep recession, individual giving averaged almost \$2,000 per household and drove 82% of the \$300 billion donated that same

year. Based on her vast experience as a philanthropist, academic, volunteer, and social innovator, Arrillaga-Andreessen shares the most effective techniques she herself pilots and studies and a vast portfolio of lessons learned during her lifetime of giving. Featuring dozens of stories on innovative and powerful methods of how individuals give time, money, and expertise—whether volunteering and fundraising, leveraging technology and social media, starting a giving circle, fund, foundation, or advocacy group, or aspiring to create greater social impact—Giving 2.0 shows readers how they can renew, improve, and expand their giving and reach their fullest potential. A practical, entertaining, and inspiring call to action, Giving 2.0 is an indispensable tool for anyone passionate about creating change in our world.

Dangerous Odds - Marisa Lankester 2016-08

The author recounts her experiences working in the illegal sports betting world, chronicling her

love for a business partner, career as a model, and flight from the FBI.

Women and Philanthropy - Sondra Shaw-Hardy 2010-08-13

Women & Philanthropy Women's philanthropy has led the way in virtually reinventing the world of fundraising and ways of giving. When women make a gift, are in a leadership position, or volunteer their time to a nonprofit or charitable organization, they tend to base their efforts on solid principles such as compassion, values, vision, and responsibility. Women are increasingly engaged in giving circles, global giving, transformative gifts, entrepreneurial giving, faith-based giving, family and couple giving, and social change gifts. Based on extensive interviews and the authors' combined half century of experience, *Women and Philanthropy* shares new ways to better engage women in giving, as well as insights into developing women leaders in the nonprofit arena, and advises women seeking to develop as

philanthropic leaders and shape the future for the better. *Women and Philanthropy* explores women's philanthropic endeavors, offering a wealth of information on key topics such as how and why women give, what it takes to develop a gender-sensitive fundraising program, how to develop a strategic plan to involve women as leaders and donors, and suggestions for working with women of wealth.

Shape of Light - Simon Baker 2018

The accompanying catalogue to the first major exhibition to consider the relationship between the photographic medium and the history of abstraction in the twentieth century, on display at London's Tate Modern. The exhibition catalogue will be arranged in a broadly chronological way to tell the story of photography and its relationship with abstraction from around 1915 to the present day, and will include historic works in a variety of media from painting and sculpture to montage and kinetic installations. Beginning with the

works of cubism and vorticism, the catalogue then highlights the key contributions of Bauhaus, constructivist and surrealist artists of the 1920's and 1930's. It then moves into the 'subjective photography' of the 1940's and 1950's, exploring the global scope of this movement through works by artists from Latin America and Asia, before considering the impacts of photography of abstract expressionism, op art and minimalism in Europe and the US. Bringing together iconic as well as rarely seen works, *Photography and Abstract Art* explores the development of photography in relation to abstract art, tracing the key moments of innovation in new techniques and practice.

Night Drives - Samantha Camargo 2020-07-11
Night Drives is a collection of poetry and writing that makes you feel like you're on a night drive.. the kind with the windows down, music up, and the night sky above you. The kind that slowly opens you up, allowing you to feel all of the emotions you've been holding in for so long and

somehow helps you feel alive again. The kind that helps you appreciate the night sky again. Youth Culture in Global Cinema - Timothy Shary 2007

Aaliyah - Christopher John Farley 2002-01-26 Don't miss the inspirational biography behind the exciting new Lifetime movie *Aaliyah: The Princess of R&B*, starring Alexandra Shipp as the extraordinary singer Aaliyah. Aaliyah Dana Haughton was that music business rarity: a teen idol who transformed herself into a critically acclaimed hip-hop soul artist, a singer who successfully made the transition to actress, and a beautiful woman who never let the trappings of celebrity go to her head. Following her impressive debut at age fourteen with the album *Age Ain't Nothin' but a Number*, Aaliyah raised the bar with her hugely influential and bestselling follow-up, *One in a Million*. She then took her talents to Hollywood, starring in the action thriller *Romeo Must Die* and the highly

anticipated horror film *The Queen of the Damned*. But soon after the release of her third album in the summer of 2001, Aaliyah's life was cut short in a tragic plane crash. Here is the inspirational story of the star *The Washington Post* dubbed "Hip-Hop's Lady Di"—a woman who, by the time of her death at age twenty-two, touched legions of fans around the world with her haunting voice and gentle spirit.

Book of Abstracts of the 66th Annual Meeting of the European Association for Animal Production - EAAP scientific committee 2015-08-21

This Book of Abstracts is the main publication of the 66th Annual Meeting of the European Federation for Animal Science 2015 in Warsaw, Poland. It contains abstracts of the invited papers and contributed presentations. The meeting addressed subjects relating to science and innovation. Important problems were also discussed during the sessions of EAAP's nine Commissions: Animal Genetics, Animal

Nutrition, Animal Management and Health, Animal Physiology, Cattle Production, Sheep and Goat Production, Pig Production, Horse Production and Livestock Farming Systems. *Rebellion, Myth Making and Nation Building* - Abdul-Rahim Abu-Husayn 2009

The Acts of the Apostles - P.D. James 1999-01-01 Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

Movies on Our Minds - James E. Cutting 2021-08-10

This book traces the development of popular cinema from its inception to the present day to understand why humankind has expanded its viewing of popular movies over the last century. Drawing from his extensive work as a

psychologist studying artistic canons, James E. Cutting presents hundreds of films across a wide range of genres and eras, considers the structure of frame content, shots, scenes, and larger narrational elements defined by color, brightness, motion, clutter, and range of other variables. He examines the effects of camera lenses, image layout, transitions, and historical functions to classify different kinds of shots. He explains the arcs of scenes, the larger structure of sequences, and the scene- and sequence-like units that have become increasingly prevalent in recent years. The book then breaks movies into larger, roughly half-hour parts and espouses the psychological evidence behind each device's intended effect, ultimately exploring the rhythms of whole movies, the flow of physical changes, and the cinematic polyrhythms that have come to match aspects those in the human body. Along the way, the book considers cultural and technological evolutions that have contributed to shifts in viewers' engagement by sustaining

attention, promoting understanding of the narrative, heightening emotional commitment, and fostering felt presence in the story. Movies on Our Minds asks critical questions about how our emotional processes and the way our experiences of movies have changed over the course of cinematic history, for a cutting-edge look at what makes popular movies enjoyable.

Operational Culture for the Warfighter -

Barak A. Salmoni 2011-05-02

"Operational Culture for the Warfighter: Principles and Applications" is a comprehensive planning tool and reference. It addresses the critical need of the Marine Corps to provide operationally relevant cultural teaching, training, and analysis. This book links social science paradigms to the needs of Marines using an applied anthropology approach. The text explains how fundamental features of culture (environment, economy, social structure, political structure, and belief systems) can present challenges for military operations in

different cultures around the globe. Drawing on the research and field experiences of Marines themselves, "Operational Culture for the Warfighter" uses case studies from past and present cross-cultural problems to illustrate the application of cultural principles to the broad expeditionary spectrum of today's and tomorrow's Marine Corps. This new and expanded second edition of "Operational Culture for the Warfighter" extends the concepts of the original edition to the Marine Corps Planning Process. New sections on transportation and communication, law and ethics, and culture and planning will assist both military planners and operators with the practical aspects of incorporating culture into military decision-making.

The Expanse - James S.A. Corey 2018-02-07

Based on the bestselling books and tying into the hit television series, THE EXPANSE ORIGINS reveals the untold origins of the crew members of The Rocinante. As interplanetary tensions

reach an all-time high, the crew of The Rocinante finds themselves at the center of a conflict that threatens to destroy all of human civilization. But before they were heroes, each member of the crew faced moments that would come to define them and brought them one step closer to the ship they now call home.

The Art of Breathing - Danny Penman
2022-05-01

"We can intentionally befriend the breath to great advantage. And that is what Danny Penman's beautifully tactile and invitingly pleasing and uplifting gift to us is all about."
—Jon Kabat-Zinn You breathe 22,000 times every day. How many of those breaths are you really aware of? For thousands of years, people have used the art of breathing for equally profound effects on the mind and body. In *The Art of Breathing*, international bestselling and award-winning author Dr. Danny Penman provides a concise guide to letting go and finding peace in a messy world, simply by taking

the time to breathe. Dissolve anxiety, stress, and unhappiness, enhance your mind, and unleash your creativity with the simple exercises included. With each little moment of mindfulness, you'll discover a happier, calmer you. Mindfulness really is as easy as breathing. Some known side effects: You will smile more. You will worry less. Life won't bother you so much. This new edition includes a new afterword by Mark Williams, author of *Mindfulness*.

[Egyptian Society Under Ottoman Rule, 1517-1798](#) - Michael Winter 2003-09-02

Michael Winter's book presents a panoramic view of Ottoman Egypt from the overthrow of the Mamluk Sultanate in 1517 to Bonaparte's invasion of 1798 and the beginning of Egypt's modern period. Drawing on archive material, chronicle and travel accounts from Turkish, Arabic, Hebrew and European sources as well as up-to-date research, this comprehensive social history looks at the dynamics of the Egyptian-Ottoman relationship and the ethnic and cultural

clashes which characterised the period. The conflicts between Ottoman pashas and their Egyptian subjects and between Bedouin Arabs and the more sedentary population are presented, as is the role of women in this period and the importance of the doctrinal clash of Islam both orthodox and popular, Christianity and Judaism. Winter's broad survey of a complex and dynamic society draws out the central theme of the emergence, from a period of ethnic and religious tension, of an Egyptian consciousness fundamental to Egypt's later development.

Beloved Amazonia - Pope Francis 2020-03-03

The Black Pearl - Mark Hamill 1997

Explores the differences between reporting the news and creating it.

Live Fast Die Hot - Jenny Mollen 2017-06-27

A NEW YORK TIMES HUMOR BESTSELLER

By the author of *I Like You Just the Way I Am* and a frequent Chelsea contributor, an

outrageous collection of personal stories about motherhood, responsibility, and other potential disasters. Jenny Mollen is a writer and actress living in New York. Until recently, her life was exciting, sexy, a little eccentric, and one hundred percent impulsive. She had a husband who embraced her crazy—who understood her need to occasionally stalk around the house in his ex-girlfriend's old beach caftans and to invite their drug dealer to Passover seder (so he wouldn't feel like they were using him only for drugs). Then they had their son, Sid, and overnight, Jenny was forced to grow up: to be responsible, to brush her hair, to listen to her voicemail. Searingly funny and surprisingly affecting, *Live Fast Die Hot* is a collection of stories about what happens when you realize that some things are more important than crafting the perfect tweet—and a reminder that even if you never thought you were cut out for parenting, at least you can be better at it than your mother.

The Lost Notebook - John Canemaker

2014-05-27

Discover the secrets behind Fantasia, Pinocchio, Dumbo, and Bambi—all through the lens of early animation's most enigmatic and fascinating character, Herman Schultheis. A technician at the Disney Studio in the late 1930s, Schultheis kept a covert scrapbook of special effects wizardry, capturing in photographs and text the dazzling, behind-the-scenes ingenuity of early Disney films. Later, when he mysteriously disappeared into a Guatemalan jungle, his notebook was forgotten ... and with it, the stories of how these beloved animated classics were made. Miraculously unearthed in a chest of drawers in 1990, Schultheis's notebook is now available for all to see at the Walt Disney Family Museum in San Francisco—and in this compelling and beautiful book. Part annotated facsimile of the scrapbook itself, part biography of the complicated, overly ambitious man who made it, *The Lost Notebook* is a goldmine for

Disney and animation enthusiasts and a vivid, riveting account of one man's plight to make it big in early Hollywood.

Seducing Ingrid Bergman - Chris Greenhalgh

2014-03-18

The beautiful Casablanca star, the world's greatest war photographer, and the secret love affair that would change their lives forever . . . in Chris Greenhalgh's *Seducing Ingrid Bergman* June 1945. When Ingrid Bergman walks into the lobby of the Ritz hotel in Paris, war photographer Robert Capa is enchanted. From the moment he slips a mischievous invitation to dinner under her door, the two find themselves helplessly attracted. Played out against the cafés and nightclubs of post-war Paris and the parties and studios of Hollywood, they pursue an intense and increasingly reckless affair. But the light-hearted Capa, who likes nothing more than to spend his mornings reading in the tub and his afternoons at the racetrack, is not all that he seems. And Ingrid offers the promise of salvation

to a man haunted by the horrors of war, his father's suicide, and the death of a former lover for which he blames himself. Addicted to risk, Capa must wrestle his devils, including gambling and drink, and resist an impulse to go off and photograph yet another war. Meanwhile, Ingrid, trapped in a passionless marriage and with a seven-year-old daughter to bring up, must court scandal and risk compromising her Hollywood career and saintly reputation if their love is to survive. With their happiness and identities at stake, both Capa and Ingrid are presented with terrible choices.

Medical Computer Vision - Bjoern Menze
2011-02-02

This book constitutes the thoroughly refereed

post-workshop proceedings of the International Workshop on Medical Computer Vision, MCV 2010, held in Beijing, China, in September 2010 as a satellite event of the 13th International Conference on Medical Image Computing and Computer Assisted Intervention, MICCAI 2010. The 10 revised full papers and 11 revised poster papers presented were carefully reviewed and selected from 38 initial submissions. The papers explore the use of modern image recognition technology in tasks such as semantic anatomy parsing, automatic segmentation and quantification, anomaly detection and categorization, data harvesting, semantic navigation and visualization, data organization and clustering, and general-purpose automatic understanding of medical images.