

# Poovan Banana And Other Stories Vaikom Muhammad Basheer

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*Boats on Land* - Janice Pariat  
2012-10-05

*Boats on Land* is a unique way of looking at India's northeast and its people against a larger historical canvas—the early days of the British Raj, the World Wars, conversions to Christianity, and the missionaries. This is a world in which the everyday is infused with folklore and a deep belief in the supernatural. Here, a girl dreams of being a firebird. An artist watches souls turn into trees. A man shape-shifts into a tiger. Another is bewitched by water fairies. Political struggles and social unrest interweave with fireside tales and age-old superstitions. *Boats on Land* quietly captures our fragile and awkward place in the world.

*Growing with My Children* - Sarah Shapiro 1990

*"Me Grandad 'ad an Elephant!"* -  
Vaikkaṃ Muhammad Baṣīr 1980-01-01

**Same-Sex Love in India** - R. Vanita  
2000-09-11

*Same-Sex Love in India* presents a stunning array of writings on same-sex love from over 2000 years of Indian literature. Translated from more than a dozen languages and drawn from Hindu, Buddhist, Muslim, and modern fictional traditions, these writings testify to the presence of

same-sex love in various forms since ancient times, without overt persecution. This collection defies both stereotypes of Indian culture and Foucault's definition of homosexuality as a nineteenth-century invention, uncovering instead complex discourses of Indian homosexuality, rich metaphorical traditions to represent it, and the use of names and terms as early as medieval times to distinguish same-sex from cross-sex love. An eminent group of scholars have translated these writings for the first time or have re-translated well-known texts to correctly make evident previously underplayed homoerotic content. Selections range from religious books, legal and erotic treatises, story cycles, medieval histories and biographies, modern novels, short stories, letters, memoirs, plays and poems. From the Rigveda to Vikram Seth, this anthology will become a staple in courses on gender and queer studies, Asian studies, and world literature.

*Ooru Keri (Kannada)* - Siddalingaiah  
2006

*Ooru (Uru): A Village, A Town. All Non-Dalit Castes-From The Brahmins And The Land-Owning Castes To The Service Castes Like The Barbers-Live In The Ooru, And It Contains The Settlement's Main Temples.*  
*Keri(Kýri): Keri Is The Ward Where*

The Dalits Live; It Is Separate From The Main Body Of The Village. Keri Also Means A Street. This Book Attempts A New Imaging Of The Dalit Personality.

Poovan Banana and the Other Stories - Vaikkaṁ Muhammad Baṣīr 1994

This carefully selected collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits.

Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour.

Marthanda Varma - C. V. Raman Pillai 1998

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

**South-Indian Horizons** - François Gros 2004

Contributed papers, mostly on Tamil language and literature.

Magic Cat - Vaikkaṁ Muhammad Baṣīr 1978

*Indian Review of Books* - 1993

The Love-letter and Other Stories - Vaikkaṁ Muhammad Baṣīr 1983

**Indian Books in Print** - 2003

The Language of Fashion - Roland Barthes 2013-10-24

Roland Barthes was one of the most widely influential thinkers of the 20th Century and his immensely popular and readable writings have covered topics ranging from wrestling to photography. The semiotic power of fashion and clothing were of perennial interest to Barthes and *The Language of Fashion* - now available in the Bloomsbury Revelations series - collects some of his most important writings on these topics. Barthes' essays here range from the history of clothing to the cultural importance of Coco Chanel, from Hippy style in Morocco to the figure of the dandy, from colour in fashion to the power of jewellery. Barthes' acute analysis and constant questioning make this book an essential read for anyone seeking to understand the cultural power of fashion.

**Index Islamicus** - 1995

Agnisakshi - Laḷitāmbika Antarjjanam 2015

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's *Agnisakshi* is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

The Last Girl - Nadia Murad 2018-10-16

WINNER OF THE NOBEL PEACE PRIZE • In this "courageous" (The Washington

Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

**The Rise of Sivagami** - Anand Neelakantan 2017

"Prequel to S.S. Rajamouli's blockbuster film Baahubali"--Page 4 of cover.

*Malayalam Short Stories* - Ayyappanikkar 1981

The Old Playhouse and Other Poems - Kamala Surayya 1973

**Short Stories** - Vaikom Muhammad Basheer 1996

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam

Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

*Same-Sex Love in India* - NA NA 2016-04-30

Lambda literary award finalist, *Same-Sex Love in India* presents a stunning array of writings on same-sex love from over 2000 years of Indian literature. Translated from more than a dozen languages and drawn from Hindu, Buddhist, Muslim, and modern fictional traditions, these writings testify to the presence of same-sex love in various forms since ancient times, without overt persecution. This collection defies both stereotypes of Indian culture and Foucault's definition of homosexuality as a 19th-century invention, uncovering instead complex discourses of Indian homosexuality, rich metaphorical traditions to represent it, and the use of names and terms as early as medieval times to distinguish same-sex from cross-sex love. An eminent group of scholars have translated these writings for the first time or have re-translated well-known texts to correctly make evident previously underplayed homoerotic content. Selections range from religious books, legal and erotic treatises, story cycles, medieval histories and biographies, modern novels, short stories, letters, memoirs, plays and poems. From the Rigveda to Vikram Seth, this anthology will become a staple in courses on gender and queer studies, Asian studies, and world literature.

**Queering India** - Ruth Vanita 2013-10-18

*Queering India* is the first book to provide an understanding of same-sex love and eroticism in Indian culture and society. The essays focus on pre-colonial, colonial, and post-colonial gay and lesbian life in India to provide a comprehensive look at a much neglected topic. The topics are wide-ranging, considering film, literature, popular culture, historical and religious texts, law and other aspects of life in India. Specifically, the essays cover such issues as Deepa Mehta's recent and controversial film, *Fire*, which

focused on lesbian relationships in India; the Indian penal code which outlaws homosexual acts; a case of same-sex love and murder in colonial India; homophobic fiction and homoerotic advertising in current day India; and lesbian subtext in Hindu scripture. All of the essays are original to the collection. Queering India promises to change the way we understand India as well as gay and lesbian life and sexuality around the world.

**Poovan Banana and Other Stories** - Vaikom Muhammad Basheer 2004-06-01

World Literature Today - 1995

*India International Centre Quarterly* - India International Centre 1994

**Bisexual Resource Guide** - Robyn Ochs 2001

This guide lists 352 bi groups and 2129 bi-inclusive groups in 66 countries, and includes bibliographies, an annotated list of recommended films, advertising, photos, quotes, cartoons, and an electronic resources section.

**I Too Had a Love Story** - Ravinder Singh 2018-01-15

This 10th anniversary edition of *I Too had a Love Story* brings to life one of the decade's most-loved romance novels with gorgeous illustrations in a brand new design. With a personal note from the author, this book is a collector's edition. It will also make for a fabulous gift. Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever? Not all love stories are meant to have a perfect ending. *I Too Had a Love Story* is one such saga. It is the tender and heartfelt tale of Ravin and Khushi--two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test. Romantic, emotional and sincere, this heartbreaking true life story has already touched a million hearts. This bestselling novel is a must-read for anyone who believes in the magic of love . . .

Pathummayude adu - Vaikom Muhammad

Basheer 2010-03-09

Novel based on social themes. *Accessions List, South Asia* - Library of Congress. Library of Congress Office, New Delhi 1995

Voices ; The Walls - Vaikkaṁ Muhammad Baṣīr 1976

*Wind Flowers* - V. Abdulla 2004  
A Classic Collection Of Stories Showcasing Some Of India'S Best-Known Writers After A Hesitant Start Towards The End Of The Nineteenth Century, Short Fiction In Malayalam Came Into Its Own In The 1930S. Since Then, Writer After Writer Has Experimented With Content, Style And Language To Give The Genre A Unique Standing In Contemporary Indian Literature, As Perhaps The Most Translated, Not Just Into English And Other Indian Languages But Also Into Other Media Such As Film And Television. From Vaikom Muhammad Basheer And O.V.Vijayan To Kamala Das And Sarah Joseph, This Volume Brings Together An Extraordinary Range Of Writers And Themes. There Are, Among Others, M.T. Vasudevan Nair'S 'Oppol', A Story About Childhood Innocence And Loss, Which Was Made Into An Award-Winning Film; Paul Zacharia'S 'Bhaskara Pattelar And My Life', A Brilliant Psychological Examination Of The Master Slave Dialectic; Lalithambika Antherjanam'S Path-Breaking 'Goddess Of Revenge' In Which A Young Namboodiri Woman Becomes A Prostitute To Expose The Hypocrisy Of Her Husband And Their Rigidly Orthodox Community; And N.S. Madhavan'S Classic Story Of An Upper-Caste Widow Who Finds Redemption In The Forbidden Touch Of A Pulaya.

**Yayati** - V S Khandekar 2018-11-15  
The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for

pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards.

**Banana Wars** - Steve Striffler  
2003-11-20

DIVThe history of banana cultivation and its huge impact on Latin American, history, politics, and culture./div

**The Book Review** - 2001

**Trikone** - 1996

**In the Shade of the Sahyadri** - C.N. Sreekantan Nair 2013-01-31

Divided into three sections, this book is a collection of twentieth-century Malayalam poetry, short fiction, and drama in English translation. With introductions by two well-known bilingual academics, it is designed as a primer for the study of regional literature in translation.

**Short Fiction from South India** - Subashree Krishnaswamy 2008

A text for students of literature, *Short Fiction from South India* brings together English translations of twelve short stories originally written in Kannada, Malayalam, Tamil and Telugu. While the introduction sketches the phenomenon and history of translation in the Indian context, the exercises at the end of each unit encourage students to concentrate on various elements that constitute a story-theme, imagery, vocabulary and style.

*Khushwant Singh Best Indian Short Stories Volume 1* - Khushwant Singh  
2012-06-06

The Indian short story is extraordinary in its ability to stick to the traditional rules of the craft and still demonstrate remarkable originality. It revolves around a limited number of characters, confines itself in time and space, and has a well-plotted narrative that drives its central theme. Within the traditional framework, however, creativity flowers and a fresh and imaginative story emerges. This volume is chock-full with such stories, written by authors well known in their regional languages as well as those who have made a name for themselves in English literary circles. Carefully selected by India's literary giant, the late Khushwant Singh, these pieces represent the best of Indian writing from around the country.

**The Train That Had Wings** - M. Mukundan 2020-09-03

A collection of story-vignettes by one of India's best contemporary authors

*Kuttiedathi and Other Stories* - M. T. Vasudevan Nair 2004

*Kuttiedathi and Other Stories* is a careful collection of ten short stories. This collection brings together some of the most well known stories of M T Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the built-in variety of his fictional concerns and the changing tones of his narration.