

Pocho

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **POCHO** BY ONLINE. YOU MIGHT NOT REQUIRE MORE TIME TO SPEND TO GO TO THE BOOKS INTRODUCTION AS WELL AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE GET NOT DISCOVER THE DECLARATION POCHO THAT YOU ARE LOOKING FOR. IT WILL ENTIRELY SQUANDER THE TIME.

HOWEVER BELOW, ONCE YOU VISIT THIS WEB PAGE, IT WILL BE THEREFORE VERY EASY TO GET AS COMPETENTLY AS DOWNLOAD GUIDE POCHO

IT WILL NOT UNDERTAKE MANY MATURE AS WE RUN BY BEFORE. YOU CAN ACCOMPLISH IT EVEN THOUGH STATUTE SOMETHING ELSE AT HOUSE AND EVEN IN YOUR WORKPLACE. CORRESPONDINGLY EASY! So, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE PRESENT BELOW AS WELL AS EVALUATION **POCHO** WHAT YOU CONSIDERING TO READ!

LITERATURA CHICANA, 1965-1995 - MANUEL DE JESÚS HERNÁNDEZ-GUTIÉRREZ 1997

A COLLECTION OF ESSAYS, STORIES, POEMS, PLAYS AND NOVELS REPRESENTING THE BREADTH OF CHICANO/A LITERATURE FROM 1965 TO 1995. THE ANTHOLOGY HIGHLIGHTS MAJOR THEMES OF IDENTITY, FEMINISM, REVISIONISM, HOMOEROTICISM, AND INTERNATIONALISM, THE POLITICAL FOUNDATIONS OF WRITERS SUCH AS GLORIA ANZALDUA, LORNA DEE CERVANTES, LUIS VALDES, GARY SOTO, AND SERGIO ELIZONDO. THE SELECTIONS ARE OFFERED IN SPANISH, ENGLISH, AND SPANGLISH TEXT WITHOUT TRANSLATION AND FEATURE ANNOTATIONS OF COLLOQUIAL AND REGIONAL USES OF SPANISH. LACKS AN INDEX.

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RACE AND RACISM IN LITERATURE - CHARLES E. WILSON 2005

INSIGHTFUL CHAPTERS DISCUSS RACE AND RACISM IN THE ADVENTURES OF HUCKLEBERRY FINN, NATIVE SON, TO KILL A MOCKINGBIRD, AND OTHER MAJOR WORKS WIDELY READ BY HIGH SCHOOL STUDENTS.

THE CONTINUUM ENCYCLOPEDIA OF AMERICAN LITERATURE - STEVEN R. SERAFIN 2005-09-01

MORE THAN TEN YEARS IN THE MAKING, THIS COMPREHENSIVE SINGLE-VOLUME LITERARY SURVEY IS FOR THE STUDENT, SCHOLAR, AND GENERAL READER. THE CONTINUUM ENCYCLOPEDIA OF AMERICAN LITERATURE REPRESENTS A COLLABORATIVE EFFORT, INVOLVING 300 CONTRIBUTORS FROM ACROSS THE US AND CANADA. COMPOSED OF MORE THAN 1,100 SIGNED BIOGRAPHICAL-CRITICAL ENTRIES, THIS ENCYCLOPEDIA SERVES AS BOTH GUIDE AND COMPANION TO THE STUDY AND APPRECIATION OF AMERICAN LITERATURE. A SPECIAL FEATURE IS THE TOPICAL ARTICLE, OF WHICH THERE ARE 70.

A LUIS LEAL READER - LUIS LEAL 2007-09-11

SINCE HIS FIRST PUBLICATION IN 1942, LUIS LEAL HAS LIKELY DONE MORE THAN ANY OTHER WRITER OR SCHOLAR TO FOSTER A CRITICAL APPRECIATION OF MEXICAN, CHICANO, AND LATIN AMERICAN LITERATURE AND CULTURE. THIS VOLUME, BRINGING TOGETHER A REPRESENTATIVE SELECTION OF LEAL'S WRITINGS FROM THE PAST SIXTY YEARS, IS AT ONCE A WIDE-RANGING INTRODUCTION TO THE MOST INFLUENTIAL SCHOLAR OF LATINO LITERATURE AND A CRITICAL HISTORY OF THE FIELD AS IT EMERGED AND DEVELOPED THROUGH THE TWENTIETH CENTURY. INSTRUMENTAL IN ESTABLISHING MEXICAN LITERARY STUDIES IN THE UNITED STATES, LEAL'S WRITINGS ON THE TOPIC ARE ESPECIALLY INSTRUCTIVE, RANGING FROM ESSAYS ON THE SIGNIFICANCE OF SYMBOLISM, CULTURE, AND HISTORY IN EARLY CHICANO LITERATURE TO STUDIES OF THE MORE RECENT USE OF MAGICAL REALISM AND OF INDIVIDUAL NEW MEXICAN, TEJANO, AND MEXICAN AUTHORS SUCH AS JUAN RULFO, CARLOS FUENTES, JOSÉ MONTOYA, AND MARIANO AZUELA. CLEARLY AND COGENTLY WRITTEN, THESE WRITINGS BRING TO BEAR AN ENCYCLOPEDIA KNOWLEDGE, A DEEP UNDERSTANDING OF HISTORY AND POLITICS, AND AN UNPARALLELED COMMAND OF THE AESTHETICS OF STORYTELLING, FROM FOLKLORE TO THEORY. THIS COLLECTION AFFORDS READERS THE OPPORTUNITY TO CONSIDER—OR RECONSIDER—LATINO LITERATURE UNDER THE DEFT GUIDANCE OF ITS GREATEST READER.

POCHO (EN ESPAÑOL) - JOSE ANTONIO VILLARREAL 1994-05-01

JOSE ANTONIO VILLARREAL ILLUMINATES HERE THE WORLD OF "POCHOS," AMERICANS WHOSE PARENTS COME TO THE UNITED STATES FROM MEXICO. SET IN DEPRESSION-ERA CALIFORNIA, THE NOVEL FOCUSES ON RICHARD, A YOUNG POCHO WHO EXPERIENCES THE INTENSE CONFLICT BETWEEN LOYALTY TO THE TRADITIONS OF HIS FAMILY'S PAST AND ATTRACTION TO NEW IDEAS. RICHARD'S STRUGGLE TO ACHIEVE ADULTHOOD AS A YOUNG MAN INFLUENCED BY TWO WORLDS REVEALS BOTH THE UNIQUENESS OF THE MEXICAN-AMERICAN EXPERIENCES AND ITS COMMON TIES WITH THE STRUGGLES OF ALL AMERICANS—WHATEVER THEIR PAST.

EL BANDOLERO, EL POCHO Y LA RAZA - DAVID MACIEL 2000-01-01

VISIÓN PANORÁMICA DE LAS IMÁGENES Y EL DISCURSO CINEMATográfico REFERENTES AL PUEBLO MEXICANO EN ESTADOS UNIDOS, QUE COMPARA LA MANERA EN QUE ESTA COMUNIDAD HA SIDO REPRESENTADA POR HOLLYWOOD, POR EL CINE MEXICANO Y POR EL MISMO CINE SOCIAL CHICANO. COMBINANDO LA HISTORIA CULTURAL CON LA CRÍTICA CINEMATográfica, EL LIBRO EXAMINA LOS FACTORES MATERIALES E IDEOLÓGICOS QUE EXPLICAN LAS DIFERENCIAS ENTRE LAS TRES CINEMATógrafAS Y REALIZA UN ANÁLISIS TEXTUAL DE LAS PELÍCULAS.

RECLAIMING SAN FRANCISCO - JAMES BROOK 1998

RECLAIMING SAN FRANCISCO IS AN ANTHOLOGY OF FRESH APPRAISALS OF THE CONTRARIAN SPIRIT OF THE CITY—A SPIRIT "RESISTANT TO AUTHORITY OR CONTROL." THE OFFICIAL STORY OF SAN FRANCISCO IS ONE OF PROGRESS, DEVELOPMENT, AND GROWTH. BUT THERE ARE OTHER, UNOFFICIAL, SAN FRANCISCO STORIES, OFTEN SHROUDED IN MYTH AND IN DANGER OF BEING FORGOTTEN, AND THEY ARE TOLD HERE: STORIES OF IMMIGRANTS AND MINORITIES, SAILORS AND WATERFRONT WORKERS, AND POETS, ARTISTS, AND NEIGHBORHOOD ACTIVISTS—ALONG WITH THE STORIES OF SPECULATORS, LAND-GRABBERS, AND THE LAND ITSELF THAT NEED TO BE TOLD DIFFERENTLY. CONTRIBUTORS INCLUDE HISTORIANS, GEOGRAPHERS, POETS, NOVELISTS, ARTISTS, ART HISTORIANS, PHOTOGRAPHERS, JOURNALISTS, CITIZEN ACTIVISTS, AN ARCHITECT, AND AN ANTHROPOLOGIST. PASSIONATE ABOUT THE CITY, THEY WANT SAN FRANCISCO TO BE MORE ITSELF AND LESS LIKE THE CITY OF OFFICE TOWERS, CHAIN STORES, THEME PARKS, AND PRIVATIZED PUBLIC SERVICES AND PROPERTY THAT APPEARS TO BE ITS IMMEDIATE FATE. SAN FRANCISCO IS NOT ALONE IN BEING TRANSFORMED ACCORDING TO THE DICTATES OF THE GLOBAL ECONOMY. BUT SAN FRANCISCANS ARE UNUSUAL IN THEIR READINESS TO CONFRONT THE CORPORATE AGENDA FOR THEIR CITY.

PARLAREN POCHO -

POCHO: EN ESPAÑOL - JOSE ANTONIO VILLARREAL 1970-11-04

A YOUNG MEXICAN-AMERICAN STRUGGLES TO ACHIEVE ADULTHOOD AS A YOUTH INFLUENCED BY TWO CONFLICTING WORLDS.

PEPE DIENTE POCHO - SONIA DE BLAS SAN JUAN 2022-11-25

ESTE NIÑO SIEMPRE SE VA A LA CAMA SIN LAVARSE LOS DIENTES. TIENE PRISA POR ACOSTARSE Y SOñar, SU AFICIÓN FAVORITA. HASTA QUE LA MADRE ANA DE SU CUMPLEAños, CUANDO LLEGA PARA JUGAR CON SUS AMIGOS, TODOS SE ESCONDEN PARA GRITARLE: «¡PEPE DIENTE POCHO!». PORQUE UNA MALA HIGIENE TRAE SERIAS CONSECUENCIAS... UN DIVERTIDO Y DIDÁCTICO CUENTO INFANTIL PARA EDUCAR A LOS MENORES EN LA IMPORTANCIA DE UNA CORRECTA SALUD BUCAL Y CON EL QUE, TRAS CONOCER AL MARAVILLOSO MAGO DE DIENTES ÍLES ENCANTARIR AL DENTISTA!

JOSÉ ANTONIO VILLARREAL AND POCHO ROBERTO CANTÓ 2022-09-12

THIS BOOK BLENDS BIOGRAPHY, HISTORY, AND LITERARY CRITICISM IN ITS ANALYSIS OF POCHO (1959), JOSÉ ANTONIO VILLARREAL'S EVOCATIVE AND SEMI-AUTOBIOGRAPHICAL NOVEL ABOUT RICHARD RUBIO, A MEXICAN AMERICAN YOUTH RAISED IN A PASTORAL COMMUNITY IN CENTRAL CALIFORNIA WHERE PEOPLE SELF-IDENTIFIED ACCORDING TO RACE, ETHNICITY, OR RELIGIOUS AFFILIATION. RICHARD IS THE SON OF AN INDIGENOUS MAYA MOTHER AND A MEXICAN, FAIR-SKIN FATHER WHO FOUGHT IN THE 1910 MEXICAN REVOLUTION AS A CAVALRYMAN, PLACING RICHARD OUTSIDE THE TOWN'S IMPOSED AND REGULATED ETHNIC IDENTITIES. IN SPITE OF HIS VARIED ANCESTRY, HIS AMERICAN BIRTH, AND HIS PROBING INTELLIGENCE, RICHARD'S INDIGENOUS APPEARANCE CASTS HIM AS A SOCIAL OUTSIDER. POCHO WAS WRITTEN OVER A NINE-YEAR PERIOD OF VIGOROUS CREATIVITY, AND WITH VILLARREAL'S POWER OF RECALL AND IMAGINATION AT THEIR PRIME. IN WRITING HIS INAUGURAL NOVEL, VILLARREAL DREW INSPIRATION FROM MODERN NARRATIVES (PAINTINGS, NOVELS, FILMS), AND FROM ANCIENT GREEK TRAGEDY TO CREATE A MEXICAN AMERICAN VERSION OF ITS CLASSICAL DRAMA ANCESTOR. THIS BOOK'S CRITICAL APPROACH TO VILLARREAL'S LITERARY WORK IS INTELLIGIBLY WRITTEN SO AS TO BE OF ACCESS TO A BROAD AND ALL-INCLUSIVE READERSHIP AND INSTITUTIONS, FROM COLLEGE AND UNIVERSITY PROFESSORS, PUBLIC LIBRARIES, AND THE GENERAL READER TO STUDENTS OF US, MEXICAN AMERICAN, AND WORLD LITERATURES.

THE FIGURE OF THE POCHO IN CONTEMPORARY CHICANO FICTION - RAFAEL F. GRAJEDA 1979

COMPOSITION NOTEBOOK - J.J Pocho A 2018-08-15

THIS COMPOSITION NOTEBOOK OF PRIMARY JOURNAL IS GREAT FOR KIDS. THE LINES ARE COMPATIBLE WITH THE MOST POPULAR HANDWRITING METHODS. WITH SPACE AT THE TOP FOR DRAWING AND WRITING SOFT FLEXIBLE AND HIGH QUALITY OF MATTE UNICORN RAINBOWS COVER. FEATURE 1.BLANK COMPOSITION NOTE FOR WRITING FULL PAGE. 2.REMARK FOR YOUR SHORT NOTE IN BOTTOM OF PAPER. 3.SPECIAL NOTE FOR DAILY, WRITE THE IMPORTANT THING INSIDE IN THIS BOOK. 4.LARGE SIZE 8.5*11 INCH. 5.TOTALLY 100 PAGES.

THE POCHO HANDBOOK - 1980

POCHO - 1978

POCHO-CHE AND THE TROPICALIZATION OF AMERICAN POETICS - RODERICK ANTHONY HERNANDEZ 2000

THE POCHO CODEX - STEVEN ALVAREZ 2011-01-01

THE CHICANO STEPHEN DEDALUS SLOUCHES HIS WAY THROUGH LOVE, LUST, AND POETRY IN THIS WHIMSICAL NOVEL IN VERSE. CHALEY CHASTITELLEZ LEADS XOCHITL FLORES ON AN ADULTEROUS LOVE ESCAPE THAT ENDS IN TRAGEDY FOR CHALEY, AND ULTIMATELY FOR XOCHITL. WE FOLLOW THE COUPLE FROM INTERWOVEN EPISODES OF THEIR BRIEF INVOLVEMENTS AND THEIR DAYS ON EARTH TOGETHER, AND ALSO LIFE AFTER CHALEY'S DEATH IN AND ROVES DEEPER INTO MEXICO. ALONG THE WAY THE COMPLEX SOCIO-HISTORICAL RELATIONS BETWEEN MEXICO AND THE UNITED STATES ALSO COME TO STRUCTURE THE DEVELOPMENT OF THE STORY BEHIND THE MEANING OF POCHO/MACHO CONQUESTS. TOLD IN UNCONVENTIONAL PROSE AND POETRY, THE NOVEL PUSHES THE BORDERS OF GENRES AND NARRATIVE TRADITIONS OF THE AMERICAS. IT EXPERIMENTS WITH NARRATIVE EFFECTS AND POETICS TO WEAVE MYTHICAL AND REAL TIMES AND SPACES INTO A MIXED ARTIFACT OF LANGUAGE AND SCULPTURE.

POCHO - 1978

COMPOSITION NOTEBOOK - MARIO HARTUNG 2019-12-09

ARE YOU LOOKING FOR A FUN GIFT FOR SOMEONE CLOSE TO YOU? THIS IS A PERFECT BLANK, LINED NOTEBOOK FOR MEN, WOMEN, AND CHILDREN. GREAT FOR TAKING DOWN NOTES, REMINDERS, AND CRAFTING TO-DO LISTS. ALSO A GREAT CREATIVITY GIFT FOR DECORATION OR FOR A NOTEBOOK FOR SCHOOL OR OFFICE! THIS NOTEBOOK IS AN EXCELLENT ACCESSORY FOR YOUR DESK AT HOME OR AT THE OFFICE. IT'S THE PERFECT TRAVEL SIZE TO FIT IN A LAPTOP BAG OR BACKPACK. USE IT ON THE GO AND YOU WILL KEEP ALL OF YOUR NOTES AND REMINDERS IN ORGANIZED IN ONE PLACE. PROFESSIONALLY DESIGNED THIS 6X9 NOTEBOOK PROVIDES THE MEDIUM FOR YOU TO DETAIL YOUR THOUGHTS. BUY YOUR NOTEBOOK TODAY

AND BEGIN TO FILL THE PRE-LINED PAGES WITH YOUR HEART'S DESIRE. YOUR NEW NOTEBOOK INCLUDES: FRESH WHITE PAPER 100 PAGES 6X9 INCH FORMAT PAPER COLOR: WHITE WE HAVE EVEN MORE WONDERFUL TITLES THAT YOU'LL ENJOY! BE SURE TO CLICK ON THE AUTHOR NAME FOR OTHER GREAT NOTEBOOK IDEAS.

Why Me!! Doc!! - GEORGE POCHO MARECHEAU 2021-04-21

WHY ME!! DOC!! BY: GEORGE POCHO MARECHEAU DR. LAURA REUBEN ARRIVES HOME FROM NIGHT DUTY TO FIND HER 22 YEAR OLD DAUGHTER DEAD. OVERCOME BY THE SHOCK, TRAUMA, AND GRIEF, SHE IS HOSPITALIZED FOR A WEEK. WHEN THE POLICE STRUGGLE TO FIND A PERSON OF INTEREST, DR. REUBEN EMBARKS ON A COMPREHENSIVE UPGRADE TO HER HOME, INCLUDING THE ADDITION OF CLINICAL EQUIPMENT TO HER BASEMENT. TWO YEARS LATER WHEN DR. REUBEN IS AWAKENED BY A MAN IN HER BEDROOM SEEKING TO IMPOSE UPON HER THE SAME FATE THAT BEFELL HER DAUGHTER SHE SUBDUES THE MAN DRAGS HIM TO HER BASEMENT. WHAT FOLLOWS IS A TALE OF REVENGE AND JUSTICE THAT CHALLENGES THE OFTEN OVERLOOKED SUBJECT OF SEXUAL VIOLENCE.

MEXICAN WHITEBOY - MATT DE LA PEÑA A 2010-01-12

NEWBERY AWARD-WINNING AND NEW YORK TIMES BESTSELLING AUTHOR MATT DE LA PEÑA'S MEXICAN WHITEBOY IS A STORY OF FRIENDSHIP, ACCEPTANCE, AND THE STRUGGLE TO FIND YOUR IDENTITY IN A WORLD OF DEFINITIONS. DANNY IS TALL AND SKINNY. EVEN THOUGH HE'S NOT BUILT, HIS ARMS ARE LONG ENOUGH TO GIVE HIS PITCH A POWER SO FIERCE ANY COLLEGE SCOUT WOULD SIGN HIM ON THE SPOT. NINETY-FIVE MILE AN HOUR FASTBALL, BUT THE BOY'S NOT EVEN ON A TEAM. EVERY TIME HE GETS UP ON THE MOUND, HE LOSES IT. BUT AT HIS PRIVATE SCHOOL, THEY DON'T EXPECT MUCH ELSE FROM HIM. DANNY IS BROWN. HALF-MEXICAN BROWN. AND GROWING UP IN SAN DIEGO THAT CLOSE TO THE BORDER MEANS EVERYONE ELSE KNOWS EXACTLY WHO HE IS BEFORE HE EVEN OPENS HIS MOUTH. BEFORE THEY FIND OUT HE CAN'T SPEAK SPANISH, AND BEFORE THEY REALIZE HIS MOM HAS BLOND HAIR AND BLUE EYES, THEY'VE GOT HIM PEGGED. BUT IT WORKS THE OTHER WAY TOO. AND DANNY'S CONVINCED IT'S HIS WHITENESS THAT SENT HIS FATHER BACK TO MEXICO. THAT'S WHY HE'S SPENDING THE SUMMER WITH HIS DAD'S FAMILY. BUT TO FIND HIMSELF, HE MAY JUST HAVE TO FACE THE DEMONS HE REFUSES TO SEE--THE DEMONS THAT ARE RIGHT IN FRONT OF HIS FACE. AND OPEN UP TO A FRIENDSHIP HE NEVER SAW COMING. MATT DE LA PEÑA'S CRITICALLY ACCLAIMED NOVEL IS AN INTIMATE AND MOVING STORY THAT OFFERS HOPE TO THOSE WHO LEAST EXPECT IT. "[A] FIRST-RATE EXPLORATION OF SELF-IDENTITY." --SLJ "UNIQUE IN ITS GRITTY REALISM AND HONEST PORTRAYAL OF THE COMPLEXITIES OF LIFE FOR INNER-CITY TEENS...DE LA PEÑA POIGNANTLY CONVEYS THE MESSAGE THAT, DESPITE OBSTACLES, YOU MUST BELIEVE IN YOURSELF AND SHAPE YOUR OWN FUTURE." --THE HORN BOOK MAGAZINE "THE BASEBALL SCENES...SIZZLE LIKE DANNY'S FASTBALL. DANNY'S STRUGGLE TO FIND HIS PLACE WILL SPEAK STRONGLY TO ALL TEENS, BUT ESPECIALLY TO THOSE OF MIXED RACE." --BOOKLIST "DE LA PEÑA BLENDS SPORTS AND STREET TOGETHER IN A SATISFYING SEARCH FOR PERSONAL IDENTITY." --KIRKUS REVIEWS "MEXICAN WHITEBOY...SHOWS THAT NO MATTER WHAT OBSTACLES YOU FACE, YOU CAN STILL REACH YOUR DREAMS WITH A POSITIVE ATTITUDE. THIS IS MORE THAN A BOOK ABOUT A BASEBALL PLAYER--THIS IS A BOOK ABOUT LIFE." --CURTIS GRANDERSON, NEW YORK METS OUTFIELDER AN ALA-YALSA TOP TEN BEST BOOK FOR YOUNG ADULTS A JUNIOR LIBRARY GUILD SELECTION

POCHO - JOSÉ A. VILLARREAL 1970

FICTIONALIZED ACCOUNT OF A MEXICAN FAMILY'S EXPERIENCES IN THE UNITED STATES.

POCHO BLUES - ROMEO GUZMÁN 2021

THE GUZMAN FAMILY'S REDEFINING AND IDENTIFYING THEMSELVES AS MEXICAN-AMERICAN AND HOW THIS FAMILY MESHED THE DIFFERING IDENTITIES AND HISTORIES.

DISPLACING WHITENESS - RUTH FRANKENBERG 1997-09-01

DISPLACING WHITENESS MAKES A UNIQUE CONTRIBUTION TO THE STUDY OF RACE DOMINANCE. ITS THEORETICAL INNOVATIONS IN THE ANALYSIS OF WHITENESS ARE INTEGRATED WITH CAREFUL, SUBSTANTIVE EXPLORATIONS OF WHITENESS ON AN INTERNATIONAL, MULTIRACIAL, CROSS-CLASS, AND GENDERED TERRAIN. CONTRIBUTORS LOCALIZE WHITENESS, AS WELL AS EXPLORE ITS SOCIOLOGICAL, ANTHROPOLOGICAL, LITERARY, AND POLITICAL DIMENSIONS. APPROACHING WHITENESS AS A PLURAL RATHER THAN SINGULAR CONCEPT, THE ESSAYS DESCRIBE, FOR INSTANCE, AFRICAN AMERICAN, CHICANA/O, EUROPEAN AMERICAN, AND BRITISH EXPERIENCES OF WHITENESS. THE CONTRIBUTORS OFFER CRITICAL READINGS OF THEORY, LITERATURE, FILM AND POPULAR CULTURE; ETHNOGRAPHIC ANALYSES; EXPLORATIONS OF IDENTITY FORMATION; AND EXAMINATIONS OF RACISM AND POLITICAL PROCESS. ESSAYS EXAMINE THE ALARMING EPIDEMIC OF ANGRY WHITE MEN ON BOTH SIDES OF THE ATLANTIC; FAR-RIGHT ELECTORAL POLITICS IN THE UK; UNDERCLASS WHITE PEOPLE IN DETROIT; WHITENESS IN "BROWNFACE" IN THE FILM GANDHI; THE ENGENDERING OF WHITENESS IN CHICANA/O MOVEMENT DISCOURSES; "WHITEFACE" LITERATURE; ROLAND BARTHES AS A CRITIC OF WHITE CONSCIOUSNESS; WHITENESS IN THE BLACK IMAGINATION; THE INCLUSION AND EXCLUSION OF SUBURBAN "BROWN-SKINNED WHITE GIRLS"; AND THE SLIPPERY RELATIONSHIPS BETWEEN CULTURE, RACE, AND NATION IN THE HISTORY OF WHITENESS. DISPLACING WHITENESS BREAKS NEW GROUND BY SPECIFYING HOW WHITENESS IS LIVED, ENGAGED, APPROPRIATED, AND THEORIZED IN A RANGE OF GEOGRAPHICAL LOCATIONS AND HISTORICAL MOMENTS, REPRESENTING A NECESSARY ADVANCE IN ANALYTICAL THINKING SURROUNDING THE BURGEONING STUDY OF RACE AND CULTURE. CONTRIBUTORS. REBECCA AANERUD, ANGIE CHABRAM-DERNERSESIAN, PHIL COHEN, RUTH FRANKENBERG, JOHN HARTIGAN JR., BELL HOOKS, T. MURALEEDHARAN, CHÉLA SANDOVAL, FRANCE WINDDANCE TWINE, VRON WARE, DAVID WELLMAN

TELEVISION AFTER TV - LYNN SPIGEL 2004-11-30

DIVA CRITICAL REASSESSMENT OF TELEVISION AND TELEVISION STUDIES IN THE AGE OF NEW MEDIA./DIV

RECOVERING THE U.S. HISPANIC LITERARY HERITAGE, VOLUME I - RAMÓN A. GUTIÉRREZ 1993-02-01

RECOVERING THE U.S. HISPANIC LITERARY HERITAGE IS A COMPENDIUM OF ARTICLES BY THE LEADING SCHOLARS ON HISPANIC LITERARY HISTORY OF THE UNITED STATES. THE ANTHOLOGY FUNCTIONS TO ACQUAINT BOTH EXPERT AND NEOPHYTE WITH THE WORK THAT HAS BEEN DONE TO DATE ON THIS LITERARY HISTORY, TO OUTLINE THE AGENDA FOR RECOVERING THE LOST HISPANIC LITERARY HERITAGE AND TO DISCUSS THE PRESSING QUESTIONS OF CANONIZATION, SOCIAL CLASS, GENDER AND IDENTITY THAT MUST BE ADDRESSED IN RESTORING THE LOST OR INACCESSIBLE HISTORY AND LITERATURE OF ANY PEOPLE.

THE TRANSLATIONAL TURN - MARTA E. SANCHEZ 2019-01-22

NO CONTEMPORARY DEVELOPMENT UNDERSCORES THE TRANSNATIONAL LINKAGE BETWEEN THE UNITED STATES AND SPANISH-LANGUAGE AMÉRICA TODAY MORE THAN THE WAVE OF IMMIGRATION FROM SPANISH-LANGUAGE COUNTRIES DURING THE 1980S AND 1990S. THIS DEVELOPMENT, AMONG OTHERS, HAS MADE CLEAR WHAT HAS ALWAYS BEEN TRUE, THAT THE UNITED STATES IS PART OF SPANISH-LANGUAGE AMÉRICA. TRANSLATION AND ORAL COMMUNICATION FROM SPANISH TO ENGLISH HAVE BEEN CONSTANT PHENOMENA SINCE BEFORE THE ANNEXATION OF THE MEXICAN SOUTHWEST IN 1848. THE EXPANDING NUMBER OF COUNTER-NATIONAL TRANSLATIONS FROM ENGLISH TO SPANISH OF LATINX FICTIONAL NARRATIVES BY MAINSTREAM PRESSES BETWEEN THE 1990S AND 2010 IS AN INDICATION OF SIGNIFICANT CHANGE IN THE RELATIONSHIP. A TRANSLATIONAL TURN EXPLORES BOTH THE HISTORICAL REALITY OF SPANISH TO ENGLISH TRANSLATION AND THE "NEW" COUNTER-NATIONAL ENGLISH TO SPANISH TRANSLATION OF LATINX NARRATIVES. MORE THAN THEORIZING ABOUT TRANSLATION, THIS BOOK UNDERSCORES LONG-STANDING CONTACT, SUCH AS CODE-MIXING AND BI-MULTILINGUALISM, BETWEEN THE TWO LANGUAGES IN U.S. LANGUAGE AND CULTURE. ALTHOUGH SOME POLITICAL GROUPS IN THIS COUNTRY PERSIST IN SEEING AND REPRESENTING THIS COUNTRY AS HAVING A SINGLE NATIONAL TONGUE AND COMMUNITY, THE LINGUISTIC ECOLOGY OF BOTH MAJOR CITIES AND THE SUBURBAN PERIPHERY, HERE AND IN THE GLOBAL WORLD, IS BILINGUALISM AND MULTILINGUALISM.

EL POCHO CHE - 1970

THE DISSOLUTION OF THE FAMILY IN "POCHO" COMPARED TO "MONA IN THE PROMISED LAND" - PATRICK GEISER 2010-03-19

SEMINAR PAPER FROM THE YEAR 2006 IN THE SUBJECT ENGLISH LANGUAGE AND LITERATURE STUDIES - LITERATURE, GRADE: 2,3, UNIVERSITY OF FREIBURG, COURSE: ETHNIC NOVEL IN AMERICAN LITERATURE, LANGUAGE: ENGLISH, ABSTRACT: INDEX I. INTRODUCTION 1 II. "POCHO" 2.1 BACKGROUND TO THE NOVEL 2 2.2 TERRITORIAL OBSCURITY 2 2.3 EDUCATION 4 2.4 RICHARD'S RELATION TO HIS PARENTS 4 2.5 THE DISSOLUTION OF THE FAMILY 6 III. "MONA IN THE PROMISED LAND" 9 3.1 BACKGROUND TO THE NOVEL 9 3.2 MONA'S RELATION TO HER PARENTS 9 IV. CONCLUSION 13 V. BIBLIOGRAPHY 1.

INTRODUCTION THIS TERM PAPER DEALS WITH TWO PIECES OF AMERICAN IMMIGRANT LITERATURE OF DIFFERENT CULTURE, POLITICAL BACKGROUND, TIME AND SETTING. THE NOVEL "POCHO" BY JOSE ANTONIO VILLARREAL PUBLISHED IN 1959 WAS THE FIRST CHICANO NOVEL. IT WAS WRITTEN PRIMARILY FOR AN ANGLO- AMERICAN AUDIENCE IN ORDER TO EXPLAIN THE LIFE OF A "POCHO". VILLARREAL WROTE THE NOVEL WITHOUT ANY GUIDELINE AS NO ONE HAD ENTERED THIS "POLITICAL VACUUM" BEFORE. 1 THE NOVEL "MONA IN THE PROMISED LAND" BY THE CHINESE-AMERICAN WRITER GISH JEN PUBLISHED IN 1996 INTRODUCES US INTO THE MULTICULTURAL LIFE OF THE PREDOMINANTLY JEWISH NEW YORK SUBURB OF SCARSHILL IN 1968. I WILL SHOW IN THIS TERM PAPER THAT DESPITE THE MANY DIFFERENCES IN THE TWO NOVELS THERE ALSO ARE MANY COMMONALITIES AND PARALLELS WHAT LIFE AND THE PROBLEMS BETWEEN THE TWO PROTAGONISTS AND THEIR PARENTS CONCERNS. I WILL FURTHERMORE TRY TO PRESENT IN DETAIL THAT THE FAMILIAR SORROW IN BOTH NOVELS IS CLOSELY CONNECTED WITH THE COMPLEX CONFLICT OF GENERATIONS WITHIN TWO CULTURES, AS WELL AS THE PROTAGONIST'S SEARCH FOR IDENTITY THAT RESULTS FROM THIS. IN THE FIRST PART I WILL ANALYZE RICHARD'S CHANGING RELATIONSHIP TOWARDS HIS PARENTS. IN THE SECOND PART I WILL SHOW THAT ALSO MONA DESPITE HER COMPLETELY DIFFERENT BACKGROUND AND ENVIRONMENT FACES SIMILAR PROBLEMS WHICH FINALLY LEAD TO THE BREAK UP WITH PREDOMINANTLY HER MOTHER. FURTHERMORE I WILL EXPOSE THAT MONA AND RICHARD SHARE COMMON INTERESTS AND WAYS. AT THE END OF MY WORK I WILL FINALLY COMPARE THE PARALLELS BUT ALSO SHOW DIFFERENCES BETWEEN THE TWO NOVELS. II. "POCHO" 2.1 BACKGROUND TO THE NOVEL THE TERM "POCHO" IS AN EXPRESSION FOR A MEXICAN WHO IS BORN AND RAISED IN THE UNITED STATES. IT IS USED WITH AN ABUSIVE CONNOTATION TO DESCRIBE MEXICAN AMERICANS IN THE USA. "POCHOS" ARE OFTEN PERCEIVED BY MEXICANS TO BE BADLY-EDUCATED AND WITHOUT A PROPER SENSE OF CULTURE. JOSE ANTONIO VILLARREAL'S NOVEL "POCHO" IS SET AFTER THE MEXICAN REVOLUTION OF 1910 WHEN MILLIONS OF MEXICANS MIGRATED TO THE USA IN ORDER TO GET WORK BY THE SO-CALLED FIRST "BRACERO-PROGRAM". [...]

POCHO HUMOR - JENNIFER ALVAREZ DICKINSON 2008

THE COMPLETE POCHO - 1980

COMMUNITY, DIVERSITY, AND DIFFERENCE - ALISON BAILEY 2002

THIS BOOK HAS ITS PHILOSOPHICAL STARTING POINT IN THE IDEA THAT GROUP-BASED SOCIAL MOVEMENTS HAVE POSITIVE IMPLICATIONS FOR PEACE POLITICS. IT EXPLORES WAYS OF IMAGINING COMMUNITY, NATION, AND INTERNATIONAL SYSTEMS THROUGH A POLITICAL LENS THAT IS ATTENTIVE TO DIVERSITY AND DIFFERENT LIVED EXPERIENCES. CONTRIBUTORS SUGGEST HOW GROUPS MIGHT WORK TOWARD NEW NONVIOLENT CONCEPTIONS AND EXPERIENCES OF DIVERSE COMMUNITIES AND GLOBAL STABILITY.

LIFE IN SEARCH OF READERS - MANUEL M. MARTÍN-RODRÍGUEZ 2003

IN THIS EXAMINATION OF CHICANO/A LITERATURE, MANUEL M. MARTIN-RODRIGUEZ ANALYZES THE WAYS IT CONNECTS WITH AND IS SHAPED BY THE INTERACTION WITH ITS AUDIENCES.

THE FIGURE OF THE POCHO IN CONTEMPORARY CHICANO FICTION - RALPH FRANK GRAJEDA 1974

POCHO - MATT DE LA PEÑA A 2021-01-26

POCHO ES UNA HISTORIA DE AMISTAD, ACEPTACIÓN Y LA LUCHA POR ENCONTRAR TU IDENTIDAD EN EL MUNDO. DANNY ES ALTO Y DELGADO. A PESAR DE NO SER FUERTE, SUS BRAZOS SON LO SUFICIENTEMENTE LARGOS COMO PARA LANZAR UN BALÓN DE FÚTBOL AMERICANO CON TANTA FUERZA, QUE CUALQUIER CAZATALENTOS LO CONTRATARÁ SIN PENSARLO DOS VECES. PERO DANNY NI SIQUIERA ES PARTE DE UN EQUIPO. CADA VEZ QUE SE ENTRA EN EL CAMPO, ES COMO SI PERDIERA SUS PODERES. PERO ESO NO TIENE IMPORTANCIA. NO ES COMO SI EN LA ESCUELA PRIVADA A LA QUE VA ESPEREN MUCHO DE EL. DANNY ES MORENITO. Y CRECER EN SAN DIEGO, UNA CIUDAD TAN CERCANA A LA FRONTERA, SIGNIFICA QUE TODO EL MUNDO SABE EXACTAMENTE QUIEN ES, INCLUSO ANTES DE PRONUNCIAR UNA PALABRA. ANTES DE SABER QUE DANNY NO HABLA ESPAÑOL Y QUE SU MAMÁ ES RUBIA Y DE OJOS AZULES, YA TODOS HAN FORMADO UNA IMPRESIÓN DE EL. INCLUSO EL MISMO. DE HECHO, DANNY ESTÁ CONVENCIDO DE QUE LAS DISCREPANCIAS ENTRE SU PIEL Y SU CULTURA HAN SIDO LA CAUSA DE QUE SU PADRE HAYA REGRESADO A MÉXICO. POR ESO PASARÉ EL

VERANO CON LA FAMILIA DE SU PAPA. PERO PARA ENCONTRARSE A SI MISMO, PRIMERO TENDR QUE ENFRENTARSE A LOS DEMONIOS QUE TANTO HA EVADIDO, Y TENDR QUE ACEPTAR ABRIRSE A UNA AMISTAD JAMA S IMAGINO QUE FORMAR A. ENGLISH DESCRIPTION NEWBERY AWARD-WINNING AND NEW YORK TIMES BESTSELLING AUTHOR MATT DE LA PE A'S MEXICAN WHITEBOY IS A STORY OF FRIENDSHIP, ACCEPTANCE, AND THE STRUGGLE TO FIND YOUR IDENTITY IN A WORLD OF DEFINITIONS. DANNY IS TALL AND SKINNY. EVEN THOUGH HE'S NOT BUILT, HIS ARMS ARE LONG ENOUGH TO GIVE HIS PITCH A POWER SO FIERCE ANY COLLEGE SCOUT WOULD SIGN HIM ON THE SPOT. NINETY-FIVE MILE AN HOUR FASTBALL, BUT THE BOY'S NOT EVEN ON A TEAM. EVERY TIME HE GETS UP ON THE MOUND, HE LOSES IT. BUT AT HIS PRIVATE SCHOOL, THEY DON'T EXPECT MUCH ELSE FROM HIM. DANNY IS BROWN. HALF-MEXICAN BROWN. AND GROWING UP IN SAN DIEGO THAT CLOSE TO THE BORDER MEANS EVERYONE ELSE KNOWS EXACTLY WHO HE IS BEFORE HE EVEN OPENS HIS MOUTH. BEFORE THEY FIND OUT HE CAN'T SPEAK SPANISH, AND BEFORE THEY REALIZE HIS MOM HAS BLOND HAIR AND BLUE EYES, THEY'VE GOT HIM PEGGED. BUT IT WORKS THE OTHER WAY TOO. AND DANNY'S CONVINCED IT'S HIS WHITENESS THAT SENT HIS FATHER BACK TO MEXICO. THAT'S WHY HE'S SPENDING THE SUMMER WITH HIS DAD'S FAMILY. BUT TO FIND HIMSELF, HE MAY JUST HAVE TO FACE THE DEMONS HE REFUSES TO SEE--THE DEMONS THAT ARE RIGHT IN FRONT OF HIS FACE. AND OPEN UP TO A FRIENDSHIP HE NEVER SAW COMING. MATT DE LA PE A'S CRITICALLY ACCLAIMED NOVEL IS AN INTIMATE AND MOVING STORY THAT OFFERS HOPE TO THOSE WHO LEAST EXPECT IT. AN ALA-YALSA TOP TEN BEST BOOK FOR YOUNG ADULTS A JUNIOR LIBRARY GUILD SELECTION

THE POCHO RESEARCH SOCIETY FIELD GUIDE TO L.A. - SANDRA DE LA LOZA 2011

VISUAL AND PERFORMANCE ARTIST SANDRA DE LA LOZA PRESENTS A WRY COMMENTARY ON THE CHICANO HISTORY OF LOS ANGELES IN THIS FIELD GUIDE TO DOWNTOWN AND EAST LOS ANGELES. USING THE FORMAT OF THE PHOTOGRAPHIC ESSAY, SHE DOCUMENTS THE EXPLOITS OF THE POCHO RESEARCH SOCIETY, AN ORGANIZATION DEDICATED TO COMMEMORATING SITES IN LOS ANGELES THAT ARE OF IMPORTANCE TO THE CHICANO COMMUNITY BUT THAT HAVE BEEN ERASED BY URBAN DEVELOPMENT OR NEGLECT. THROUGH THE UNAUTHORIZED ACTS OF COMMEMORATION, THE POCHO RESEARCH SOCIETY CALLS OUR ATTENTION TO THEIR ABSENCE FROM OFFICIAL NARRATIVES. THE FIELD GUIDE ALSO OFFERS PLAYFUL TOURS OF THE MURALS AT ESTRADA COURTS AND THE FORT NO MOORE SECRET MUSEUM, FOUNDED BY THE POCHO RESEARCH SOCIETY TO PRESERVE THE HISTORY OF THE FORT MOORE PIONEER MEMORIAL (A HISTORY THAT INCLUDES ACCOUNTS OF THE LIZARD PEOPLE, WHO LIVED IN CATACOMBS FAR BENEATH THE MONUMENT). BY DRAWING ATTENTION TO THESE INVISIBLE MONUMENTS AND LOST HISTORIES, DE LA LOZA ASKS HER READERS TO CONSIDER THE BROADER QUESTION OF WHAT CONSTITUTES A COMMUNITY'S HISTORY.

THE DISSOLUTION OF THE FAMILY IN "POCHO" COMPARED TO "MONA IN THE PROMISED LAND" - PATRICK GEISER 2010-03

SEMINAR PAPER FROM THE YEAR 2006 IN THE SUBJECT ENGLISH LANGUAGE AND LITERATURE STUDIES - LITERATURE, GRADE: 2,3, UNIVERSITY OF FREIBURG, COURSE: ETHNIC NOVEL IN AMERICAN LITERATURE, LANGUAGE: ENGLISH, ABSTRACT: INDEX I. INTRODUCTION 1 II. "POCHO" 2.1 BACKGROUND TO THE NOVEL 2 2.2 TERRITORIAL OBSCURITY 2 2.3 EDUCATION 4 2.4 RICHARD'S RELATION TO HIS PARENTS 4 2.5 THE DISSOLUTION OF THE FAMILY 6 III. "MONA IN THE PROMISED LAND" 9 3.1 BACKGROUND TO THE NOVEL 9 3.2 MONA'S RELATION TO HER PARENTS 9 IV. CONCLUSION 13 V. BIBLIOGRAPHY I.

INTRODUCTION THIS TERM PAPER DEALS WITH TWO PIECES OF AMERICAN IMMIGRANT LITERATURE OF DIFFERENT CULTURE, POLITICAL BACKGROUND, TIME AND SETTING. THE NOVEL "POCHO" BY JOSE ANTONIO VILLAREAL PUBLISHED IN 1959 WAS THE FIRST CHICANO NOVEL. IT WAS WRITTEN PRIMARILY FOR AN ANGLO- AMERICAN AUDIENCE IN ORDER TO

EXPLAIN THE LIFE OF A "POCHO". VILLAREAL WROTE THE NOVEL WITHOUT ANY GUIDELINE AS NO ONE HAD ENTERED THIS "POLITICAL VACUUM" BEFORE. THE NOVEL "MONA IN THE PROMISED LAND" BY THE CHINESE-AMERICAN WRITER GISH JEN PUBLISHED IN 1996 INTRODUCES US INTO THE MULTICULTURAL LIFE OF THE PREDOMINANTLY JEWISH NEW YORK SUBURB OF SCARSHILL IN 1968. I WILL SHOW IN THIS TERM PAPER THAT DESPITE THE MANY DIFFERENCES IN THE TWO NOVELS THERE ALSO ARE MANY COMMONALITIES AND PARALLELS WHAT LIFE AND THE PROBLEMS BETWEEN THE TWO PROTAGONISTS AND THEIR PARENTS CONCERNS. I WILL FURTHERMORE TRY TO PRESENT IN DETAIL THAT THE FAMILIAR SORROW IN BOTH NOVELS IS CLOSELY CONNECTED WITH THE COMPLEX CONFLICT OF GENERATIONS WITHIN TWO CULTURES, AS WELL AS THE PROTAGONIST'S SEARCH FOR IDENTITY THAT RESULTS FROM THIS. IN THE FIRST PART I WILL ANALYZE RICHARD'S CHANGING RELATIONSHIP TOWARDS HIS PARENTS. IN THE SECOND PART I WILL SHOW THAT ALSO MONA DESPITE HER COMPLETELY DIFFERENT BACKGROUND AND ENVIRONMENT FACES SIMILAR PROBLEMS WHICH FINALLY LEAD TO THE BREAK UP WITH PREDOMINANTLY HER MOTHER. FURTHERMORE I WILL EXPOSE THAT MONA AND RICHARD SHARE COMMON INTERESTS AND WAYS. A

- RAFAEL FRANCISCO

GRAJEDA 1974

- MARIO T. GARC A 2010-01-01

PROFESSOR LUIS LEAL IS ONE OF THE MOST OUTSTANDING SCHOLARS OF MEXICAN, LATIN AMERICAN, AND CHICANO LITERATURES AND THE DEAN OF MEXICAN AMERICAN INTELLECTUALS IN THE UNITED STATES. HE WAS ONE OF THE FIRST SENIOR SCHOLARS TO RECOGNIZE THE VIABILITY AND IMPORTANCE OF CHICANO LITERATURE, AND, THROUGH HIS PERCEPTIVE LITERARY CRITICISM, HELPED TO LEGITIMIZE IT AS A WORTHY FIELD OF STUDY. HIS CONTRIBUTIONS TO HUMANISTIC LEARNING HAVE BROUGHT HIM MANY HONORS, INCLUDING MEXICO'S AQUILA AZTECA AND THE UNITED STATES' NATIONAL HUMANITIES MEDAL. IN THIS TESTIMONIO OR ORAL HISTORY, LUIS LEAL REFLECTS UPON HIS EARLY LIFE IN MEXICO, HIS INTELLECTUAL FORMATION AT NORTHWESTERN UNIVERSITY AND THE UNIVERSITY OF CHICAGO, AND HIS WORK AND PUBLICATIONS AS A SCHOLAR AT THE UNIVERSITIES OF ILLINOIS AND CALIFORNIA, SANTA BARBARA. THROUGH INSIGHTFUL QUESTIONS, MARIO GARC A DRAWS OUT THE CONNECTIONS BETWEEN LITERATURE AND HISTORY THAT HAVE BEEN A PRIMARY FOCUS OF LEAL'S WORK. HE ALSO ELICITS LEAL'S ASSESSMENT OF MANY OF THE PROMINENT WRITERS HE HAS KNOWN AND STUDIED, INCLUDING MARIANO AZUELA, WILLIAM FAULKNER, OCTAVIO PAZ, CARLOS FUENTES, JUAN RULFO, GABRIEL GARC A M RQUEZ, JORGE LUIS BORGES, TOM S RIVERA, ROLANDO HINOJOSA, RUDOLFO ANAYA, ELENA PONIATOWSKA, SANDRA CISNEROS, RICHARD RODR GUEZ, AND ANA CASTILLO. COMPOSITION NOTEBOOK - LUDGER HAAS-MOSER 2019-12-09

ARE YOU LOOKING FOR A FUN GIFT FOR SOMEONE CLOSE TO YOU? THIS IS A PERFECT BLANK, LINED NOTEBOOK FOR MEN, WOMEN, AND CHILDREN. GREAT FOR TAKING DOWN NOTES, REMINDERS, AND CRAFTING TO-DO LISTS. ALSO A GREAT CREATIVITY GIFT FOR DECORATION OR FOR A NOTEBOOK FOR SCHOOL OR OFFICE! THIS NOTEBOOK IS AN EXCELLENT ACCESSORY FOR YOUR DESK AT HOME OR AT THE OFFICE. IT'S THE PERFECT TRAVEL SIZE TO FIT IN A LAPTOP BAG OR BACKPACK. USE IT ON THE GO AND YOU WILL KEEP ALL OF YOUR NOTES AND REMINDERS IN ORGANIZED IN ONE PLACE. PROFESSIONALLY DESIGNED THIS 6X9 NOTEBOOK PROVIDES THE MEDIUM FOR YOU TO DETAIL YOUR THOUGHTS. BUY YOUR NOTEBOOK TODAY AND BEGIN TO FILL THE PRE-LINED PAGES WITH YOUR HEART'S DESIRE. YOUR NEW NOTEBOOK INCLUDES: FRESH WHITE PAPER 100 PAGES 6X9 INCH FORMAT PAPER COLOR: WHITE WE HAVE EVEN MORE WONDERFUL TITLES THAT YOU'LL ENJOY! BE SURE TO CLICK ON THE AUTHOR NAME FOR OTHER GREAT NOTEBOOK IDEAS.

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LUIS LEAL