

Purgatory A Novel Of The Civil War Full

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Fog - Jeff Mann 2011
Winner of the Pauline Reage Novel Award of the National Leather Association:
International, Fog is the story of two men, lovers, who enact a plan of revenge, kidnapping the handsome son of the

man who wronged them. But for one of the kidnappers, his infatuation for the young man has grown deeper than he ever anticipated.

The CaetAKERS - William T. Delamar 2015-08-21
Doug Carpenter, a new

administrator, the third in four years, at Eastern Medical College Hospital, fights hospital power politics and physician greed while trying to provide a good setting for patient care. This combative scene forms a constant barrier to a successful, smooth-running operation and creates a threat to Doug's own position, but that's not all. A patient commits suicide. A drunk anesthesiologist kills a mother during an emergency delivery. Several patients are victims of an "angel of death." A patient is poisoned by an unscrupulous doctor. A union strike explodes. A female goon brutalizes two nurses. On top of all that, Doug's wife is injured in a terroristic attack instigated by the pro-union forces. This all happens in only a matter of weeks,

challenging Doug's every emotion, diplomatic expertise, morals and ethics.

Purgatory Mount - Adam Roberts 2021-02-04

An interstellar craft is decelerating after its century-long voyage. Its destination is V538 Aurigae ?, a now-empty planet dominated by one gigantic megastructure, a conical mountain of such height that its summit is high above the atmosphere. The ship's crew of five hope to discover how the long-departed builders made such a colossal thing, and why: a space elevator? a temple? a work of art? Its resemblance to the mountain of purgatory lead the crew to call this world Dante. In our near future, the United States is falling apart. A neurotoxin has interfered with the memory function of many of the population,

leaving them reliant on their phones as makeshift memory prostheses. But life goes on. For Ottoline Barragão, a regular kid juggling school and her friends and her beehives in the back garden, things are about to get very dangerous, chased across the north-east by competing groups, each willing to do whatever it takes to get inside Ottoline's private network and recover the secret inside. Purgatory Mount, Adam Roberts's first SF novel for three years, combines wry space opera and a fast-paced thriller in equal measure. It is a novel about memory and atonement, about exploration and passion, and like all of Roberts's novels it's not quite like anything else. Shortlisted for the 2021 BSFA award for Best Novel!

Purgatory Ridge -

William Kent Krueger
2010-03-16

When mayhem descends on a tiny logging town, former sheriff Cork O'Connor is called upon to investigate a murder in this "wonderful page-turner" (The Denver Post) that "prolongs suspense to the very end" (Publishers Weekly) by Edgar Award-winning author William Kent Krueger. Not far from Aurora, Minnesota (population 3,752), lies an ancient expanse of great white pines, sacred to the Anishinaabe tribe. When an explosion kills the night watchman at wealthy industrialist Karl Lindstrom's nearby lumber mill, it's obvious where suspicion will fall. Former sheriff Cork O'Connor agrees to help investigate, but he has mixed feelings about the case. For one thing, he is part Anishinaabe. For

another, his wife, a lawyer, represents the tribe. Meanwhile, near Lindstrom's lakeside home, a reclusive shipwreck survivor and his sidekick are harboring their own resentment of the industrialist. And it soon becomes clear to Cork that danger, both at home and in Aurora, lurks around every corner...

Widespread Panic - James Ellroy 2021-06-15

From the modern master of noir comes a novel based on the real-life Hollywood fixer Freddy Otash, the malevolent monarch of the 1950s L.A. underground, and his Tinseltown tabloid Confidential magazine. Freddy Otash was the man in the know and the man to know in '50s L.A. He was a rogue cop, a sleazoid private eye, a shakedown artist, a pimp—and, most notably, the head strong-arm goon

for Confidential magazine. Confidential presaged the idiot internet—and delivered the dirt, the dish, the insidious ink, and the scurrilous skank. It mauled misanthropic movie stars, sex-soiled socialites, and putzo politicians. Mattress Jack Kennedy, James Dean, Montgomery Clift, Burt Lancaster, Liz Taylor, Rock Hudson—Frantic Freddy outed them all. He was the Tattle Tyrant who held Hollywood hostage, and now he's here to CONFESS. "I'm consumed with candor and wracked with recollection. I'm revitalized and resurgent. My meshugenah march down memory lane begins NOW." In Freddy's viciously entertaining voice, *Widespread Panic* torches 1950s Hollywood to the ground. It's a blazing revelation of coruscating corruption, pervasive paranoia, and

of sin and redemption with nothing in between. Here is James Ellroy in savage quintessence. Freddy Otash confesses—and you are here to read and succumb.

Purgatory's Shore -

Taylor Anderson
2021-09-21

On their way to fight in the Mexican-American War, a group of American soldiers are swept away to a strange and deadly alternate Earth in this thrilling new adventure set in the world of the New York Times bestselling Destroyermen series. The United States, 1847. A disparate group of young American soldiers are bound to join General Winfield Scott's campaign against Santa Anna at Veracruz during the Mexican-American War. They never arrive. Or rather . . . they arrive somewhere else. The untried, idealistic

soldiers are mostly replacements, really; a handful of infantry, artillery, dragoons, and a few mounted riflemen with no unified command. And they've been shipwrecked on a terrible, different Earth full of monsters and unimaginable enemies. Major Lewis Cayce, late of the 3rd US "Flying" Artillery, must unite these men to face their fears and myriad threats, armed with little more than flintlock muskets, a few pieces of artillery, and a worldview that spiritually and culturally rebels against virtually everything they encounter. It will take extraordinary leadership and a cadre of equally extraordinary men and women to mold frightened troops into an effective force, make friends with other peoples the evil Holy Dominion would

eradicate, and reshape their "manifest destiny" into a cause they can all believe in and fight for. For only together will they have any hope of survival.

A Swim in a Pond in the Rain - George Saunders

2021-01-12

NEW YORK TIMES

BESTSELLER • From the Booker Prize-winning author of *Lincoln in the Bardo* and *Tenth of December* comes a

literary master class on what makes great stories work and what they can tell us about

ourselves—and our world today. **ONGLISTED FOR**

THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD • ONE OF THE BEST BOOKS OF THE

YEAR: *The Washington Post*, *NPR*, *Time*, *San Francisco Chronicle*,

Esquire, *Milwaukee Journal Sentinel*, *Town & Country*, *The Rumpus*,

Electric Lit, *Thrillist*, *BookPage* • “[A] worship

song to writers and

readers.”—Oprah Daily

For the last twenty years, George Saunders

has been teaching a class on the Russian

short story to his MFA students at Syracuse

University. In *A Swim in a Pond in the Rain*, he

shares a version of that class with us, offering

some of what he and his students have discovered

together over the years. Paired with iconic short

stories by Chekhov, Turgenev, Tolstoy, and

Gogol, the seven essays in this book are

intended for anyone interested in how

fiction works and why it’s more relevant than

ever in these turbulent times. In his

introduction, Saunders writes, “We’re going to

enter seven fastidiously constructed scale models

of the world, made for a specific purpose that

our time maybe doesn’t fully endorse but that

these writers accepted

implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of

how the reading and writing of stories make genuine connection possible.

Where Thy Dark Eye

Glances - Steve Berman
2013

The canon of Edgar Allan Poe, one of the foremost writers of dark and atmospheric fiction and poetry, offers readers haunted shores teeming with various erudite men brooding in the waning light over their feelings for unobtainable women. Yet, whether the tales or verses are grotesque or sinister, Poe's narrators are Outsiders, dealing with emotions that so many LGBT individuals feel: isolation and abandonment as well as loneliness and lost love. In the Shirley Jackson Award nominated *Where Thy Dark Eye Glances*, editor Steve Berman has assembled a range of tales that

queer the prose and poetry of the Poe, the man himself, as well as dark and eerie stories about reading Poe's work.

Purgatory - Jeff Mann
2022-07

During the Civil War, two young soldiers on opposite sides find themselves drawn together. When passions erupt between captor and captive, will this romance survive the trek to Purgatory Mountain?

Crossing Purgatory -
Gary Schanbacher
2013-06-04

In the wake of family tragedy, an Indiana farmer heads west on the Santa Fe Trail in an "intense and emotionally stirring saga" of the frontier (Booklist, starred review). In spring of 1858, Thompson Grey, a young farmer, travels to his father's estate seeking funds to expand his holdings. Far overstaying his visit,

he returns home to find that his absence has contributed to a devastating family tragedy. Haunted by remorse, Thompson abandons his farm and begins a westward exile in the attempt to outpace his grief. Unwittingly, he finds himself at journey's end in the one place where his strongest temptations are able to overtake him and once again put him to the test. Set against the backdrop of the frontier during the years just preceding the Civil War, Crossing Purgatory is a beautifully scripted and powerful story of unprincipled ambition, guilt, and the price one man is willing to pay for atonement.

Purgatory - Jeff Mann
2012

During the Civil War, two young soldiers on opposite sides find themselves drawn

together. One is a war-weary but scholarly Southerner who has seen too much bloodshed, especially the tortures inflicted upon the enemy by his vicious commanding officer, his uncle. The other is a Herculean Yankee captured by the rag-tag Confederate band and forced to become a martyr for all the sins of General Sheridan's fires. When these two find themselves admiring more than one another's spirit and demeanor, when passions erupt between captor and captive, will this new romance survive the arduous trek to Purgatory Mountain?

Samuel Johnson's Eternal Return - Martin Riker
2018-10-09

A Summer/Fall 2018 Indies Introduce Debut Fiction Selection When Samuel Johnson dies, he finds himself in the body of the man who

killed him, unable to depart this world but determined, at least, to return to the son he left behind. Moving from body to body as each one expires, Samuel's soul journeys on a comic quest through an American half-century, inhabiting lives as stymied, in their ways, as his own. A ghost story of the most unexpected sort, Martin Riker's extraordinary debut is about the ways experience is mediated, the unstoppable drive for human connection, and the struggle to be more fully alive in the world. Martin Riker grew up in central Pennsylvania. He worked as a musician for most of his twenties, in nonprofit literary publishing for most of his thirties, and has spent the first half of his forties teaching in the English department at Washington University

in St. Louis. In 2010, he and his wife Danielle Dutton co-founded the feminist press Dorothy, a Publishing Project. His fiction and criticism have appeared in publications including the Wall Street Journal, the New York Times, London Review of Books, the Baffler, and Conjunctions. This is his first novel.

Lincoln im Bardo -

George Saunders

2018-05-14

Während des amerikanischen Bürgerkriegs stirbt Präsident Lincolns geliebter Sohn Willie mit elf Jahren. Laut Zeitungsberichten suchte der trauernde Vater allein das Grabmal auf, um seinen Sohn noch einmal in den Armen zu halten. Bei George Saunders wird daraus eine allumfassende Geschichte über Liebe und Verlust, wie sie

origineller, faszinierender und grandioser nicht sein könnte. Im Laufe dieser Nacht, in der Abraham Lincoln von seinem Sohn Abschied nimmt, werden die Gespenster wach, die Geister der Toten auf dem Friedhof, aber auch die der Geschichte und der Literatur, reale wie erfundene, und mischen sich ein. Denn Willie Lincoln befindet sich im Zwischenreich zwischen Diesseits und Jenseits, in tibetischer Tradition Bardo genannt, und auf dem Friedhof in Georgetown entbrennt ein furioser Streit um die Seele des Jungen, ein vielstimmiger Chor, der in die eine große Frage mündet: Warum lieben wir überhaupt, wenn wir doch wissen, dass alles zu Ende gehen muss?

The Heart's History -

Lewis DeSimone 2012

This is Edward: architect, friend, lover, mystery. Everyone

has their own Edward, a kaleidoscope of images struggling to define a man who has never let anyone get too close. But now, Edward is dying, and all of his loved ones are desperate to understand him, to connect fully with him, before it's too late. In this beautiful and haunting novel, Lewis DeSimone, author of the acclaimed *Chemistry*, explores the hidden depths of love, the struggle to maintain a balance between connection and individuality. Edward's illness is set against the backdrop of a sea change in gay culture, a time when AIDS is assumed to be simply a manageable condition, and when the drive for assimilation through marriage, or the military has begun to trump the distinct characteristics that were once a source of

pride. Deftly shifting perspectives to paint a compelling portrait of a man and a community on the cusp of a critical transition, *The Heart's History* gives hope that, despite the impossibility of ever achieving true oneness with another person, it is the attempt itself that gives life its greatest joy.

The Train to Crystal City - Jan Jarboe

Russell 2015-01-20

The New York Times bestselling dramatic and never-before-told story of a secret FDR-approved American internment camp in Texas during World War II: "A must-read...*The Train to Crystal City* is compelling, thought-provoking, and impossible to put down" (Star-Tribune, Minneapolis). During World War II, trains delivered thousands of civilians from the

United States and Latin America to Crystal City, Texas. The trains carried Japanese, German, and Italian immigrants and their American-born children. The only family internment camp during the war, Crystal City was the center of a government prisoner exchange program called "quiet passage." Hundreds of prisoners in Crystal City were exchanged for other more ostensibly important Americans—diplomats, businessmen, soldiers, and missionaries—behind enemy lines in Japan and Germany. "In this quietly moving book" (The Boston Globe), Jan Jarboe Russell focuses on two American-born teenage girls, uncovering the details of their years spent in the camp; the struggles of their fathers; their families' subsequent journeys to war-

devastated Germany and Japan; and their years-long attempt to survive and return to the United States, transformed from incarcerated enemies to American loyalists. Their stories of day-to-day life at the camp, from the ten-foot high security fence to the armed guards, daily roll call, and censored mail, have never been told. Combining big-picture World War II history with a little-known event in American history, *The Train to Crystal City* reveals the war-time hysteria against the Japanese and Germans in America, the secrets of FDR's tactics to rescue high-profile POWs in Germany and Japan, and above all, "is about identity, allegiance, and home, and the difficulty of determining the loyalties that lie in individual human hearts" (Texas Observer).

Moon Over Purgatory -
Bill Johnson 1995-01-01

Star Trek: Destiny #2:
Mere Mortals - David
Mack 2008-10-28

The second novel in an epic crossover trilogy uniting characters from every corner of the Star Trek universe, revealing the shocking origin and final fate of the Federation's most dangerous enemy—the Borg. On Earth, Federation President Nanietta Bacco gathers allies and adversaries to form a desperate last line of defense against an impending Borg invasion. In deep space, Captain Jean-Luc Picard and Captain Ezri Dax join together to cut off the Collective's route to the Alpha Quadrant. Half a galaxy away, Captain William Riker and the crew of the Starship Titan have made contact with the reclusive

Caeliar—survivors of a stellar cataclysm that, two hundred years ago, drove fissures through the structure of space and time, creating a loop of inevitability and consigning another captain and crew to a purgatory from which they could never escape. Now the supremely advanced Caeliar will brook no further intrusion upon their isolation, or against the sanctity of their Great Work. For the small, finite lives of mere mortals carry little weight in the calculations of gods. But even gods may come to understand that they underestimate humans at their peril.

Cub - Jeff Mann 2014
Not every gay teen yearns for fashion and popular culture. Some boys are pure country folk and like the feel of flannel and the smell of the farm. And they're

neither lithe nor muscle-bound but stocky boys, the ones who develop hairy chests, arms, and faces years earlier than their peers. One such seventeen-year-old is Travis Ferrell, shy among most of the other kids at school, but proud of his West Virginia roots. He has not yet admitted his passion for handsome guys--and his idea of what handsome is and what handsome does is not much different from him. Soon he'll learn that he's not unique; gay culture has a name for young men like him. Cubs. Lambda Literary Award-winning author Jeff Mann has written a touching romance for the outsider in us all. Days of Purgatory - Ken R. Abell 2012-07-12 Days of Purgatory is a mystery thriller set against the backdrop of westward expansion. The

action and intrigue rolls across the frontier landscape of the nineteenth century as the ensemble cast of characters is swept along on the currents of time, chance, fate, or destiny. Their lives intersect at those hard crossroads where faith meets reality. From the idealism of the River Brethren of Conoy Creek to the passions of the abolitionist movement, Deke Coburn becomes entangled in the horrors and societal upheaval of the Civil War. His story is part historical epic, part spiritual odyssey. He is a man on the run, encountering friendship where he can find it. In his travels to escape his past and come to terms with his own wrongdoing, he stumbles upon a nightmare--a loopy twitch--who preys upon innocence. What happens next sets in motion terror that

threatens to destroy the future. He and his companions are thrust into the place where good--however ambiguous it may be--must make its stand against evil.

Salvation - Jeff Mann
2014

The American Civil War still threatens to tear the nation in twain. Private Ian Campbell betrayed his company and his duty because he fell in love with a handsome Yankee prisoner-of-war, Drew Conrad. Both men are on the run, desperate to reach Campbell's family home in West Virginia, which may have escaped the conflict unscathed and may offer them both peace and salvation from the cruelties and hatreds heightened by the war. But the trek is dangerous. Both men are wounded, deserters, and their love for each other is viewed by so many as a crime against

nature--hanging for any of these offenses threatens every moment they tarry to rest. They must rely on the kindness of strangers, but every household they enter seeking sanctuary for even a single night on a bed and scant provisions for hungry stomachs might betray them should the truth be discovered. Acclaimed author Jeff Mann's sequel to his beloved historical novel *Purgatory* will instill in readers an ardent expectation over Privates Campbell and Conrad's fate.

Lincoln in the Bardo -
George Saunders
2018-02-06

#1 NEW YORK TIMES
BESTSELLER • WINNER OF
THE MAN BOOKER PRIZE The
“devastatingly moving”
(People) first novel
from the author of *Tenth
of December*: a moving
and original father-son
story featuring none

other than Abraham Lincoln, as well as an unforgettable cast of supporting characters, living and dead, historical and invented

Named One of Paste's Best Novels of the Decade • Named One of the Ten Best Books of the Year by The Washington Post, USA Today, and Maureen Corrigan, NPR • One of Time's Ten Best Novels of the Year • A New York Times Notable Book • One of O: The Oprah Magazine's Best Books of the Year February 1862.

The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln's beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a

recovery, Willie dies and is laid to rest in a Georgetown cemetery. "My poor boy, he was too good for this earth," the president says at the time. "God has called him home."

Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy's body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental

struggle erupts over young Willie's soul. Lincoln in the Bardo is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction's ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How do we live and love when we know that everything we love must end? "A luminous feat of generosity and humanism."—Colson Whitehead, *The New York Times Book Review* "A masterpiece."—Zadie Smith

The Wind Traveler - Alonso Cueto 2020-10-13
The Wind Traveler showcases the mesmerizing storytelling of Alonso Cueto at the top of his career. At the heart of his latest work is a seemingly ordinary man named Ángel, who sells kitchenware at a store in Lima. In the early 1990s, he had served as an army soldier, engaging in brutal acts whose aftermath still reverberates. He is forced to reckon with his past when a woman he was instructed to kill enters the store and buys a few items. How can she still be alive? What's more, how can she not recognize Ángel? Remarkably, she asks him to deliver her purchases to her house. From this moment, Ángel feels compelled to make amends through any means necessary, even if it requires sacrificing his

life of quiet retirement. A stirring tribute to the wounded souls who yearn to make peace with the past, *The Wind Traveler* offers a new vision of the fragile human connections that sustain a deeply fractured world.

The Other Man - Paul Alan Fahey 2013-05-19
Who is the other man ? He's an accident waiting to happen: the skateboarder round the bend, the smiling barista with the extra hot mocha, the computer geek eager to retool your mate's hard drive. He's a relationship gatecrasher bound by no rules and with no sense of fair play. Like Caesar, he comes, he sees, he conquers. On the flip side, you or I can be the other man, charging in and breaking the bonds of a committed relationship without a thought to the pain and

misery inflicted upon the injured parties. Face it: We're not all innocent bystanders in other-man scenarios. *The Other Man* is an artistic collaboration by and about gay men and their relationships. If you've ever been the other man, had him invade your life, or are just plain curious about this beguiling, unpredictable and dangerous creature, then this anthology of personal essays is for you. Twenty-one of our most acclaimed authors, many Lambda Award winners and finalists, write candidly about either being the other man, suffering the other man or having their relationships tested by infidelity. What they tell us is we must take heart, it does get better and one day our luck is bound to change. We'll survive the bumps and detours in our relationships and

weather the storms, or resolve to move on. Along the way, we'll hope to meet someone new and simpatico, maybe even our long-awaited soul mate. Life will be good again. Or will it? Contributors include: Perry Brass, Austin Bunn, Rob Byrnes, Mark Canavera, R.W. Clinger, Lewis DeSimone, Paul Alan Fahey, Wes Hartley, William Henderson, Allen Mack, Jeff Mann, Tom Mendicino, Erik Orrantia, Felice Picano, David Pratt, Glen Retief, Jeffrey Ricker, Rodney Ross, Jason Schneiderman, Philip Dean Walker, and Chuck Willman. Edited by: Paul Alan Fahey. A portion of the proceeds from the sale of this anthology will go to the It Gets Better Project.

The Anglo-Irish Novel and the Big House - Vera Kreilkamp 1998-10-01

This book is a comprehensive study of

the ascendancy novel from Maria Edgeworth's *Castle Rackrent* (1800) through contemporary reinventions of the form. Kreilkamp argues that Irish fiction needs to be rescued from the critical assumptions underlying attacks on the historical mythologies of Yeats and the Literary Revival. Exploring the uniquely Irish dimensions of colonial and post-colonial societies, Kreilkamp charts the self-critical formulations of a gentry culture facing its extinction—more often and more successfully with comic irony than nostalgia. Kreilkamp positions the *Big House* novels within current debates in postcolonial criticism and theory. She argues that these fictional representations of a beleaguered society provide a complex,

nuanced gaze into a hybrid colonial group that distanced itself from the self-aggrandizements of the revivalists. As she examines the gothic, revisionist, and postmodern permutations of an enduring national form, she illustrates the ways ascendancy women transformed conventions of an English domestic genre into political fiction. Her attention to Edgeworth's Irish works, the fiction of the neglected Victorian novelist Charles Lever, and the gothic forms of *The Big House* by Sheridan Le Fanu and Charles Maturin provide a historical context for later reformulations of the genre by Somerville and Ross, Elizabeth Bowen, Molly Keane, William Trevor, Jennifer Johnston, Aidan Higgins, and John Banville.

The Wolf Within -

Cynthia Eden 2013-12-17
FBI Special Agent Duncan McGuire spends his days—and his nights—tracking real-life monsters. Most humans aren't aware of the vampires and werewolves that walk among them. They don't realize the danger that they face, but Duncan knows about the horror that waits in the darkness. He hunts the monsters, and he protects the innocent. Duncan just never expects to become a monster. But after a brutal werewolf attack, Duncan begins to change...and soon he will be one of the very beasts that he has hunted. Dr. Holly Young is supposed to help Duncan during his transition. It's her job to keep him sane so that Duncan can continue working with the FBI's Para Unit. But as Duncan's beast grows

stronger, the passion that she and Duncan have held carefully in check pushes to the surface. The desire that is raging between them could be a very dangerous thing...because Holly isn't exactly human, not any longer. As the monsters circle in, determined to take out all of the agents working at the Para Unit, Holly and Duncan will have to use their own supernatural strengths in order to survive. But as they give up more of their humanity and embrace the beasts within them both, they realize that the passion between them isn't safe, it isn't controllable, and their dark need may just be an obsession that could destroy them both.

Who's Yer Daddy? - Jim Elledge 2012-12-05
Who's Yer Daddy? offers readers of gay male literature a keen and

engaging journey. In this anthology, thirty-nine gay authors discuss individuals who have influenced them—their inspirational “daddies.” The essayists include fiction writers, poets, and performance artists, both honored masters of contemporary literature and those just beginning to blaze their own trails. They find their artistic ancestry among not only literary icons—Walt Whitman, Oscar Wilde, André Gide, Frank O'Hara, James Baldwin, Edmund White—but also a roster of figures whose creative territories are startlingly wide and vital, from Botticelli to Bette Midler to Captain Kirk. Some writers chronicle an entire tribal council of mentors; others describe a transformative encounter with a particular individual, including teachers and

friends whose guidance or example cracked open their artistic selves. Perhaps most moving are the handful of writers who answered the question literally, writing intimately of their own fathers and their literary inheritance. This rich volume presents intriguing insights into the contemporary gay literary aesthetic. Winner, LGBT Nonfiction Anthology, Lambda Literary Awards
Hard Lines - Daniel Cross Turner 2016-04-01
Daniel Cross Turner and William Wright's anthology *Hard Lines: Rough South Poetry* centers on the darker side of southern experience while presenting a remarkable array of poets from diverse backgrounds in the American South. As tough-minded as they are high-minded, the sixty contemporary poets and

two hundred poems anthologized in *Hard Lines* enhance the powerful genre of "Grit Lit." The volume gathers the work of poets who have for some decades formed the heart of southern poetry as well as that of emerging voices who will soon become significant figures in southern literature. These poems sting our senses into awareness of a gritty world down South: hard work, hard love, hard drinking, hard times; but they also explore the importance of the land and rural experience, as well as race-, gender-, and class-based conflicts. Readers will see, hear (for poetry is meant to ring in the ears), and feel (for poetry is meant to beat in the blood); there is plenty of raucousness in this anthology. And yet the cultural conflicts that

ignite southern wildness are often depicted in a manner that is lyrical without becoming lugubrious, mournful but not maudlin. Some of these poets are coming to terms with a visibly transforming culture—a “roughness” in and of itself. Indeed many of these poets are helping to change the definition of the South. The anthology also features biographical information on each poet in addition to further reading suggestions and scholarly sources on contemporary poetry. Featured Poets: Betty Adcock, David Bottoms, Kathryn Stripling Byer, James Dickey, Rodney Jones, Yusef Komunyakaa, Ron Rash, Dave Smith, Natasha Trethewey, Charles Wright, Fred Chappell, Kelly Cherry, Allison Adelle Hedge Coke, Kate Daniels, Kwame Dawes, Claudia Emerson, Andrew Hudgins,

T. R. Hummer, Robert Morgan, Ellen Bryant Voigt, Dan Albergotti, Tarfia Faizullah, Forrest Gander, Terrance Hayes, Judy Jordan, John Lane, Michael McFee, Paul Ruffin, Steve Scafidi, Jake Adam York
Migration Patterns - Gary Schanbacher 2009-12
Migration Patterns This beautifully drawn collection of stories features characters living in or touched by the American West. Young and old, with heartbreaking pasts and uncertain futures, they cope with migration in all of its nuances - a young crab fisherman who exiles himself from the life he desires; an aging flower child who experiences enlightenment while waiting in the express-checkout line; a veterinarian watching birds fall mysteriously from the sky; an old man seeing his life come

full circle in his garden harvest. Spare, yet emotionally engaging, *Migration Patterns* is an exploration of the physical and spiritual aspects of moving on in life.

Lincoln i bardo - George Saunders

Wake of War - Zac Topping 2022-07-19
Zac Topping's breathtaking near-future thriller, *Wake of War*, is a timely account of the lengths those with power will go to preserve it, and the determination of those they exploit to win back their freedom. It's 2037, and the United States government is on the brink of collapse amid rebel uprisings and aggressive political maneuvering turning the country into an active war zone. In a nation where opportunity is sequestered behind doors

open only to the privileged, joining the Army seemed like James Trent's best option. He just never thought he'd actually see combat. Now Trent finds himself on the front lines of a second American Civil War, fighting for a cause he's not sure he even believes in. The last thing he wanted was to spend his days breaking down doors and chasing after fellow Americans—rebels or not. Retribution is the only thing driving Sam Cross, and her sharpshooting skills have made her invaluable to the rebel efforts tearing their way across the Midwest. With every successful mission, she's reminded that she's enacting real change, but that hasn't made pulling the trigger any easier. And with each step she takes into the heart of the war effort, she can't help but wonder if there

isn't another way. When these opposing forces clash, alliances are shattered, resolve is tested, and when the dust clears, the only certainty is that the country and its fighting forces will never be the same. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Lincoln in the Bardo - Perfection Learning Corporation 2019

Shades of Blue and Gray - Laird Barron 2013
More Americans were killed during the years 1861-1865 than any other date in history. Men shattered, women lost, families broken. In *Shades of Blue and Gray*, editor Steve Berman offers readers tales of the supernatural -- ghost stories that range from the haunts of the battlefield to revenants

on the long march home. Yank. Rebel. Both finding themselves at odds in flesh and spirit.

Salvation - Jeff Mann 2014

The American Civil War still threatens to tear the nation in twain. Private Ian Campbell betrayed his company and his duty because he fell in love with a handsome Yankee prisoner-of-war, Drew Conrad. Both men are on the run, desperate to reach Campbell's family home in West Virginia, which may have escaped the conflict unscathed and may offer them both peace and salvation from the cruelties and hatreds heightened by the war.

Loving Mountains, Loving Men - Jeff Mann 2005
Weaving personal narrative with poetry, Mann describes his life as an openly gay man in Appalachia, a place of

great physical beauty and of religious intolerance and homophobia. He reconciles his homosexuality with both traditional definitions of Appalachian manhood and his own attachment to home and kin. Mann is a professor of creative writing at Virginia Polytechnic Institute and State University, Blacksburg, Virginia. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

A History of Barbed Wire
- Jeff Mann 2011

In intense, lyrical language, Jeff Mann's short stories give us an array of tormented characters: adulterous lovers, a kidnapper and his handsome victim, the sadistic ghost of a Confederate soldier, a yearning forestry student, an eager masochist, and a hairy biker. Winner of a Lambda Literary Award

for Best Gay Erotica, these tales explore the sex and psychology of BDSM and of bear culture, and most are set in Mann's native Appalachia, an area often mythologized as a place where the wilderness within converges with the wilderness without.

Brother - David Chariandy 2017

My Losing Season - Pat Conroy 2003-08-26

NEW YORK TIMES

BESTSELLER • A deeply affecting coming-of-age memoir about family, love, loss, basketball—and life itself—by the beloved author of *The Prince of Tides* and *The Great Santini*. During one unforgettable season as a Citadel cadet, Pat Conroy becomes part of a basketball team that is ultimately destined to fail. And yet for a military kid who grew up

on the move, the Bulldogs provide a sanctuary from the cold, abrasive father who dominates his life—and a crucible for becoming his own man. With all the drama and incandescence of his bestselling fiction, Conroy re-creates his pivotal senior year as captain of the Citadel Bulldogs. He chronicles the highs and lows of that fateful 1966–67 season, his tough disciplinarian coach, the joys of winning, and the hard-won lessons of losing. Most of all, he recounts how a group of boys came together as a team, playing a sport that would become a metaphor for a man whose spirit could never be defeated. Praise for *My Losing Season* “A superb accomplishment, maybe the finest book Pat Conroy has written.”—The Washington Post Book World “A wonderfully

rich memoir that you don’t have to be a sports fan to love.”—Houston Chronicle “A memoir with all the Conroy trademarks . . . Here’s ample proof that losers always tell the best stories.”—Newsweek “In *My Losing Season*, Conroy opens his arms wide to embrace his difficult past and almost everyone in it.”—New York Daily News “Haunting, bittersweet and as compelling as his bestselling fiction.”—Boston Herald *Desire & Devour* - Jeff Mann 2012

More than 150 years before Dracula ever touched English soil, Scottish Highlander Derek Maclaine became one of the undead to bring a terrible vengeance on those who had taken the man he loved. But revenge could not sate his appetites for sweat and blood through the years; an

immortal learns to survive, to love again, as the lives of mortals are bright and brief flames that attract vampires like amorous moths.

Teaching White Supremacy

- Donald Yacovone
2022-09-27

A powerful exploration of the past and present arc of America's white supremacy—from the country's inception and Revolutionary years to its 19th century flashpoint of civil war; to the Civil Rights movement of the 1960s and today's Black Lives Matter. "The most profoundly original cultural history in recent memory." —Henry Louis Gates, Jr., Harvard University
"Stunning, timely . . . an achievement in writing public history . . . Teaching White Supremacy should be read widely in our roiling debate over how to teach

about race and slavery in classrooms." —David W. Blight, Sterling Professor of American History, Yale University; author of the Pulitzer-prize-winning *Frederick Douglass: Prophet of Freedom* Donald Yacovone shows us the clear and damning evidence of white supremacy's deep-seated roots in our nation's educational system through a fascinating, in-depth examination of America's wide assortment of texts, from primary readers to college textbooks, from popular histories to the most influential academic scholarship. Sifting through a wealth of materials from the colonial era to today, Yacovone reveals the systematic ways in which this ideology has infiltrated all aspects of American culture and how it has been at the

heart of our collective national identity. Yacovone lays out the arc of America's white supremacy from the country's inception and Revolutionary War years to its nineteenth-century flashpoint of civil war to the civil rights movement of the 1960s and today's Black Lives Matter. In a stunning reappraisal, the author argues that it is the North, not the South, that bears the greater responsibility for creating the dominant strain of race theory, which has been inculcated throughout the culture and in school textbooks that restricted and repressed African Americans and other minorities, even as Northerners blamed the South for its legacy of slavery, segregation, and racial injustice. A major assessment of how we got to where we are today, of how white

supremacy has suffused every area of American learning, from literature and science to religion, medicine, and law, and why this kind of thinking has so insidiously endured for more than three centuries.

Binding the God - Jeff Mann 2010

A much lauded essayist and poet, Jeff Mann writes of the passion and pain of being a Southern gentleman who happens to be invested in many worlds: the hungers of gay Bear culture; the propensities of leather and bondage; the frustrations of academia; and the perspectives of an Appalachian who has traveled the world. In *Binding the God*, his second collection of essays, Mann offers readers another tour of his consciousness and experiences. This volume

includes essays
previously published in
Arts and Letters, Second
Person Queer, Callaloo,

Now and Then, White
Crane, Queer and
Catholic, and other
journals and
anthologies.