

# Scorpions Studio Discography Plus 1972 2010

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*Encyclopedia Metallica* - Brian Harrigan 1984

[A Freewheelin' Time](#) - Suze Rotolo 2009-05-12  
"The girl with Bob Dylan on the cover of Freewheelin' broke a forty-five-year silence with this affectionate and dignified recalling of a

relationship doomed by Dylan's growing fame."  
-UNCUT magazine Suze Rotolo chronicles her coming of age in Greenwich Village during the 1960s and the early days of the folk music explosion, when Bob Dylan was finding his voice and she was his muse. A shy girl from Queens,

Suze was the daughter of Italian working-class Communists, growing up at the dawn of the Cold War. It was the age of McCarthy and Suze was an outsider in her neighborhood and at school. She found solace in poetry, art, and music—and in Greenwich Village, where she encountered like-minded and politically active friends. One hot July day in 1961, Suze met Bob Dylan, then a rising musician, at a concert at Riverside Church. She was seventeen, he was twenty; they were both vibrant, curious, and inseparable. During the years they were together, Dylan transformed from an obscure folk singer into an uneasy spokesperson for a generation. A Freewheelin' Time is a hopeful, intimate memoir of a vital movement at its most creative. It captures the excitement of youth, the heartbreak of young love, and the struggles for a brighter future in a time when everything seemed possible.

Hound Dog - Jerry Leiber 2010-06

Lively, colorful, and irreverent, Hound Dog

describes how two youngsters with an insatiable love of good old American R&B created the soundtrack for a generation. --Book Jacket.

The Dirt - Tommy Lee 2014-07-01

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of The Dirt—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like Tommyland and The Heroin Diaries, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in The Dirt. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at Rolling

Stone calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

Wind of Change - Martin Popoff 2016-05-20

"No question Scorpions, Germany's loudest and proudest rock band has been one of that country's most successful musical exports.

*Winds of Change* documents the band's career with analysis of every song on every album the Teutonic tone-masters ever crafted ... draws on the authors interviews with all of the principal players, including Klaus Meine, Rudolf Schenker, Uli Jon Roth, Herman Rarebell, Matthias Jabs, and Francis Buchholz, along with the likes of Michael Schenker, Don Dokken, Bobby Rondinelli and manager David Krebs."-- Back cover.

**All Time Top 1000 Albums** - Colin Larkin 1999

This volume acts as a reference to the 1000 top albums of all time. All the key information is

provided, including track listings and a brief judgement on each album. The appendices in this new edition have been expanded and enlarged to include the top 1000 albums across a range of genres, from blues to rap, reggae to indie and jazz to dance. More specialist areas, such as Latin, have been included and the number of jazz albums have been increased.

Sound of the Beast - Ian Christe 2010-09-07

The definitive history of the first 30 years of heavy metal, containing over 100 interviews with members of Black Sabbath, Metallica, Judas Priest, Twisted Sister, Slipknot, Kiss, Megadeth, Public Enemy, Napalm Death, and more. More than 30 years after Black Sabbath released the first complete heavy metal album, its founder, Ozzy Osbourne, is the star of *The Osbournes*, TV's favourite new reality show. Contrary to popular belief, headbangers and the music they love are more alive than ever. Yet there has never been a comprehensive book on the history of heavy metal - until now. Featuring interviews

with members of the biggest bands in the genre, *Sound of the Beast* gives an overview of the past 30-plus years of heavy metal, delving into the personalities of those who created it. Everything is here, from the bootlegging beginnings of fans like Lars Ulrich (future founder of Metallica) to the sold-out stadiums and personal excesses of the biggest groups. From heavy metal's roots in the work of breakthrough groups such as Black Sabbath and Led Zeppelin to MTV hair metal, courtroom controversies, black metal murderers and Ozzfest, *Sound of the Beast* offers the final word on this elusive, extreme, and far-reaching form of music.

### **Aerosmith, 50th Anniversary Updated**

**Edition** - Richard Bienstock 2020-08-25

This ultimate illustrated history of Aerosmith—one of the greatest rock ‘n’ roll bands of all time and the best-selling American hard rock band of all time—is now revised and updated to celebrate the group’s 50th anniversary as well as their multi-year farewell

concert tour. This massive, visually exhilarating celebration in hardcover provides a front-row seat to the Boston Bad Boys’ entire career: scrapping their way cross-country in the 1970s, scrapping their way back to the top of the heap in the late 1980s, and scrapping with each other the entire way. Updated with 16 additional pages of text and photographs, this complete history of one of the world's most successful and popular bands features: A lively and honest band history by music journalist Richard Bienstock  
Sidebar album reviews from a host of well-known music journalists, including Greg Kot, Jaan Uhelszki, Chuck Eddy, Bill Holdship, Martin Popoff, Daniel Bukszpan, and more  
Nearly 400 photos of the band, on and off the stage, and images of rare memorabilia, including gig posters, backstage passes, ticket stubs, 7-inch picture sleeves, and more  
Advice from Steven Tyler and Joe Perry to young bands  
A survey and discussion of the guitars employed by Joe Perry and Brad Whitford over their 50 years in—and

out—of Aerosmith An Aerosmith discography encompassing all official audio and video releases Aerosmith: The Ultimate Illustrated 50 Year History of the Boston Bad Boys is an awesome, must-have add to the library of every Aerosmith fan.

**How to Be a Cat** - Lisa Swerling 2016-09-20  
“Hilarious . . . If you’ve ever woken up with a cat staring right at you, or been joined on bathroom breaks by your feline friend, then you’ll understand.” —Awesome Inventions From the creative duo behind the bestselling *Me Without You* and *Happiness Is . . .* comes *How to Be a Cat*, a lighthearted illustrated guide to living life as a feline. Distinctive artwork and quirky captions confirm what we already know: cats actually rule the household. Ranging from simple truisms (“Look cute enough to attract cuddles”) to perceptive observations (“Consider life a never-ending belly rub”), this charming book is a must-have gift for anyone who shares their life with a feline friend (or vice versa). “It

lists many of the intricate behaviors that distinguish a real cat from what I assume are cheap cat knock-offs (like ‘kat’ or ‘cot’). Do you lick your humans at 3am? Do you ask for attention, then wriggle away once they pick you up? Then you’re well on the way of being a real, certified cat.” —deMilked “An easy to follow ‘how to guide’ available for anyone dreaming of being a kitty cat instead of a real-world adult, or kid.” —Earth Porm

100 Best Album Covers - Storm Thorgerson 1999  
Focuses on the stories behind 100 of the most memorable album covers in the history of rock and roll music, tracing the history of rock music and culture from Elvis to Blur. The collection has been personally selected by Storm Thorgerson, known for his work on Pink Floyd album covers.  
Nantucket Sleighride - Leslie West 2003-09  
A raucous pictorial documentary of high life stories of a time when rockers really rocked!  
*The Rough Guide to Rock* - Peter Buckley 2003  
Compiles career biographies of over 1,200

artists and rock music reviews written by fans covering every phase of rock from R & B through punk and rap.

**This Day in Music** - Neil Cossar 2014-08  
Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year almanac. Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years. This Day in Music is fully illustrated with hundreds of pictures, cuttings and album covers, making this the must-have book for any pop music fan.

**Deep Purple** - 1977

**Elementary Harmony** - Robert W. Ottman 1989  
Performances of 270 examples of music which illustrate principles of harmony discussed in book.

The Rough Guide Book of Playlists - Mark Ellingham 2007

This second edition of the Rough Guide Book of Playlists contains more than 500 lists of which 50 are new to this edition. The lists are recommendations of ten songs (sometimes a couple more, sometimes a couple less), covering artists (Rufus Wainwright to Thelonius Monk, Al Green to Manu Chao, Glenn Gould to Julie Andrews), genres (Bebop Classics to Reggae Toasters to Punk Originals to Hot Club jazz), songs (10 best Dylan covers; 8 classic versions of Summertime; 10 love songs that don't cloy), quirks and silliness (Songs about Chickens and Insects; Who let the frogs out?; Big Pizza Pie crooners; Take this Job and Shove it!). There's even a literary edge with playlists like '10 songs raved about in Murakami novels'. Each of the Playlists has a nugget about the song (why you want it on your iPod), and a listings of where it's from (remember CDs?).

Gear Acquisition Syndrome - Jan-Peter Herbst  
2021-04-19

Gear Acquisition Syndrome, also known as GAS,

is commonly understood as the musicians unrelenting urge to buy and own instruments and equipment as an anticipated catalyst of creative energy and bringer of happiness. For many musicians, it involves the unavoidable compulsion to spend money one does not have on gear perhaps not even needed. The urge is directed by the belief that acquiring another instrument will make one a better player. This book pioneers research into the complex phenomenon named GAS from a variety of disciplines, including popular music studies and music technology, cultural and leisure studies, consumption research, sociology, psychology and psychiatry. The newly created theoretical framework and empirical studies of online communities and offline music stores allow the study to consider musical, social and personal motives, which influence the way musicians think about and deal with equipment. As is shown, GAS encompasses a variety of practices and psychological processes. In an often life-long

endeavour, upgrading the rig is accompanied by musical learning processes in popular music.

**Electric Light Orchestra** - John Van der Kiste  
2017-08-19

ELO (Electric Light Orchestra) were formed by Roy Wood and Jeff Lynne of The Move as a fusion of rock and contemporary classical-style music, combining orchestral instruments, guitars, keyboards, and drums in the same line-up. Their aim was to continue from where The Beatles' 'I am the Walrus' left off. After the release of their eponymous debut album in 1971 and a few live dates at home and in Europe, it became increasingly apparent that both leaders' objectives were incompatible. Wood left Lynne in charge of the group to refine their sound, and their ambitious progressive rock epics gradually gave way to a more accessible style. Keyboard player Richard Tandy and drummer Bev Bevan were the only other constant members in an ever-changing line-up. By the end of the decade, the group were rarely out of the British and

American charts. After disbanding in 1986, ELO Part II (minus Lynne) returned for two albums, but Lynne reclaimed the name with an album in 2001 followed by a long-awaited reappearance in 2014 as Jeff Lynne's ELO. *Electric Light Orchestra: Song by Song* provides a brief biographical overview of the bands' contributors in addition to a comprehensive examination of all the groups' studio albums.

**The Great Rock Discography** - Martin Charles Strong 1994

**Understanding Popular Music Culture** - Roy Shuker 2016-01-29

This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new

music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further



investigation. Additional resources for students and teachers can also be found on the companion website ([www.routledge.com/cw/shuker](http://www.routledge.com/cw/shuker)), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

*German Metal Machine: Scorpions in The '70s* - Greg Prato 2016-06-25

Few rock bands were as successful as the Scorpions by the mid '80s - headlining arenas/stadiums worldwide, scoring two mega-selling albums (the platinum-certified 'Blackout' and the triple-platinum certified 'Love at First Sting') and two hit singles/videos ("No One Like You" and "Rock You Like a Hurricane"). But what quite a few newcomers to the band didn't realize was that the Scorpions had been regularly recording music since 1972, and that throughout the remainder of the decade, featured two guitarists (Michael Schenker and Uli Jon Roth) at separate points that are

considered legendary amongst the heavy metal masses. And while such albums as 'Lonesome Crow', 'Fly to the Rainbow', 'In Trance', 'Virgin Killer', 'Taken by Force', 'Tokyo Tapes', and 'Lovedrive' did not come close to obtaining the commercial success of the aforementioned '80s era efforts, they inspired and influenced countless renowned musicians. 'German Metal Machine: Scorpions in the '70s' is the first-ever book to focus solely on this period of the band. Interviews include such former members as Michael Schenker, Uli Jon Roth, Francis Buchholz, and Herman Rarebell, longtime Scorpions producer Dieter Dierks, plus members of other bands that are major admirers, including KK Downing (Judas Priest), Billy Corgan (Smashing Pumpkins), Joe Satriani, Tom Hamilton (Aerosmith), David Ellefson (Megadeth), Alex Skolnick (Testament), and Eddie Trunk ('That Metal Show'), among many others, while Kirk Hammett (Metallica) provides a foreword.

The Americana Annual - Alexander Hopkins  
McDannald 1923

**The Book of Rock** - Philip Dodd 2005-09-20  
'The Book of Rock' pays tribute to those artists whose music has provided a soundtrack for the growing pains of three generations. It is a gallery of 500 saints, sinners and martyrs of rock and pop history. Here democracy is everything: guitar heroes rub shoulders with tortured geniuses, and the flamboyant masters of showmanship receive the same treatment as reclusive poets. Together they provide a fresh, provocative guide to the icons of rock and pop, the most influential singers and musicians from around the globe. •••NEW CHART ENTRIES!!  
Now in a more-easy-to-handle format, this new edition is fully updated with fantastic new, varied and talented acts from across the musical spectrum, including Eminem, The Strokes, The White Stripes, The Streets, David Gray, Avril Lavigne, The Darkness, Franz Ferdinand, Dido

and Coldplay.

**Wonderful Tonight** - Pattie Boyd 2008-05-27  
#1 NEW YORK TIMES BESTSELLER • For the first time, rock music's most famous muse tells her incredible story "A charming, lively and seductive book . . . The appeal of Wonderful Tonight is as self-evident as the seemingly simple but brash opening chord of 'A Hard Day's Night.'"—The New York Times Book Review  
Pattie Boyd, former wife of both George Harrison and Eric Clapton, finally breaks a forty-year silence and tells the story of how she found herself bound to two of the most addictive, promiscuous musical geniuses of the twentieth century and became the most legendary muse in the history of rock and roll. The woman who inspired Harrison's song "Something" and Clapton's anthem "Layla," Pattie Boyd has written a book that is rich and raw, funny and heartbreaking—and totally honest.

**Trouble Boys** - Bob Mehr 2016-03-01  
Trouble Boys is the first definitive, no-holds-

barred biography of one of the last great bands of the twentieth century: The Replacements. With full participation from reclusive singer and chief songwriter Paul Westerberg, bassist Tommy Stinson, guitarist Slim Dunlap, and the family of late band co-founder Bob Stinson, author Bob Mehr is able to tell the real story of this highly influential group, capturing their chaotic, tragic journey from the basements of Minneapolis to rock legend. Drawing on years of research and access to the band's archives at Twin/Tone Records and Warner Bros. Mehr also discovers previously unrevealed details from those in the group's inner circle, including family, managers, musical friends and collaborators.

**Kill Your Idols** - Jim DeRogatis 2004

A collection of 34 essays in which some of the best rock critics of Generation X and Y address allegedly great' albums that they despise. A spirited assault on the pantheon that has been foisted upon this new generation of music

critics, a defiant slap in the face to the narrow and hegemonic view of rock history presented by the Baby Boom generation's critics. As a collection of the new generation of rock writers, it is the first of its kind, as well as the first and only anthology devoted solely to critiquing rock and roll's most sacred cows.'

**Vinyl Junkies** - Brett Milano 2003-11-10

Not too far away from the flea markets, dusty attics, cluttered used record stores and Ebay is the world of the vinyl junkies. Brett Milano dives deep into the piles of old vinyl to uncover the subculture of record collecting. A vinyl junkie is not the person who has a few old 45s shoved in the cuboard from their days in high school. Vinyl Junkies are the people who will travel over 3,000 miles to hear a rare b-side by a German band that has only recorded two songs since 1962, vinyl junkies are the people who own every copy of every record produced by the favorite artist from every pressing and printing in existence, vinyl junkies are the people who may just love

that black plastic more than anything else in their lives. Brett Milano traveled the U.S. seeking out the most die-hard and fanatical collectors to capture all that it means to be a vinyl junkie. Includes interviews with Thurston Moore of Sonic Youth, Peter Buck from R.E.M and Robert Crumb, creator of Fritz the cat and many more underground comics.

### **Shocking Cases from Dr. Henry Lee's**

#### **Forensic Files** - Henry C. Lee 2010-12

Lee presents a true-crime page-turner on five notorious cases, including the Phil Spector shooting case, the brutal murder of a nun in Toledo, and genocide in Bosnia-Herzegovina.

### **Encyclopedia of Great Popular Song**

#### **Recordings** - Steve Sullivan 2017-05-17

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries

and deep research on the songs, their recording, and the artists.

### **Reinventing Pink Floyd** - Bill Kopp 2018-02-09

In celebration of the 45th anniversary of The Dark Side of the Moon, Bill Kopp explores the ingenuity with which Pink Floyd rebranded itself following the 1968 departure of Syd Barrett. Not only did the band survive Barrett's departure, but it went on to release landmark albums that continue to influence generations of musicians and fans. Reinventing Pink Floyd follows the path taken by the remaining band members to establish a musical identity, develop a songwriting style, and create a new template for the manner in which albums are made and even enjoyed by listeners. As veteran music journalist Bill Kopp illustrates, that path was filled with failed experiments, creative blind alleys, one-off musical excursions, abortive collaborations, general restlessness, and—most importantly—a dedicated search for a distinctive musical personality. This exciting guide to the works of

1968 through 1973 highlights key innovations and musical breakthroughs of lasting influence. Kopp places Pink Floyd in its historical, cultural, and musical contexts while celebrating the test of fire that took the band from the brink of demise to enduring superstardom.

**Running with the Devil** - Robert Walser

2014-10-16

Dismissed by critics and academics, condemned by parents and politicians, and fervently embraced by legions of fans, heavy metal music continues to attract and embody cultural conflicts that are central to society. In *Running with the Devil*, Robert Walser explores how and why heavy metal works, both musically and socially, and at the same time uses metal to investigate contemporary formations of identity, community, gender, and power. This edition includes a new foreword by Harris M. Berger contextualizing the work and a new afterword by the author. Ebook Edition Note: Ebook edition note: all photographs (16) have been redacted.

*Exile on Main Street* - Robert Greenfield

2008-02-12

Recorded during the blazing hot summer of 1971 at Villa Nellcôte, Keith Richards's seaside mansion in southern France, *Exile on Main Street* has been hailed as one of the greatest rock records of all time. Yet its improbable creation was difficult, torturous...and at times nothing short of dangerous. In self-imposed exile, the Stones-along with wives, girlfriends, and an unrivaled crew of hangers-on-spent their days smoking, snorting, and drinking whatever they could get their hands on, while at night, Villa Nellcôte's basement studio became the crucible in which creative strife, outsized egos, and all the usual byproducts of the Stones' legendary hedonistic excess fused into something potent, volatile, and enduring. Here, for the first time, is the season in hell that produced *Exile on Main Street*.

[The Top 500 Heavy Metal Albums of All Time](#) - Martin Popoff 2004

The result of an extensive poll asking heavy metal fans to list their favourite albums, this compendium combines those surveys with Popoff's original interviews with world famous rockers who reveal recording session secrets in addition to their own heavy classics and ear-splitting faves. With reviews of early metal albums of the 1960s, as well as the latest hits, this essential resource blends praise with criticism to give an honest assessment of the most influential and important heavy metal recordings.

*VH1's 100 Greatest Hard Rock Songs (Songbook)* - Hal Leonard Corp. 2010-02-01 (Piano/Vocal/Guitar Songbook). Culled from the cable channel's series of shows counting down the greatest hard rocking hits of all time, this compilation features such axe-slingers as AC/DC, Black Sabbath, Metallica, Iron Maiden, and KISS. Tunes include: Ace of Spades \* Back in Black \* Crazy Train \* Dr. Feel Good \* Paranoid \* Photograph \* Rock And Roll All Nite \* Runnin'

with the Devil \* Smells like Teen Spirit \* Tom Sawyer \* Walk This Way \* Welcome to the Jungle \* Won't Get Fooled Again \* and many more.  
*Multilingual Metal Music* - Amanda DiGioia  
2020-12-18

This multi-disciplinary book explores the textual analysis of heavy metal lyrics written in languages other than English including Japanese, Yiddish, Latin, Russian, Hungarian, Austrian German, and Norwegian. Topics covered include national and minority identity, politics, wordplay, parody, local/global, intertextuality, and adaptation.

*Music for Piano and Orchestra* - Maurice Hinson  
1993

Suitable for all admirers of the piano, this work brings together more than 3,000 works for piano and orchestra. It comes with a supplement containing over 200 new entries.

Heavy Metal - Deena Weinstein 2009-08-05  
Few forms of music elicit such strong reactions as does heavy metal. Embraced by millions of

fans, it has also attracted a chorus of critics, who have denounced it as a corrupter of youth—even blamed it for tragedies like the murders at Columbine. Deena Weinstein argues that these fears stem from a deep misunderstanding of the energetic, rebellious culture of metal, which she analyzes, explains, and defends. She interprets all aspects of the metal world—the music and its makers, its fans, its dress code, its lyrics—and in the process unravels the myths, misconceptions, and truths about an irreverent subculture that has endured and evolved for twenty years.

*Krautrock sampler* - Julian Cope 1996

**Genesis** - Tony Banks 2007-09-18

The long-awaited, definitive story of one of the worlds most creative and commercial rock groups, this beautiful, full-color book coincides with the bands Fall 2007 reunion tour. All former band members have collaborated in presenting their story that spans 30 years and 30 albums.

*And Speaking of Scorpions... Hurricane Edition!!!* - Herman Rarebell 2018-09-28

"Sooo Funny!!! I had tears in my eyes as I was reading!" says of Don Jamieson, VH1's "That Metal Show". Herman Rarebell is back! As a result of many requests from fans all over the world, Herman returns to take the world by storm with a "Hurricane Edition" of his popular autobiography "And Speaking of Scorpions...". Laced with more stories about the band and countless contributions from people on the inside like Scorpions Producer Dieter Dierks and their Manager David Krebs, to name but a few, this edition brings out more of the story and more of the fun that left many in tears as they read the original version. This is a must have for any true fan of the band or just someone who needs to smile and laugh. Even if you have the original, you don't have the whole story. As Herman describes it, "It's like reading a completely different book!" Throughout this edition, Herman doesn't hold back. Coupled with

his incredible co-writer, Michael Robert Krikorian, Herman takes on such sacred cows as political correctness, sexuality, the Rock and Roll Hall of Fame, and, of course, global warming which Herman refers to as the greatest scam ever perpetrated against mankind. The stories and laughs are unending. The unique approach to storytelling will leave all of you feeling as if you just spent an evening in a Bavaria pub as Herman tells you the story of his life. No one person made the Scorpions... And so Herman tells his story not only through his own eyes but also through the eyes of others who were there. At times, he takes a dose of

medicine, and yet in the end, the fans are the real winners. However, as an added treat, Herman has included the Male Sensitivity Test! What is this? Well, you will have to read to find out, but rest assured there won't be a dry eye in the house when you're finished! For the men, it may provide insight... For the ladies, it will allow you a lot of "That's right, Honey..." moments... Take it with someone you love. Ultimately, what you have within these covers is a complete and thorough telling of a life's story. A life's story isn't a chronicle of events... It is the spirit of a life that matters.