

Raised In Captivity

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The Last Girl - Nadia Murad 2018-10-16
WINNER OF THE NOBEL PEACE PRIZE • In this “courageous” (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia’s brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

Mating in Captivity - Helen Zuman 2018-05-08
A Harvard grad seeks a mate in a cult that

forbids monogamy. To pursue love on her own terms, she must brave exile and learn self-trust.

The Blue Tattoo - Margot Mifflin 2009-04-01
"Based on historical records, including the letters and diaries of Oatman's friends and relatives, *The Blue Tattoo* is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas."--BOOK JACKET.

The Ethics of Captivity - Lori Gruen 2014-05-01
In the United States roughly 2 million people are incarcerated; billions of animals are held captive (and then killed) in the food industry every year; hundreds of thousands of animals are kept in laboratories; thousands are in zoos and aquaria; millions of "pets" are captive in our homes. Surprisingly, despite the rich ethical questions it raises, very little philosophical attention has been paid to questions raised by captivity. Though conditions of captivity vary widely for humans and for other animals, there are common ethical themes that imprisonment raises, including the value of liberty, the nature of autonomy, the meaning of dignity, and the impact of routine confinement on physical and psychological well-being. This volume brings together scholars, scientists, and sanctuary workers to address in fifteen new essays the ethical issues captivity raises. Section One contains chapters written by those with expert knowledge about particular conditions of captivity and includes discussion of how captivity is experienced by dogs, whales and dolphins, elephants, chimpanzees, rabbits, formerly farmed animals, and human prisoners.

Section Two contains chapters by philosophers and social theorists that reflect on the social, political, and ethical issues raised by captivity, including discussions about confinement, domestication, captive breeding for conservation, the work of moral repair, dignity and an ethics of sight, and the role that coercion plays.

Almost Human - Alfred Fidjestøl 2019-09-17

"Alternately joyous and heartbreaking..." —Jane Goodall A moving and revealing biography of Norway's most famous chimpanzee. Julius is a national celebrity, the inspiration behind pop hits and bestselling books. He's also a chimpanzee, born in captivity but raised in a zookeeper's home after his own mother rejects him. Julius's new parents change his diapers and comfort him when he has nightmares, and their daughters play with him. But soon they must reintroduce Julius to the zoo, a challenging task that brings new learnings on primate behavior and the dangers of animal celebrity. Alternately humorous and heartbreaking, *Almost Human* shows that primates are more like us than we once thought possible. It also charts the transformation of one zoo over time: from a small operation of animals behind bars to a fast-growing attraction coming to terms with twenty-first-century views on animal rights and welfare.

I Wear the Black Hat - Chuck Klosterman 2013-07-09

One-of-a-kind cultural critic and New York Times bestselling author Chuck Klosterman "offers up great facts, interesting cultural insights, and thought-provoking moral calculations in this look at our love affair with the anti-hero" (New York magazine). Chuck Klosterman, "The Ethicist" for The New York Times Magazine, has walked into the darkness. In *I Wear the Black Hat*, he questions the modern understanding of villainy. When we classify someone as a bad person, what are we really saying, and why are we so obsessed with saying it? How does the culture of malevolence operate? What was so Machiavellian about Machiavelli? Why don't we see Bernhard Goetz the same way we see Batman? Who is more worthy of our vitriol—Bill Clinton or Don Henley? What was O.J. Simpson's second-worst decision? And why is Klosterman still haunted by some kid he knew for one week in 1985? Masterfully blending cultural analysis with self-interrogation and imaginative hypotheticals, I

Wear the Black Hat delivers perceptive observations on the complexity of the antihero (seemingly the only kind of hero America still creates). As the Los Angeles Times notes: "By underscoring the contradictory, often knee-jerk ways we encounter the heroes and villains of our culture, Klosterman illustrates the passionate but incomplete computations that have come to define American culture—and maybe even American morality." *I Wear the Black Hat* is a rare example of serious criticism that's instantly accessible and really, really funny.

The Loneliest Polar Bear - Kale Williams 2021-03-23

"A moving story of abandonment, love, and survival against the odds."—Dr. Jane Goodall The heartbreaking and ultimately hopeful story of an abandoned polar bear cub named Nora and the humans working tirelessly to save her and her species, whose uncertain future in the accelerating climate crisis is closely tied to our own Six days after giving birth, a polar bear named Aurora got up and walked away from her den at the Columbus Zoo, leaving her tiny squealing cub to fend for herself. Hours later, Aurora still hadn't returned. The cub was furless and blind, and with her temperature dropping dangerously, the zookeepers entrusted with her care felt they had no choice: They would have to raise one of the most dangerous predators in the world by hand. Over the next few weeks, a group of veterinarians and zookeepers worked around the clock to save the cub, whom they called Nora. Humans rarely get as close to a polar bear as Nora's keepers got to their fuzzy charge. But the two species have long been intertwined. Three decades before Nora's birth, her father, Nanuq, was orphaned when an Inupiat hunter killed his mother, leaving Nanuq to be sent to a zoo. That hunter, Gene Agnaboogok, now faces some of the same threats as the wild bears near his Alaskan village of Wales, on the westernmost tip of the North American continent. As sea ice diminishes and temperatures creep up year after year, Agnaboogok and the polar bears—and everyone and everything else living in the far north—are being forced to adapt. Not all of them will succeed. Sweeping and tender, *The Loneliest Polar Bear* explores the fraught relationship humans have with the natural world, the exploitative and sinister causes of the

environmental mess we find ourselves in, and how the fate of polar bears is not theirs alone.

Raised in Captivity - Nicky Silver 1995

Explores the guilt and redemption in the lives of two estranged siblings when they reunite at their mother's funeral.

Wild Animals in Captivity - Rob Laidlaw

2017-12-21

"A caged lion pacing back and forth on a worn path and dolphins swimming in unending circles are captive animals exhibiting 'stereotypies,' or repetitive abnormal behaviors. These disturbing behaviors are a common sight in many zoos.

Laidlaw effectively captures the plight faced by captive wild animals, even in major, apparently high-quality zoos. In four riveting chapters he explores first the general issues of life in captivity, then addresses specific, often severe, problems faced by polar bears, elephants, dolphins and Great Apes. He goes on to discuss types of zoos and their particular flaws, then concludes with advice for readers on objective evaluation of the zoos they visit and offers a list of ten ways to help animals in captivity. This eye-opening look at zoo issues will strike a chord with readers and would be a useful addition to most collections." -- Kirkus Reviews on the hardcover edition "The issues raised in this important and powerful book will resonate with young and old."

-- School Library Journal A large family of elephants ambles all day along a well-remembered route across the hot African savanna. Halfway around the world in a zoo in Alaska, a single female elephant paces back and forth in her cramped, concrete pen. During the sub-arctic winter, she lives alone in a dark barn. When you visit a zoo do you ever wonder what it must be like for the animals who live day by day in the same enclosures? Author Rob Laidlaw asks the tough questions that zoos often avoid: should these animals be in there at all? This is an eye-opening look at the lives of captive wild animals - at bad zoos, good zoos, and the best wild animal sanctuaries.

Indian Captive - Lois Lenski 2011-12-27

A Newbery Honor book inspired by the true story of a girl captured by a Shawnee war party in Colonial America and traded to a Seneca tribe. When twelve-year-old Mary Jemison and her family are captured by Shawnee raiders, she's sure they'll all be killed. Instead, Mary is

separated from her siblings and traded to two Seneca sisters, who adopt her and make her one of their own. Mary misses her home, but the tribe is kind to her. She learns to plant crops, make clay pots, and sew moccasins, just as the other members do. Slowly, Mary realizes that the Indians are not the monsters she believed them to be. When Mary is given the chance to return to her world, will she want to leave the tribe that has become her family? This Newbery Honor book is based on the true story of Mary Jemison, the pioneer known as the "White Woman of the Genesee." This ebook features an illustrated biography of Lois Lenski including rare images and never-before-seen documents from the author's estate.

Chuck Klosterman X - Chuck Klosterman

2017-05-16

New York Times-bestselling author and cultural critic Chuck Klosterman sorts through the past decade and how we got to now. Chuck Klosterman has created an incomparable body of work in books, magazines, newspapers, and on the Web. His writing spans the realms of culture and sports, while also addressing interpersonal issues, social quandaries, and ethical boundaries. Klosterman has written nine previous books, helped found and establish Grantland, served as the New York Times Magazine Ethicist, worked on film and television productions, and contributed profiles and essays to outlets such as GQ, Esquire, Billboard, The A.V. Club, and The Guardian. Chuck Klosterman's tenth book (aka Chuck Klosterman X) collects his most intriguing of those pieces, accompanied by fresh introductions and new footnotes throughout. Klosterman presents many of the articles in their original form, featuring previously unpublished passages and digressions. Subjects include Breaking Bad, Lou Reed, zombies, KISS, Jimmy Page, Stephen Malkmus, steroids, Mountain Dew, Chinese Democracy, The Beatles, Jonathan Franzen, Taylor Swift, Tim Tebow, Kobe Bryant, Usain Bolt, Eddie Van Halen, Charlie Brown, the Cleveland Browns, and many more cultural figures and pop phenomena. This is a tour of the past decade from one of the sharpest and most prolific observers of our unusual times.

Even Silence Has An End - Ingrid Betancourt

2010-09-21

Ingrid Betancourt's story - her exemplary

courage, spirit and resilience - has captured the world's imagination. A politician and presidential candidate celebrated for her determination to combat the corruption and climate of fear endemic in Colombia, in 2002 she was taken hostage by FARC, a terrorist guerrilla organisation. She was held captive in the depths of the jungle for six and a half years, chained day and night for much of that time, constantly on the move and enduring gruelling conditions. She was freed and reunited with her children and relatives in 2008. It is Betancourt's indomitable spirit that drives this important and deeply moving book, telling in her own words the extraordinary drama of her capture and eventual rescue, and describes her fight to survive, mentally and physically. As she confronts the horror of what she went through, her story also goes beyond the specifics of her own confinement to offer an intensely intelligent, thoughtful and compassionate reflection on what it means to be human.

Raised in Captivity - Chuck Klosterman
2020-07-14

Microdoses of the straight dope, stories so true they had to be wrapped in fiction for our own protection, from the best-selling author of *But What if We're Wrong?* A man flying first class discovers a puma in the lavatory. A new coach of a small-town Oklahoma high school football team installs an offense comprised of only one, very special, play. A man explains to the police why he told the employee of his local bodega that his colleague looked like the lead singer of Depeche Mode, a statement that may or may not have led in some way to a violent crime. A college professor discusses with his friend his difficulties with the new generation of students. An obscure power pop band wrestles with its new-found fame when its song "Blizzard of Summer" becomes an anthem for white supremacists. A couple considers getting a medical procedure that will transfer the pain of childbirth from the woman to her husband. A woman interviews a hit man about killing her husband but is shocked by the method he proposes. A man is recruited to join a secret government research team investigating why coin flips are no longer exactly 50/50. A man sees a whale struck by lightning, and knows that everything about his life has to change. A lawyer grapples with the unintended side effects of a

veterinarian's rabies vaccination. Fair warning: *Raised in Captivity* does not slot into a smooth preexisting groove. If Saul Steinberg and Italo Calvino had adopted a child from a Romanian orphanage and raised him on Gary Larsen and Thomas Bernhard, he would still be nothing like Chuck Klosterman. They might be good company, though. Funny, wise and weird in equal measure, *Raised in Captivity* bids fair to be one of the most original and exciting story collections in recent memory, a fever graph of our deepest unvoiced hopes, fears and preoccupations. Ceaselessly inventive, hostile to corniness in all its forms, and mean only to the things that really deserve it, it marks a cosmic leap forward for one of our most consistently interesting writers.

Raised in Captivity - Chuck Klosterman 2019
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The Prey - Tom Isbell 2015-01-20

"A compellingly drawn dystopian future." —BCCB

The *Maze Runner* meets *The Hunger Games* in this heart-pounding trilogy—now in paperback. Orphaned teens, soon to be hunted for sport, must flee their resettlement camps in their fight for survival and a better life. For in the Republic of the True America, it's always hunting season. Riveting action, intense romance, and gripping emotion make this fast-paced adventure a standout debut. After a radiation blast burned most of the Earth to a crisp, the new government established settlement camps for the survivors. At the camp, sixteen-year-old "LTs" are eager to graduate as part of the Rite. Until they learn the dark truth: LT doesn't stand for lieutenant but for Less Thans, feared by society and raised to be hunted for sport. They escape and join forces with the Sisters, twin girls who've suffered their own haunting fate. Together they seek the fabled New Territory, with sadistic hunters hot on their trail. Secrets are revealed, allegiances are made, and lives are at stake. As unlikely Book and fearless Hope lead their quest for freedom, these teens must find the best in themselves to fight the worst in their enemies. Catch the rest of the series in *The Capture* and *The Release*!

Raised in Captivity - Lucia Hodgson 1997

Cultural critic Lucia Hodgson examines the contradictory and even harmful responses Americans give when faced with the issues that most dramatically affect children's lives. Stripping away the hype surrounding such cases as the Menendez brothers, Baby Jessica, and Susan Smith's murder of her children, Hodgson reveals America's self-deception about children's realities, and shows that the more we focus on individual cases of deviation, the more we overlook the systemic causes of the problem.

[Downtown Owl](#) - Chuck Klosterman 2008-09-16

New York Times bestselling author of *The Nineties* and "one of America's top cultural

critics" (*Entertainment Weekly*) Chuck Klosterman's debut novel brilliantly captures the charm and dread of small-town life—soon to be a major motion picture starring Ed Harris, Vanessa Hudgens, and Henry Golding! Somewhere in rural North Dakota, there is a fictional town called Owl. They don't have cable. They don't really have pop culture, but they do have grain prices and alcoholism. People work hard and then they die. But that's not nearly as awful as it sounds; in fact, sometimes it's perfect. Mitch Hrlicka lives in Owl. He plays high school football and worries about his weirdness, or lack thereof. Julia Rabia just moved to Owl. A history teacher, she gets free booze and falls in love with a self-loathing bison farmer. Widower and local conversationalist Horace Jones has resided in Owl for seventy-three years. They all know each other completely, except that they've never met. But when a deadly blizzard—based on an actual storm that occurred in 1984—hits the area, their lives are derailed in unexpected and powerful ways. An unpretentious, darkly comedic story of how it feels to exist in a community where local mythology and violent reality are pretty much the same thing, *Downtown Owl* is "a satisfying character study and strikes a perfect balance between the funny and the profound" (*Publishers Weekly*).

The Oatman Massacre - Brian McGinty

2014-10-22

The Oatman massacre is among the most famous and dramatic captivity stories in the history of the Southwest. In this riveting account, Brian McGinty explores the background, development, and aftermath of the tragedy. Roys Oatman, a dissident Mormon, led his family of nine and a few other families from their homes in Illinois on a journey west, believing a prophecy that they would find the fertile "Land of Bashan" at the confluence of the Gila and Colorado Rivers. On February 18, 1851, a band of southwestern Indians attacked the family on a cliff overlooking the Gila River in present-day Arizona. All but three members of the family were killed. The attackers took thirteen-year-old Olive and eight-year-old Mary Ann captive and left their wounded fourteen-year-old brother Lorenzo for dead. Although Mary Ann did not survive, Olive lived to be rescued and reunited with her brother at Fort Yuma. On Olive's return to white society in 1857,

Royal B. Stratton published a book that sensationalized the story, and Olive herself went on lecture tours, telling of her experiences and thrilling audiences with her Mohave chin tattoos. Ridding the legendary tale of its anti-Indian bias and questioning the historic notion that the Oatmans' attackers were Apaches, McGinty explores the extent to which Mary Ann and Olive may have adapted to life among the Mohaves and charts Olive's eight years of touring and talking about her ordeal.

Chuck Klosterman and Philosophy - Seth Vannatta 2012

Twenty-two modern-day philosophers take a look at the concepts that fascinate author Chuck Klosterman, as well as try answer many of the hypotheticals that Klosterman poses in his own writings. Original.

A Stolen Life - Jaycee Dugard 2011-07-12

A raw and powerful memoir of Jaycee Lee Dugard's own story of being kidnapped as an 11-year-old and held captive for over 18 years. On 10 June 1991, eleven-year-old Jaycee Dugard was abducted from a school bus stop within sight of her home in Tahoe, California. It was the last her family and friends saw of her for over eighteen years. On 26 August 2009, Dugard, her daughters, and Phillip Craig Garrido appeared in the office of her kidnapper's parole officer in California. Their unusual behaviour sparked an investigation that led to the positive identification of Jaycee Lee Dugard, living in a tent behind Garrido's home. During her time in captivity, at the age of fourteen and seventeen, she gave birth to two daughters, both fathered by Garrido. Dugard's memoir is written by the 30-year-old herself and covers the period from the time of her abduction in 1991 up until the present. In her stark, utterly honest and unflinching narrative, Jaycee opens up about what she experienced, including how she feels now, a year after being found. Garrido and his wife Nancy have since pleaded guilty to their crimes.

The Nineties - Chuck Klosterman 2023-01-31

An instant New York Times bestseller! From the bestselling author of *But What if We're Wrong*, a wise and funny reckoning with the decade that gave us slacker/grunge irony about the sin of trying too hard, during the greatest shift in human consciousness of any decade in American history. It was long ago, but not as long as it

seems: The Berlin Wall fell and the Twin Towers collapsed. In between, one presidential election was allegedly decided by Ross Perot while another was plausibly decided by Ralph Nader. In the beginning, almost every name and address was listed in a phone book, and everyone answered their landlines because you didn't know who it was. By the end, exposing someone's address was an act of emotional violence, and nobody picked up their new cell phone if they didn't know who it was. The 90s brought about a revolution in the human condition we're still groping to understand.

Happily, Chuck Klosterman is more than up to the job. Beyond epiphenomena like "Cop Killer" and Titanic and Zima, there were wholesale shifts in how society was perceived: the rise of the internet, pre-9/11 politics, and the paradoxical belief that nothing was more humiliating than trying too hard. Pop culture accelerated without the aid of a machine that remembered everything, generating an odd comfort in never being certain about anything. On a 90's Thursday night, more people watched any random episode of Seinfeld than the finale of Game of Thrones. But nobody thought that was important; if you missed it, you simply missed it. It was the last era that held to the idea of a true, hegemonic mainstream before it all began to fracture, whether you found a home in it or defined yourself against it. In The Nineties, Chuck Klosterman makes a home in all of it: the film, the music, the sports, the TV, the politics, the changes regarding race and class and sexuality, the yin/yang of Oprah and Alan Greenspan. In perhaps no other book ever written would a sentence like, "The video for 'Smells Like Teen Spirit' was not more consequential than the reunification of Germany" make complete sense. Chuck Klosterman has written a multi-dimensional masterpiece, a work of synthesis so smart and delightful that future historians might well refer to this entire period as Klostermanian.

An Old Captivity - Nevil Shute 1968

Lipstick Jihad - Azadeh Moaveni 2005-03

A young Iranian-American journalist returns to Tehran and discovers not only the oppressive and decadent life of her Iranian counterparts who have grown up since the revolution, but the pain of searching for a homeland that may not exist.

Raised in Captivity - Nicky Silver 2013-01-15

"By a mile, the best new play of the season">--
John Heilpern, New York Observer.

Gifts of an Eagle - Kent Durden 2012-09-11

New York Times Bestseller: The "extraordinary" true story of a golden eagle adopted by a California ranching family, and how she changed their lives (Delia Ephron). In 1955, Ed Durden brought a baby golden eagle home to his ranch in California, where she would stay for the next sixteen years. As her bond with Ed and the Durden family grew, the eagle, named Lady, displayed a fierce intelligence and strong personality. She learned quickly, had a strong mothering instinct (even for other species), and never stopped surprising those who cared for her. An eight-week New York Times bestseller, *Gifts of an Eagle* is a fascinating up-close look at one of the most majestic creatures in nature, as well as a heartwarming family story and "an affectionate, unsentimental tribute" (Kirkus Reviews).

Wolves at Our Door - Jim Dutcher 2003-02-11
Emmy Award-winning filmmakers Jim and Jamie Dutcher produced the Discovery Channel's most successful wildlife documentary based on this book. The authors spent six years in the Idaho wilderness living with a pack of wolves and documenting their activities.

The ISIS Hostage - Puk Damsgard 2017-05-09

In a tense and riveting narrative, *The ISIS Hostage* details freelance photographer Daniel Rye's 13-month ordeal at the hands of the Islamic State after he was captured in Syria, and the misery inflicted upon him, and 19 other hostages, by their guards. This compelling account also follows Daniel's family and the nerve-wracking negotiations with his kidnappers. It traces their horrifying journey through impossible dilemmas, and offers a rare glimpse into the secret world of the investigation launched to locate and free not only Daniel, but also the American freelance journalist and fellow hostage James Foley. Written with Daniel's full cooperation and based on interviews with former fellow prisoners, jihadists, and key figures who worked behind the scenes to secure his release, *The ISIS Hostage* reveals for the first time the torment suffered by the captives and tells a moving and terrifying story of friendship, torture, and survival.

Kidnapped - Leszli Kalli 2007-02-06

"It all happened so fast that even now, a month later, I still have trouble believing it, and I have to tell myself over and over again: Leszli, you have been kidnapped." On April 12, 1999, Leszli Kalli boarded a plane in Colombia to work on a kibbutz in Israel, but she never made it. The plane was hijacked by a leftist guerrilla group and forced to land on an abandoned runway in the jungle. Leszli, along with her father and the other passengers, were held hostage for 373 days. Her diary reveals her innermost thoughts, darkest fears, and visions of hope. Leszli vividly presents this painful time in her life: trapped, held at gunpoint, and never knowing if she would live to see another day. Although never close before, the bond between her and her father grows as they provide one another with vital support. Alienated as the only woman in her group, she maintains her guard but finds comfort caring for animals, including a tarantula living beneath her bed. As the pages of her diary unfold, so, too, does the incredible story of one girl's fight for survival against overwhelming odds.

A Guest of the Reich - Peter Finn 2020-08-18

A Guest of the Reich is the incredible true story of Gertrude "Gertie" Legendre, an American heiress taken prisoner by the Nazis. Born into a wealthy family, Legendre lived a charmed life in Jazz Age America. But when the Japanese attacked Pearl Harbor, she joined the OSS—the wartime spy organization that preceded the CIA—and headed to Europe. In 1944, while on leave, Legendre accidentally crossed the front lines along the Luxembourg–Germany border and was captured. The Nazis treated her as a "special prisoner" of the SS and moved her from city to city throughout Germany, where she witnessed the collapse of Hitler's Reich as no other American did, before escaping into Switzerland. A gripping portrait of a multifaceted and deeply fascinating woman, *A Guest of the Reich* is a propulsive account of a little-known chapter in the history of World War II.

Death at SeaWorld - David Kirby 2012-07-17

From the New York Times bestselling author of *Evidence of Harm* and *Animal Factory*—a groundbreaking scientific thriller that exposes the dark side of SeaWorld, America's most beloved marine mammal park *Death at SeaWorld* centers on the battle with the multimillion-dollar

marine park industry over the controversial and even lethal ramifications of keeping killer whales in captivity. Following the story of marine biologist and animal advocate at the Humane Society of the US, Naomi Rose, Kirby tells the gripping story of the two-decade fight against PR-savvy SeaWorld, which came to a head with the tragic death of trainer Dawn Brancheau in 2010. Kirby puts that horrific animal-on-human attack in context. Brancheau's death was the most publicized among several brutal attacks that have occurred at Sea World and other marine mammal theme parks. Death at SeaWorld introduces real people taking part in this debate, from former trainers turned animal rights activists to the men and women that champion SeaWorld and the captivity of whales. In section two the orcas act out. And as the story progresses and orca attacks on trainers become increasingly violent, the warnings of Naomi Rose and other scientists fall on deaf ears, only to be realized with the death of Dawn Brancheau. Finally he covers the media backlash, the eyewitnesses who come forward to challenge SeaWorld's glossy image, and the groundbreaking OSHA case that challenges the very idea of keeping killer whales in captivity and may spell the end of having trainers in the water with the ocean's top predators.

Sex, Drugs, and Cocoa Puffs - Chuck Klosterman
2004-06-22

Now in paperback after six hardback printings, the damn funny...wild collection of bracingly intelligent essays about topics that aren't quite as intelligent as Chuck Klosterman'(Esquire). Following the success of *Fargo Rock City*, Klosterman, a senior writer at Spin magazine, is back with a hilarious and savvy manifesto for a youth gone wild on pop culture and media, taking on everything from Guns'n'Roses tribute bands to Christian fundamentalism to internet porn. 'Maddeningly smart and funny' - Washington Post'

The Animal Game - Daniel E. Bender
2016-11-07

Tracing the global trade and trafficking in animals that supplied U.S. zoos, Daniel Bender shows how Americans learned to view faraway places through the lens of exotic creatures on display. He recounts the public's conflicted relationship with zoos, decried as prisons by

activists even as they remain popular centers of education and preservation.

Tender Is the Flesh - Agustina Bazterrica
2020-08-04

Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the “Transition.” Now, eating human meat—“special meat”—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he's given a gift: a live specimen of the finest quality. Though he's aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

Captivity - György Spiró 2015-11-03

A literary sensation in Hungary, Gyorgy Spiro's *Captivity* is set in the tumultuous first century A.D., between the year of Christ's death and the outbreak of the Jewish War. It follows the adventures of the feeble-bodied, bookish Uri, a young Roman Jew. Frustrated with his hapless son, Uri's father sends the young man to the Holy Land to regain the family's prestige. In Jerusalem, Uri is imprisoned by Herod and meets two thieves and (perhaps) Jesus before their crucifixion. Later he has an awakening in cosmopolitan Alexandria, and then returns home to an unexpected inheritance.

Nine Years Among the Indians, 1870-1879 - Herman Lehmann 1927

But What If We're Wrong? - Chuck Klosterman
2017-04-25

“Full of intelligence and insights, as the author gleefully turns ideas upside down to better understand them. . . Replete with lots of nifty, whimsical footnotes, this clever, speculative book challenges our beliefs with jocularly and perspicacity.” —Kirkus (starred review)
“Klosterman’s trademark humor and unique curiosity propel the reader through the book. He remains one of the most insightful critics of pop culture writing today and this is his most

thought-provoking and memorable book yet.”
—Publishers Weekly (starred review) The tremendously well-received New York Times bestseller by cultural critic Chuck Klosterman, exploring the possibility that our currently held beliefs and assumptions about the world will eventually be proven wrong—now in paperback. *But What If We're Wrong?* is a book of original, reported, interconnected pieces, which speculate on the likelihood that many universally accepted, deeply ingrained cultural and scientific beliefs will someday seem absurd. Covering a spectrum of objective and subjective topics, the book attempts to visualize present-day society the way it will be viewed in a distant future. Klosterman cites original interviews with a wide variety of thinkers and experts—including George Saunders, David Byrne, Jonathan Lethem, Alex Ross, Kathryn Schulz, Neil deGrasse Tyson, Brian Greene, Junot Díaz, Amanda Petrusich, Ryan Adams, Dan Carlin, Nick Bostrom, and Richard Linklater. Klosterman asks straightforward questions that are profound in their simplicity, and the answers he explores and integrates with his own analysis generate the most thought-provoking and propulsive book of his career.

Lord of Chaos - Robert Jordan 2010-03-16
The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine! In *Lord of Chaos*, the sixth novel in Robert Jordan's #1 New York Times bestselling epic fantasy series, *The Wheel of Time®*, Rand al'Thor, the Dragon Reborn, builds his army of Light even as sworn enemies--and supposed allies--move against him. Now ruling Tear, Andor, and Caemlyn, among other nations, Rand is recruiting all men capable of channeling to be trained as his Asha'man soldiers. The warrior Aiel clans have pledged loyalty to Rand, acknowledging him as their chief of chiefs, even though the Shaido Aiel remain a threat. Split into two factions, the Aes Sedai of the White Tower and their rebel counterparts both seek to ally themselves with the Dragon Reborn. Rand knows all too well the manipulative nature of the Aes Sedai, no matter which side of their internal war they stand upon. But even he cannot predict just how desperate, cruel, and treacherous they can be. And in the shadows, the Forsaken and the Dark One are conjuring even more chaos... Since its debut in 1990, *The Wheel of Time®* by Robert

Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The last six books in series were all instant #1 New York Times bestsellers, and *The Eye of the World* was named one of America's best-loved novels by PBS's *The Great American Read*. *The Wheel of Time®* New Spring: The Novel #1 *The Eye of the World* #2 *The Great Hunt* #3 *The Dragon Reborn* #4 *The Shadow Rising* #5 *The Fires of Heaven* #6 *Lord of Chaos* #7 *A Crown of Swords* #8 *The Path of Daggers* #9 *Winter's Heart* #10 *Crossroads of Twilight* #11 *Knife of Dreams* By Robert Jordan and Brandon Sanderson #12 *The Gathering Storm* #13 *Towers of Midnight* #14 *A Memory of Light* By Robert Jordan and Teresa Patterson *The World of Robert Jordan's The Wheel of Time* By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons *The Wheel of Time Companion* By Robert Jordan and Amy Romanczuk *Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Room - Emma Donoghue 2017-05-07

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Raised in Captivity - Chuck Klosterman 2019-07-16

Microdoses of the straight dope, stories so true they had to be wrapped in fiction for our own protection, from the best-selling author of *But What if We're Wrong?* A man flying first class discovers a puma in the lavatory. A new coach of a small-town Oklahoma high school football team installs an offense comprised of only one, very special, play. A man explains to the police why he told the employee of his local bodega that his colleague looked like the lead singer of Depeche Mode, a statement that may or may not have led in some way to a violent crime. A college professor discusses with his friend his difficulties

with the new generation of students. An obscure power pop band wrestles with its new-found fame when its song "Blizzard of Summer" becomes an anthem for white supremacists. A couple considers getting a medical procedure that will transfer the pain of childbirth from the woman to her husband. A woman interviews a hit man about killing her husband but is shocked by the method he proposes. A man is recruited to join a secret government research team investigating why coin flips are no longer exactly 50/50. A man sees a whale struck by lightning, and knows that everything about his life has to change. A lawyer grapples with the unintended side effects of a veterinarian's rabies vaccination. Fair warning: Raised in Captivity does not slot into a smooth

preexisting groove. If Saul Steinberg and Italo Calvino had adopted a child from a Romanian orphanage and raised him on Gary Larsen and Thomas Bernhard, he would still be nothing like Chuck Klosterman. They might be good company, though. Funny, wise and weird in equal measure, Raised in Captivity bids fair to be one of the most original and exciting story collections in recent memory, a fever graph of our deepest unvoiced hopes, fears and preoccupations. Ceaselessly inventive, hostile to corniness in all its forms, and mean only to the things that really deserve it, it marks a cosmic leap forward for one of our most consistently interesting writers.

Narrative of My Captivity Among the Sioux Indians - Fanny Kelly 1873