

Postmodern Ethics Emptiness And Literature Encounters Between East And West Studies In Comparative Philosophy And Religion

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A Mirror is for Reflection - Jake H. Davis 2017

This volume offers a rich and accessible introduction to contemporary research on Buddhist ethical thought. It includes contributions of many of the leading scholars in this field, on topics including the nature of Buddhist ethics, karma and rebirth, mindfulness, narrative, intention, free will, politics, anger, and equanimity.

The Oxford Handbook of English Literature and Theology - Andrew Hass 2007-03-15

A defining volume of essays in which leading international scholars apply an interdisciplinary approach to the long and evolving relationship between English Literature and Theology.

Wrestling With the Ox - Paul O. Ingram 2006-05-01

A Christian scholar of Buddhism, Paul Ingram here develops a primordial theology that deals with the key religious issues of our times, including religious ways of knowing, the character of the Sacred, our

relation with nature, and the various forms of liberation--of the self, of others, and the final liberation from death--with which all religious Ways must deal.

Justice and Harmony - Joshua Mason 2022

Justice and harmony typically stand as opposing ideals of liberal and communitarian philosophies. Joshua Mason argues that engaging their Chinese counterparts, zhengyi and hexie, through cross-cultural hermeneutics reveals a pattern of interrelated concerns that can overcome this binary opposition and reconcile these global values.

Ethics in Postmodern Fiction - Barbara Schwerdtfeger 2005

Postmodern texts have generally been associated with a radical challenge of established conventions and with an "anything goes" mentality, which seems to exclude serious ethical discussion. While the postmodern texts of the American novel and short-story writers Donald Barthelme and William Gass indeed challenge traditional ethical rules, they are nonetheless deeply concerned with

moral questions. Using contemporary ethics as its theoretical framework, the study shows that the fiction of Barthelme and Gass not only makes readers aware of the complexity of ethical issues but also argues that the premise for good ethical behavior is to have the right - postmodern - attitude: to be open-minded, flexible, and able to deal with the ambiguities of life. Retrospectively, these findings can also be applied to other postmodern writers to reveal the hidden ethical dimensions of their fictions.

Ethics and Literary Practice - Adam Zachary Newton 2021-09-09

This volume draws together a diverse array of scholars from across the humanities to formulate and address the question of "ethics and literary practice" for a new decade. In taking up a conjunction whose terms remain productively open to question, fifteen essays survey a range of approaches and topics including genre and disciplinary rhetoric, emergence theory and literary signification, the ethics of alterity, of attention, and of aesthetics, the decolonial and the paracritical, neorealism and contingency, analogy and affect, scripture and national literature. From Seamus Heaney to Hannah Arendt, Teresa Brennan to Stanley Cavell, Ronit Matalon to Édouard Glissant, Uwe Timm to Katherena Vermette, Notes for Echo Lake to the Gospel of St. Matthew, these contributions demonstrate how broadly and fruitfully ramifying its organizing inquiry can be. Bringing such multifarious perspectives to the topic feels only more urgent as language, meaning, and expression enter the crucible of a "post-truth" era.

Tetsugaku Companion to Japanese Ethics and Technology - Thomas Taro LENNERFORS 2019-03-13

This book explores the relevance of Japanese ethics for the field of ethics of technology. It covers the theories of Japanese ethicists such as Nishida Kitarō, Watsuji Tetsurō, Imamichi Tomonobu, Yuasa Yasuo, as well as more contemporary ethicists, and explores their relevance for the analysis of energy technologies, ICT,

robots, and geoengineering. It features contributions from Japanese scholars, and international scholars who have applied Japanese ethics to problems in the global condition. Technological development is considered to cause new ethical issues, such as genetically modified organisms fostering monocultures, nanotechnologies causing issues of privacy, as well as health and environmental issues, robotics raising issues about the meaning of humanity, and the risks of nuclear power, as witnessed in the Fukushima disaster. At the same time, technology embodies a hope for mankind, such as ICT improving relationships between human beings and nature, and smart systems assisting humans in leading a more ethical and environmentally friendly life. This book explores these ethical issues and their impact from a Japanese perspective.

Ethics and the Arts - Paul Macneill 2014-05-12

This book proposes that the highest expression of ethics is an aesthetic. It suggests that the quintessential performance of any field of practice is an art that captures an ethic beyond any literal statement of values. This is to advocate for a shift in emphasis, away from current juridical approaches to ethics (ethical codes or regulation), toward ethics as an aesthetic practice—away from ethics as a minimal requirement, toward ethics as an aspiration. The book explores the relationship between art and ethics: a subject that has fascinated philosophers from ancient Greece to the present. It explores this relationship in all the arts: literature, the visual arts, film, the performing arts, and music. It also examines current issues raised by 'hybrid' artists who are working at the ambiguous intersections between art, bio art and bioethics and challenging ethical limits in working with living materials. In considering these issues the book investigates the potential for art and ethics to be mutually challenged and changed in this meeting. The book is aimed at artists and students of the arts, who

may be interested in approaching ethics and the arts in a new way. It is also aimed at students and teachers of ethics and philosophy, as well as those working in bioethics and the health professions. It will have appeal to the 'general educated reader' as being current, of considerable interest, and offering a perspective on ethics that goes beyond a professional context to include questions about how one approaches ethics in one's own life and practices.

Postmodernism and the Ethical Subject

- Barbara Gabriel 2004-10-19

Writing across the disciplines of sociology, literature, film, anthropology, and museology, the contributors examine the way in which radical postmodern shifts around knowledge and value have mobilized new relations between ourselves and others and transformed a range of cultural practices. This volume includes philosophical reflections and essays on museums and memory, visual culture, and relations with the other. Postmodernism and the Ethical Subject examines the altered frameworks that simultaneously help us to meet the contemporary challenge and raise the ethical stakes of our historical moment.

Philosophy of the Ancient Maya -

Alexus McLeod 2017-12-26

This book investigates some of the central topics of metaphysics in the philosophical thought of the Maya people of Mesoamerica, particularly from the Preclassic through Postclassic periods. This book covers the topics of time, change, identity, and truth, through comparative investigation integrating Maya texts and practices—such as Classic Period stelae, Postclassic Codices, and Colonial-era texts such as the Popol Vuh and the books of Chilam Balam—and early Chinese philosophy.

From Modernism to Postmodernism -

Gerhard Hoffmann 2016-08-01

This systemic study discusses in its historical, cultural and aesthetic context the postmodern American novel between the years of 1960 and 1980. A general overview of the various definitions of postmodernism in philosophy, cultural theory and

aesthetics provides the framework for the inquiry into more specific problems, such as: the broadening of aesthetics, the relationship between aesthetics and ethics, the transformation of the artistic tradition, the interdependence between modernism and postmodernism, and the change in the aesthetics of fiction. Other topics addressed here include: situationalism, montage, the ordinary and the fantastic, the subject and the character, the imagination, comic modes, and the future of the postmodern strategies. The authors whose fiction is treated in some detail under the various aspects thematized are John Barth, Donald Barthelme, Richard Brautigan, Robert Coover, Stanley Elkin, Raymond Federman, William Gaddis, John Hawkes, Jerzy Kosinski, Thomas Pynchon, Ishmael Reed, Ronald Sukenick, and Kurt Vonnegut.

Alternative Perspectives on

Peacebuilding - Mark S. Cogan

2022-10-11

This book analyses and furthers the academic debates on post-liberal peacebuilding, through a number of conceptual, theoretical and empirical research outputs. Part I includes a review of how the recent discourse on peacebuilding has evolved, and three conceptual/theoretical perspectives relevant to post-liberal peacebuilding. In particular, the editors propose the concept of bespoke peacebuilding to articulate key features of new peacebuilding models. Part II introduces five case studies that present how alternative peacebuilding models are being shaped (or can be shaped) in practice. Essential reading for scholars and students in Peace and Conflict Studies, International Relations, and International Security Studies. Chapter 8 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Empty Justice - Melanie Williams

2002-01-09

Using literature as a source of challenges to questions in philosophy and law, this book explores the inculcation of the legal subject and the relationship between "modernism"

and "postmodernism", as well as how such concepts might evolve in the construction of community ethics.
Faith and the Zombie - Simon Bacon
2023-04-05

Themes of faith and religion have been threaded through popular representations of the zombie so often that they now seem inextricably linked. Whether as mindless servants to a Vodou Bokor or as evidence of the impending apocalypse, the ravenous undead have long captured something of society's relationships with spirituality, religion and belief. By the start of the 21st century, religious beliefs are as varied as the many manifestations of the zombie itself, and both themes intersect with various ideological, environmental and even post-human concerns. This book surveys the various modern religious associations in zombie media. Some characters believe that the undead are part of God's plan, others theorize that the environment might be saving itself or that zombies might be predicting life and hybridity beyond human existence. Timely and important, this work is a meditation on how faith might not just be a forerunner to the apocalypse, but the catalyst to new kinds of life beyond it.

Local Natures, Global

Responsibilities - 2010-01-01

In the New Literatures in English, nature has long been a paramount issue: the environmental devastation caused by colonialism has left its legacy, with particularly disastrous consequences for the most vulnerable parts of the world. At the same time, social and cultural transformations have altered representations of nature in postcolonial cultures and literatures. It is this shift of emphasis towards the ecological that is addressed by this volume. A fast-expanding field, ecocriticism covers a wide range of theories and areas of interest, particularly the relationship between literature and other 'texts' and the environment. Rather than adopting a rigid agenda, the interpretations presented involve ecocritical perspectives that can be applied most fruitfully to literary and non-literary texts. Some are more

general, 'holistic' approaches: literature and other cultural forms are a 'living organism', part of an intellectual ecosystem, implemented and sustained by the interactions between the natural world, both human and non-human, and its cultural representations. 'Nature' itself is a new interpretative category in line with other paradigms such as race, class, gender, and identity. A wide range of genres are covered, from novels or films in which nature features as the main topic or 'protagonist' to those with an ecocritical agenda, as in dystopian literature. Other concerns are: nature as a cultural construct; 'gendered' natures; and the city/country dichotomy. The texts treated challenge traditional Western dualisms (human/animal, man/nature, woman/man). While such global phenomena as media ('old' or 'new'), tourism, and catastrophes permeate many of these texts, there is also a dual focus on nature as the inexplicable, elusive 'Other' and the need for human agency and global responsibility.

Intercultural Encounters - Heinz Antor 1999

Shadow of Spirit - Philippa Berry 1992

A collection of internationally recognised scholars address the postmodern shake-up of theory, culture and politics, which has led to a new encounter between the humanities and the discourses of religion.

Writing the Yugoslav Wars - Dragana Obradovic 2016-11-14

In *Writing the Yugoslav Wars*, Dragana Obradović analyses how the Yugoslav wars of secession helped shape the region's literary culture. Obradović argues that the crisis of the country's disintegration posed an ethical challenge to self-identified postmodernists. This book takes a transnational approach to literatures of the former Yugoslavia that have been, since the 1990s, studied separately, in line with geopolitical divisions. This post-socialist conflict was one of the moments that reshaped postmodernism for both local

and international thinkers, much in the same way modernism was shaped by World War I and the advent of mechanized warfare.

Sympathy for the Abyss - Stephen D. Dowden 1986-01-01

The series Studien zur deutschen Literatur (Studies in German Literature) presents outstanding analyses of German-speaking literature from the early modern period to the present day. It particularly embraces comparative, cultural and historical-epistemological questions and serves as a tradition-steeped forum for innovative literary research. All submitted manuscripts undergo a double peer-review process. Please contact the editor Dr. Anja-Simone Michalski (anja-simone.michalski@degruyter.com) for further information regarding manuscript submission and subsidies.

Gandhi's Thought and Liberal Democracy - Sanjay Lal 2019-03-13

This work explores issues in Gandhi scholarship, political theory, and religion. By applying core aspects of Gandhian philosophy to the present age it shows a harmony between commonly taken to be disparate aspects of social life that should interest anyone concerned about the future prospects for liberalism.

Reading Karl Barth, Interrupting Moral Technique, Transforming

Biomedical Ethics - Ashley John Moyse 2015-10-21

This volume proposes a move away from the universalized and general modern ethical method, as it is currently practiced in biomedical ethics, while aiming toward a decision making process rooted in an ontology of relationality. Moyse uses the theological ethics of Karl Barth, in conversation with a range of thinkers, to achieve this turn.

Buddhism and Postmodernity - Jin Y. Park 2010-10-28

Through a close analysis of Zen encounter dialogues (gong'ans) and Huayan Buddhist philosophy, Buddhism and Postmodernity offers a new ethical paradigm for Buddhist-postmodern philosophy.

The Wiley Blackwell Companion to Contemporary British and Irish

Literature - Richard Bradford 2020-09-03

THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish

Literature.

Exile and Otherness - Ilana Maymind
2020-06-23

In *Exile and Otherness: The Ethics of Shinran and Maimonides*, Ilana Maymind argues that Shinran (1173-1263), the founder of True Pure Land Buddhism (Jodo Shinshu), and Maimonides (1138-1204), a Jewish philosopher, Torah scholar, and physician, were both deeply affected by their conditions of exile as shown in the construction of their ethics. By juxtaposing the exilic experiences of two contemporaries who are geographically and culturally separated and yet share some of the same concerns, this book expands the boundaries of Shin Buddhist studies and Jewish studies. It demonstrates that the integration into a new environment for Shinran and the creative mixture of cultures for Maimonides allowed them to view certain issues from the position of empathic outsiders. Maymind demonstrates that the biographical experiences of these two thinkers who exhibit sensitivity to the neglected and suffering others, resonate with conditions of exile and diasporic living in pluralistic societies that define the lives of many individuals, communities, and societies in the twenty-first century.

Barthes and the Empire of Signs - Peter Pericles Trifonas 2001
Roland Barthes' imaginative or fictive exploration of Japan prompted him to examine the social and historical contingency of signs, how their meaning changes through time and in different contexts.

Confucian and Stoic Perspectives on Forgiveness - Sean McAleer 2022-09-28
Confucian and Stoic Perspectives on Forgiveness is a study in comparative philosophy exploring the absence of forgiveness in classical Confucianism and Roman Stoicism as well as the alternatives to forgiveness that these traditions offer.

Poetry and Mindfulness - Bryan Walpert 2017-11-01
At a time when the Humanities are under threat, this book offers a defense of poetry within the context of growing interest in mindfulness in business, health care, and education.

The book argues that the benefits and insights mindfulness provides are also cultivated by the study of poetry. These benefits include a focus on the present, the ability to see through scripts and habits, a rethinking of subjectivity, and the development of ecological or systems thinking. Bryan Walpert employs close readings of traditional and experimental poetry and draws on scientific studies of the effects of mindfulness or reading literature on the brain. It argues the skills that poetry, like mindfulness, cultivates are useful beyond the page or classroom and ultimately are necessary to engage with such global issues as the environmental crisis.

Postmodern Ethics, Emptiness, and Literature - Jae-seong Lee 2015-12-24
This study advances contemporary postmodern/poststructural critical theory, literary criticism in particular, with the help of Mahāyāna—especially Ch’an/Seon (Chinese and Korean Zen)—Buddhist thought. The quest for the infinity of the Other (West) and Emptiness or the true I (East) contributes to the exploration of the contemporary critical issues of ethics and infinity. Such an approach will awaken our sense of unrepresented, genuine transcendence and immanence; The Buddhist Emptiness shows us the absolute Other illuminated on a vaster scale. The theory section explores and links Eastern and Western philosophies, switching between the two. While discussing in depth Hegel, Nietzsche, Heidegger, Derrida, Levinas, Lacan, Deleuze, and Nancy, this study gradually guides the reader from the contemporary Western thought on the Other and infinity to the Buddhist vision of Emptiness, the ultimate reality. To overcome the dualistic mode of thought inherent in tradition of Western metaphysics, this exploration follows the line that observes Nāgārjuna and the imprint of Ch’an teachings that are most prevalent in South Korean Buddhism. The last three chapters demonstrate a Levinasian and Seon Buddhist approach to the book of Job, part of the Judeo-Christian Bible, as being a more literary than

religious text, and the excess of the Gothic mood in the two most distinguished and widely celebrated novels—Bram Stoker's *Dracula* and Mary Shelley's *Frankenstein*. The three texts compel readers to confront the infinity of the absolute Other or Emptiness. The Grand Prize Winner of the 7th Wonhyo Academic Awards from the Korean Buddhism Promotion Foundation.

Three Pillars of Skepticism in Classical India - Ethan Mills
2018-09-15

This book argues that the philosophical history of India contains a tradition of skepticism about philosophy represented most clearly by three figures: Nāgārjuna, Jayarāśi, and Śrī Harṣa. Furthermore, understanding this tradition ought to be an important part of our contemporary metaphilosophical reflections on the purposes and limits of philosophy.

The Post-Modern Aura - Charles Newman
1985

"Inflation affects literary occupations and preoccupations quite as much as it does financial scrip." Starting from this premise, Charles Newman ventures forth on an irreverent, wide-ranging discussion of the "Post-Modern" attitude in fiction, culture, and sensibility. Newman questions the "revolutionary" claims of avant-garde novelists and literary theorists, but he is no less critical of the arguments of neoconservatives, neorealists, and advocates of "moral fiction." Newman argues that neither of these groups has confronted the unprecedented break with tradition entailed by an economics and culture of inflation. A combination of cultural critique, literary criticism, economic forecast, and historical jeremiad, *The Post-Modern Aura* is finally a positive statement, celebrating "The Act of Fiction" and suggesting how the forces which have been devaluing it might be overcome.

Dharma and Halacha - Ithamar Theodor
2018-08-15

This work provides an anthology of close textual readings and examinations of a wide range of topics by leading scholars in

interreligious scholarship and Hindu-Jewish dialogue, offering innovative approaches to categories such as ritual, sacrifice, ethics, and theology while underscoring affinities between Hindu and Jewish philosophy and religion

Plantingian Religious Epistemology and World Religions - Erik Baldwin
2018-11-29

Baldwin and McNabb explore how non-Christian religious traditions can utilize Plantinga's epistemology. This book pays particular attention to the question, if there are believers from differing religious traditions that can rightfully utilize his epistemology, does this somehow prevent a Plantingian's creedal-specific belief from being warranted?

Rights and Democracy - Henk Botha
2004-01-01

The twelve essays in this book pay tribute to senior Harvard law professor Frank Michelman whose thinking ? and input ? on Constitutional Law has made a great contribution to constitutional development in South Africa. These essays are the work of some of the best practical and academic legal minds in this country and, given South Africa's recent successes in this field, represent an advanced position in constitutional thinking in the world.

Stories of the Middle Space - Deborah C. Bowen
2010

"Postmodernism's critics often accuse the movement of being dangerously amoral because of its apparent wariness of concepts such as truth, ethics, and justice. *Stories of the Middle Space* explores the possibility of "postmodernism-with-a-conscience" and examines a variety of British and Canadian postmodern fiction to show how twentieth-century critical theory can be brought into fruitful dialogue with a faith-based perspective."

"Highlighting the wide variety of ethical concerns considered by writers such as Timothy Findley, Thomas King, Carol Shields, Julian Barnes, A.S. Byatt, and Salman Rushdie, Deborah Bowen makes the case for a new category of "postmodern realism" and shows how contemporary

stories about "the real" and "the good" are constructed. Applying theoretical insights from Emmanuel Levinas and Mikhail Bakhtin, Bowen investigates categories of postmodern realism such as magic realism, parody, and metafiction while laying the groundwork for Christian readings of a medium that is often perceived as largely irreligious." "An illuminating study of well-known contemporary writers, *Stories of the Middle Space* is a critically nuanced and methodologically innovative work that reads the postmodern from a faith-based perspectives to create new literary insights." "Deborah Bowen addresses the ethical concerns of a wide variety of postmodern fiction from a faith-based perspective that engages with the decentred discourses of post-structuralism. She suggests that a focus on the middle space between language and the world not only provides new insights into the construction of the real and the notion of a "good" story but also resituates the possibility of Christian reading in a largely post-Christian era"--BOOK JACKET.

Confucian Ritual and Moral Education

- Colin J. Lewis 2020-09-30

It is widely accepted that moral education is quintessential to facilitating and maintaining prosocial attitudes. What moral education should entail and how it can be effectively pursued remain hotly disputed questions. In *Confucian Ritual and Moral Education*, Colin J. Lewis examines these issues by appealing to two traditions that have until now escaped comparison: Vygotsky's theory of learning and psychosocial development and ancient Confucianism's ritualized approach to moral education. Lewis argues first, that Vygotsky and the Confucians complement one another in a manner that enables a nuanced, empirically sound understanding of how the Confucian ritual education model should be construed and how it could be deployed; and second, just as ritual education in the Confucian tradition can be explicated in terms of modern developmental theory, this ancient notion of ritual can also

serve as a viable resource for moral education in a contemporary, diverse world.

Achieving Our World - Fred Reinhard Dallmayr 2001

Referring to Richard Rorty's "Achieving Our Country" in his title, yet rejecting Rorty's focus as both ethnocentric and too limited, Dallmayr presents a philosophical and political examination of the alternatives to globalization. Separating the philosophical and political sections of the book, yet insisting that the two are inextricably linked, he first examines the possibilities for cosmopolitan democracy to arise from grassroots movements intimately connected to local cultural traditions, rather than imposed from above by the West. Next, he looks at concepts of self vs. other and cross-cultural encounters as foundational ideas for the process of achieving global democracy.

Awakening through Literature and Film

- Jae-seong Lee 2021-04-16

In order to deeply understand a work of literature or film, one requires the emotional and spiritual experience of the sublime aesthetic power, through which one may glimpse the ultimate reality, as well as the thematic approach. This book, mainly from the perspective of literary criticism of postmodern ethics and kongan (koan)/hwadu Ch'an, Seon, and Zen Buddhism, guides the reader to not simply follow the conventional thematic approach, but to catch nondual, spiritual feelings while appreciating a given work. Through a meditative state, the reading or watching of such work would ultimately be a way of questing for spiritual enlightenment.

Chinese-Western Comparative Metaphysics and Epistemology

- Mingjun Lu 2020-10-23

Chinese-Western Comparative Metaphysics and Epistemology: A Topical Approach features a comparative analysis of the fundamental metaphysical assumptions and their epistemological implications in Chinese and Western philosophy. Adopting the methodology of topical comparison that seeks to

correlate two or multiple approaches to the same set of questions raised by a single topic or issue, Mingjun Lu argues for commensurability in Chinese and Western metaphysics of both Nature and the mind, and in the epistemology of knowledge dictated by these two fundamental hypotheses of the first principle or primary cause. Lu explores this philosophical commensurability through a comparative analysis of the canonical works written by Plato, Aristotle, Bacon, Descartes, and Leibniz on the Western side, and by Confucius, Laozi, Zhuangzi, Xunzi, Lu Jiuyuan, Zhu Xi, and Wang Yangming on the Chinese side. The parallels and analogues revealed by the comparative lens, Lu proposes, bring to light a coherent and well-developed Chinese metaphysical and epistemological system that corresponds closely to that in the West. By inventing such new categories as cosmo-substantial metaphysics, consonant epistemology, natural hermeneutics, and onto-mind reading to reconceptualize Chinese and Western philosophy, Lu suggests alternative and more commensurable grounds of comparison.

Traumatic Encounters in Italian Film

- Fabio Vighi 2006-01-01

'Traumatic Encounters' addresses the question of the relationship between psychoanalysis and film in a thoroughly original way, bringing together Lacanian theory and Italian cinema as a means to unravel the deepest kernel of repressed knowledge around which film narratives are constructed. The primary theoretical reference of the book is the Real, the most under-represented of the three Lacanian categories (Symbolic, Imaginary and Real), which designates the traumatic dimension of reality that cannot be integrated in the order of language and communication. Exploring the relationship between

film and its unconscious underside, the author argues that only by locating the elusive "traces of the cinematic Real" can a given film narrative be reconstructed in its entirety. Like the Lacanian subject, film here appears as fundamentally split between a traumatic dimension beyond signification (the Real), and awareness of its fragile symbolic status. Always stylistically innovative, thematically defiant and driven by a strong political agenda, Italian cinema lends itself particularly well to a critical investigation aimed at radicalising the impact of psychoanalysis on film. In doing exactly that, the book deliberately avoids the standard cultural and historical approaches to film. Instead, it moves freely amongst some of the most widely celebrated - as well as lesser-known - Italian films of the post-war period, discussing the ways in which they tackle such themes as desire, fantasy, sexuality, violence and the law, to mention but a few. The main focus is on the work of those directors who most effectively engage with the divisive nature of the moving image: Antonioni, Pasolini and Rossellini. In addition, the book provides ample and insightful references to films by Visconti, Bertolucci, Bellocchio, Moretti, Petri, Fellini, Ferreri, and many more.

Making Space for Knowing - Aaron B. Creller 2017-12-20

This book is a cross-cultural intervention in analytic epistemology that offers an alternative to the narrow conception of knowledge as justified true belief. It develops a framework for a comparative epistemology, illustrating the hermeneutic circularity of knowing to accurately and responsibly approach both Western and non-Western philosophy.